## LYNN UNIVERSITY

1994-1995 CATALOG

## Message from the President


"Discover Yourself and Your Future"
At Lynn University we provide the means for you to "discover yourself and your future." We believe that education is a pathway to the future...one that can lead to exciting challenges and new horizons.

We care deeply about the welfare and personal growth of each and every one of our students. We pledge to help you to develop the skills necessary for a successful career, as well as the values to guide you honorably throughout your life.

The journey to a successful future depends upon the commitment of the traveler and the experiences encountered along the way. We invite you to join us at Lynn University as together we undertake a journey toward the realization of your potential and your dreams.


Donald E. Ross, President

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## ACCREDITATION AND MEMBERSHIP

Lynn University is accredited as a Level III institution by the Southern Association of Colleges and Schools and holds membership in:

American Association of Collegiate Registrars and Admissions Officers
American Association for Counseling and Development
American Hotel and Motel Association
American Library Association
Association for College Union International Association of Collegiate Schools and Programs Association for Gerontology in Higher Education Association of Higher Education Florida Association of College Registrars and Admissions Officers Florida Association for Counseling and Development Florida Association of Private College and University Admissions Officers

Florida Association of Student Financial Aid Administrators
Florida College Health Nurses Association
Florida Hotel and Motel Association
Florida Personnel and Guidance Association
Florida Restaurant Association
National Association of College Admissions Counselors
National Association of Colleges and Universities Business Officers
National Association of Intercollegiate Athletics
National Association of Student Financial Aid Administrators
National Association of Student Personnel Administrators
National Association for Foreign Student Affairs
National Collegiate Athletic Association
National Intercollegiate Flying Association
National Restaurant Association
Palm Beach Hotel and Motel Association
Southern Association of Colleges and Schools
Southern Association of College Admissions Counselors
Southern Association of Student Financial Aid Administrators
Southern Business Administration Association
University Aviation Association
American Board of Funeral Service Education, Inc.
The College Board
State Board of Independent Colleges and Universities
American Conference of Academic Deans
Southern College Art Conference
American Council of Education
College Placement Counsil
Council for the Advancement and Support of Education
Council on Hotel, Restaurant and Institutional Education
European Council of International Schools
Lynn University admits students of any race, color, gender, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. Lynn University does not discriminate on the basis of race, color, gender, religion, national and ethnic origin, disability, or age in administration of its educational policies, admission policies, scholarship and loan programs, and athletic and other school-administered programs.

## PART 1. OVERVIEW

## Mission

Lynn University is a private, coeducational institution, located in Boca Raton, Florida. Founded in 1962, the University was accredited by the Southern Association of Colleges and Schools in 1967.

The University is under the direction of a Board of Trustees, whose vision and commitment has been to develop academic programs that reflect the importance of global transformations, multicultural awareness, and international exchange.

The University offers Associate's, Bachelor's and Master's degrees designed for traditional aged students, as well as a growing population of adult learners. Today, over 1500 students come from the local South Florida community, the United States, and 40 nations. Lynn University is proud of its tradition of educating men and women who assume positions of responsibility as competent professionals, as well as leaders in their chosen professions.

The University, small by design, provides an environment within and outside the classroom in which a community of learners can pursue academic excellence. Faculty, staff, and students contribute to an atmosphere that nurtures creativity, fosters achievement, and values diversity.

The University is committed to student-centered learning, where faculty and staff provide personalized attention to students who have varying levels of academic proficiency and are motivated to excel. A full range of academic and support programs is coordinated to serve the increasingly diverse needs of undergraduate and graduate students.

Lynn's academic curricula and programs are structured to provide a balance between the theoretical and the practical, along with opportunities to become involved in community-based organizations and industries. Education and service are fully integrated to meet the changing needs of the local and global community. This integrative design prepares our graduates to meet the dynamic needs of the emerging global society.

Lynn University will have fulfilled its purposes if its graduates leave with knowledge, confidence, and competence, imbued with a sense of values for their worth and the world in which they live.

## Campus Resources

The picturesque 123 -acre campus is beautifully landscaped with a variety of tropical and semi-tropical plants and trees. Seven lakes reflect the natural beauty of the setting and the harmonious design of the architecture. All buildings have been constructed since 1962 and are completely air-conditioned.

The SCHMIDT COLLEGE CENTER, named for Charles E. and Dorothy F. Schmidt, defines the entrance to the University. It includes the offices of the President, the Executive Vice President, Academic Affairs, Institutional Advancement, Admissions, and Financial Aid.

The RONALD AND KATHLEEN ASSAF ACADEMIC CENTER, located at the north end of the campus, provides classrooms, science labs, and art studios. The two-story structure provides a student lounge and an academic atmosphere with all rooms opening onto a scenic courtyard.

The LYNN STUDENT CENTER includes The Christine Room, dining hall, chapel, auditorium, Faculty Club, and Collegetown, a lounge and recreation area including a snack bar and outdoor terrace for dining.

The LANDGREN CHAPEL is dedicated to the memory of Harold and Agnes Landgren. Liturgy is celebrated here regularly and the Chaplain's Office is adjacent. The Chaplain's Office assists students of all faiths.

The LIBRARY, built in 1969, houses a collection of over 90,000 library material units, including books, microforms, videos and other audio-visual formats. The collection is supplemented by several electronic databases. A new state-of-the-art, 200,000 volume library will be constructed in 1995. Through membership in SEFLIN, the Southeast Florida Library Information Network, the on-line catalogs of other universities in the area are accessible to the Lynn University Library user and borrowing privileges are extended.

RITTER HALL, located west of the Library, is a classroom complex housing faculty offices for the Business Division as well as classrooms specifically dedicated to each major program within this division.

The ACADEMIC RESOURCE CENTER, located at the northwest section of the campus, contains classrooms, IBM PCs, and an area designated for study, both individually and in groups. This facility provides free tutorial assistance, particularly in English, mathematics, and computer assisted individual instruction.

LYNN RESIDENCE CENTER is a new residence center with state-of-the art fitness center which includes weight, exercise, and aerobics areas. All rooms have private baths and residency is limited to students carrying sixty (60) or more credits.

TRINITY HALL is a three-story residence hall accommodating 120 women and contains sitting and recreation areas. The Athletic Department Offices are located in Trinity Hall, as well as the Cohen International Center.
de HOERNLE RESIDENCE HALL houses 200 men in attractive two-student rooms. Four wings, each housing 50 students, help provide the experience of group living with personal responsibility. All residence halls are equipped with their own lounges, recreation areas, and Resident Assistants' rooms. The Office of Student Services is in the de Hoernle Residence Hall.

WIXTED HALL, named for William G. Wixted, Dean Emeritus of the University, provides housing for 200 students. Faculty Offices for the College of Arts and Sciences are also located in Wixted Hall.

The McCUSKER SPORTS COMPLEX includes an outdoor pool for year-round use, tennis courts, basketball courts, soccer and baseball fields, space for volleyball, and similar sports. Golf, polo, horseback riding, and bowling are available nearby.

## The COUNT AND COUNTESS de HOERNLE SPORTS AND CULTURAL CENTER is a 35,000 square feet, multi-purpose facility which opened in Fall, 1993. The building houses a gymnasium, locker rooms, meeting rooms, a conference room, and offices.

LYNN UNIVERSITY INTERNATIONAL CENTER is scheduled for construction in 1994. This 24,000 square feet state-of-the-art building combines classrooms, administrative and activities facilities for the rapidly growing international student population, a large multi-purpose meeting room, reception area, and 250 seat auditorium.

LYNN UNIVERSITY BOOKSTORE, a new facility which opened in January, 1994, is a mini-shopping center. Textbooks, supplies, clothing, snacks, and gifts can be purchased. The Bookstore also provides check cashing and postal services.

## Location

Lynn University is located in Boca Raton on South Florida's "Gold Coast." Geographically, the city and its environs are an epicenter for international trade, linking corporations that serve the world marketplace. The University's location in this hub provides a dynamic medium for educational exchange and learning.

Boca Raton, a city of almost 150,000 , is halfway between Palm Beach and Fort Lauderdale, only three miles from the Atlantic Ocean. Easily accessible from major roadways, Boca Raton is convenient to three major airports.

## History

Founded in 1962 as Marymount College, a two-year junior college for women, the College became co-ed in 1971 and changed its name to the College of Boca Raton in 1974. In 1982, the College expanded its offerings to include Bachelor's degrees and in 1985 the first Master's degree was in place. Based upon the institution's goal of expanding its focus nationally and internationally, the Board made the decision to attain university status and in September, 1991, was renamed Lynn University.

## Campus Life

Every phase of University life provides a learning situation wherein the student is guided toward wise decision-making. While Lynn University primarily emphasizes formal learning through instruction and study, it clearly recognizes a student's needs - both personal and social. To serve these needs, the University offers a program of student services.

The student has ready access to educational and career guidance. Student organizations covering a wide range of interests offer the opportunity to develop many talents and skills. By participating in these activities, the student is exposed to situations that challenge initiative and leadership.

The Office of Student Services includes the Dean of Students, Associate Dean of Students, Director of Athletics, Director of Counseling, Director of Student Activities, Director of Residence Life, Director of Health Services, Director of Security, and Director of Housekeeping.

## Dean of Students

The Office of the Dean of Students provides assistance in securing advice on University-related problems. The Dean is also responsible for maintaining an open line of communication between staff, students, and parents.

## Orientation

An Orientation period helps students adjust to university life with as much ease as possible. It also gives the University an opportunity to learn its students' needs and difficulties and to determine how to assist them. Orientation for new students takes place before classes begin and includes a new student introduction to both the academic and campus community.

## Residence Halls

The four residence halls (Lynn, Trinity, de Hoernle and Wixted), provide full living accommodations for more than half of the students. Each room is furnished to meet students' needs. All room accessories (rugs, bedspreads, lamps, etc.) are provided by the student. Rooms are equipped for private telephone service and cable television. Public telephones are available in all residence halls. New students are assigned to rooms and roommates by the Director of Residence Life who will make any adjustments necessary. Returning students may choose their rooms and roommates. Through the cooperative efforts of all, a living environment rich with the joys of friendship and sharing add a new dimension to the learning experience.

A Resident Director is responsible for the overall function and operation of each residence hall.

A Resident Assistant is a paraprofessional staff member and a student, whose primary responsibility is to build a community atmosphere among the students in each hall. They also have the authority to refer any student to Student Services who is found in violation of campus rules.

All students are subject to the regulations and guidelines in this catalog and in the Student Handbook.

## Student Activities

A program of activities complements the academic program. A student chooses those activities that will contribute most to enjoyment and growth - student government, service clubs, athletics, and numerous co-curricular organizations. For those whose interests are literary or managerial, there is a university newspaper.

Social activities include beach parties, dances, international festivals, films, pool parties, sports days, intramural sports, award dinners, and informal entertainment. Individual interests, from the fine arts to professional football to gourmet dining, can be found in South Florida.

## Athletics

Lynn University holds dual membership in the National Collegiate Athletic Association (NCAA) and the National Association of Intercollegiate Athletics (NAIA).

Intercollegiate athletic programs are open to all students in accordance with NCAA, NAIA, and institutional eligibility standards. Intercollegiate teams now active are men's soccer, basketball, baseball, golf, tennis, and women's golf, soccer, basketball, and tennis. The University also sponsors junior varsity programs in baseball and soccer. All student-athletes are required to attend seminars on substance abuse throughout the school year. In addition to intercollegiate sports, students are encouraged to participate in a wide range of intramural programs, including basketball, flag football, softball, tennis and volleyball.

## Health Program

The purpose of the Health Services Department is to assist each student in maintaining good health. A registered nurse is present during scheduled daytime hours in the Health Services Department, and works in conjunction with community medical services to provide adequate health care. The Health Services Department provides treatment for minor ailments. When further care is needed, referrals are made to local physicians and health care agencies.

Three full-service hospitals are located within a short distance of the University campus.'
Each student must submit a complete Medical Report before admission to the University. This includes a health history, physical examination, and a record of immunizations.

## Counseling

Counseling at Lynn University aims to further the total development of each student. This accent on the individual implies a very definite interest in all phases of the life of the student whose academic, personal, and social welfare are of primary concern. Counseling is provided on a private or group basis and records are maintained in strict confidence by the Director of Counseling. Students are also urged to consult their individual instructors, Resident Assistants, and appropriate members of the University community, all of whom are here to assist the student.

## International Student Support Services

A wide variety of services is provided for international students and support services range from advising international students on immigration regulations, academic, financial, and personal concerns to issuing forms and official documents students use while in the United States.

The International Student Advisor acts as a liaison between the various departments within the University community and the many different public and private agencies that have concern for the affairs of foreign nationals in the academic community.

International students join the University community from over 100 nations and sometimes face overwhelming changes in their environment. The International Student Advisor is an important resource on campus. Early in their stay in the United States, international students should visit the International Student Advisor.

No federal or state aid is available to international students. Publications regarding grants and scholarships for international students are available in the Office of Financial Aid. All international students may complete a foreign student FAF application to determine eligibility for institutional funds.

## General Regulations

The University regards its students as responsible young adults and allows them considerable personal freedom. The rules and regulations are firm, and violation of these rules may result in expulsion.

Lynn University maintains a drug-free environment and has a strict policy.
The possession or use of marijuana or any drug is forbidden.
When deemed desirable, a representative of the University will communicate with the parents relative to the following circumstances:

Absolutely no use of alcohol, regardless of age, is permissible in any public area in the residence halls or elsewhere on campus. Students of legal age are permitted to have alcohol in the privacy of their rooms. Students who choose to drink must do so in a responsible manner. Violation of this policy will result in disciplinary action.

There are men's, women's, and co-ed residence halls with visitation privileges as specified by the University. The University maintains a full security system.

There is no formal curfew for students; however, an atmosphere of quiet and consideration for others is expected, particularly in the evening hours. In general, the students' privacy is respected, but rooms may be entered and inspected to ensure proper maintenance and compliance with University regulations.

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# STUDENTS MAY REQUEST FROM THE OFFICE OF RESIDENCE LIFE SPECIAL PERMISSION FOR INTERSESSION HOUSING AND MEALS DURING THE VACATION BREAKS FOR AN ADDITIONAL HOUSING FEE. 

Automobiles are allowed on campus but must be registered with the Security Department. Speeding, driving and/or parking on the grass and similar violations will result in fines and loss of the privilege of having a car on campus.

Damage or theft of property belonging to the University or to students will be reported to the Boca Raton Police Department for investigation.

Freshmen and sophomores are required to live on campus, unless living at home with their parents within commuting distance or married. Juniors and seniors may live off campus.

## Public Access to the University Campus

As a private institution, individuals wishing to enter the campus for the purpose of meeting with students or staff must be admitted through the Receptionist and receive a Visitor's Pass. This includes the news media, as well as anyone who might have business with students or staff members. The names of guests should be submitted to the Receptionist along with the expected time of arrival and where the student or staff member can be located when the individual arrives. This policy is intended to safeguard the privacy of the University Community, as well as to help insure a safe and secure campus environment.

After 1:00 a.m. Monday through Friday and 3:00 a.m. Saturday and Sunday only resident students will be allowed to enter or remain on campus. Resident students and staff members are required to show proper identification at the entrance to the campus.

## Communication With Parents

Lynn University views students as primarily responsible for their educational experience and the fulfillment of expectations that are accepted when enrollment is established. The University also realizes the deep concern that parents hold for the total growth of a son or a daughter and their normal progress through the University.

