



A Study of Rumsuad : Yadmit Sit Kru Klaew, Tambon Bangpid Amphur Lamngob Trat Province

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Abstract

The proposes of this research were to

1. Study the history and culture of “Yadmit Sit Kru Klaew Rumsuad” folk play.
2. Study the style of “Yadmit Sit Kru Klaew Rumsuad” folk play.

The results were founded that

1. “Rumsuad” folk play of Trat province was started in Ayutthaya period. It was developed from Suad Phra Malai in the funeral. After that it was developed as Suad Kareuhat and became to “Rumsuad” folk play in the last night of the feneral. The objectives of “Rumsuad” folk play were to stay with the deceased and reduce the sadness. “Yadmit Sit Kru Klaew Rumsuad” folk play is the old workgroup that also show the original style by use of a folk music. It differences from present time of Rumsuad that change the display to modern .

2. The proponents’ clothing of çYadmit Sit Kru Klaew Rumsuadé folk play is black. The woman have a colorful scarf on their neck. The instruments of “Rumsuad” folk play are Thon (drum) , Ching and Grap. They start with “WaiKhru” chapter, “Bok Ban” chapter, “Lamroung or Lamnok” chapter, the most popular chapter by using the Thai music rhythm and dance follow the songs from literature such as Laksanawong, SungThong, Phra Apaimanee etc. And before the dayspring, they will bring the case of Phra Abhidhamma to “Suad Phra Malai” chapter and “Sung Ptet” chapter to send the deceased to the heaven at the last part.

Key words: Rumsuad, Yadmit Sit Kru Klaew, history and culure, folk play

Introduction

Folk Culture is relay to be traditional and faith. These are associated with music and ceremony. This is the substratum of national culture and become to National Identity. But the most popular may be changed when away from local such as the ceremony, faith, ordination ceremony, weddings and funeral.

The Folk Culture is use verbal and nonverbal to coexist with people such as traditional, the folk show, and the shows that combination of singing and dancing. Traditional and ceremony are Folk Culture valuable for coexistence of people because it makes the group in the society accept the cronyism and the same group as well as a tool to control the behavior of

people in the society. Traditional are inserted in each age group, such as childbirth, marriage, ordination amends to the dead, etc. which tradition all the above will be both ritual and prayer is assembled too.

“Rumsuad” folk play is one of the Wisdom that shows the knowledge of author. Both of verse and rhythm of the song are used the old of Thai style folk song with the graceful dances. “Rumsuad” folk play is popular in the eastern part of Thailand. It will be show after the end of “Phra Abhidhamma”. The monk will pray “Suad Phra Malai” to focus on the sins and gratitude and stay with the deceased. After that “Rumsuad” folk play has changed from the monks to a layman prayer instead. They use the simple musical mix Thai graceful dances. it called “Rumsuad” (Dance and Pray) to conserve The Art Folk Culture in the society.

“Ramsuad” folk play has been started for a long time and always developed the style of them. There are many popular the workgroup of “Ramsuad” folk play in Trat and nearby provinces. The workgroup are in many district such as Amphur Mueng , Amphur Lamngob, Amphur Khaosaming, Amphur Kohchang. In the present time, the middle-age and old people are emphasize and want to preserve the folk play by remix the verse and rhythm and emphasize hilarity more than sins thus impact the style of play. In the present time, it hardly to find the workgroup of “Ramsuad” folk play that retain the old style of them excepting “Yadmit Sit Kru Klaew Rumsuad” folk play of Mr. Klaew Wechasart at Tambon Bangpid, Amphur Laemngob, Trat. It can be said that to show the old style of “Rumsuad” folk play.

In the present time, many people isn't appreciate with the wisdom of ancestor that show the value of traditional of “Rumsuad” folk play. They didn't focus on sins to emphasize underestimate of life and abandoning when passed away. The reseacher is interested in “Rumsuad” folk play of Trat Province to inherit the conservation and distribute traditional of Rumsuad.

Objectives

1. Study the history and culture of “Yadmit Sit Kru Klaew Rumsuad” folk play.
2. Study the style of “Yadmit Sit Kru Klaew Rumsuad” folk play.

Methodology

To perform this research is a qualitative research study data from the Document Textbook Forum related research as well as to store the data in the field by the recording of information by using the trusted tools are appropriate to study the pattern of RumSuad by the resolution of all of the steps for the whole picture and sound with the steps in the following:

1. The Survey Introduction

1.1 The Document Information

- Srinakarinwirot University Library
- Chulalongkorn University Library
- National Library of Thailand
- The Office of culture, Trat Province.

