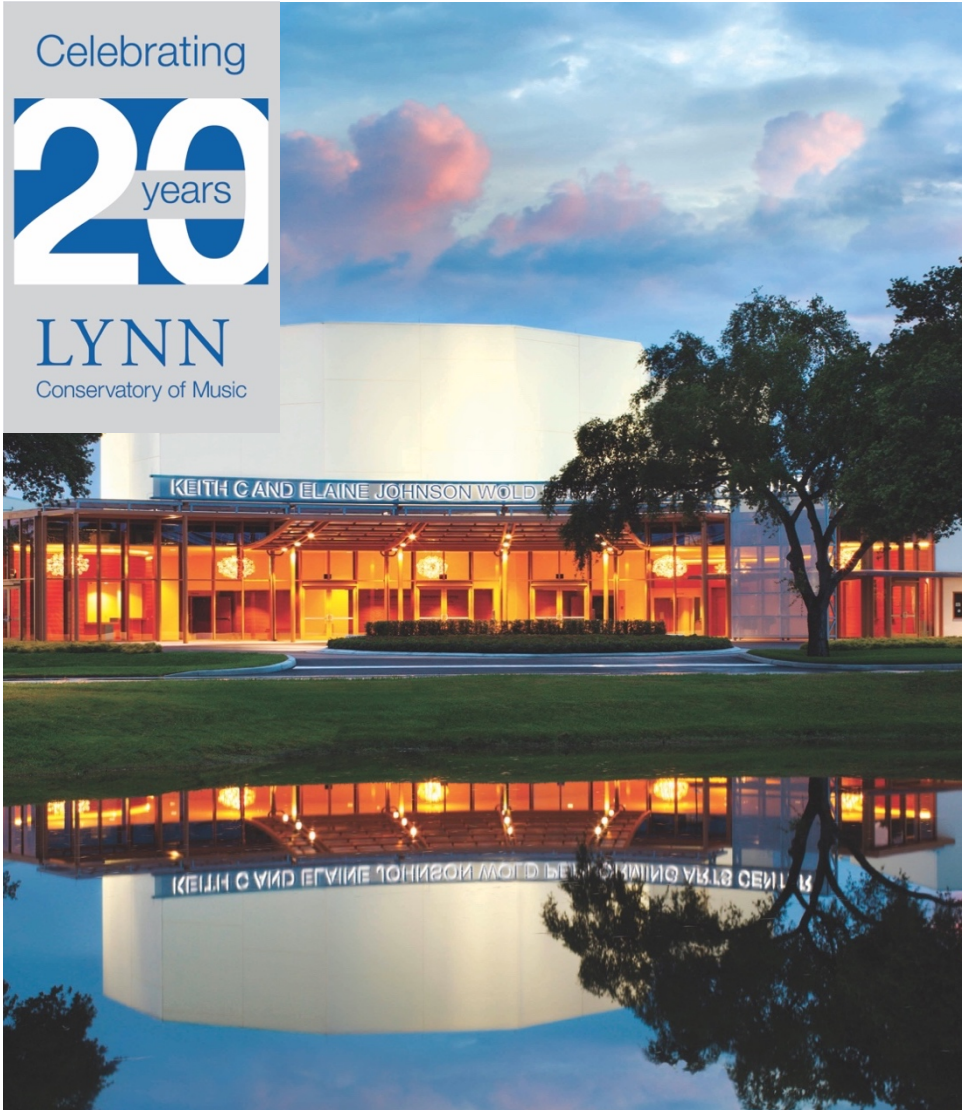


Celebrating

20
years

LYNN

Conservatory of Music



Lynn Wind Ensemble

Saturday, September 7, 2019

2019-2020 Season

Lynn Wind Ensemble Roster

FLUTE

Naomi Franklin
Seung Jeon
Lily Josefsberg
Scott Quirk
Lydia Roth

OBOE

Garrett Arosemena Ott
Jin Cai
Amy Han
Kari Jenks

CLARINET

Dunia Andreu Benitez
Kelsey Castellanos
Taylor Overholt

BASSOON

Fabiola Hoyo
Dennis Pearson
Meng-Hsin Shih
Guillermo Yalanda

FRENCH HORN

Chase DeCarlo
Alexander Hofmann
Ting-An Lee
Sarah Rodnick
Christa Rotolo

TRUMPET

Diana Lopez
Oscar Mason
Benjamin Shaposhnikov

TROMBONE

Aaron Chan
Tyler Coffman
Mario Rivieccio
Aaron Small

TUBA

Sodienye Finebone

PERCUSSION

Seth Burkhart
Justin Ochoa
Blaise Rothwell
Miranda Smith

PIANO

Guzal Isametdinova

VIOLIN

Kayla Bryan
Daniel Guevara

CELLO

Georgiy Khokhlov
Devin LaMarr
Michael Puryear
Clarissa Viera
Davron Ziyodjonov

DOUBLE BASS

Luis Gutierrez
Austin King
Peter Savage

Lynn Wind Ensemble

Kenneth Amis, music director and conductor

Saturday, Sept. 7 – 7:30 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

Program

La Chasse, Op.44

Paul (Pavel Vranicky) Wranitzky
(1756-1808)

Karl Van Richards, piano (MM 2006)

Mozart new-look

Jean Françaix
(1912-1997)

Hideki Sunaga, bass (BM 2004, MM 2009)

Lied et Scherzo, Op.54

Florent Schmitt
(1870-1958)

Audrey Destito-Stutt, horn (BM 2009)

Symphonia concertante (Symphony No.5)

Karl Amadeus Hartmann
(1905-1963)

- I. Toccata
- II. Melodie
- III. Rondo

Mark Poljak, trumpet (MM 2016)
Natalie Smith, trumpet (BM 2018)

INTERMISSION

Homenaje a Federico García Lorca

Silvestre Revueltas
(1899-1940)

- I. Baile Dance
- II. Duelo Sorrow
- III. Son Sound

Kevin Karabell, trumpet (BM 2016)
Joseph Guimaraes, tuba (BM 2016)

The Light Fantastic

Andrew Rindfleisch
(b.1963)

- I. Squaring Off
- II. Sarabanding
- III. Do the Hustle

Dunia Andreu Benitez, bass clarinet (2019 PPC)

Artist Biographies



Kenneth Amis

World-renowned composer-performer, Kenneth Amis, enjoys an international career of high acclaim. Amis began his musical exploits in his home country of Bermuda. He started playing the piano at a young age and upon entering high school took up the tuba and developed an interest in performing and writing music. A Suite for Bass Tuba, composed when he was only fifteen, marked his first published work. A year later, at age sixteen, he enrolled in Boston University where he majored in composition. After graduating from Boston University he attended the New England Conservatory of Music where he received his Master of Music Degree in Composition.