## Admission Policies and Procedures

Lynn University welcomes applications from qualified men and women, who desire an education that will enrich their lives and equip them with skills to begin successful careers or professions.

All candidates for undergraduate admission must submit an official transcript of high school work, indicating graduation from a recognized high school or present formal evidence of completing high school requirements, such as the General Equivalence Diploma (GED).

Applicants are also required to take the Scholastic Aptitude Test (SAT) administered by the College Board or the ACT administered by the American College Testing Program.

A letter of recommendation from the high school guidance counselor or teacher is requested. The letter of recommendation is most helpful as the University recognizes the effect of determination and motivation on a student's performance in a university and is anxious to give individuals the opportunity to prove themselves.*

## Application Procedure

1. Complete the Application Form and mail it to the Office of Admissions with the $\$ 25.00$ non-refundable Application Fee. Most students apply early in their senior year.
2. Request your school counselor to send a transcript of your grades and a letter of recommendation directly to the Office of Admissions. Your SAT or ACT scores may be included on your transcript or sent separately.
3. If it is possible for you to visit the University, please call or write to arrange for an interview and a tour of the campus.
4. As soon as your school records, test scores, and counselor's recommendation are received, the University will notify you of its decision. Upon acceptance, a deposit is required to reserve your place in the class. This deposit is non-refundable but is credited to your account.
5. Final acceptance is confirmed when the University receives the final transcript confirming graduation from high school.

## Transfer Students

Transfer students are welcome at the University and every effort is made to make the transfer of credits as easy as possible. Transfer students should follow the general admission procedure outlined here. It is not necessary to submit a high school transcript if at least fifteen (15) college credits have been successfully completed with a minimum " $C$ " average.

An official transcript from each college attended is required and a recommendation from the Dean of Students is requested. A form for the Dean's recommendation will be sent to the candidate upon receipt of the application.

In general, transfer credits will be granted for all work completed in comparable courses with a grade of "C" or better at other accredited colleges, insofar as these courses fit the curriculum requirements for a student's intended major.

## Early Admission

Students who wish to enter the University directly after the eleventh grade may apply for early admission if their guidance counselors recommend such action. They must arrange with the high school to receive a high school diploma when they complete one semester (or one year) of university work. They should apply early in the eleventh grade.
*This criterion is very important in the decision-making process for admission.

## Advanced Placement and CLEP

Lynn University participates in the Advanced Placement Program and grants credit for knowledge and skills acquired outside of formal classroom experience. High school students who have taken the Advanced Placement tests and scored three (3) or higher may earn both credit and placement in a higher level course.

University credit may also be earned by taking the College Level Examination Program (CLEP) tests. Students may earn up to thirty (30) credits from the General Examination and meet all the requirements of the freshmen year. Information may be obtained by writing to CLEP, Box 6600, Princeton, New Jersey 08541.

Information regarding specific test dates and locations is available in the University's Academic Resource Center, a CLEP Test site.

## International Students

Lynn University is proud of the international character of its student body and welcomes students from other nations. All international students must be fluent in English before they enroll. Applicants will be asked to furnish proof that they can read, write, and speak English fluently. Such proficiency may be shown through the Test of English as a Foreign Language (TOEFL) which is administered by the College Board or by the Michigan Test of English Language Proficiency.

All transcripts of previous academic work must be translated into English before they are sent to the University.

Students admitted to the United States on a student visa must be full-time students and may not engage in off-campus employment without written permission of the United States Immigration authorities. Because no federal financial aid funds are available to international students, they must be prepared to pay full fees as listed in this catalog. A statement indicating means of support while in attendance at the University is required for all international applicants.

International students must also be aware that the campus is closed during vacation periods and they must provide for their own off-campus housing at such times.

The residence halls officially close for Thanksgiving, Winter, and Spring Breaks. However, students may elect to stay on campus for the Thanksgiving, Winter and Spring Breaks. Students may request from the Office of Residence Life special permission for intersession housing and meals during the vacation breaks and meals during the vacation breaks for an additional housing fee.

An International Student Advisor is available to assist international students in adjusting to life on an American college campus.

Lynn University offers an Intensive English Studies Program to international students. The IES Program meets the needs of the student preparing to enter Lynn University. All students are tested (University of Michigan Placement Test) and placed in the appropriate level. Levels of instruction range from beginner to advanced.

## FINANCES

## Financial Regulations

All student charges must be paid in full before the student is allowed to register or attend classes. ALL STATEMENTS
OF ACCOUNT ARE DUE AND PAYABLE IN FULL ON OR BEFORE THE DATE SHOWN ON
THE STATEMENT. Since the University incurs many expenses of a continuing nature, such as salaries and maintenance, it is essential that the annual income from tuition and fees be assured in order to plan and maintain these services over the entire year. For this reason, it is understood that students are enrolled for the entire academic year or such portion as remains after the date of entrance. Furthermore, the University will not grant a degree, issue transcripts, or release semester grades until all financial obligations have been satisfied.

## Day Division Full Time Undergraduate Program Tuition and Fees - 1994-1995

Tuition
\$13,900 per year
Room $(\$ 3,300)$ and
Board ( $\$ 2,300$ )
5,600 per year
Service \& Activity Fee 300 per year

## Payment of Fees

A PARENT AND/OR STUDENT
MAY ELECT TO MAKE A SINGLE
PAYMENT FOR THE ENTIRE ACADEMIC YEAR.

## Dormitory Student

Tuition Deposit $\$ 200$
Residence Hall Deposit
300
Service \& Activity Fee
Balance Due

## Day Student

Tuition Deposit $\$ 200$
Service \& Activity Fee 300
Balance Due

FOR THOSE ELECTING TO PAY
PER SEMESTER, THE SCHEDULE IS AS FOLLOWS:

Dormitory Student

| Tuition Deposit <br> First Semester <br> Residence Hall Deposit <br> First Semester | $\$ 200$ |
| :--- | ---: |
| Balance Due Before <br> First Semester | 300 |
| Tuition Deposit <br> Second Semester <br> Residence Hall Deposit <br> Second Semester <br> Balance Due Before <br> Second Semester | $\$ 9,550$ |

Day Student
Tuition Deposit
First Semester
Balance Due Before
First Semester
$\begin{array}{lr}\text { Tuition Deposit } & \\ \text { Second Semester } & \$ 200 \\ \text { Balance Due Before } & \\ \text { Second Semester } & \$ 7,050\end{array}$
The additional $\$ 150$ per semester is a deferred payment charge required for the two (2) semester payment schedule.

## Course Enrollment Additions

The Day Division full time undergradute program tuition is for nine (9) to sixteen (16) credit hours per semester with a five (5) course load. Students taking more than sixteen (16) credit hours in a semester will be charged for the additional credit hours (overload) at a per credit hour rate of $\$ 375.00$.

## Special Undergraduate Programs

The Advancement program (TAP) shown in Part 4 of this catalog requires the following special accommodations fees for each component in
addition to the Day Division Full Time Undergraduate Program tuition and fees.

Component I: per semester $\$ 2,200$
Component II: per semester $\$ 1,100$
Component III: per semester $\$ 4,650$
Modified III: per semester $\$ 3,800$

## Day Division - <br> Special Part-Time Undergraduate Enrollment

Students are registered in the Day Division undergraduate program as full time students enrolling in a minimum of nine (9) credit hours a semester. Enrollment as a part-time student in the Day Division undergraduate program requires the special written approval of the Dean of Admissions each semester. Students who receive the approval from the Dean of Admissions to register in the Day Division undergraduate program on a part-time basis may register for eight (8) credit hours or less each semester at a tuition cost of $\$ 375.00$ per credit hour.

## Evening Division - <br> School of Professional and Continuing Studies

Tuition and Fees - 1994/1995

| Application Fee | $\$ 35.00$ |
| :--- | ---: |
| Registration Fee, each term | $\$ 25.00$ |
| Tuition - Per Credit Hour | $\$ 160.00$ |
| Portfolio Evaluation Fee Per |  |
| Credit placed on transcript | $\$ 50.00$ |
| Funeral Service Program |  |
| Per Credit Hour | $\$ 195.00$ |
| Graduate Division - |  |
| School of Graduate Studies |  |
| Tuition and Fees - 1994/1995 |  |
| Application Fee | $\$ 35.00$ |
| Registration Fee, each term | $\$ 25.00$ |
| Tuition Deposit, each term | $\$ 200.00$ |
| Tuition - Per Credit Hour | $\$ 330.00$ |

## Day Division, Evening Division, and Graduate <br> Division - Fees and Financial Policies

Change of Registration Fee

Fee to add/drop a course per change
$\$ 5.00$

## Course Audit Fee

Audit Fee per course $\$ 450.00$

## Late Registration Fee

Approval must be obtained in writing from the Vice President for Academic Affairs in all cases of late registration. A fee will be charged for late registration, per registration

## Laboratory Fees

Laboratory fees are charged for use of computer labs and certain other lab courses and texts as listed in the course descriptions and semester class schedules. Fees per Lab range from $\$ 30.00$ - $\$ 60.00$

## Credit by Examination Fee

Credit eamed through CLEP scores, work experience, studies in military service, etc. per credit hour
$\$ 75.00$

## Transcript Fee

Charge for each transcript $\$ 3.00$
NOTE: ALL APPLICATION FEES, TUITION DEPOSITS, RESIDENT
HALL DEPOSITS, SERVICE \& ACTIVITY FEES, DEFERRED PAYMENT CHARGES, AND LAB FEES ARE NON-REFUNDABLE.

THE UNIVERSITY RESERVES THE RIGHT TO CHANGE, WITH OR WITHOUT NOTICE, ANY OF THE FEES
PRINTED IN THIS CATALOG AND
INCREASES SHOULD BE EXPECTED
IN SUBSEQUENT YEARS.

## Graduation Fee

A graduation fee of $\$ 125.00$ applies to ALL graduates and represents each graduate's share of expenditures related both to the individual graduate and to the graduating class. The fee is payable whether or not the graduate participates in Commencement. Included are costs pertaining to record verification, transcripts, diploma, Commencement ceremony, and activities.

## Finance Charges and Policy

A finance charge will be computed at the rate of $10 \%$ per annum on the unpaid balance of each student's account as of the end of the immediately preceding month less any credits applied and payments received during the preceding month.

If a student's account shows a past due balance of any nature, the University will not issue grades or a diploma to that student, will not allow the student to enroll for subsequent terms, will not transfer college credits, and will not release transcripts of college credits until the student's account is paid in full.

Failure to meet any financial obligations to the University could subject the student to the withholding of grades for the current term; eviction from University housing; suspension from classes; suspension of future services; referral of the student's delinquent account to a collection agency; and the payment of additional late payment charges, grade release fees, attorney's fee, and other costs and charges necessary for the collection of any amount not paid when due.

## Books

Textbooks may be purchased in the University Bookstore with cash, check or credit card. A large selection of school and personal supplies is also available.

## Art \& Design Supplies

Art and Design supplies cost an average of $\$ 200.00$ per semester

## Check Cashing Services

The University Bookstore handles student check cashing for a $\$ .25$ per check fee. Hours are 11:00 a.m. - 2:00 p.m. The maximum amount permitted is $\$ 50.00$ per check per day per student. A fee of $\$ 20.00$ is charged for a check returned for any reason. Returned checks are not redeposited. The privilege of having checks cashed will be revoked after one check is returned. Students must present their ID card when cashing a check. No third party checks will be honored.

## Room and Board Schedules

Day Division Full Time Undergraduate Dormitory Students are served nineteen meals each week except during Thanksgiving, Winter, and Spring Breaks and other holiday periods. All residence halls and dining facilities are closed during vacation periods and students are expected to vacate their rooms.

Students may request from the Office of Residence Life special permission for intersession housing and meals during the vacation breaks for an additional housing fee.

## Dormitory Private Rooms

Private room requests must be made in writing to the Director of Residence Life and are assigned on a first-come, firstserved basis at a charge of $\$ 1,650.00$ per semester payable in advance in addition to normal room charges. Private rooms cannot be guaranteed. If a private room is not available, refund of the private room charge will be made.

## Property Damage Responsibility

Lynn University assumes no responsibility for loss or damage to the personal property and effects of students. Insurance protection for personal effects should be obtained in conjunction with parents' insurance or student's insurance from an independent source.

Dormitory students are responsible for their dormitory rooms on campus. Damage to rooms and public areas of the residence halls and campus are assessed based on individual, joint, or group responsibility. The University attempts to identify those individuals responsible for damage or vandalism. When this is not possible in a residence hall, all students who reside in the particular area must bear an equal portion of the cost and responsibility.

## Insurance

Only Day Division full time undergraduate students enrolled in the Fall or Spring semesters are covered by a supplemental accident insurance policy covering medical expenses up to $\$ 4,000$ per incident. The supplemental policy covers medical expenses incurred only as a result of accidental injury while the student is participating in University sponsored activities. Students are required to file a written report of the accident within 48 hours to the University Campus Nurse and file a report for insurance claim processing. Claims, however, must then be submitted to the student's private insurance carrier. After the student's private insurance claim is processed, those costs not covered by a private policy will be covered by the University's supplemental policy up to the policy limits for reasonable and customary medical charges as established by the insurance company.

Athletes participating in intercollegiate sports are covered by a special policy that pays for accidental injury while participating in University intercollegiate sports. There is a $\$ 25.00$ deductible per incident in this policy that athletes are expected to pay personally and policy claims are subject to a maximum of $\$ 5,000$ per incident for reasonable and customary medical charges as established by the insurance company.

These policies do not provide health insurance coverage. Therefore, it is strongly recommended that each student be covered either by a parent's insurance policy, or by their own individual private policy. A student accident and sickness insurance policy is available for the individual purchase of the student. Students may purchase a student health insurance policy by contacting the University Campus Nurse. These policies become effective upon payment of the proper premium and coverage is available from September 1 to June 1.

## Automobiles

Students may have automobiles on campus provided they are registered in the Office of Student Services.

## Laundry

Coin operated laundry machines are available on campus. Students provide their own towels and linen.

## Dismissal

The University reserves the right to dismiss any student who fails to meet the required standard of scholarship and to dismiss or suspend any student for violation of the rules of the University or for any other reasonable cause. In view of the foregoing and since the University must make its financial commitments for the entire academic year, no reduction or refund of fees will be made in cases of dismissal or suspension of a student.

## Withdrawal

Notification of withdrawal from the University for any reason must be made to the Registrar's Office by filing the formal Request for Withdrawal form with the required signatures. Student ID's must be returned to the Business Office at this time.

## Past Due Indebtedness

No diploma, certificate, transcripts, or recommendations will be granted, nor will registration for subsequent semesters be allowed, until satisfactory arrangements are made with the Business Office to resolve the indebtedness. Indebtdness is defined as any money, property, etc. owed to the University for any reason (i.e. lab fees, library fines, parking fines, unreturned health supplies, athletic equipment, etc.). Students are responsible for checking with the Business Office on questions of indebtedness.

# Day Division Full Time Undergraduate Program 

Refund Policy

In cases of withdrawal from the University, a properly filed Request for Withdrawal form establishes the date to which the University refund schedule applies. It is also the responsibility of the student to make a written refund request to the Business Office before refunds will be made.

