

2013

Editor's Notes

Camila Gabaldon

Western Oregon University, gabaldoc@wou.edu

Follow this and additional works at: <https://digitalcommons.wou.edu/pure>

Recommended Citation

Gabaldon, Camila (2013) "Editor's Notes," *PURE Insights*: Vol. 2 , Article 1.

Available at: <https://digitalcommons.wou.edu/pure/vol2/iss1/1>

This Article is brought to you for free and open access by the Student Scholarship at Digital Commons@WOU. It has been accepted for inclusion in PURE Insights by an authorized editor of Digital Commons@WOU. For more information, please contact digitalcommons@wou.edu.

Editor's Notes

Editor's Notes and Acknowledgements

Camila Gabaldón Western Oregon University

It is my great pleasure to again be introducing an issue of PURE Insights. The tremendous effort of Western Oregon University faculty, students, and even alumni came together for this issue and all can be proud of the final product. I am particularly excited to include our first creative writing piece in this issue, which appears along side the more factual submissions. The collaborative work of WOU students under the guidance of faculty sponsors continues to be excellent and the thought and effort put into each of the included pieces is evident as you read through them. I am pleased to have been a part of the production.

Each issue of PURE Insights has only come together through a team effort. The diligent work of the section editors, reviewers, sponsors, authors, and many others are the only reason this peer-reviewed publication is possible. The production of this particular issue has been a bit of a "roller coaster ride," especially for the section editors. Again, I can not thank Ethan McMahan, Kate Ristau, Debi Brannan, Misty Weitzel, Ava Howard, Mike Ward, Diane Tarter, and Marie LeJuene enough for their continued dedication and the many hours of hard work they put in to working with the contributors to ensure the quality of the work that ultimately wound up in the journal.

As this issue wraps up, I am excited to view the presentations at WOU's Academic Excellence Showcase and look forward to the contributions that will emerge from that and other sources that we will see in future issues.