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Thérèse Ferreria

April 14, 1996.

I walk down the long hall with wrinkled clothes looking at clocks. Fierce windows show me a sun I don't want to seesharp, invasive, not as kind as morning light. something only the living can hope for... The medicine coated air slaps my face through revolving doors. whirs in my mind a hurricane of memoriesthe extra blankets I asked for nurses I nagged elevator music playing through head phones to deaf ears the weight of my head in my arms. wary at the hiss of air from oxygen tubes and machines that emphasized the monotony of a heartbeat still struggling to make mountains with red lines... mountains that became plateaus. then plains, through tears that rained into rivers that found their way to oceans. as constant as the sky ...

endless like mourning circular like breathing like being alive knowing that old people died so that you could be born...