> REFUNDS ARE CALCULATED ON THE BASIS OF TOTAL SEMESTER CHARGES PAYABLE, AFTER DEDUCTIONS FOR NON-REFUNDABLE DEPOSITS AND OTHER NON-REFUNDABLE FEES SUCH AS LAB FEES, SERVICE \& ACTIVITY FEES, AND DEFERRED PAYMENT CHARGES.

When a withdrawing student has been awarded financial aid, the financial aid program funds will be reimbursed to the appropriate agency in accordance with federal regulations. Priority will be given to the following federal student aid programs under Title IV: Federal Stafford Loan, Federal Unsubsidized Stafford Loan, Federal PLUS Loan, Federal SEOG, and other Title IV programs.

Pro rata refunds must be given to all first time students who have not completed 60 percent of an enrollment period for which they have been charged. The University must refund unearned tuition and fees, room and board, and other institutional charges to all first time enrolled students who receive Title IV assistance or whose parents borrow a Federal PLUS Loan.

This policy may result in a financial obligation to the University which is payable at the time of a student's withdrawal

## Calculation of Refundable Amounts

TUITION: Prior to the date publicized as the first day of classes, 100 percent; within seven (7) days from the first day of classes, 75 percent; within fourteen (14) days from the first day of classes, 50 percent; within twenty five (25) days from the first day of classes, 25 percent; after twenty five (25) days from the first day of classes, NO REFUND.

ROOM CHARGES: prior to the date publicized as the arrival date for the new students, 100 percent; after that date, NO REFUND.

BOARD CHARGES: prior to the date publicized as the arrival date for new students, 100 percent; from the arrival date of new students to the date publicized as the first day of classes, 80 percent; within seven (7) days from the first day of classes, 75 percent; within twenty one (21) days from the first day of classes, 50 percent; within thirty (30) days from the first day of classes, 25 percent; within forty-five (45) days from the first day of classes, 10 percent; after forty-five (45) days from the first day of classes, NO REFUND.

## Evening Division - School of Professional and Continuing Studies and School of Graduate Studies

Refund Policy

Withdrawals from Evening Division Continuing Studies classes must be done through an advisor at the School of Professional and Continuing Studies and withdrawals from Graduate Studies must be done through an advisor at the School of Graduate Studies.
Withdrawals are only permitted through the fourth week of a regular term and the fourth day of a two week mini-term.

A properly filed Request for Withdrawal form establishes the day to which the University refund schedule applies. It is also the responsibility of the student to make a written refund request to the Business Office before refunds will be made.

REFUNDS ARE CALCULATED ON THE BASIS OF TOTAL SEMESTER CHARGES PAYABLE, AFTER DEDUCTIONS FOR NON-REFUNDABLE DEPOSITS AND OTHER NONREFUNDABLE FEES SUCH AS LAB FEES.

When a withdrawing student has been awarded financial aid, the financial aid program funds will be reimbursed to the appropriate agency in accordance with federal regulations. Priority will be given to the following federal student aid programs under Title IV: Federal Stafford Loan, Federal Unsubsidized Stafford Loan, Federal PLUS Loan, Federal SEOG, and other Title IV programs.

Pro rata refunds must be given to all first time students who have not completed 60 percent of an enrollment period for which they have been charged. The University must refund unearned tuition and fees, room and board, and other institutional charges to all first time enrolled students who receive Title IV assistance or whose parents borrow a Federal PLUS Loan.

This policy may result in a financial obligation to the University which is payable at the time of a student's withdrawal.

## Calculation of Refundable Amounts

Prior to the start of term ..... 100\%
Through first week of term ..... 75\%
Through first day of mini-term ..... $75 \%$
After first week/first day No RefundWithdrawal from classes No Refund

## Flight Training Expenses

Students who elect the Flight Option will receive their groundschool instruction on campus as part of the regular curriculum (i.e., Primary, Instrument, and Commercial Flight Theory). Flight Training is conducted at nearby Boca Raton Airport through Boca Aviation, a flight training facility approved by the FAA under Part 141 of the FARs. New students in September who elect the Flight Option will begin flight training approximately three weeks into the Fall semester. Expenses related to flight training are not included in the regular tuition and fees structure. Flight training expenses are paid directly to Boca Aviation, with a minimum payment of $\$ 2,000$ required to open a flight training account prior to a student's first instructional flight. A student's actual flight training expenses will be charged against this drawing account and a positive cash balance must be maintained. In the event a student withdraws from Lynn University or changes to another program of study, Boca Aviation will refund the unused portion of the flight training account.

Flight training expenses can differ considerably from student to student due to their varying levels of proficiency. Therefore, the estimates of flight training costs listed are based upon what we consider to be a reasonable average of instructional hours for the majority of flight students. These costs reflect current flight instruction and aircraft rental rates (Cessna-152) and are subject to change without notice. An attempt will be made to notify enrolled students prior to any change.


## Private Pilot Certificate Average Cost

| Dual Instruction | $\$ 3,330$ |
| :--- | ---: |
| Solo Flight | 735 |

Solo Flight 735
Pre/Post Flight Breifing 374
Supplies, Tests, Etc. 500
Private Certificate $\quad \$ 4,939 \quad \$ 4,939$

## Instrument Rating Average Cost - After Completing Private

| Dual Instruction | $\$ 4,080$ |  |
| :--- | ---: | ---: |
| Pre/Post Flight Briefing | 480 |  |
| Supplies, Tests, Etc. | 410 |  |
|  | $\overline{ }$ |  |
| Instrument Rating | $\$ 4,970$ | $\$ 4,970$ |

## Commercial Pilot Certificate - After Completing Pvt. and Inst.

| Dual Instruction | $\$ 3,070$ |  |
| :--- | ---: | ---: |
| Solo Flight | 4,370 |  |
| Pre/Post Flight Briefing | 312 |  |
| Supplies, Tests, Etc. | 270 |  |
|  |  |  |
| Commercial Certificate | $\$ 8,022$ | $\$ 8,022$ |
|  |  |  |
| Total average cost for combined Private, |  |  |
| Instrument, and Commercial courses | $\boxed{\$ 17,931}$ |  |

Any special discount programs which apply to other Boca Aviation students also apply to Lynn University students under the same terms and conditions.

The curriculum lists the flight theory and related flight training coursework in the first two years. Students are not bound by this schedule and may complete their ratings at any time prior to graduation. However, students should schedule their flight training courses to coincide with the related groundschool courses and should note that not all groundschool and flight training courses are available every semester.

A new student enrolling in the Flight Option who already has a pilot's certificate and rating(s) can apply for and receive credit for equivalent courses in the curriculum. However, prior to any credit being awarded, the Chief Flight Instructor will administer the standard Part 141 diagnostic evaluation to determine whether any review (groundschool or flight) is necessary. The Flight School Director has final authority over all flight-related credit awards.

Students enrolling in Lynn University but who elect to pursue their pilot certificates and ratings outside the University's flight program will not receive credit for any equivalent flight courses in the curriculum.

## Financial Aid

Lynn University participates in most Title IV financial aid programs. The purpose of these programs is to supplement the resources of the applicants and their families. All financial aid awards are made on the basis of need and all applicants must file a financial statement showing the family's resources. Since financial aid available is limited, applicants are encouraged to apply as early as possible (preferably by February 15 for entrance the following academic year). Tentative awards are made when the student has filed all the required forms and the analysis of need has been received from the Federal Processing Center. Aid is generally awarded in a combination of loan, employment, and/or grant. Students are also encouraged to apply for any state grants or loans open to them and to investigate educational loans from local banks.

## Standards of Satisfactory Academic Progress for Financial Aid

Financial aid is awarded contingent upon the recipient's maintaining satisfactory academic standing and progress towards a degree.

Students on financial aid will have their cumulative grade point average evaluated at the end of the Spring semester each academic year. At that point, students must have a cumulative grade point average of 2.0 . If students fall below a 2.0 , they will be placed on financial aid probation for the following academic year. Students will be allowed Title IV financial assistance during the probationary period. Students will be removed from probationary status when their cumulative grade point average is 2.0 or better.

If students have completed a second academic year of attendance at this University, they must have a 2.0 cumulative grade point average at the end of the Spring semester to retain Title IV funding for the following academic year. There will not be a probationary semester.

Students receiving Title IV funding must complete their degrees within a specific time frame as follows:

|  | Associate's | Bachelor's |
| :--- | :--- | :--- |
| Full-time: | 8 semesters <br> (4 years) | 13 semesters <br> (61/2 years) |
|  |  |  |
| Part-time: | 16 semesters <br> (8 years) | 26 semesters <br> (13 years) |

Each Title IV recipient must meet a specific measurement of academic progress within the specified time frame as follows:

| Full-time: | Associate's <br> 16 credits <br> (annually) | Bachelor's <br> 20 credits <br> (annually) |
| :---: | :--- | :--- |
| Part-time: | 8 credits <br> (annually) | 10 credits <br> (annually) |

Course withdrawal(s) or incomplete(s) will be evaluated as non-completed courses, and will not be counted towards the time frame requirement.

The student may appeal these standards if there has been undue hardship (i.e., medical, death, divorce). Appeals must be directed to the Financial Aid Office for review by the Financial Aid Committee. Students will be notified by the Financial Aid Office within thirty (30) days of the Financial Aid Committee's decision.

In addition, certain financial aid programs require special academic achievements for renewals as follows:

Presidential Scholarship - 2.75 cumulative grade point average at the end of the Spring semester.
Lynn University Grant - 2.75 cumulative grade point average at the end of the Spring semester.
Academic Incentive Scholarship - 2.75 cumulative grade point average at the end of the Spring semester.
National Merit Finalist Scholarship - 2.75 cumulative grade point average at the end of the Spring Semester.
Top Ten Scholars Program - 2.75 cumulative grade point average at the end of the Spring Semester.
Athletic Scholarship - 2.0 cumulative grade point average.
Florida Programs - renewal students must have a 2.0 cumulative grade point average and have completed twenty-four (24) credit hours during two (2) semesters (Fall and Spring). Students would be eligible for one (1) probationary year if they fall below a 2.0 cumulative grade point average after the end of the Spring semester.

The Standards of Academic Progress apply to the following programs:

## Federal Pell Grant

Federal Supplemental Educational Opportunity Grant (SEOG)
Federal Perkins Loan
Federal Stafford Loans (Subsidized and Unsubsidized)
Federal Supplemental Loan for Students (SLS)
Federal Parental Loan for Undergraduate Students (PLUS)
Federal Work Study Program
The Florida College Level Academic Skills Test (CLAST)

Florida residents who are upcoming juniors must pass the CLAST before earning sixty (60) credit hours towards their degree to receive an award from any of the Florida programs. Students are responsible for registering on time and taking the exam before they complete sixty ( 60 ) credit hours.

## Withdrawal and Refund of Aid to Financial Aid Accounts

If a continuing student withdraws from Lynn University and the withdrawal results in cancelled charges of tuition, fees, room, and board, and if financial aid has been used to pay all or any portion of the charges, the federal financial aid programs from which the funds were disbursed will be refunded to the appropriate agency in accordance with a formula required by federal regulations. They state that the order of the refund shall be: Federal Family Educational Loan Programs, Federal Direct Loan, Federal Perkins Loan, Federal Pell Grant, Federal SEOG, and other Title IV programs.

If a first year student (never enrolled in college before) withdraws from Lynn University prior to completion of sixty percent ( $60 \%$ ) of the semester, there will be a federally prescribed formula to calculate the refund if any federal financial aid was used to pay any or all of the semester costs. The order of refunds will be the same as stated above.

If any student withdraws any time during a semester ALL LYNN UNIVERSITY grants and scholarship funds will be restored one hundred percent ( $100 \%$ ) to the University accounts.

This policy may result in a financial obligation to the University which is payable at the time of withdrawal.

## Procedure

1. All applicants for admission will be sent a Free Application for Federal Student Aid (FAFSA).
2. The FAFSA must be returned to the appropriate processing agency. The agency will process this form and send the University a report on what the family can be expected to contribute to the educational costs.
3. To expedite an award decision students may mail a photocopy of the completed Financial Aid Application to the University's Office of Financial Aid. A tentative award will be made pending receipt of an official report from the processor.
4. Students should make sure that their transcripts and recommendations are on file at the University because no financial aid decisions are made until students have been accepted.
5. All transfer students must request a financial aid transcript to be sent to the University from all prior schools attended even if no financial aid was applied for or received.
6. When students have been accepted and the financial analysis has been received from the processing agency, the University will determine the financial aid award and notify the students. If students wish to accept the award, they must notify the University within fifteen (15) days and submit a non-refundable deposit. This deposit is credited to their account.
7. Before federal financial aid funds can be credited to a student's account, information submitted on the FAFSA is sometimes verified. The University is responsible for coordinating this federal verification process. The Office of Financial Aid may request a copy of the parents' or student's tax returns along with other information in order to clarify the family's financial situation. All financial aid is awarded on the condition that the above information is provided when requested.

Upon receipt of the information, it is reviewed and compared with the information noted on the need analysis. If this new information changes data previously submitted, a revised financial aid award may be sent. Timely response to requests will avoid delays in an accurate assessment of need.

## Types of Financial Aid

Applicants do not apply for the various types of awards individually. The University will determine the types and amounts of awards from the amount of aid available in the various programs and the family's expected contribution.

## Federal Programs

## Federal Pell Grant and Federal Supplemental Educational Opportunity Grant (SEOG)

The Pell Grant is a federal aid program for those with substantial need. The grant may be worth up to $\$ 2,300$ a year, depending on the family's resources and the federal funds actually available. The FAFSA, which the University requires for its aid program, is also used to determine eligibility for the FSEOG Grant. Students do not have to file a separate application for this award. The Federal Supplemental Grant provides additional assistance to those with severe need who cannot meet college costs with the other forms of aid. The average award is $\$ 1,200$ per year.

## Federal Perkins Loan (formally NDSL)

The Federal Perkins Loan program provides low interest loans to students who demonstrate need. Repayment of the loan begins nine (9) months after the student ceases to be at least a half-time student. The University will allocate these loans to those who are most eligible. An average award is $\$ 1,200$ per year.

## Federal Stafford Loans (formally GSL)

The Federal Stafford Loan is available to students who demonstrate financial need. The maximum allowed for the first year of undergraduate study is $\$ 2,625$; for the second year of undergraduate study it is $\$ 3,500$; and after two years, it is $\$ 5,500$ per year. A fifth year student will have a higher loan pro-rated according to federal regulations. Eligibility is based on other sources of financial aid received and a parental contribution factor. The University may help by providing information on participating lenders.

## Federal Unsubsidized Stafford Loan

This loan is not based on financial need. However, the limit is the same as the Federal Stafford Loan. The Stafford and Unsubsidized Stafford loans combined cannot exceed these limits. For independent students, the limits are as follows: a first year student limit is $\$ 6625$, a second year student limit is $\$ 7500$, and a third or fourth year student limit is $\$ 10,500$. Fifth year students will have their loan prorated according to federal regulations.

The unsubsidized loan has a variable interest rate but is not to exceed 8.25 percent. The variable rate changes every July 1 . The interest may be added to the principal at the end of studies. Repayment of the principal begins six (6) months after the student ceases to be at least a half-time student.

Applications may be obtained at participating lending institutions or at the Financial Aid Office.

## Parental Loan for Undergraduate Students (PLUS)

This loan is not based on financial need but must be within the cost of attendance determined by the University. The maximum interest rate is not to exceed (9) percent. It is a variable rate that changes every July 1 . The amount a parent may borrow is the difference between the cost of attendance less any financial aid. Repayment usually begins within sixty ( 60 ) days of disbursement. Loans are disbursed in two (2) payments and made co-payable to the parent and the University. The parent may not have any adverse credit to qualify for the loan. Applications may be obtained at participating lending institutions or at the Financial Aid Office.