An active composer, Amis has received commissions from several institutions and music organizations. He has undertaken residencies with educational institutions ranging from middle schools through the collegiate level and was a founding member and on the Board of Directors for the American Composers Forum New England Chapter. In 2007 he was the Composer-in-residence at the South Shore Conservatory in Massachusetts.

Audiences around the world have enjoyed Amis's music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Royal Academy of Music Symphonic Winds, the Detroit Symphony Orchestra and the National Arts Center Orchestra of Ottawa. In 2003, Amis became the youngest recipient of New England Conservatory of Music's "Outstanding Alumni Award."

As a tuba player, Amis has performed as a soloist with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra. His performance skills are showcased on many commercial records distributed internationally.

Amis is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra, a performing artist for Besson instruments, the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble, and, in addition to being a member of Lynn University's esteemed faculty, serves on the faculty at Boston University, Boston Conservatory, Longy School of Music and the New England Conservatory of Music.



Dunia Andreu

Winner of the First Prize and the Clarinet Honor Award at the National Woodwind Performance Competition in her native Cuba (2013), as well as the Third Prize and Best Contemporary Cuban Music Performance Award at the First National Clarinet Competition (2015), sponsored by Vandoren and Buffet Crampon, clarinetist Dunia Andreu has appeared as a soloist with the National Philharmonic Orchestra of Cuba, under the baton of the French conductor Nathalie Marin. Additionally, she has offered solo recitals and featured ensembles in the principal concert halls of her country. From 2012 through 2016, she was a member of the clarinet quartet Ébanos de La Habana and participated in the most important festivals of the island.

Dunia has collaborated with the Mozart Lyceum Orchestra of Havana and with the Opera and Ballet Orchestra of the Great Theater of Havana.

