

1991

Four Christmas Pieces for Organ

John G. Barr

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John G. Barr

August, 1991

Four Christmas Pieces

for Organ
arranged by
JOHN G. BARR



H.W. GRAY PUBLICATIONS

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16 copies 198

Allen: SW. Ged. 8' Gt Krummhorn 8' Church Sw Ped. 16' 8' Sp. pr 4' SW 4' SW 4'

2

Ped Bd. 16' 8' 4'

Gt Diap 8' Oct 4' Ped Lgd. 16' 8' 4'

For Dr. R. Gary Deavel

PRELUDE ON THE FRENCH CAROL "NOEL NOUVELET"

SW: Flutes 8', 4', 2', 2 2/3', 1 3/5'

GT: Bourdon 8', Flute 4'

CH: Krummhorn 8'

PED: Soft 16', 8'

JOHN G. BARR

♩ = 116 *n = 1294*

Sw. *mf* *legato*

Gt. *detached* 1 5 4 2

practica
♩ = 104

detached

This system contains three staves of music. The top staff is in treble clef and features a melodic line with a slur over the final two measures, with the word "detached" written below it. The middle staff is in treble clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line.

Ch. legato

This system contains three staves of music. The top staff is in treble clef and has a melodic line with a repeat sign at the end. The middle staff is in treble clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line. The instruction "Ch. legato" is written in the middle of the system.

This system contains three staves of music. The top staff is in treble clef and has a melodic line with a repeat sign at the end. The middle staff is in bass clef and contains a bass line with a slur over the final two measures. The bottom staff is in bass clef and contains a bass line with a repeat sign at the end.

This system contains three staves of music. The top staff is in treble clef and has a melodic line with a slur over the final two measures. The middle staff is in bass clef and contains a bass line with a slur over the final two measures. The bottom staff is in bass clef and contains a bass line with a repeat sign at the end.

5

off 4', 2'

-Gt
Pd
8'

4

Pd 5

add 4', 2'

+ Gt - Pd 8'

1 6

4

poco rit.

Pd 4

off 4', 2'

To my mother

PASTORALE ON "SILENT NIGHT"* 2 min.

Mun 28
Cont 7

sw Fl. 8' 4'
Gt Diap 8', HR. 8' OR
Ped. L ged. 16' 8'

sw Rfl. 8' + Tpt. 8'
Gt. Diap 8' HR.
Ped. L ged. 16' 8' Gt + Pd. 8'

SW: Gedackt 8', Nasat 2 2/3', Terz 1 3/5'
GT: Flute 8'
PED: Soft 16', 8'

JOHN G. BARR

♩ = c. 52

1st time SW

Gt.

simile

1st time Gt Sw. (soft Reed 8' 2nd time)

+ sw Tpt.

*Stille Nacht (1818) by Franz Gruber (1787-1863)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a key signature of one sharp (F#). The first two measures of the grand staff are connected by a slur. The bass staff contains a sequence of notes, including a triplet of eighth notes in the second measure.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a key signature of one sharp (F#). The first two measures of the grand staff are connected by a slur. The bass staff contains a sequence of notes, including a triplet of eighth notes in the second measure.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a key signature of one sharp (F#). The first two measures of the grand staff are connected by a slur. The bass staff contains a sequence of notes, including a triplet of eighth notes in the second measure.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a key signature of one sharp (F#). The first two measures of the grand staff are connected by a slur. The bass staff contains a sequence of notes, including a triplet of eighth notes in the second measure.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line in the treble clef with a long slur over the first two measures, and a more active line in the bass clef. The separate bass staff provides a simple harmonic accompaniment.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff has a melodic line in the treble clef with a long slur over the first two measures, and a more active line in the bass clef. The separate bass staff provides a simple harmonic accompaniment. The word *poco rit.* is written in the middle of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff has a melodic line in the treble clef with a long slur over the first two measures, and a more active line in the bass clef. The separate bass staff provides a simple harmonic accompaniment. The word *a tempo* is written in the middle of the system. There are triplets in the first staff of this system.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a guitar part labeled "Gt." and contains a melodic line with a repeat sign and a fermata. The middle staff is a bass clef with a piano accompaniment. The bottom staff is another bass clef with a lower piano accompaniment line.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a piano accompaniment. The bottom staff is another bass clef with a lower piano accompaniment line.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a piano accompaniment, featuring a "rit." (ritardando) marking. The bottom staff is another bass clef with a lower piano accompaniment line.