## Federal College Work Study

Under this program, a student is assigned a job on campus depending on financial need and the availability of funds. Students usually work 8-12 hours per week. Pay rates start at $\$ 4.25$ per hour. After four years of service, the pay rate can reach $\$ 4.50$ per hour.

## Florida Programs

## Florida Tuition Voucher

Dependent students whose parents are residents of Florida or independent students who are residents of Florida for at least twelve (12) months for other than educational purposes and meet academic and College Level Academic Skills Test (CLAST) requirements may be eligible to receive up to $\$ 1,000$ per year from the State of Florida.

## Florida Student Assistance Grant

The Florida Student Assistance Grant is based on financial need and the same residential, academic, and CLAST requirements as the Florida Tuition Voucher with grants up to $\$ 1,000$ per year. The student must file the FAFSA prior to April 15 to be considered for aid for the next academic year.

NOTE: The CLAST exam is offered by the State Department of Education three times a year. A student must take the exam prior to completion of sixty ( 60 ) credits.

## State Grants and Loans

Most states have grant and loan programs for state residents which may be used to attend out-of-state colleges. Students should investigate these through their high school guidance office or contact the Department of Education in their state capital.

## Education Loan Programs

Parents who prefer to meet educational costs out of monthly income may do so through the programs of several educational loan companies, such as:

EXCEL - NellieMae
50 Braintree Hill Park \#300
Braintree, MA 02184-1763
1-800-EDU-LOAN
Knight College Resource Group
855 Boylston Street
Boston, MA 02116-9854
1-800-225-6783

## Institutional Programs <br> Florida Resident Academic Incentive Scholarship Program

Scholarships are awarded to Florida high school graduates. The award is one-half the annual tuition cost. Students must meet two of the following three requirements:
(1) 3.0 GPA , (2) 850 SAT , and (3) be in the top half of their graduating class.

A 2.75 cumulative grade point average is required for renewal each year.

## National Merit Finalist Scholarship

2.75 cumulative grade point average at the end of the Spring Semester.

## Top Ten Scholars Program

2.75 cumulative grade point average at the end of the Spring Semester.

## Lynn University Grant

Grants are awarded to upperclassmen who are worthy of scholarship consideration and in need of financial assistance. Average award is $\$ 1,000$ per year. The grant is renewable if the student maintains a 2.75 cumulative grade point average each year.

## Athletic Scholarships

Scholarships are available in men's soccer, baseball, tennis, basketball and golf, and women's soccer, tennis, basketball, and golf. Awards range from $\$ 1,000$ to $\$ 19,500$ per year. A 2.0 grade point average is required to maintain an athletic scholarship.

## Presidential Scholarships

Scholarships are awarded to new students who are worthy of scholarship consideration and in need of financial assistance. Nominations are considered by the Scholarship Committee after acceptance to the University. Range of awards is $\$ 1,000$ to $\$ 3,000$ per year. A 2.75 cumulative grade point average is required for renewal each year.

## Transfer Student Scholarship

Scholarships are awarded to transfer students who qualify. A student must have an A.A. or A.S. degree to be eligible to apply for $\$ 2,000$. With a 3.0 GPA , a student may be eligible for an additional $\$ 500$ award.

## University Financial Aid

Grants are awarded to those new students who are eligible for SEOG and/or Perkins Loan when those federal funds have been depleted. These institutional awards are based on the same criteria used to award the SEOG and the Perkins Loan.

## Private Scholarships

Scholarships are available from private organizations or individuals for students with academic promise. Selection of recipients and award amounts are determined by the University or the donor, or both.

Burton D. Morgan Endowed Scholarship Fund Boca Charities Scholarship Fund<br>Chauncey Cottrell Scholarship Fund<br>Excalibur Society Endowed Scholarship Fund<br>James J. and Lorraine Oussani Endowed Scholarship<br>Rolland and Lullis Ritter Scholarship Fund<br>Ronald Matson Scholarship<br>James J. Shickler Memorial Endowed Scholarship<br>Shamrock Society Scholarship<br>Van Gorden Scholarship Fund

## Veterans Benefits

Lynn University is approved for Veterans training. Students who fail to achieve the desired level of academic performance will be terminated for Veterans Administration purposes.

## Tax Law

Under current Internal Revenue Service regulations, any scholarships or grants that exceed tuition, fees, books and supplies must be reported as taxable income on the student's tax return. Any international student from a non-treaty country receiving a scholarship will have withholding tax assessed.

## Renewal of Financial Aid

To have financial aid renewed, a new FAFSA must be submitted each year, preferably by February 15. Students must be in good standing at the University, both academically and socially.


## PART 2. ACADEMIC POLICIES AND REGULATIONS

Courses, programs, and requirements described in this Catalog may be suspended, deleted, restricted, supplemented, or changed in any manner at any time at the sole descretion of the University

## Student Responsibility

Each student is responsible for a knowledge of and adherence to the regulations covering registration, withdrawal, degree plan, curriculum and graduation requirements.

## Academic Advisement

Academic counseling for the students at Lynn University begins even before prospective students enroll. High school grades, class rank, scores on entrance examination board tests, and other information included in the application for admission are reviewed for placement purposes in freshmen courses in English and mathematics courses. Students with deficient backgrounds in mathematics or English may be placed in fundamentals courses not listed in the core curriculum. In some cases, a review of students' records might result in their being advised to consider a more appropriate program of study.

Each new freshmen is assigned to a section of FRO 101, Freshmen Seminar. The instructor serves as the advisor/mentor for that group of students during the freshman year.

Once students have selected a major, they will work in conjunction with an advisor from that academic program area.

Following the completion of two semesters, any "undecided" students will be assigned an advisor in the College of Arts and Sciences.

The Director of the Office of Career Development assists students with their career selection and works with students in career and job placement. It is recommended that students who are "undecided" majors contact the Office of Career Development to begin examining career alternatives, thus enabling them to make appropriate course selections.

## Classification of Students

Matriculated. Students who have demonstrated competence for collegiate study, met all admission requirements, and have declared their intention to obtain a degree.

In some cases, students may be undecided concerning their degree areas. In order for both the student and the faculty advisor to plan appropriate course distribution for each degree area, students are required to declare their degree area upon completion of no more than fifteen (15) credit hours for Associate's degree programs and thirty (30) credit hours for Bachelor's degree programs at the time of registration.

Transfer students who have already completed at least thirty (30) credit hours must declare a degree program at the time of registration.

Non-Matriculated. Students are full or part-time and have not declared their intention or are not eligible to obtain a degree. Non-matriculated student also refers to those who enroll in courses for self-enrichment and are not following any specific degree program requirements.

Students seeking to matriculate into a degree program must declare their intent with the Office of Admissions upon completion of the number of credits specified in the Matriculated category. Failure to do so could result in the loss of all credits taken beyond the applicable credit limits specified.

## Course Load

Full-Time Students. The normal semester academic load for full-time students is nine (9) to sixteen (16) credit hours per semester with a five (5) couirse load. Students at their discretion and after consultation with their academic advisor may register for up to eighteen (18) credit hours per semester. The student will be billed additionally for credit hours in excess of sixteen (16) in each semester at the prevailing tuition rate per credit hour.

In order to register for nineteen (19), twenty (20) or twenty-one (21) credit hours, students must have a cumulative grade point average of 3.0 or better and permission from their School Dean. If permission is granted, the student will be billed for the additional credit hours in excess of sixteen (16) in each semester at the prevailing tuition rate per credit hour.

Students may not reduce their semester course load to less than three (3) courses without written permission from their School Dean and the Vice President for Academic Affairs.

A student enrolled in summer session(s) may not exceed a total of twelve (12) credit hours for the entire 6 -week period with a maximum of six (6) credit hours per 3week period.

Part-Time Students. Any student registered for no more than eight (8) credit hours is considered a part-time student. Enrollment as a part-time student in the Day Division undergraduate program requires the special written approval of the Dean of Admissions each semester.

## Audit

Students who wish to audit a class must receive permission from their faculty advisor and the instructor of the course and, if in excess of a fifteen (15) credit-hour load, permission from the appropriate School Dean. A student who officially audits a course, although not required to take examinations, is expected to attend class regularly and to participate in a manner which is agreeable to the instructor. An "AU" will be recorded on the permanent record of courses officially audited. A full-time student will not be charged for auditing a course. Students not enrolled on a full-time basis will be charged an Audit Fee of $\$ 450.00$ per course.

## Transfer Credits

Lynn University will accept credits in transfer from other institutions under the following conditions:

1. Transfer credit will be awarded only for courses in which the final grade was "C" or better with the understanding that if a particular course does not meet specific curriculum or elective requirements in the planned program of study, the student may need to take more than the minimum number of courses stipulated in the chosen program of study in order to graduate.
2. Transfer credit will be awarded only for those courses which fulfill (1.) above and for which the final grade was a "C" or better.
3. For course titles not specifically listed in the Catalog and Curriculum, equivalence must be determined by the appropriate School Dean before transfer credit will be awarded.
4. Credits from schools not accredited by one of the regional associations will be evaluated only after a student has submitted a school catalog and a course syllabus for each course to be evaluated. In certain cases competency testing may be required.
5. Students should keep in mind that only course credits transfer, not course grades. Grades of courses taken elsewhere are not considered in determining the student's grade point average at Lynn University.

## Permission to Study at Other Institutions

Students who desire to attend another collegiate institution while enrolled at the University and have those credits apply to their Lynn University degree program must receive prior written permission from their School Dean and Registrar. Only credit hours transfer, not grades.

## Academic Standards

## Scholastic Average and Student Standing

The Registrar's Office maintains a cumulative record of the quality point standing of each student. Students are required to meet the minimum standards each semester. The requirements are as follows:

Semester Hours

| $0-17$ | 1.40 |
| :--- | :--- |
| $18-32$ | 1.60 |
| $33-48$ | 1.80 |
| Over 48 | 2.00 |

18-32
Over 48

## Satisfactory Progress Requirements

To be eligible to represent an institution in intercollegiate athletics competition, a student-athlete shall maintain satisfactory progress toward a baccalaureate or equivalent degree at that institution as determined by the regulations of that institution.

As a general requirement, "satisfactory progress" is to be interpreted at each member institution by the academic authorities who determine the meaning of such phrases for all students, subject to controlling legislation of the conference(s) or similar association of which the institution is a member.

## Academic Probation

Students who fail to meet the minimum cumulative scholastic average are placed on academic probation and their enrollment may be terminated if satisfactory progress is not made.

A student on academic probation may elect to enroll in the normal full-time load of five (5) courses, but failing work at the mid-term point in any course may cause the student to be withdrawn from the course.

Students on academic probation are prohibited from participating in any intercollegiate competition and from seeking or holding student government and/or class offices. However, students on academic probation may participate regularly in extra-curricular activities insofar as this participation does not impair their studies.

## Interim Reports

At the mid-term point each semester, students doing marginal or failing work in all undergraduate classes will receive an Interim Report informing them of their poor performance. The Registrar mails the results to both the local and permanent addresses of the parents of students receiving reports in more than one course.

## Dismissal

A student is subject to academic dismissal immediately following a second consecutive semester on academic probation. Students who fail to achieve the desired level of academic performance (after two consecutive semesters of academic probation) will be terminated for Veterans Administration pay purposes. Students who receive notification of academic dismissal will be allowed one option should they wish to return.

Accompanying the Dismissal Notice will be a Letter of Agreement which contains a set of conditions for re-enrollment. If the dismissed student wishes to return, the Agreement must be signed by the student and parent(s) (or guardian) and returned within the specified time period to the Office of the Vice President for Academic Affairs. During the next semester, should the student meet all of the conditions, continued enrollment will be permitted, but conditions will be applied until such time as the student's AGPA reaches 2.0. During the next semester, should the student fail to meet one or more of the conditions, a dismissal automatically will follow with no option or appeal permitted.

Students who were dismissed for academic reasons and elected not to return conditionally, may apply for re-admission through the Office of Admissions after completing the equivalent of one (1) full semester at another accredited institution and attaining a minimum 2.0 AGPA. Students in this category should contact the Office of Admissions for further information for re-application. Such applications will be reviewed by the Admissions Committee, but the University cannot guarantee acceptance.

## Academic Dishonesty

To protect the integrity of the grading system and to affirm the importance of honesty and accountability in the academic community, the University imposes strict penalties for academic dishonesty.

Academic dishonesty includes but is not limited to:

1. Cheating: intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
2. Fabrication: intentional and unauthorized invention or falsification of any information or citation in an academic exercise.
3. Facilitating academic dishonesty: intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty.
4. Plagiarism: intentionally or unintentionally representing the words or ideas of another as one's own in any academic exercise.
5. Infringing on academic rights of others, such as defacement or theft of library material.

## Academic Dishonesty Penalties

A student found responsible for any act of academic dishonesty may be subject to the following maximum penalties:

1. First offense - a grade of " $F$ " will be given for the course in which the irregularity occurred.
2. Second offense - dismissal from the University. After a second offense, this information will become a part of the student's permanent academic record. A student may appeal a charge of academic dishonesty through the Academic Appeals Committee.

## Admission to Classes

Registered students are permitted to enter class only after obtaining financial clearance from the Business Office and completing the formal registration process. Students who are enrolled whose accounts are in arrears may be dismissed from classes.

## Attendance Regulations

Regular and punctual attendance is essential to successful academic achievement. Each student is responsible for all work from the first day of class and must make satisfactory arrangements with the instructor regarding any absences. The instructor's absence policy is explained at the first class meeting. Exceeding the allowable number of class absences MAY SUBJECT THE STUDENT TO A FAILING GRADE.

## Observance of Religious Holidays

Lynn University respects the rights of all individuals to observe customarily recognized religious holidays throughout the academic year. If a student intends to be absent from University activities or class as a result of any such observance, other than those noted on the academic calendar, the Dean of Students, as well as the teachers of the student, should be notified by the student in writing prior to the specific holiday.

## Cancellation of Courses

The University reserves the right to cancel any course for which an insufficient number of students has enrolled or for other reasons deemed necessary for course cancellation. No charge is made to a student for a registration change necessitated by such course cancellation.

## Change of Registration

Changes in registration are permitted only with the consent of the instructor involved and the student's faculty advisor and for freshmen, also the Dean of Freshmen. Course addition or section changes must be made during the official add/drop period as noted on the Academic Calendar. To drop, add, or change a course section, the student must obtain the appropriate change form from the Office of the Registrar. The form must be signed by both the instructor and the faculty advisor. The completed form, accompanied by the necessary payment ( $\$ 5.00$ per change) should be presented to the Business Office. To change a load to less than three (3) courses requires the approval of the School Dean and the Vice President for Academic Affairs.

## Course Withdrawal

After the add/drop period, students may withdraw from a course by obtaining the Withdrawal Form from the Registrar's Office, obtaining instructor and advisor approval, and paying a $\$ 5.00$ fee to the Business Office. A student who withdraws from a course during the first two (2) weeks of the semester will not receive a grade and the course will not appear on the permanent University record.

A student who withdraws from a course between the second and tenth week of the semester will receive a "W."

## Independent Study and Directed Study

Independent Study involves scholastic or research endeavors apart from regular courses offered at Lynn University. Students should pursue study with direction from their supervising professor with the approval of the appropriate School Dean and the Vice President for Academic Affairs.