1.2 Field information

- Rumsuad : Yadmit Sit Kru Klaew, Tambon Bangpid Amphur Lamngob Trat Province.

2. The Data Collection

The Document Information

Gather information from the initial document the book research work in a context that is associated as follows:

- The history of Rumsuad in Trat Province.
- The history of Rumsuad : Yadmit Sit Kru Klaew, Tambon Bangpid Amphur Lamngob Trat Province.
- Step of performance .
- Costume
- The musical instrument.
- Music

Field information

Store the information from the workgroup Rumsuad : Yadmit Sit Kru Klaew, Tambon Bangpid Amphur Lamngob Trat Province. To Data Storage to

observe the Interview the leader and members of Rumsuad : Yadmit Sit Kru Klaew by using the device to record information as follows:

Store Information of photo

- The situation of Rumsuad : Yadmit Sit Kru Klaew.

- The leader of and the members .
- Costume
- The WaiKhru Ceremony
- The musical instrument.
- Performance.

Store Information of video

- Music and interview
- Video (the steps to play from start to finish.)

3. Data Arrangement

3.1 The Document Information

- Remove the information from the study from the source of the unique opportunity to document the recipe booklet to compose distinguish the categories as follows:

- The history of Rumsuad in Trat Province.

- The history of Rumsuad : Yadmit Sit Kru Klaew, Tambon Bangpid Amphur Lamngob, Trat Province.

- Music
- Costume
- The instruments
- Step of performance

3.2 Field information

Apply the information from the interview and the store from the field to collect with information from a document in the content that you want to study.

- The history of Rumsuad in Trat Province.

- The history of Rumsuad : Yadmit Sit Kru Klaew, Tambon Bangpid Amphur Lamngob, Trat Province.

- Music

- Costume
- The instruments
- Step of performance .

3.3 Arrange the information and check it .

3.4 Summary

4. Data Analysis

4.1 History of the culture that is associated with Rumsuad .

- The history of Rumsuad in Trat Province.

- The history of Rumsuad : Yadmit Sit Kru Klaew, Tambon Bangpid Amphur Lamngob, Trat Province.

- Ritual.
- Local tradition.
- Transmission

4.2 Format of Rumsuad : Yadmit Sit Kru

Klaew

- Step to play Rumsuad.
- Music (lyrics and melody).
- Instruments and the Band
- Costumes
- Performance (dance)

5. The presentation of data

- The result of the study as a booklet describing the analysis.

Results and Discussion

Section 1 : Study the history and culture of “Yadmit Sit Kru Klaew Rumsuad” folk play

1. The history of “Rumsuad” folk play in Trat Province.

“Rumsuad” folk play of Trat province was started in Ayutthaya period. It was developed from Suad Phra Malai in the funeral. After that it was developed as Suad Kareuhat and became to “Rumsuad” folk play in the last night of the feneral. The objectives of “Rumsuad” folk play were to stay with the deceased and reduce the sadness. “Yadmit Sit Kru Klaew Rumsuad” folk play is the old workgroup that also show the original style by use of a folk music. It

differences from present time of Rumsuad that change the display to modern. In Rattanakosin period, the rules of the monks forbid to chant like melody of songs, so it makes dwindling popularity. The layman adapts "Rumsuad" folk play to modern style by using the folk song like a "Suad Pra-malai". It makes more hilariously and became to the present time style.

2. The history of "Yadmit Sit Kru Klaew Rumsuad" folk play

The name "Yadmit Sit Kru Klaew Rumsuad" folk play is named from the name of Mr. Klaew Wechasart, the leader of "Rumsuad" folk play. His domicile is Tambon Bangpid Amphur Laemngob, Trat province. His wife's name is Mrs. Chor Wechasart. They have 7 daughters. His family learn to play Rumsuad from Mr. Khean Soisang. Mr. Klaew Wechasart learnt "Rumsuad" folk play because he wants to help his neighbor in the funeral for free. After that, there are many people hire his "Rumsuad" folk play to show in the funeral. The number of members is about 6-8 persons. When Mr. Klaew Wechasart is passed away, his wife became to the leader until she died. After that Mrs. Neng Soisang who was their disciple was inherit "Rumsuad" folk play until present time.

3. Ritual

"Rumsuad" folk play is associated with faith. People believe that "Rumsuad" can makes deceased goes to the heaven. The group of "Rumsuad" folk play used "Suad Phra Malai" and develop to the modern style by using folk song. It will be show after the end of "Phra Abhidhamma". After that, "Suad Yale" by using the folk song; the woman will dance with the folk paly. About 4 o'clock, they will bring "Phra Abhidhamma" box in the middle of curcle and they will pray "Suad Phra Malai" in the last part.