David Bransinger, Church of the Holy Innocents (Atlanta, I think)
falled '07

For Mrs. Dovie Fields, CAGO

LULLABY ON "SILENT NIGHT"

SW: Flutes and Strings 8' (p)
GT: Soft Flutes 8', 4' (mp)
PED: Principal 4' (mf)
or Soft Reed 4'

JOHN G. BARR

Gt/Ch. transfer

♩ = c. 84

The first system of musical notation consists of three staves. The top staff is a treble clef with a 6/8 time signature. The middle staff is a bass clef with a 6/8 time signature and is labeled 'Sw.'. The bottom staff is a bass clef with a 6/8 time signature. The music features a melody in the treble clef and accompaniment in the bass clefs.

The second system of musical notation consists of three staves, continuing the melody and accompaniment from the first system. The notation includes various note values and rests, maintaining the 6/8 time signature.

The third system of musical notation consists of three staves. It includes a bracketed passage in the treble clef staff with the annotation '* (Gt.)' above it. The music concludes with a final note in the treble clef staff.

*The passages between brackets may be played on a solo registration (Gt.). The last note of such a passage, when occurring on the first beat of a measure, could be played on the unison keys of both manuals, releasing the solo key on beat two.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with various intervals and accidentals, and a harmonic accompaniment. The bass staff features a simple bass line with quarter and eighth notes.

Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system, with a melodic line in the grand staff and a bass line in the separate staff.

Third system of musical notation. This system includes performance markings: *rit.* (ritardando) and *a tempo*. The melodic line shows a change in tempo and dynamics. The bass line continues with its rhythmic pattern.

Fourth system of musical notation. It includes a *rit.* marking. The melodic line features a series of notes with accidentals, and the bass line provides harmonic support.



Musical score system 1, measures 1-3. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo marking *a tempo* is present. A downward arrow is positioned above the first measure of the grand staff.



Musical score system 2, measures 4-6. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff.



Musical score system 3, measures 7-9. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff.



Musical score system 4, measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo marking *rit.* is present. A downward arrow is positioned above the final measure of the grand staff.

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo marking "a tempo" is written in the first measure of the middle staff. The music features a complex rhythmic pattern with many beamed notes. A handwritten "3 1" is written above the final measure of the top staff.

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex rhythmic patterns. Handwritten annotations include "4 1", "3 1", "4-1", and "5-3" above notes in the middle and bottom staves. An accent mark (^) is placed above a note in the bottom staff.

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex rhythmic patterns. Handwritten annotations include an accent mark (^) above a note in the bottom staff.

Handwritten musical score system 4. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo marking "rit." is written in the first measure of the middle staff, and "a tempo" is written in the second measure. The music features complex rhythmic patterns. Handwritten annotations include "3 3", "2 3", "2 3", and "2 3" above notes in the middle staff. A yellow highlight is present under the second measure of the middle staff. An accent mark (^) is placed above a note in the bottom staff.

meno mosso

rit.

This system contains three staves. The top staff is in treble clef and contains a melodic line with a 'rit.' marking. The middle staff is in bass clef and contains a bass line with a 'rit.' marking. The bottom staff is in bass clef and contains a bass line. The key signature has one flat (B-flat).

This system contains three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The key signature has one flat (B-flat).

rit.

This system contains three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a bass line with a 'rit.' marking. The bottom staff is in bass clef and contains a bass line. The key signature has one flat (B-flat).



For Robert C. Brockman

FIFE AND DRUM *2 min.*

Patapan*

SW: Flutes 8', 2'
GT: Flute 8'
PED: Soft 16', 4'

04
Gen 10

JOHN G. BARR

(when used as postlude)

$\text{♩} = \text{c. } 92$

GT
Sw.