Directed Study (regular courses taken by special arrangement) involves the student and instructor in virtually a one-on-one relationship (i.e., frequent conferences regarding the study needed in order to complete a regularly offered course). Appropriate request forms for Independent and Directed Study are available in the Registrar's Office. Signatures denoting approval by the academic advisor, supervising faculty member, and appropriate School Dean must be obtained before a student can register for such a course of study.

The time limit for completion of an Independent or Directed Study is one (1) semester. If additional time is required for completion, the student must formally request an extension from the faculty member involved. Any extensions must be approved in writing and filed with the Registrar. Independent studies may be proposed for one (1) or more credit hours, although they generally will be valued at three (3) credit hours.

## Repeat Courses

Where a course has been repeated because of failure, both the original and the subsequent grades are recorded on the official University transcript. However, only the passing grade is included in the calculation of the grade point average. The student's AGPA will be affected only if the course is repeated at Lynn University.

Required courses must be repeated if failed.
If a student repeats a course with a "D" grade and fails the course, the "D" grade will be included in the cumulative grade point average. The " $F$ " grade will appear on the transcript but will not be included in the cumulative grade point average.


## Grading System

Faculty members have the responsibility of providing the University with an individual evaluation of each student in their classes. Final course grades are entered on the student's permanent University record at the close of each semester or session. The grading system at Lynn University is as follows:

| A | Excellent |
| :--- | :--- |
| B+, B | Good |
| C+, C | Average |
| D+, D | Lowest passing grade |
| F | Failure |

Other symbols in use (not included in computation of average):

| W | Officially withdrawn from the course |
| :--- | :--- |
| AU | Audit |
| R | Repeated |
| I | Incomplete |
| P | Pass (used only for selected practicum courses and internship courses) |
| NP | Not pass (used only for selected practicum courses) |
| NR | Grade not reported |
| NG | No grade |

A student who has not met the course requirements by the end of the semester may receive an "I." However, a student who is on academic probation is not eligible to receive a grade of "I." The grade of "I" reflects neither passing nor failing work, and it will not be included in the calculation of the grade point average. The student is responsible for completing the course requirements during the first three (3) weeks of the following semester. Failure to complete the course requirements within this time results in the student receiving an " F " for the course.

A grade of " P " designates passing and is given in selected practicum courses to students whose work record and other course requirements reflect non-failing quality. Prior arrangements must be made with the class instructor for this option. The credit hours are recorded but not used in the calculation of the grade point average.

A grade of "NP" designates non-passing quality and is given in selected practicum courses. Neither the credit hours nor any quality points are entered in a student's record.

Students who enroll in a course, but do not attend any session and do not formally withdraw, will have a grade of "NG" recorded on their transcript. A temporary grade of "NR" is recorded if an instructor fails to list the grade prior to the time the grade reports are prepared and mailed. The actual course grade is recorded as soon as possible, pending receipt of grades.

## Transcripts

The charge for each transcript is $\$ 3.00$. Cash or check must accompany each transcript request.

## Computation of Grade Point Average

At the end of each semester a scholarship index (GPA-Grade Point Average) is computed for each student.
$\mathrm{A}=4$ points for each credit
$\mathrm{B}+=3.5$ points for each credit
$\mathrm{B}=$
$\mathrm{B}=3$ points for each credit
$\mathrm{C}+=2.5$ points for each credit
$\mathrm{C}=2$ points for each credit
$\mathrm{D}+=$
$\mathrm{D}=1.5$ points for each credit
$\mathrm{F}=1$ point for each credit
$\mathrm{F}=0$ points

Thus, a grade of "A" in a three (3) credit course would be assigned twelve (12) points.

The GPA is determined by dividing the total number of earned quality points by the number of attempted credits. Grades of "AU," "I," "NG," "NP," "NR," "P," and "W" are excluded from the calculations.

Hotel, Restaurant, and Tourism Management students receive a letter grade for internship coursework.

## Grade Review Process

A final course grade may be reviewed the following term only on the basis of prejudice or miscalculation. This review process is as follows: (1) The student would appeal to the instructor. (2) If unsuccessful, the student may then appeal to the instructor's immediate supervisor (normally the School Dean) by submitting a written statement with evidence supporting his/her case. (3) If this appeal is lost, the student must convince one member of the Academic Grade Review Committee of the merit of his/her case. (4) If one member of the Committee is convinced that there was prejudice or miscalculation involved, the Academic Grade Review Committee will convene within two (2) weeks of the final request by the student to determine the results.

For a disputed test or paper grade, the student must first appeal to his/her instructor. Then the student may appeal to the instructor's immediate supervisor (normally the School Dean) by submitting a written statement. This process must take place within seven (7) days from the date of the student's notification of the grade.

## Student Records

The Family Rights and Privacy Act of 1974 (commonly called the Buckley Amendment) is designed to protect the privacy of education records, to establish the rights of students to inspect and review their records, and to provide a means of correcting inaccurate and misleading data. Lynn University makes every effort to comply with this legislation.

Certain information is considered public and is released at the University's discretion. Unless a student files written notification to withhold disclosure, the University will release announcements of graduation, honors, and awards, and will verify dates of attendance and conferring of degrees. Names, addresses, and other directory information will be released for use within the University community. Only transcripts of academic records and statement of academic status pertaining to Lynn University coursework are released to third parties, and then only with the written authorization of the student. Parents of a dependent student have the right of access to an education record.

A student or parent has the right to challenge any content of the student's education record which is considered to be inaccurate, misleading, or in violation of the student's privacy or other rights. Such challenge may be directed to the Office of the Registrar.

A student's permanent record consists of the transcript, application for admittance, and semester grade reports. These are maintained in the Office of the Registrar. All documentation used in the admission and placement processes, while considered non-permanent, is also maintained in the Office of the Registrar during the student's period of enrollment.

## Withdrawal from the University

Students who withdraw from Lynn University are required to obtain proper clearance. Clearance Forms, available in the Office of the Registrar, must be signed by the appropriate representative(s) of the following offices:

1. Vice President for Academic Affairs
2. Vice President for Institutional Advancement
3. Director of Financial Aid
4. Dean of Freshmen (for freshmen)
5. Director of Counseling
6. Dean of Students
7. Director of Residence Life
8. Business Office
9. Librarian
10. Registrar

## Falsification of Academic Records

A student who has falsified academic records will be subject to dismissal from the University.

## Graduation

## Residence and Degree Requirements

In addition to specific courses and scholastic average requirements, each Associate's and Bachelor's degree candidate must spend the last year (two (2) semesters or the equivalent) earning not less than thirty (30) credit hours in academic residence at the University, uninterrupted by any work at another institution, in order to be eligible for a degree from Lynn University.

## Graduation Requirements

Students must satisfactorily complete all program requirements for graduation and have a graduation audit completed by the Advisor/Dean/Registrar's Office one semester prior to graduation. No student may be considered as a candidate for a degree who does not have a 2.0 cumulative grade point average.

## Academic Recognition and Special Awards

The administration and the faculty recognize superior academic achievement at Lynn University.

## University Honor Society

The name of each eligible student who has completed at least twelve (12) credits with no incompletes, withdrawals, "NGs," or grades below "C" at the close of the semester, and who has achieved a grade point average of 3.25 or higher for the semester, is placed on the Academic Honors List for that semester. This list is publicized within the University and distributed to news agencies in the local and regional area. Honor students receive a certificate of recognition at the Honors Convocation. Students who have achieved Honor status for two (2) consecutive semesters and whose aggregate grade point average is at least 3.50 are eligible for membership in the University Honor Society.

## President's Honor Society

Students who have achieved Honor Society distinction and whose aggregate grade point average is at least 3.75 are eligible for the President's Honor Society. Continuing membership in these honor organizations is dependent on a student's aggregate grade point average.

## Commencement Honors

At Commencement, students attaining the standards designated below will be graduated with honors:

| Cum Laude | $3.50-3.64$ |
| :--- | ---: |
| Magna Cum Laude | $3.65-3.79$ |
| Summa Cum Laude | $3.80-4.00$ |

Commencement Honors are awarded on the basis of at least sixty (60) credit hours in academic residence at Lynn University. Students who have fewer than sixty (60) credit hours may apply for Commencement Honors by documenting that the overall GPA earned at previous institutions and at Lynn University meets designated standards, and the GPA earned at previous institutions meets the minimum standards for Honors. If the student has fewer than sixty (60) credit hours at Lynn and does not apply for Commencement Honors, the student will not be considered eligible for Honors.

## Commencement Awards

The Trustees' Medal: awarded at graduation to the student who has exhibited outstanding scholarship, leadership, loyalty, and service to the University.

The Humanitarian Award: given at graduation to the student who has exhibited outstanding loyalty to the University.

The President's Award: given in special cases to the student exhibiting extraordinary service and commitment to the University.

The Scholastic Award: given at graduation to the students who have attained the highest cumulative average in their respective academic divisions.

The James J. Oussani Award: given to the student who has been judged to be most innovative and motivated in completing a degree program.

The Medina McMenimen Bickel Fashion Marketing Award: given to the graduating senior who exhibits outstanding leadership and the potential for a successful career in Fashion Marketing.


## PART 3. DEGREE PROGRAMS

## Undergraduate Degrees

## Associate Degree Programs

Associate degree programs offered include Art and Design, Design, Liberal Arts, Fashion Merchandising, and Pre-Primary Education.

## Bachelor Degree Programs

Bachelor of Science in Business Administration (B.S.B.A.) with concentrations in:
Accounting
Aviation Management
Fashion Marketing
Fashion Merchandising
Finance
International Business
Management
Marketing
Small Business Management
Bachelor of Science (B.S.) in Design with concentrations in:
Design
Fashion Design
Graphic Design
Interior Design
Bachelor of Science (B.S.) in Hospitality Administration with concentrations in:
Food Service Administration
Hotel and Resort Administration
Sports and Recreation Management
Tourism and Travel Administration
Bachelor of Science (B.S.) in Education with concentrations in:
Elementary Education K-6
Elementary Education 1-6
Pre-K-6
Secondary Education-Social Studies (6-12)
Secondary Education-English/Humanities (6-12)

## Bachelor of Science (B.S.) in Health and Human Services

Bachelor of Fine Arts (B.F.A.)
Bachelor of Arts (B.A.) with concentrations available in:
Behavioral Science (Psychology/Sociology)
Communications
History/Political Science
Liberal Arts

## Bachelor of Science (B.S.) in Applied Studies

Designed for graduates of technically oriented two-year programs, who wish to pursue a Bachelor's degree. The degree program consists of entirely upper division (i.e. junior and senior level) courses. Qualified Associate degree graduates will be accepted as juniors. Two tracks are offered: Aviation and Hospitality.

## School of Professional and Continuing Studies

The School of Professional and Continuing Studies offers both Associate's and Bachelor's degrees. The classes for these programs are offered at convenient times to meet the busy work schedules of adults. Classes are scheduled from 6:00 to 10:00 p.m. weekdays and during the day on Saturdays.

## Associate Degrees

Associate of Science (A.S.) degree is offered in two areas: Funeral Service Education and Physical Therapy Assistant.

## Bachelor Degrees

The Bachelor of Professional Studies (B.P.S.) degree provides adults who have a minimum of five years of work experience the opportunity to earn up to 30 credits towards their degree from their professional experience. Concentrations are offered in Business, Behavioral Science, and Marketing.

The Bachelor of Science (B.S.) has concentrations in Business, Business/Human Resource Management, Business/Management Information Systems, Business/Accounting, Health Care Administration, and Elementary Education.

The Bachelor of Arts with a concentration in Behavioral Sciences is also available.
The School of Professional and Continuing Studies plans to offer a Bachelor of Science in Nursing geared specifically for practicing Registered and Diploma educated nurses.

Further information is available in the School of Professional and Continuing Studies Catalog.

## School of Graduate Studies

The School of Graduate Studies offers two degrees: a 36 -credit Master of Professional Studies with six concentrations and a 42-credit Master of Education with dual certification available in Varying Exceptionalities and ESOL.

Master of Professional Studies (M.P.S.) has concentrations in:
Biomechanical Trauma for licensed health professionals interested in developing research and interdisciplinary knowledge for the newly developing field of Biomechanical Trauma.

Eldercare Administration for those who wish to play a leadership role in the dynamic transitions occurring in the health care industry. An alternative track in Nursing Home Administration Licensure is available in the vital field of longterm care. This licensure track is an additional six (6) credits.

Geriatric Care Management dedicated to improving the quality of life of the older adult by coordinating, implementing, and monitoring individualized care plans with community resources and services.

Hospitality Administration for the exciting and dynamic fields of tourism, hotel, restaurant, and recreation management.

International Management takes advantage of the Florida location of the University, the rich experience of its faculty, and the exchange with international students enrolled in the program to study the ever-changing global business environment dynamics, its opportunities and its challenges.

Sports and Athletic Administration, the newest offering, is designed to prepare professional managers and athletic administrators for careers in sports management.

## Graduate Certificates

Graduate certificates provide a way of developing specialized knowledge to complement one's academic and professional background. Historically, Lynn University has been at the forefront of educational programs in Gerontology and Health Services.

## Master of Education (M.Ed.)

Through this program, those without a traditional undergraduate preparation in education will be able to pursue an M.Ed. and gain Florida certification in two specializations: Varying Exceptionalities and ESOL. Those who do not have an undergraduate education degree take twelve (12) additional courses to complete their degree. The curriculum is competency based with an emphasis on background ideology and wide variety of innovative teaching techniques.

For more information, brochure or a catalog, call the School of Graduate Studies at (407) 994-0770, extension 194.

## PART 4. SPECIAL UNDERGRADUATE PROGRAMS

## The Advancement Program (TAP)

TAP has three components, each dedicated to a specific group of undergraduates who have the motivation and intellectual capacity for college level work and have been diagnosed as having a specific learning problem. The program is for students whose skills and performance levels indicate that without needed support their chances for college level academic success would be at risk.

## Component I (Limited to two semesters)

Students enroll in regular college courses and concurrently in elective credit courses designed for this component. One 3 -credit specialized course is offered each semester. These courses (Language and Learning and Research and Writing) are diagnostic in construction and offer an opportunity for students to explore their strengths, learning styles, college skills, and computer abilities.

Programs are scheduled for each individual with special consideration usually resulting in a reduced course load. Tutorials, both individual and group, as well as study groups are facilitated by TAP staff. Specially trained English instructors provide language and writing skills development support.

## Component II

Students who complete Component I and continue to need support services have the option of enrolling for specific tutoring and program guidance in Component II.

Transfer students, who self-disclose their learning problems may also enroll in this component.

## Component III

This comprehensive program is designed for LD students who need specific accommodations for their learning disabilities. For a four-year period, students register for modified courses taught by University faculty who agree to provide alternative teaching strategies and experiential activities for each class.

Students also enroll in the Language and Learning, as well as the Research and Writing courses. Students in this component have a choice of either a human services or hospitality concentration. Students are admitted to this program only with permission of the Executive Director of TAP.

The fees for each Component are listed in this Catalog in Part 1 Finances and are in addition to the Day Division Full Time Undergraduate tuition and fees.

For more information, contact the School of Education at (407) 994-0770, Extension 246 or 247.