After graduating from the University of the Arts in Cuba as part of the studio of Professor Vicente Monterrey, Ms. Andreu earned a scholarship to pursue the Artist Diploma Program in the University of Trinidad and Tobago Academy for the Performing Arts (T&T), with Belorussian born American Professor Yevgeny Dokshansky. Later she came to the United States of America and graduated from the Professional Performance Certificate Program at Lynn University Conservatory of Music, Florida with world-renowned Professor, Jon Manasse. Currently she is enrolled at this same institution pursuing a Masters Degree. As a freelancer musician in the USA she has performed in the South Florida and North California areas.

She serves as a volunteer musician as part of the project Mind and Melody, a non-profit organization that implements interactive music programs with therapeutic benefits for individuals experiencing neurological impairments. Dunia believes in the importance of building international cultural bridges, so she voluntarily helps with projects which bring foreign musicians to Cuba to offer concerts, masterclasses and make donations of music supplies, resulting in a reciprocally productive experience.



Audrey Destito-Stutt

A native of south Florida, Audrey Destito-Stutt began her horn playing career in the woods of northern Michigan at the Interlochen arts Academy before spending a year in Boston studying with renowned soloist and former associate principal horn of the Cleveland Symphony Orchestra, Eric Ruske. Audrey then received her Bachelor's degree

in music performance from the Lynn University Conservatory of Music in Boca Raton, Florida, where she studied with Empire Brass member, Gregory Miller. During her time at Lynn, Audrey performed extensively in orchestras throughout south Florida including: the Miami City Ballet, the Palm Beach Opera, the Palm Beach Symphony, the Palm Beach Pops and Symphony of the Americas. Ms. Destito-Stutt earned her Master's degree in music performance in 2011 at Michigan State University where studied with Corbin Wagner, third horn of the Detroit Symphony Orchestra.

Interested in finding new ways to perpetuate and enrich the classical music tradition, Audrey became a founding member of the wind quintet, Fresco Winds, a group determined to breath fresh life into the standard repertoire and bring greater awareness and appreciation to new music. With Fresco Winds, Audrey was a finalist at the J.C. Arriaga Chamber Music Competition in Stamford, Connecticut; a State Winner of the Music Teachers National Association Chamber Music Competition, in Mt. Pleasant, Michigan; and both a quarter and semi-finalist at the Fischhoff National Chamber Music Competition in South Bend, Indiana. Also with Fresco Winds, Audrey has performed at the Kettle Moraine Chamber Music Series in Palmyra, Wisconsin and at the Absolute Chamber Music Series in Lansing, Michigan.

Committed to musical collaboration, education, and outreach, Audrey worked with the Spartan Youth Wind Symphony for years providing weekly coachings for the horn section as well as the ensemble's honors brass quintet. Additionally, Audrey was actively involved with the Michigan State University Community Music School's outreach program. Playing in dozens of educational performances. Ms. Destito-Stutt spends her summers in Door County, Wisconsin where she is on faculty at the Birch Creek Music Performance Center's symphony session. Ms. Destito-Stutt has also collaborated and toured with Grammy nominated world music band, Sonos De Mexico in their production of "Fiesta Mexicana," a fusion of Mexican folk music with classical brass quintet.

Upon returning home to Florida in 2013, Audrey joined the Faculty at Florida Atlantic University and Miami Dade College where she taught for four years. Ms. Destito-Stutt currently freelances all over the state of Florida and holds regular positions with the Florida Grand Opera and Palm Beach Symphony. Audrey also serves on faculty at Palm Beach Atlantic University as Adjunct Professor of horn.



Joseph Guimaraes

A native of Brazil, Joseph A. Guimaraes started showing interest in classical music at the age of four and began studying the tuba at the age of nine. Mr. Guimaraes is presently a second-year Doctoral of Musical Arts student at the University of Georgia's Hugh Hodgson School of Music. In this role, he serves as the tubist for the Bulldog Brass

Society Quintet. Before accepting this position, Joseph studied at the Yale School of Music, where he obtained his Master of Music degree. Preceding his studies at Yale, Joseph earned his Bachelor of Music degree in tuba performance from the Lynn University Conservatory of Music in Boca Raton, Florida.

