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Editor's Notes & Acknowledgements

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Editors Notes & Acknowledgements

Camila Gabaldón, Western Oregon University

It is exciting to finally be publishing the first issue of PURE Insights! This journal has been a goal of the PURE executive committee since the very first Academic Excellence Showcase in 2006 and publishing the inaugural issue has been my great pleasure.

This issue contains content from a variety of disciplines and covers creative endeavors of WOU students as well as cultural studies, review and research articles. Each piece is the cumulative work of at least one WOU undergraduate author and multiple faculty members, who served as sponsors, reviewers, editors and, in some cases, several of those roles. From cultural and gender issues facing female porters in Ghana to examining psychopaths in the world of business, the works included in this issue are excellent examples of what can be produced through the collaborative work of WOU undergraduate students and faculty. I hope that you enjoy these pieces as much as I have.

Acknowledgements

The first issue of *PURE Insights* is only possible due to the hard work of WOU faculty and students. Each of the students who submitted to the journal, especially those whose work was ultimately accepted, went through an extensive revision/review process, which resulted in works of excellent quality. The faculty who guided them through that process: their faculty sponsors, the reviewers, and the section editors in the various disciplines spent countless hours on top of their already busy schedules to ensure the works included are of the highest quality.

The PURE executive committee not only had the goal of creating this journal, but also served a large role in determining the initial format and general guidelines for the journal. They had meetings to discuss deadlines, submission, and their careful consideration helped the editorial board avoid a number of pitfalls we could have encountered with this first issue. They were also charged with the difficult task of selecting the logo from an impressive set of submissions.

I cannot express enough appreciation for the hard work of the editorial board. Section editors Marie LeJeune, Michael Ward, Ava Howard, Ethan McMahan, and Misty Weitzel all put many hours into this journal, discussing and writing submission guidelines and procedures, selecting and soliciting reviewers, proofing the submissions, and working with the students and faculty sponsors to ensure that each piece was ready for publication. In addition to preparing pieces for publication, many had to deliver bad news to individuals whose work was not accepted for publication. Without the section editors, this journal would have never come about. Their enthusiasm for it and willingness to step outside of their regular duties (and sometimes stretch beyond their disciplinary confines) is ultimately what made it come together. I also need to acknowledge the work of Assisting managing editor, Robert Monge, who spent hours discussing policies, formatting, and any other number of other details about the journal with me, in addition to serving as a reviewer and copy editor.