## CURRICULUM FOR COMPONENT III

## LIBERAL ARTS/HUMAN SERVICES PROGRAM

|  | First Year |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |
| ENG | 100 | English Skills | 3 | ENG | 101 | Eng Comp 1 |


|  | Second Year |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| BEH | 230 | Human Development/ | 3 | BUS | 171 | Macroeconomics | 3 |
|  |  | Intro to Social Work |  | ENG | 260 | World Literature | 3 |
| HPS | 221 | American History | 3 | HUM | 100 | Intro to Humanities | 3 |
| HUM | 301 | Creative Thinking | 3 | HUM | 221 | Intro to Philosophy | 3 |
| ENG | 102 | English Comp II | 3 | MAT |  | Elective | $\frac{3}{2}$ |
| SCI | 110 | Biological World (Lab) | $\underline{4}$ |  |  |  | 15 |

## A.A. Degree - $\mathbf{6 0}$ credits



Fourth Year

| BEH | Behavioral Science Elective | 3 | BEH 482 | Human Service/Hospitality <br> Senior Seminar | 3 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| HA/HS 450 | Human Service/Hospitality | 6 |  |  | Behavioral Science Elective | 3 |
|  | Internship Placement I |  | BEH | HA/HS 475 | Human Service/Hospitality | 6 |
| MAT | Elective | 3 | HA/H | Internship Placement II |  |  |
|  | Elective | $\frac{3}{5}$ |  | Elective | $\frac{3}{15}$ |  |

B.S. Degree - $\mathbf{1 2 1}$ credits

## Lynn Educational Alternative Program (LEAP)

LEAP is an extension of TAP and designed for students with special needs. The program is dedicated to non-traditional learners and learning disabled students.

The goals of the LEAP include:
(1) To prepare young men and women for career opportunities in the hospitality or human services industry,
(2) To successfully achieve career placement, and
(3) To enable students to acquire the skills necessary to enter college.

The internship component of LEAP provides the student with paid training positions. At our on-site restaurant facility, hospitality interns will gain valuable "hands-on" experience in the areas of food production and dining room service. Human Services placements are available in childcare and eldercare facilities, as well as in various local agencies and the LEAP and Crisbees Restaurant main offices.

In the classroom, students will learn how restaurants, agencies and other small businesses are organized, financed and operated. Management responsibilities, industry opportunities, and future trends will also be examined.

Upon successful completion of the certificate program, students will be issued a certificate from Lynn University and qualify for positions outlined in our LEAP Certificate Programs brochure.

For further information, and fee schedules, please call (800) 453-8306 or (315) 357-2135.

## Freshman Frontiers Program

The Freshman Frontiers Program provides a smooth transition to college life for incoming students. Specialized assistance and support enable a student to be successful in the first and most critical semester of their college career. The Dean of Freshmen reviews the academic background and preparation of all incoming students in order to individualize the learner and select a blend of university level courses to address identified needs.

Students become involved in tutorials that provide the academic foundation of good study habits and meet weekly with mentors who deal with any problems that arise. Contact with parents adds timely information of the student's academic performance. This combination assures that each student understands the course and curriculum requirements, while increasing confidence and excitement about learning.

## The Honors Program

The goal of the Honors Program is to create a dynamic academic environment that may serve to awaken intellectual curiosity, promote free and active inquiry, and stimulate creative discovery.

The innovative curriculum encompasses the full breadth of the liberal arts and sciences while promoting both an in-depth exploration and a broad intellectual synthesis of the ideas and concepts that have shaped the dilemmas and choices of our past, present, and future.

This particular emphasis is seen as the groundwork for preparing Lynn Honors Students with the leadership and citizenship skills necessary to contribute to the global transformation currently taking place.

By design, the Honors Program provides a process through which student-scholars engage in and experience the entire learning cycle of concrete experience, reflective observation, abstract conceptualization, active experimentation, and application of learning to a particular area of interest.

The outcome of the process is the development of a broadened liberal arts and sciences perspective along with a greater appreciation and grasp of the complex variables, phenomena and issues that will continue to dominate the dynamics of global change.

This accomplishment lays the groundwork for lifelong learning and promotes opportunities for contribution, service, and leadership that makes a difference, whatever the arena.

## Eligibility for the Honors Program

Students interested in applying for the Honors Program must have a minimum AGPA of 3.25 . The earliest enrollment in the Honors Program is the Fall semester of the student's sophomore year. The latest admission to the program is the Fall semester of the student's junior year.

## Application Procedure

Students apply for admission to the program during the Spring semester, preceding the Fall semester of enrollment. The deadline for application is April 15th. Transfer students have an extended application period with a deadline of June 15th.

An application consists of the following:

1. A completed Application Form, available from the office of the Dean of Arts and Sciences.
2. Two letters from faculty, supporting the applicant's admission to the Honors Program.
3. A written statement of the applicant's particular area of interest to be pursued in the program.
4. An interview with the Honors Committee.

## PROVISIONAL HONORS CURRICULUM, 1994-1998

Fall 1994:
HUM-H 301 Honors Creative Thinking
SCI-H 215 Honors Marine Biology

## Spring 1995:*

HUM 202
BUS 171
SCI 230
HNR 295, 395, 495

Fall 1995:

ENG-H 230
MAT-H 220

Honors American Literature I
Honors Methods of Calculus

Spring 1996:
BUS 390 International Business
ENG 345 Multicultural Literature
HPS 470 American Foreign Policy
HNR 295, Honors Seminar
395, 495

## Fall 1996:

HPS-H 360 Honors The American Experience
BEH-H 370 Honors Social Psychology

## Spring 1997:

HUM 100 Introduction to Humanities
A\&D 130 History of Interior Design and Architecture
HPS 350 Comparative Political Systems
HNR 295, Honors Seminar
395, 495

## Fall 1997:

A\&D-H 310 Honors Art History
COA-H 310 Honors Oral Interpretation
Spring 1998:
BUS 450 Business and Society
BEH 354 Industrial and Organizational Psychology
HUM 300 Great Issues
HNR 295, Honors Seminar
395, 495

[^1]
## ENGLISH LANGUAGE CENTER

Lynn University's English Language Center offers a variety of programs for students who wish to improve their English for personal, professional, or academic reasons. The Center's staff is committed to providing a caring, interpersonal environment that fosters multi-cultural understanding. Cultural and orientation activities are included in all programs. Our classes are distinguished by their small size (8-14 students) with an emphasis on personalized learning and individual growth.

The Program Coordinators advise students on academic and personal needs and assist in arranging housing and other matters that are important for a positive transition to campus life. Special recreational activities, field trips and social events for international and American students are also a part of the Center's programs.

## The Center's Programs of Study

The Intensive English Studies Program (IES) offers intensive instruction in listening comprehension, oral skills, writing, reading, vocabulary development and grammar for general and academic English.

The International Diploma Program (IDP) serves as a transitional program for students planning to study at a college or university. The program includes three advanced level ESL English courses, a special study skills seminar, and three additional college courses. The college courses and seminar are credit bearing.

Special Group Programs in English Language and American Culture are available upon request to meet the needs of student, professional, or corporate groups. These programs include short-term intensive English study, business or technical English courses, summer or vacation/study courses.

For further information contact the Director's Office, English Language Center, Lynn University, 3601 N. Military Trail, Boca Raton, Florida 33431 U.S.A.

## The Intensive English Studies Certificate Program

The Intensive English Program is conducted year round with frequent opening dates. Applicants may choose to study for four, eight, fifteen or more weeks to suit their individual needs and goals.

The syllabus is designed to develop and improve all language skills: speaking, listening, reading, and writing. Sequenced courses meet individual needs at Beginning, HighBeginning, Intermediate, High-Intermediate, and Advanced levels. Students are tested upon arrival to ensure appropriate course placement. Progress is evaluated every eight weeks.

Classes are small and meet five hours a day, five days a week. Instruction includes reading/computer labs, cultural learning activities, and special interest elective classes. Classes and lab sessions meet Monday through Friday, 9:00 to 3:00, for a total of twenty-five hours each week. Students are given daily homework assignments that require one to two hours to complete. Extracurricular and recreational activities are also an important part of the program.

## Program Levels

## Beginning:

Focus on listening/speaking and basic English structural patterns. Reading and writing reinforce new skills and develop vocabulary.

## High-Beginning:

Emphasis on basic listening comprehension, pronunciation, conversation, grammar, reading and writing development.

## Intermediate:

Continued development of listening/speaking skills with emphasis on vocabulary development and study of English structural patterns.

## High-Intermediate:

Focus on higher level of refinement of English structure and composition, continued development of aural/oral skills and effective reading.

Advanced:
Emphasis on advanced structure and composition, conversation and reading needs, academic skills and writing preparation.

## Special Features

- Small classes (8-14 students)
- Individualized guidance and advisement
- An integrated, skills development program with sequenced learning levels
- An experienced and supportive faculty and staff
- Reading and Computer labs
- Electives, such as TOEFL Preparation, American Culture, and Current Events
- U.S. Academic and Cultural Orientation
- Certificate of Attendance or Achievement given upon completion of Program

Prospective graduate students may participate in this program to strengthen their English language proficiency.

## The International Diploma Program

The International Diploma Program provides coursework and a plan of study designed specifically to prepare international students for undergraduate study at United States colleges and universities. The Diploma Program is a transitional program between intensive English studies and full-time undergraduate coursework. The two semester program consists of three advanced level ESL courses, the ESL Study Skills seminar, and three additional undergraduate courses. The ESL courses are designed to create a base for academic learning. Upon successful completion of the Diploma Program, a minimum TOEFL score of 500 and a faculty recommendation, students may continue in the Lynn University undergraduate program of their choice. The Diploma Program must be completed within two semesters if a student intends to pursue full-time undergraduate studies.

College credit is given for all undergraduate courses successfully completed at Lynn University. Credit is also given for successful completion of the ESL Study Skills Seminar. All college credit earned in the Diploma Program may be applied to a Lynn University undergraduate degree or transferred to another college or university, if desired.

## Qualifying Scores:

| Semester 1 (level 1) | TOEFL | $470-480$ |
| :--- | :--- | :--- |
| Semester 2 (level 2) | Michigan Placement test | $65-75$ |
|  | TOEFL | $480-$ |
|  | Michigan Placement test | $75-$ |

## Semester 1 Coursework:

ESL Writing
ESL Study Skills Seminar - 2 college credits
One undergraduate course: - 3 college credits*

## Semester 2 Coursework:

ESL Advanced Writing- 1 hr ./day, 5 days/wk.
ESL/Literature- $3 \mathrm{hrs} . / \mathrm{wk}$.
Two undergraduate courses: - 6 college credits*

## Special Features

- All undergraduate courses carry credit toward an undergraduate degree
- Wide selection of undergraduate courses
- English Literature and Writing courses designed specifically for non-native speakers of English
- A special credit-bearing ESL Study Skills Seminar providing a foundation for further academic study
*Course selection with advisor approval.


## American College • Dublin

Even as our world compresses-due partially to rapidly expanding technologies and vast improvements in international travel and communications-the need for a global perspective is essential if today's college graduates are to successfully respond to the many challenges of our complex and constantly changing new world.


Affiliated with Lynn University, the American College • Dublin educates young men and women to effectively respond to these challenges and opportunities by providing a liberal arts and business curriculum that emphasizes multi-cultural approaches to problem solving and global business management.

The American College • Dublin offers a wide array of liberal arts programs leading to a Bachelor of Arts. In addition, a Bachelor of Arts in Behavioral Science with concentrations in Psychology or Sociology is available. The College also offers a Bachelor of Science in International Business as well as Bachelor of Science in Hospitality Management.

## Semester Abroad in Ireland

Students who will be juniors or seniors in the Fall or Spring term have the opportunity to participate in a Semester Study Abroad Program in Dublin, Ireland.

Special consideration will be given to sophomores with outstanding grade point averages who wish to participate in the program. All students will carry fifteen (15) credits. An option will be provided to take all credits on campus in the Lynn University Georgian building on Merrion Square or to select one-to-two three (3) credit courses that will utilize the travel experience and subsequent comparisons found in Ireland, France and Germany.


## Summer Study Abroad in Ireland for High School Students

Students enjoy the unique opportunity of learning first-hand about the history and culture of Ireland while earning college credits.

Students may enroll in two courses and have the opportunity to earn six college credits upon successfully completing the required course work. Lynn University will provide an official transcript for each student indicating courses taken, credits earned, and grades achieved.

Courses offered are:
Topics in Literature I Geography and World Affairs


## Trident College, Nagoya, Japan

Lynn University offers an intensive program in Japanese language and culture during the summer. The program includes four weeks of intensive study in Nagoya at the Trident School of Languages, a division of Trident College. Trident is a leader in developing international ties, which includes student exchange. Trident College is an institution of applied knowledge that comprehensively integrates the three related themes of culture, internationalism, and communication.

As part of the experience, students live with Japanese families during their stay. They share in the daily life of a Japanese household and come to understand more fully many aspects of Japanese culture and society, while learning the language by practical application.


Photo by Mr. Abe

## University of Stockholm, Sweden

Lynn University, in conjunction with the University of Stockholm School of Business, signed an agreement to exchange students, faculty and administrators for the purpose of enhancing the educational programs of both universities. Although all Lynn University students are encouraged to take advantage of this opportunity, the students enrolled in the International Business Concentration in particular are candidates for this program since nine (9) credits in the concentration are required to be taken abroad.

The University of Stockholm School of Business is one of the largest in Europe with over 4500 students enrolled from many countries around the world. The School of Business enjoys one of the foremost reputations in Europe and is situated in a city known for its beauty,
 cleanliness and safety. The international program which it sponsors is growing rapidly and the curriculum is enhanced by many courses taught in English. Students interested in the program should contact the Lynn University School of Business.

## PART 5. UNDERGRADUATE CURRICULUM

## COURSE DESIGNATION GUIDE

College of Arts and Sciences
A\&D Art and Design
BEH Behavioral Science
BFD Fashion Design
COA Communications
ENG English
HPS History/Political Science
HUM Humanities/Liberal Arts
LAN Languages
MAT Mathematics
MSC Funeral Service
SCI Sciences
School of Business
ACC Accounting
AVM Aviation Management
FIN Finance
BFM Fashion Marketing
BUS Business
CSC Computer Science
MKT Marketing
SBA Small Business Management

## School of Hotel, Restaurant, and Tourism Administration

HA Hotel and Resort Administration Food Service Administration
Tourism and Travel Administration
Sports and Recreation Management
School of Education
EDU Education
HCA Health and Human Services

## COURSE NUMBER GUIDE

All courses which are included in the regular curriculum of the University are listed following the Curriculum section of this Catalog.

The first (left-hand) digit of the course number has the following significance:

| Freshman Courses | 100 Level |
| :--- | :--- |
| Sophomore Courses | 200 Level |
| Junior Courses | 300 Level |
| Senior Courses | 400 Level |

## CORE CURRICULUM

The University believes that a sound foundation in the liberal arts (general education) is an essential complement to its many career-oriented programs. If graduates are to be effective communicators, creative thinkers, have the ability to work well with others, and have an awareness of and appreciation for people, cultures, and contemporary national and global issues, then this general core of courses can be expected to play an important role in today's higher education.

