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Technology and Power

Michael J. Paulus Jr. Seattle Pacific University

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### Technology and Power



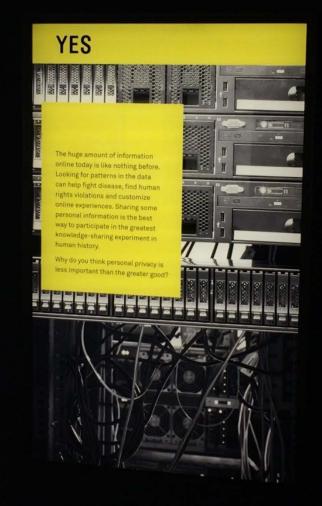
#### Seattle Pacific University Day of Common Learning October 22, 2014

# Technology – liberator, oppressor, or instrument?

#### IS IT A GOOD IDEA?

#### DATA MINING

In Seattle and around the world, people are "mining" social networks, email and online databases for bits and bytes of personal information. Is giving up privacy the only way to find new ways to use data?



#### NO

Anyone with an email account knows that sharing too much information can lead to an inbox jammed with spam. But it's getting tougher to go online without giving up all kinds of personal information. History has shown us that we should be wary of "Big Brother," and data mining is the first step in that direction.

How can Seattle be part of the data economy while protecting privacy?

Source: Image from the Bezos Center for Innovation at MOHAI by M. J. Paulus

The New **Atlantis** (1627)"to restore and exalt power and

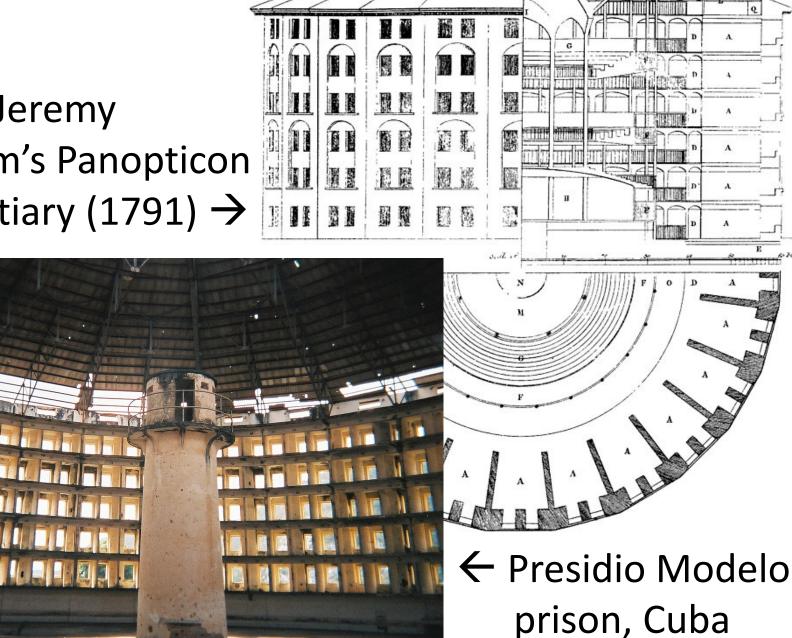
dominion" wflickr.com/photos/13964815

## The New Jerusalem



## Panopticism

#### **Plan of Jeremy Bentham's Panopticon** penitentiary (1791) $\rightarrow$



Source: http://en.wikipedia.org/wiki/Panopticon

## The Tower of Babel

Source: Pieter Bruegel the Elder, The Tower of Babel http://en.wikipedia.org/wiki/The\_Tower\_of\_Babel\_(Bruegel)

Sec. 1

### "... to signify the Heavenly City"



Source: M. J. Paulus

### Attention

Most important digital literacy or discipline Narrative network and direct experience network The Ten Words: Attention to the love of God and neighbor – past memories, future expectations, present experiences

Source: Vittore Carpaccio, "St. Augustine in His Study" http://en.wikipedia.org/wiki/St.\_Augustine\_in\_His\_Study\_(Carpaccio)

# Simone Weil, "Reflections on the Right Use of School Studies":

Attention consists of suspending our thought, leaving it detached, empty, and ready to be penetrated by the object; it means holding in our minds, within reach of this thought, but on a lower level and not in contact with it, the diverse knowledge we have acquired which we are forced to make use of.

Source: Caspar David Friedrich, "Wanderer above the Sea of Fog" http://en.wikipedia.org/wiki/Wanderer\_above\_the\_Sea\_of\_Fog)