Handwritten notes: +2⁵th hand by

non legato

Handwritten note: +2⁵th

simile

Handwritten numbers: 4 13

*Patapan - Burgundian Melody

Musical notation system 1, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs and fingerings (1, 4, 2, 1, 4, 1). The bass clef contains a simple bass line. A yellow stain is present above the treble clef staff.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs and fingerings (4, 2, 4). The bass clef contains a simple bass line. A yellow stain is present above the treble clef staff. The text "(Sw.)" is written above the treble clef staff, and "Gt." and "simile" are written below the bass clef staff.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs. The bass clef contains a simple bass line.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs. The bass clef contains a simple bass line.

System 1: Treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with slurs and a descending eighth-note pattern. The left hand consists of a steady eighth-note accompaniment. A separate bass line is shown below, featuring a series of half notes.

System 2: Treble clef with a key signature of three flats and a common time signature. The right hand has a melodic line with a trill-like figure and a descending eighth-note pattern. The left hand continues with an eighth-note accompaniment. A separate bass line below shows half notes with an accent mark (^) over the first note.

System 3: Treble clef with a key signature of three flats and a common time signature. The right hand features a melodic line with a descending eighth-note pattern and a trill-like figure. The left hand has an eighth-note accompaniment. A separate bass line below shows half notes with an accent mark (^) over the second note and a fermata-like symbol over the third note.

System 4: Treble clef with a key signature of three flats and a common time signature. The right hand has a melodic line with a descending eighth-note pattern. The left hand continues with an eighth-note accompaniment. A separate bass line below shows half notes.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with quarter notes.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with quarter notes.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with quarter notes.

The first system of music consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff of the grand staff contains a bass line with eighth and sixteenth notes. Below the grand staff is a separate bass clef staff with a continuous eighth-note bass line.

The second system of music consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The upper staff features a melodic line with half notes and quarter notes, some with slurs. The lower staff of the grand staff contains a bass line with quarter notes and rests. Performance instructions are present: "l.h. (Sw.)" is written in the second measure of the upper staff, and "(Sw.)" is written in the sixth measure of the lower staff of the grand staff. Below the grand staff is a separate bass clef staff with a continuous eighth-note bass line.

The third system of music consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The upper staff features a melodic line with half notes and quarter notes, some with slurs. The lower staff of the grand staff contains a bass line with quarter notes and rests. The instruction "rall." is written in the third measure of the lower staff of the grand staff. Below the grand staff is a separate bass clef staff with a continuous eighth-note bass line.