## CORE CURRICULUM (Four-year Programs)

CR
Freshmen Seminar (for all freshman) ..... 2
English Composition I, II ..... 6
Mathematics Electives ..... 6
Public Forum ..... 3
Science Electives (with Lab) ..... 8
Introduction to Computer Applications ..... 3
History or Behavioral Science Elective ..... 6
Liberal Arts Electives ..... 6
Total Credits ..... 40
CORE CURRICULUM (Two-year Programs)
Freshmen Seminar (for all freshmen) ..... CR
English Composition I, II ..... 6
College Algebra ..... 3
Science Elective (with Lab) ..... 4
Introduction to Computer Applications ..... 3
History or Behavioral Science Elective ..... 3
Liberal Arts Elective ..... 3
Total Credits ..... 24

## Bachelor of Science in Applied Studies

Lynn University recognizes that many graduates of technically oriented two-year degree programs frequently find themselves with only limited opportunities to pursue a Baccalaureate degree. This problem is primarily attributable to the non-transferability of a number of courses in these two-year programs, which in turn relates directly to the traditionally accepted structure of most existing four-year programs.

With this problem in mind, Lynn University has developed a new program specifically for Associate degree graduates of technically oriented programs. The new degree program is entirely upper division (i.e., junior and senior level) in structure and content, containing its own unique general core courses that supplement those normally found in most technical Associate degree cores. Qualified Associate degree graduates will be accepted as juniors, with formal articulation agreements, and course-by-course transfer evaluations are no longer required.

The curriculum's twenty courses reflect a mix of general (i.e., liberal arts) coursework, some elective choices, and specific coursework in a concentration, or track. Moreover, all required courses are 300 - or $400-$ level (with one exception), and in the free elective segment, at least three of the five choices must be at this level.

The following page outlines the Aviation Track curriculum that would be suitable for, but not limited to A.S./A.A.S. graduates in airframe and powerplants, maintenance or avionics technology, air traffic control, or professional pilot. Also listed is the curriculum for the Hotel/Restaurant/Tourism Track.

## CURRICULUM (WITH AVIATION TRACK)

| Junior Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Cr. | Spring |  |  | Cr. |
| CSC | 350 | Spreadsheet OR Mgmt. |  | ENG | 370 | Writing in the Major | 3 |
| CSC | 315 | Information Systems* | 3 | MAT | 321 | Statistical Applications | 3 |
| BUS | 228 | Business Communication | 3 | AVM | 341 | Aviation Operations I | 3 |
| AVM | 331 | Aviation Regulation \& Law | 3 | AVM | 320 | Air Transportation Industry | 3 |
|  |  | History/Polit. Sci. Elective | 3 |  |  | Free (or Minor) Elective | $\underline{3}$ |
|  |  | Free (or Minor) Elective | 3 |  |  |  | 15 |
|  |  |  | 15 |  |  |  |  |
| Senior Year |  |  |  |  |  |  |  |
| HUM | 301 | Creative Thinking | 3 | AVM | 441 | Aviation Operations III | 3 |
| AVM | 346 | Aviation Operations II | 3 | AVM | 481 | Aviation Seminar | 3 |
|  |  | Behavioral Sci Elective | 3 |  |  | Literature Elective | 3 |
|  |  | Free (or Minor) Elective | 3 |  |  | Liberal Arts Elective | 3 |
|  |  | Free (or Minor) Elective | 3 |  |  | Free (or Minor) Elective | 3 |
|  |  |  | 15 |  |  |  | 5 |

*Assumes equivalent of Intro to Computer Applications (CSC 200) was completed in student's two-year program. If not, CSC 200 becomes a prerequisite.

## CURRICULUM (HOTEL/RESTAURANT/TOURISM TRACK)




## PART 6. COLLEGE OF ARTS AND SCIENCES

The College of Arts and Sciences provides core curricula in oral and written communications, mathematics, liberal arts/fine arts, social and behavioral sciences, and natural sciences required in all bachelor and associate degree programs of the University. The purposes of the curricula are to develop a common core of knowledge, to cultivate and inform personal values, to enhance the student's ability to work and live in an informed society, and to foster an appreciation for lifelong learning.

Bachelor degree concentrations are available in communications, behavioral sciences, fine arts, history/political science, and liberal arts.

Senior Seminar Requirement: Students majoring in liberal arts concentrations (behavioral sciences, history/political science, or liberal arts) are required to take a capstone seminar during their senior year ( 3 credits). The purpose of the Seminar is to synthesize and assess knowledge gained in the major.


## ART AND DESIGN

ART means "Fine Art"
DESIGN means "Commercial Art"
The two degrees offered in the Art \& Design Department are:

## BACHELOR OF FINE ARTS

and
BACHELOR OF SCIENCE IN DESIGN
The ART program offers three concentrations leading to a Bachelor of Fine Arts Degree. The three concentrations are:

```
SCULPTURE
PAINTING
PRINTMAKING
```

The DESIGN program offers four concentrations:
INTERIOR DESIGN The Bachelor of Science degree with a concentration in Interior Design, after an internship, qualifies the holder for the NCIDQ (National Council of Interior Design Qualifications) licensing examination.

GRAPHIC DESIGN This concentration prepares the student for many of the professions dealing with the mass-produced, printed image.
Such as:

## ADVERTISING <br> PACKAGE DESIGN <br> TEXTILE DESIGN PHOTOGRAPHY

(Graphic Design is sometimes called Two-Dimensional Design)
FASHION DESIGN This concentration prepares the student for a career as a designer of fashion products. The student enters the program upon completion of the Associate of Arts in Fashion Merchandising.

GENERAL DESIGN This concentration offers the greatest flexibility in choice of courses. it can be used to help the student decide which area of Design suits him best, or it can be tailored for a variety of jobs in the design world.
Such as:

## MANAGING A DESIGN BUSINESS <br> PRODUCT DESIGN TRANSPORTATION DESIGN

This concentration can also be tailored, in a two year program, to prepare a student for transfer into Architecture or Landscape Architecture programs at another University. We have sent several students into such programs at U. of Miami and U. of Florida.

## ART AND DESIGN GENERAL DEGREE REQUIREMENTS

*CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MATHEMATICS ELECTIVE ..... 3
MATHEMATICS ELECTIVE ..... 3
-COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
SCIENCE ELECTIVE (WITH LAB) ..... 4
__CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
__HUM 100 OR HUM 101 INTRO HUMANITIES OR ART APPRECIATION ..... 3
LIBERAL ARTS ELECTIVE ..... 3
_ FRO 101 FRESHMEN SEMINAR ..... 2
COMMON MAJOR REQUIREMENTS (36 CREDITS)
__A\&D 105 BASIC DRAWING ..... 3
_A\&D 106 DRAWING FUNDAMENTALS ..... 3
_A\&D 120 BASIC DESIGN ..... 3
_A\&D 225 BASIC COMPUTER GRAPHICS ..... 3
_A\&D 261 BASIC COLOR THEORY ..... 3
A\&D 262 COLOR THEORY FUNDAMENTALS ..... 3
_A\&D 310 EARLY ART HISTORY ..... 3
A\&D 311 MODERN ART HISTORY ..... 3
_A\&D 270 PROFESSIONAL PRACTICES ..... 3
__A\&D 121 DESIGN FUNDAMENTALS ..... 3
*A\&D ELECTIVE ..... 3
-*A\&D ELECTIVE ..... 3DESIGN MAJOR REQUIREMENTS (15 CREDITS)
__A\&D 242 THREE DIMENSIONAL DESIGN ..... 3
COA 470 PRESENTATION DESIGN TECHNIQUES ..... 3
A\&D 490 PORTFOLIO AND EXHIBITION ..... 3
A\&D 145 ENVIRONMENTAL DESIGN ..... 3
A\&D 146 BASIC GRAPHICS ..... 3
APPROVED ELECTIVES (33 CREDITS)

|  | ELECTIVE (200 LEVEL OR ABOVE) | 3 |
| :---: | :---: | :---: |
|  | ELECTIVE (200 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE (200 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE ( 200 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE (300 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE ( 300 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE ( 300 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE ( 300 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE (300 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE (300 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE (300 LEVEL OR ABOVE) | 3 |

# ART \& DESIGN/GENERAL DESIGN 

## SUGGESTED PROGRAM

|  | FIRST YEAR |  |  |  |  |  | Cr. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | 3 |  |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| A\&D | 105 | Basic Drawing | 3 | A\&D | 106 | Drawing Fundamentals | 3 |
| A\&D | 120 | Basic Design | 3 | A\&D | 121 | Design Fundamentals | 3 |
| A\&D 270 | Professional Practices | 3 | CSC | 200 | Intro. Computer Appl. | 3 |  |
| HUM 100 | Intro. to Humanities OR |  |  |  | Liberal Arts Elective | $\frac{3}{3}$ |  |
| HUM 101 | Art Appreciation | 3 |  |  |  | 15 |  |

## SECOND YEAR

|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&D | 261 | Basic Color Theory | 3 | A\&D | 262 | Color Theory Fund. | 3 |
| A\&D | 225 | Basic Computer Graphics | 3 | A\&D | 145 | Environmental Des. | 3 |
| A\&D | 146 | Basic Graphics | 3 | COA | 110 | Public Forum |  |
|  |  | Approved Elective (200 level or above) | 3 |  |  | Approved Elective (200 level or above) | 3 |
|  |  | Mathematics Elective | $\frac{3}{15}$ |  |  | Mathematics Elective | $\frac{3}{15}$ |

## THIRD YEAR

|  | THIRD YEAR |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :--- | :--- | :--- |
| A\&D | 310 | Early Art History | 3 | A\&D | 311 | Modern Art History |

FOURTH YEAR

| COA | 470 |  |  |  | Portfolio \& Exhib. Approved Electives |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Presentation Des. Tech. | 3 | A\&D 490 |  | 12 |
|  |  | Approved Elective (200 level or above) | 3 |  | Approved Electives (300 level or above) | $\frac{12}{15}$ |

[^2]
## GRAPHIC DESIGN DEGREE REQUIREMENTS

## *CORE CURRICULUM REQUIREMENTS (40 CREDITS)

__ENG 101 ENGLISH COMPOSITION I 3
_ENG 102 ENGLISH COMPOSITION II ..... 3
MATHEMATICS ELECTIVE ..... 3
MATHEMATICS ELECTIVE ..... 3
—COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
SCIENCE ELECTIVE (WITH LAB) ..... 4
_CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
__HUM 100 OR HUM 101 INTRO HUMANITIES OR ART APPRECIATION ..... 3
HUM 301 CREATIVE THINKING ..... 3
FRO 101 FRESHMEN SEMINAR ..... 2
COMMON MAJOR REQUIREMENTS (36 CREDITS)
A\&D 105 BASIC DRAWING ..... 3
A\&D 106 DRAWING FUNDAMENTALS ..... 3
A\&D 120 BASIC DESIGN ..... 3
—A\&D 225 BASIC COMPUTER GRAPHICS ..... 3
__A\&D 230 PHOTOGRAPHY ..... 3
_A\&D 261 COLOR THEORY BASICS ..... 3
A\&D 262 COLOR THEORY FUNDAMENTALS ..... 3
A\&D 310 EARLY ART HISTORY ..... 3
A\&D 311 MODERN ART HISTORY ..... 3
A\&D 270 PROFESSIONAL PRACTICES ..... 3
A\&D 147 GRAPHICS FUNDAMENTALS ..... 3
*A\&D ELECTIVE ..... 3
DESIGN MAJOR REQUIREMENTS (33 CREDITS)
A\&D 121 DESIGN FUNDAMENTALS ..... 3
A\&D 226 COMPUTER GRAPHICS FUNDAMENTALS ..... 3
A\&D 265 PRODUCT ILLUSTRATION ..... 3
_A\&D 350 LAYOUT AND ADVERTISING PRODUCTION ..... 3
A\&D 360 CORPORATE IMAGES ..... 3
COA 340 ADVERTISING WRITING ..... 3
A\&D 470 ADVANCED GRAPHIC DESIGN ..... 3
A\&D 472 TYPOGRAPHY ..... 3
COA 470 PRESENTATION DESIGN TECHNIQUES ..... 3
A\&D 490 PORTFOLIO \& EXHIBITION ..... 3
A\&D 146 BASIC GRAPHICS ..... 3
APPROVED ELECTIVES (15 CREDITS)

| $*$ | ELECTIVE (200 LEVEL OR ABOVE) | 3 |
| :--- | :--- | :--- |
| -* $^{*}$ | ELECTIVE (200 LEVEL OR ABOVE) | 3 |
| _- $^{*}$ | ELECTIVE (300 LEVEL OR ABOVE) | 3 |
| _- $^{*}$ | ELECTIVE (300 LEVEL OR ABOVE) | 3 |
|  | ELECTIVE (300 LEVEL OR ABOVE) | 3 |

TOTAL CREDITS: ..... 124

[^3]
# ART \& DESIGN / GRAPHIC DESIGN 

## SUGGESTED PROGRAM

| Fall |  |  | First Year |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Cr. | Spring |  |  | Cr. |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| A\&D | 105 | Basic Drawing | 3 | A\&D | 106 | Drawing Fundamentals | 3 |
| A\&D | 120 | Basic Design | 3 | A\&D | 121 | Design Fundamentals | 3 |
| A\&D | 270 | Professional Practices | 3 | COA | 110 | Public Forum |  |
| HUM | 100 | Intro. to Humanities OR |  | CSC | 200 | Intro. Computer Applicatio |  |
| HUM | 101 | Art Appreciation | 3 |  |  |  | 15 |
| FRO | 101 | Freshmen Seminar | $\underline{2}$ |  |  |  |  |
|  |  |  | 17 |  |  |  |  |

## Second Year

| A\&D | 225 | Basic Computer Graphics | 3 | A\&D | 226 | Computer Graphics. Fund. |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: | 3


|  | Third Year |  |  |  |  |  |  |
| :--- | :--- | :--- | :---: | :---: | :--- | :--- | :--- |
| A\&D | 310 | Early Art History | 3 | A\&D | 311 | Modern Art History | 3 |
| HUM | 301 | Creative Thinking | 3 | COA | 340 | Advertising Writing | 3 |
| A\&D | 230 | Photography | 3 | A\&D | 360 | Corporate Images | 3 |
| A\&D | 265 | Product Illustration | 3 |  |  | Approved Elective | 3 |
|  |  | Science Elective | $\underline{4}$ |  |  | (200 level or above) |  |
|  |  |  | 16 |  |  | Science Elective | $\underline{4}$ |

## Fourth Year

A\&D 470 Advanced Graphics 3 COA 470 Presentation Des. Tech. 3
A\&D 350 Layout \& Adv. Production 3 A\&D 490 Portfolio \& Exhibition 3

A\&D 472 Typography 3
A\&D Elective 3
Approved Elective $\underline{3}$
(200 level or above)15