4. Local Traditions

When has a death who is a relative or friend that will be assemble to help the fureral. "Rumsuad" folk play is the one of the show to show the spirit of neighborhood. They will come together to decrees

the sadness. They do like this consistently and become to be traditional. In the present time, "Rumsuad" folk play is hardly to find because most of people are older and it's very hard to assemble to show "Rumsuad" folk play. It makes less popularity than before.

5. Transmission

Mr. Klaew and his wife was learning "Rumsuad" folk play from Mr. Khean Soisang. He relays to his seven daughters and their neighbors include Mrs. Nheng Soisang, the leader at this time. The propagation isn't writing, so makes the lyrics changed from the old time. But if the player is with the same group they must be learn the same thing. When Mr. Klaew Wechasart is passed away, his wife became to the leader until she died. In the present time, there is only old members because descendants don't pay attention on "Rumsuad" folk play, so it's very hard to relay.

Section 2 Study the play of Rumsuad : Yadmit Sit Kru Klaew

1. Steps to play Rumsuad.

1) Start with the opening ceremony of WaiKhru, Flowers, 3 Betel nut and leaves, 3 Incense sticks, A candle, Spirits, Cigarettes and Money.

2) Start the beginning (WaiKhru).

3) The ancient chapter tells the story to show. (Bok Ban)

4) The chapter of folk tales or literature. (Lamnok, Lamreang)

5) Suad Pra Malai

6) The end chapter (Sung Pret)

2. Kind of chant.

- WaiKhru chapter, each group will different. The content about praise the virtue of the Three Gems, holy, father and mother, and teacher.

- Bok Ban, the ancient chapter tells the story to show and said that it would play what in the night.

- Lamreang, the chapter of literature, this chapter is the most popular of Rumsuad because the folk tale or literature which play well known and fun

the most is remove the story literature or folklore, and action by the role of story such as Laksanawhong, Sung Thong, Phra Apaimanee etc.

- Lamnok, this chapter use the story of folk tales to play and dance (thai dance).

- Suad Phra Malai, the story of Phra Malai that tells of a monk who journeyed to Buddhist heaven and hell . Phra Malai story are supposed to give an impression on what human beings can expect from heaven and hell after their death. This chapter is belief to bring the dead to the heave and teach the human who live to make good thing.

- Sung Pret, the last chapter to big[®] farewell the dead before cremation .

In each section of the above, it will have the melody of Thai music or folk music. The rhythm medium and fast. Each melody called "Lam" There are more than 200 melodies, but the workgroup to use that each of the different. A student must have a memory accuracy in the melody. Likewise, both new and old melodies and the chapter of the story too long and not be able to tell the name of the song almost no record so we can call that is the local wisdom.

3. Musical Instruments

Musical instruments are Thon (drum), Ching and Grap.

4. Costume

Both men and women dressed in black. The woman wear a colorful neck strap too.

5. Dance

Dance is often the application from Thai dance, Likae.

Conclusion

"Rumsuad" folk play is folk music in the east-

ern part of Thailand. It is popular in Rayong, Chantaburi and Trat province. It was developed from "Suad Phra Malai" by the layman in funeral. The oldest of "Rumsuad" folk play is "Yadmit Sit Kru Klaew Ramsuad" folk play in ambon Bangpid, Amphur Laemngob Trat province. History shown that they relay "Ramsuad" folk play to another country. "Rumsuad" folk play is mostly show in the last night of the funeral. It started after the monks pray "Phra Abhidhamma" until 4 o'clock. The literatures used to be the lyrics are Laksanawhong, Sung Thong, Phra Apaimanee Khunchang Khunphan etc. At this time Rumsuad has change too much. In each area are named differently but all have the pattern from the same culture.

Today "Ramsuad" folk play is a business more than folk play. There is only "Yadmit Sit Kru Klaew Ramsuad" still preserve the old style. Trat people emphasize the value of wisdom such as verse, invention of dancing, and old Thai style song. To show the traditional of Trat to emphasize the value of religious beliefs and unique of the group.

Suggestions

1. Even the research is to store the data but the best of conservation should have to support the new generation to know or learn about the folk music of their local

2. This research is study specifically of Rumsuad : Yadmit Sit Kru Klaew case study. There are many group of Rumsuad in many village of Trat province and the performance different so to get the spacious benefit should learn more in the other too.

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