In 2019, Mr. Guimaraes was awarded the silver medal in the prestigious Leonard Falcone International Euphonium & Tuba Artist Division Solo Competition. In 2017, he was the recipient of the highly coveted Paul and Daisy Soros Fellowship for New Americans. Mr. Guimaraes has held principal tubist positions for such festivals as the Pacific Music Festival, Sapporo, Japan (2017), and the Chautauqua Music Festival, New York State (2013). While in Japan, he worked with and performed alongside members of the Wiener Philharmoniker, Berliner Philharmoniker, San Francisco Symphony, Chicago Symphony, The Metropolitan Opera, Pittsburgh Symphony, and others. For a full artist biography, visit www.Josephguimaraes.com



Kevin Karabell

Kevin Karabell, a Venezuelan-American trumpeter, regularly performs as principal trumpet of the Florida Grand Opera and the Palm Beach Symphony. He has also performed as principal trumpet of the Sichuan Symphony in Chengdu, China. He recently toured with the Orchestra of Americas to Chile, Argentina, and Brazil. During his tour of the Orchestra of Americas he recorded Ravel's Piano Concerto in G Major with Grammy award winning pianist Gabriela Montero, for her upcoming album. Mr. Karabell holds degrees from the Lynn Conservatory of Music and the Cleveland Institute of Music, where he was the recipient of the Dr. Calvin E. Weber Award for excellence in trumpet performance. He has attended the

Colorado College Summer Music Festival, Chautauqua Summer Music Festival and has been the teacher assistant/faculty brass member of the Sewanee Summer Music Festival.



Mark Poljak

Mark Poljak (Budapest, HUNGARY) was born in 1986. He started playing the trumpet when he was 6 years old. "Dreams Come True" is Mr. Poljak's motto.

Mr. Poljak always felt very passionate about music, especially the trumpet, and became a life-long

musician. He earned a Master of Music in Trumpet Performance and Education at Franz Liszt Academy of Music in Budapest, Hungary. While there, he was a three-time prize winner in the National Trumpet Competition. Mr. Poljak was admitted into Lynn University in Boca Raton, Florida in 2012, earned his Professional Performance Certificate in 2014 and completed his Master of Music Degree in trumpet under Professor Marc Reese in 2016. Mr. Poljak has been working with Florida Grand Opera, Palm Beach Symphony Orchestra and other professional organizations since 2013. He earned the title as a NSAL (National Society of Arts and Letters) Performer in 2015. Mr. Poljak graduated from Lynn University in 2016. He is adamant about working with the next generation to help them achieve their dreams. Mark Poljak continues to make beautiful music in and around South Florida.



Karl Van Richards

"His performance set the place on fire" - The Miami Times. January 20, 2018.

Having won the Victoria M. Griffith Concerto Competition in 2000 at age 17, Karl Van Richards made his orchestral debut playing the Grieg Piano Concerto in A Minor. Since then he has performed concertos by Liszt, Weber, Beethoven, Gershwin and Rachmaninoff. He has performed as a soloist or as an orchestral pianist with the University of Miami Symphony, The Coral Gables Symphony,

The Greater Palm Beach Philharmonia, The Klezmer Company Orchestra and the Boca Sinfonia. He has performed in the United States of America, Austria, The Bahamas, The Cayman Islands, The Czech Republic, Slovakia, Puerto Rico, New Zealand, Australia and his native Jamaica. He has debuted works for the Society for Electro-Acoustic Music in the United States and has performed on NPR Public Radio.

A recipient of Certificates of Distinction from the Royal Schools of Music, London, England, Karl later graduated from the University of Miami with a baccalaureate degree in piano performance. He earned his Master's Degree at Lynn University under the tutelage of Dr. Roberta Rust and received the Outstanding Performer Award. Additionally, he graduated *Summa Cum Laude* from Payne Theological Seminary, Wilberforce, Ohio with A Master of Divinity degree. As valedictorian, he was awarded the distinguished Faculty Award for Academic Excellence. He also served a full term as President of the Student Government Association.

He has served as piano accompanist to the National Association of Negro Musicians, The Young Singers of Palm Beach, The Miami Oratorio Society and The Ebony Chorale of The Palm Beaches. He travels and performs as a recitalist, piano collaborator, adjudicator and clinician and he has taught master classes at Texas A&M University (Central), Florida Memorial University, (Miami), Indiana University (South Bend) and University of North Carolina (Charlotte). Currently, Karl is the Collaborative Artist at Bethune Cookman University with the distinguished Concert Chorale where he also teaches piano and music theory.