Saint Cecilia Series

- (GSTC 00598) Dominus Regit Me McKinley
- (GSTC 00635) Von Himmel Hoch Edmondson
- (GSTC 00658) March of the Wise Men Gaul
- (GSTC 00660) Two Bach Airs Kraft
- (GSTC 00663) Improvisation on "God Rest You" Roberts
- (GSTC 00671) Come, Sweetest Death J.S. Bach/Fox
- (GSTC 00695) Chorale Prelude on "It Came Upon the
Midnight Clear" Schmutz
- (GSTC 00700) Jesu, Joy of Man's Desiring J.S. Bach/Biggs
- (GSTC 00708) Two Sinfonias J.S. Bach/Biggs
- (GSTC 00717) Rigaudon Campra/Fox
- (GSTC 00720) Noel D'Aquin/Bitgood
- (GSTC 00725) Paraphrase on "Jesus Christ Is Risen" Campbell
- (GSTC 00741) Chaconne Couperin/Bonnet
- (GSTC 00750) The Cuckoo D'Aquin/Biggs
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- (GSTC 00866) Prelude and Improvisation on "Aberystwyth" Huston
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- (GSTC 00915) Adagio Nyquist
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- (GSTC 00962) Two Preludes on American Hymn Tunes Martin
- (GSTC 00977) Sheep May Safely Graze Bach/Biggs
- (GSTC 00980) Sinfonies de Fanfares (Organ and
Trumpet) Mouret/Gardner
- (GSTC 00982) Variations on "Adeste Fideles" Dupre/Smith
- (GSTC 00988) Hymn Prelude on "Arlington" Pew
- (GSTC 00989) Blessed Assurance Roberts
- (GSTC 00995) Canzonetta Stearns
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- (GSTC 00998) Two Lenten Meditations Burton
- (GSTC 01001) Two Communion Meditations Childs
- (GSTC 01003) Penseroso Norris
- (GSTC 01004) Aria Peek
- (GSTC 01005) Adagio Stearns
- (GSTC 01006) Prelude on "Hyfrydol" Hancock
- (GSTC 01008) Cantilene Speed
- (GSTC 01009) Celebration Norris
- (GSTC 01010) Chant Mystique Goemanne
- (GSTC 01011) Reflections on an Irish Hymn Tune "Slane" Schwartz
- (GSTC 01012) Toccata on a Modal Theme Russell
- (GSTC 01013) More Airs for Trumpet and Organ Telemann/Glaser
- (GSTC 01014) Arioso Peek
- (GSTC 01015) O Come, O Come Emmanuel Hopson
- (GSTC 01017) Two Preludes on Hymn Tunes Barr
- (GSTC 01018) Two Trumpet Tunes McCabe
- (GSTC 01019) Prelude on Two American Folk Hymns Hastings
- (GSTC 01020) Prelude on "Union Seminary" Hancock
- (GSTC 01021) Pastorale Schultz
- (GSTC 01022) Two Preludes on Wedding Hymns Lovelace
- (GSTC 01023) March (Organ and Trumpet) Goemanne
- (GSTC 01024) Concerto-Duo Seraphim Monteverdi/Snell
- (GSTC 01025) Lord Jesus Christ Thou Prince
of Peace J.S. Bach/Hopson
- (GSTC 01026) O Quench Us With Thy Goodness J.S. Bach/Hopson
- (GSTC 01027) What God Ordains Is Always Good J.S. Bach/Hopson
- (GSTC 01028) Chorale, Opus 1, No. 2 Gawthrop
- (GSTC 01029) Exultate Gawthrop
- (GSTC 01030) Messe Gregorienne Penfield
- (GSTC 01031) Partita on "Hyfrydol" Gawthrop
- (GSTC 01032) Prelude on "DIX" Lasky
- (GSTC 01033) Elegy Ashdown
- (GSTC 01034) Concerto in D Minor, Opus 20, No. 1 Vivaldi/Hauff
- (GSTC 01035) Chorale Prelude on "Rathbun" Cooke
- (GSTC 01036) Canticle for Organ I Gawthrop
- (GSTC 01037) Caprice for Organ Gawthrop
- (GSTC 01038) Toccata on "Kingsfold" Hastings
- (GSTC 01039) Festive Processional Lasky
- (GSTC 01040) Incantations Fedak
- (GSTC 01041) Prelude on "Amazing Grace" Lasky
- (GSTC 01042) Impromptu Lasky
- (GSTC 01043) Meditation on "The Coventry Carol" Lasky
- (GSTC 01044) Two Preludes on Christmas Carols Barr
- (GSTC 01045) Rhapsody Goemanne
- (GSTC 01046) Prelude and Canzone Goemanne
- (GSTC 01047) Variations on "Ein' Feste Burg ist
unser Gott" Nin-Culmell
- (GSTC 01048) Three Preludes on Hymn Tunes
by Leo Sowerby Stearns
- (GSTC 01049) Prelude on "O Sacred Head Surrounded" Lasky
- (GSTC 01050) Trumpet Tune in C Lasky
- (GSTC 01051) Prelude on "St. Thomas" Lasky
- (GSTC 01052) Three Festive Trumpet Tunes Ashdown
- (GSTC 01053) Meditation on "I Wonder as I Wander" and Prelude
on "Hark the Herald Angels Sing" Barr
- (GSTC 01054) Resonet in Laudibus Kerr
- (GSTC 01055) Three Trios on "Forest Green" Lasky
- (GSTC 01056) Improvisation on "Divinum Mysterium" Lasky
- (GSTC 01057) Trio on "Come Ye Faithful and Meditation
on "Germany" Brunner

