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Anna Charczun (<Anna.Charczun@brunel.ac.uk>) researches the development of Irish lesbian narrative between the 1800s and 2000s, investigates how the narrative evolved over time, and examines thoroughly the near- entirety of the works that were included in this emergent canon.

Evelyn Conlon (<www.evelynconlon.com>) is a novelist and short story writer, widely translated, most recently into Tamil and Chinese. Conlon is the editor/co-editor of four anthologies including *Cutting the Night in Two* (2001) and *Later On* (2004), and has been writer-in-residence at UCD and teaches on the Carlow College, Pittsburgh MFA. Conlon has given a series of talks titled *Corridors of Truth, what Fiction adds to History* developed from her research on *Skin of Dreams* (2003), and *Not the Same Sky* (2013, 2015), novels that deal with Capital Punishment and Irish Famine orphan girls, shipped to Australia. “Dear You”, a story about Violet Gibson, the Irish woman who attempted to assassinate Mussolini, has been published by *Tratti* in English and Italian. Evelyn is a member of Aosdána.

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Emily Pausa (<pausae@xavier.edu>), a native of Trieste, was a student and teaching assistant at Xavier University. The research in the current issue is based on a grant she received in 2017 to research the role of the Irish-American diaspora in the Northern Ireland peace process. She recently graduated Summa Cum Laude from Xavier University with majors in Communication Studies and International studies, a concentration in International Business and a minor in Public Relations. She will be beginning her working experience in Tampa, Florida, at Aetna, a CVS Health Company, where she will be working in General Management.

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