Natalie Smith

Natalie Smith is from Genoa, Ohio and has been playing trumpet for fourteen years. She won her first concerto competition when she was a sophomore in high school and played the Haydn trumpet concerto with the Perrysburg Symphony. Natalie started school at Interlochen Arts Academy her Junior year and was given the opportunity to travel to China and perform with a group of her fellow students as a Senior. After Interlochen she began her undergraduate degree at Lynn University and graduated in 2018. Some of the teachers that Natalie has studied under include John Aley, Vince DiMartino, Ken Larson and Marc Reese.



Hideki Sunaga

Hideki Sunaga was born in Japan and began playing double bass at age of thirteen. His first interest was Rock-a-Billy music, and his band released records from Rave On Label in Japan and Rock House Label in Holland. Since age of twenty, Hideki has performed with many Japanese

orchestras including the Orchestra Ensemble Kanazawa, Tokyo, Japan Sapporo and Gunma Symphony Orchestra, and the New Japan Philharmonic under the direction of Seiji Ozawa, and the Tokyo City Philharmonic Orchestra. In the United States, Hideki is a member of the Southwest Florida Symphony Orchestra and the Symphonia, Boca Raton. Also he was a substitute bassist of the Florida Philharmonic orchestra.

Hideki earned his Professional Studies Diploma in double bass performance at Harid Conservatory, and completed his Bachelors and Masters degrees at Lynn University. He also studied at Boston Conservatory and Senzoku College of Music in Japan. His primary teachers have been Timothy Cobb (Principal Bass of the NY Philharmonic), Shigeru Ishikawa (Principal Bass of the Bern Symphony Orchestra in Switzerland), Hiroaki Naka (Former Principal Bass of the NHK Symphony Orchestra in Japan), and Shouji Sasaki (Gunma Symphony Orchestra in Japan). In the summer of 1999 and 2001, Hideki participated in the Sarasota Music Festival where he studied with Timothy Cobb, Edwin Barker (Boston Symphony), Paul Ellison (Rice University), and Fred Bretschger (St. Paul Chamber Orchestra). Hideki plays on English double bass (anno 2002) made by Thomas Martin and German double bass made in Markneukirchen (circa 1880).

Upcoming Events

Philharmonia No. 1

Saturday, Sept. 21 – 7:30 p.m.

Sunday, Sept. 22 – 4 p.m.

Guillermo Figueroa, conductor and violin

Dr. Jon Robertson, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

BERLIOZ
STRAUSS

Reverie et Caprice, for violin and orchestra

Horn Concerto No. 1

Featuring Hugo Valverde Villalobos*, French horn

Symphony No. 5

PROKOVIEV

Box
\$50

Orchestra
\$40

Mezzanine
\$35

*Lynn Conservatory Alumnus

Third Annual Alumni Concert

Thursday, September 26 - 7:30 p.m.

Amarnick-Goldstein Concert Hall

\$15

2019 Lynn Concerto Competition Final Round

Sunday, Oct. 6 – 9:30 a.m. and 1 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

Free

Dean's Showcase No. 1

Thursday, Oct. 17 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

\$10

Liszt & His Circle

Sunday, Oct. 20 - 4 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

\$20

Philharmonia No. 2

Saturday, Oct. 26 – 7:30 p.m.

Sunday, Oct. 27 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

RACHMANINOFF

Piano Concerto No. 3

Featuring Jon Nakamatsu, piano

BERLIOZ

Symphonie Fantastique

Box

Orchestra

Mezzanine

\$50

\$40

\$35

From the Studio of Lisa Leonard: A Musical Time Capsule

Sunday, November 3 - 4 p.m.

Amarnick-Goldstein Concert Hall

\$10

Philharmonia No. 3

Saturday, Nov. 9 – 7:30 p.m.

Sunday, Nov. 10 – 4 p.m.

Guillermo Figueroa, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Lynn Concerto Competition

Box

Orchestra

Mezzanine

\$50

\$40

\$35

Lynn Faculty Concert

Sunday, November 17 - 4 p.m.

Amarnick-Goldstein Concert Hall

\$20

You will not find a program featuring as many prominent artists in one place as will be featured on this very special concert. Commemorating the 20 years they have dedicated to the Conservatory of Music and Lynn University, this program will feature hallmarks of the repertoire and must not be missed!



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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