Cr.
A\&D 121 Dewing Fundars3
COA 110 Public Forum ..... 3$\underline{3}$

17

## INTERIOR DESIGN DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)

| ENG | 101 | ENGLISH COMPOSITION I | 3 |
| :---: | :---: | :---: | :---: |
| ENG | 102 | ENGLISH COMPOSITION II | 3 |
|  |  | MATH ELECTIVE | 3 |
|  |  | MATH ELECTIVE | 3 |
| COA | 110 | PUBLIC FORUM | 3 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
| CSC | 200 | INTRODUCTION TO COMPUTER APPLICATIONS | 3 |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE | 3 |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE | 3 |
| HUM | 100 | OR HUM 101 INTRO TO HUMANITIES OR ART APPRECIATION | 3 |
|  |  | LIBERAL ARTS ELECTIVE | 3 |
| FRO | 101 | FRESHMEN SEMINAR | 2 |
| COMMON MAJOR REQUIREMENTS (36 CREDITS) |  |  |  |
| A\&D | 105 | BASIC DRAWING | 3 |
| A\&D | 106 | DRAWING FUNDAMENTALS | 3 |
| A\&D | 120 | BASIC DESIGN | 3 |
| A\&D | 225 | BASIC COMPUTER GRAPHICS | 3 |
| A\&D | 261 | COLOR THEORY BASICS | 3 |
| A\&D | 262 | COLOR THEORY FUNDAMENTALS | 3 |
| A\&D | 310 | EARLY ART HISTORY | 3 |
| A\&D | 311 | MODERN ART HISTORY | 3 |
| A\&D | 270 | PROFESSIONAL PRACTICES | 3 |
| A\&D | 121 | DESIGN FUNDAMENTALS | 3 |
| *A\&D |  | ELECTIVE | 3 |
| *A\&D |  | ELECTIVE | 3 |
| DESIGN MAJOR REQUIREMENTS (42 CREDITS) |  |  |  |
| _A\&D | 100 | INTERIOR DESIGN I | 3 |
| A\&D | 130 | HISTORY OF INTERIOR DESIGN | 3 |
| A\&D | 200 | INTERIOR DESIGN II | 3 |
| A\&D | 240 | DRAFTING I | 3 |
| A\&D | 300 | INTERIOR DESIGN III | 3 |
| A\&D | 312 | FURNITURE ARRANGEMENT \& SPACE PLAN | 3 |
| A\&D | 320 | INTERIOR DESIGN RENDERING | 3 |
| A\&D | 325 | HISTORICAL RESTORATION \& PRESERVATION | 3 |
| A\&D | 400 | INTERIOR DESIGN IV | 3 |
| SBA | 310 | INTRO TO SMALL BUSINESS MANAGEMENT | 3 |
| _COA | 470 | PRESENTATION DESIGN TECHNIQUES | 3 |
| _A\&D | 485 | INTERNSHIP | 3 |
| A\&D | 226 | FUNDAMENTAL COMPUTER GRAPHICS | 3 |
| A\&D | 241 | DRAFTING II | 3 |
| APPROVED ELECTIVES (6 CREDITS) |  |  |  |
| -* |  | ELECTIVE (200 LEVEL OR ABOVE). | 3 |
| -* |  | ELECTIVE (300 LEVEL OR ABOVE) | $\underline{3}$ |

*COURSES MUST BE APPROVED BY MAJOR ADVISOR

## ART \& DESIGN / INTERIOR DESIGN

## SUGGESTED PROGRAM

|  | First Year |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| A\&D | 105 | Basic Drawing | 3 | A\&D | 106 | Drawing Fundamentals | 3 |
| A\&D | 120 | Basic Design | 3 | A\&D | 121 | Design Fundamentals | 3 |
| A\&D | 270 | Professional Practices | 3 | A\&D | 130 | History of Interior Design | 3 |
| A\&D | 100 | Interior Design I | 3 | HUM | 100 | Intro. to Humanities OR |  |
| FRO | 101 | Freshmen Seminar | $\underline{2}$ | HUM | 101 | Art Appreciation | $\underline{3}$ |
|  |  |  | 17 |  |  |  | 15 |


|  | Second Year |  |  |  |  |  |  |
| :--- | :--- | :--- | :---: | :--- | :--- | :--- | :--- |
| A\&D | 200 | Interior Design II | 3 | CSC | 200 | Intro. to Comp. Applications | 3 |
| A\&D | 240 | Drafting I | 3 | A\&D | 241 | Drafting II | 3 |
| COA | 110 | Public Forum | 3 | A\&D | 262 | Color Theory Fundamentals | 3 |
| A\&D | 261 | Basic Color Theory | 3 |  |  | Mathematics Elective | 3 |
|  |  | Mathematics Elective | $\underline{3}$ |  |  | Approved Elective | $\frac{3}{5}$ |

## Third Year

A\&D 300 Interior Design III
A\&D 325 Historical Restoration
A\&D 310 Early Art History
A\&D 225 Basic Computer Graphics Science Elective

3 A\&D 320 Interior Design Render. 3
3 A\&D 312 Furniture Arrang. \& Space 3
3 A\&D 311 Modern Art History 3
3 A\&D 226 Computer Graphics Fund. 3
$4 \quad$ Science Elective 4
16

## Fourth Year

A\&D 400 Interior Design IV $\quad 3 \quad$ COA 470 Presentation Des. Tech 3
SBA 310 Intro. Small Business Mang. 3 A\&D 485 Internship 3 A\&D Elective 3
Hist/Beh. Sci. Elective 3
Liberal Arts Elective $\underline{3}$
15

A\&D Elective 3
Hist/Beh. Sci. Elective 3
Approved Elective 33

## FINE ARTS GENERAL DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 105 APPLIED MATH I ..... 3
MAT 210 GEOMETRY ..... 3
__COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
SCIENCE ELECTIVE (WITH LAB) ..... 4
_ C CSC 200 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
_HUM 100 INTRODUCTION TO HUMANITIES ORHUM 101 ART APPRECIATION3
LIBERAL ARTS ELECTIVE ..... 3
__F FRO 101 FRESHMEN SEMINAR ..... 2
MAJOR REQUIREMENTS (76 CREDITS)
__A\&D 105 BASIC DRAWING ..... 3
A\&D 106 DRAWING FUNDAMENTALS ..... 3
_A\&D 120 BASIC DESIGN ..... 3
A\&D 121 DESIGN FUNDAMENTALS ..... 3
A\&D 140 BASIC PRINTMAKING ..... 3
A\&D 210 BASIC LIFE DRAWING ..... 3
A\&D 211 LIFE DRAWING FUNDAMENTALS ..... 3
A\&D 230 PHOTOGRAPHY ..... 3
A\&D 242 THREE DIMENSIONAL DESIGN ..... 3
__A\&D 250 BASIC SCULPTURE ..... 3
__A\&D 261 BASIC COLOR THEORY ..... 3
_A\&D 270 PROFESSIONAL PRACTICES ..... 3
__A\&D 271 FIGURE DRAWING MATERIALS ..... 3
__A\&D 310 EARLY ART HISTORY ..... 3
__A\&D 311 MODERN ART HISTORY ..... 3
__A\&D ART HISTORY ELECTIVE ..... 3
_A\&D ART HISTORY ELECTIVE ..... 3
__A\&D 371 FIGURE DRAWING METHODS ..... 3
__A\&D 380 INTERPRETIVE FIGURE, MATERIALS ..... 3
__A\&D 481 INTERPRETIVE FIGURE, METHODS ..... 3
__A\&D 490 PORTFOLIO \& EXHIBITION ..... 3
__A\&D 491 FINE ARTS SEMINAR ..... 4
__A\&D 494 THESIS DRAWING I ..... 4
__A\&D 495 THESIS DRAWING II ..... 4
__A\&D 499 (MAJOR) THESIS ..... 4
MAJOR CONCENTRATION (CHOOSE ONE FOR 6 CREDITS)
A\&D 263 AND A\&D 362 (SCULPTURE) ..... 6
A\&D 253 AND A\&D 353 (PRINTMAKING) ..... 6
A\&D 231 AND A\&D 330 (PHOTOGRAPHY) ..... 6
A\&D 262 AND A\&D 363 (PAINTING) ..... 6
APPROVED ELECTIVES (6 CREDITS)

## ART \& DESIGN/FINE ARTS

## SUGGESTED PROGRAM

| First Year |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall | Cr. | Spring |  | Cr. |  |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3

## Second Year

A\&D 261 Basic Color Theory
A\&D 140 Basic Printmaking
A\&D 210 Basic Life Drawing
CSC 200 Intro. Computer Applications
Mathematics Elective
$\underline{3}$
15

3 A\&D 230 Photography 3
3 A\&D 250 Basic Sculpture 3
3 A\&D 211 Life Drawing Fund. 3
MAT 301 Geometry 3
Hist/Beh. Sci. Elective $\underline{3}$
15

## Third Year

A\&D 263 Sculpture Fundamentals 3 A\&D 361 Sculptural Materials 3

A\&D 253 Printmaking Fundamentals OR A\&D 353 Printmaking Materials OR
A\&D 231 Advanced Photography OR A\&D 330 Color Photography OR
A\&D 262 Color Theory Fund OR A\&D 362 Painting Materials OR
A\&D 263 Sculptural Materials 3 A\&D 361 Sculptural Methods
A\&D 271 Figure Drawing Materials 3 A\&D 371 Figure Drawing Methods 3
A\&D 310 Early Art History 3 A\&D 311 Modern Art History
Science Elective 4
16

## Fourth Year

|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&D | 491 | Fine Arts Seminar | 4 | A\&D | 49 | (Major) Thesis |  |
| A\&D | 494 | Thesis Drawing I | 4 | A\&D | 495 | Thesis Drawing II | 4 |
| A\&D | 380 | Interpretive Figure Materials | 3 | A\&D | 490 | Portfolio \& Exhibition | 3 |
|  |  | Art History Elective | 3 |  |  | Art History Elective | 3 |
|  |  | Hist/Beh. Sci. Elective | 3 |  |  |  | 4 |

## FASHION DESIGN DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
__ENG 101 ENGLISH COMPOSITION I 3

ENG 102 ENGLISH COMPOSITION II 3
__MAT 105 APPLIED MATH I 3
MAT 106 APPLIED MATH II 3
COA 110 PUBLIC FORUM 3
SCI 130 GENERAL CHEMISTRY I 4 SCIENCE ELECTIVE 4
_CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS 3
— BEHAVIORAL SCIENCE OR HISTORY/POL. SCI. ELECTIVE BEHAVIORAL SCIENCE OR HISTORY/POL. SCI. ELECTIVE 3
_HUM 101 ART APPRECIATION
3
__COA 470 PRESENTATION DESIGN TECHNIQUES
—FRO 101 FRESHMEN SEMINAR
FASHION DESIGN MAJOR REQUIREMENTS (54 CREDITS)
_BUS 170 MICROECONOMICS 3
_SBA 310 SMALL BUSINESS MANAGEMENT 3
_MKT 250 PRINCIPLES OF MARKETING 3
BUS 212 BUSINESS LAW I 3
AFD 250 BASIC APPAREL CONSTRUCTION 3
AFD 310 TEXTILE DESIGN 3
AFD 350 ADVANCED APPAREL CONSTRUCTION 3
BFM 410 CAREER SEMINAR FOR FASHION MARKETING 3
AFD 450 PATTERN DRAFTING 3
AFD 470 APPAREL DESIGN 3
BFM 100 INTRO TO FASHION BUSINESS 3
BFM 140 FASHION SHOW PRODUCTION 3
BFM 220 TEXTILE COMPONENTS 3
BFM 225 SALES PROMOTION 3
BFM 240 RETAIL BUYING 3
BFM 260 CLOTHING IN SOCIETY 3
BFM 290 INTERNSHIP I 3
BFM 490 INTERNSHIP II 3
ART AND DESIGN REQUIREMENTS (24 CREDITS)
_A\&D 490 PORTFOLIO \& EXHIBITION 3
_A\&D ELECTIVE 3
_A\&D 146 GRAPHICS I 3
A\&D 223 FASHION ILLUSTRATION 3
A\&D 225 COMPUTER GRAPHICS I 3
A\&D 230 PHOTOGRAPHY 3
A\&D 261 COLOR THEORY I 3
A\&D 210 LIFE DRAWING 3

## ELECTIVES (6 CREDITS)

|  | ELECTIVE $(300+)$ |
| :--- | :--- |
| ELECTIVE $(300+)$ | 3 |
| $\underline{3}$ |  |

## FASHION DESIGN

## SUGGESTED PROGRAM

Third and fourth year course of study leads to Bachelor of Science in Design with a concentration in Fashion Design. All Fashion Design students must follow the Fashion Merchandising program for the first two years of study.

| THIRD YEAR |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  | Cr. | Spring |  |  | Cr. |
| A\&D | 261 | Color Theory I 3 | HUM | 101 | Art Appreciation | 3 |
| A\&D | 210 | Life Drawing 3 | AFD | 450 | Pattern Drafting | 3 |
| AFD | 350 | Advanced Apparel | MAT | 106 | Applied Math II | 3 |
|  |  | Construction 3 | A\&D | 230 | Photography I | 3 |
| A\&D | 146 | Graphics I 3 |  |  | Science Elective | 4 |
| SBA | 310 | Small Business Management 3 |  |  |  | 16 |
|  |  | $15$ |  |  |  |  |
| FOURTH YEAR |  |  |  |  |  |  |
| AFD | 470 | Apparel Design 3 | BFM | 410 | Career Seminar for |  |
| A\&D | 223 | Fashion Illustration I 3 |  |  | Fashion Marketing | 3 |
| A\&D | 225 | Computer Graphics 3 | BFM | 490 | Internship II | 3 |
| COA | 470 | Presentation Design Techniques 3 | A\&D | 490 | Portfolio \& Exhibition | 3 |
|  |  | Beh. Sci/Hist. Pol. Sci. Elective 3 | AFD | 310 | Textiles Design | 3 |
|  |  | 15 |  |  | Elective (300 +) | 3 |

Total Credits: 61

## BEHAVIORAL SCIENCE DEGREE REQUIREMENTS

| *CORE CURRICULUM REQUIREMENTS (40 CREDITS) |  |  |  |
| :---: | :---: | :---: | :---: |
| ENG | 101 | ENGLISH COMPOSITION I | 3 |
| ENG | 102 | ENGLISH COMPOSITION II | 3 |
| MAT | 110 | COLLEGE ALGEBRA | 3 |
| MAT | 221 | PROBABILITY AND STATISTICS | 3 |
| COA | 110 | PUBLIC FORUM | 3 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
| _CSC | 200 | INTRODUCTION TO COMPUTER APPLICATIONS | 3 |
|  |  | HISTORY/POLITICAL SCIENCE ELECTIVE | 3 |
|  |  | HISTORY/POLITICAL SCIENCE ELECTIVE | 3 |
| _HUM | 100 | INTRO TO HUMANITIES | , |
| HUM | 101 | ART APPRECIATION | 3 |
| FRO | 101 | FRESHMEN SEMINAR | 2 |
| *MAJOR REQUIREMENTS (55-57 CREDITS) |  |  |  |
|  |  | HISTORY ELECTIVE | 3 |
| BUS | 171 | MACROECONOMICS |  |
| HUM | 201 | LOGIC OR HUM 301 CREATIVE THINKING | 3 |
| HUM | 221 | INTRODUCTION TO PHILOSOPHY | 3 |
| _HUM | 300 | GREAT ISSUES | 3 |
|  |  | LITERATURE ELECTIVE | 3 |
|  |  | LITERATURE ELECTIVE | 3 |
|  |  | LANGUAGE ELECTIVE |  |
|  |  | LIBERAL ARTS ELECTIVE (300+) | 3 |
|  |  | LIBERAL ARTS ELECTIVE (300+) | 3 |
| BEH | 110 | INTRO TO SOCIOLOGY | 3 |
| BEH | 150 | INTRO TO PSYCHOLOGY | 3 |
|  |  | FREE ELECTIVE (200+) | 3 |
|  |  | FREE ELECTIVE (200+) | 3 |
|  |  | FREE ELECTIVE (200+) | 3 |
|  |  | FREE ELECTIVE (300+) | 3 |
|  |  | FREE ELECTIVE (300+) | 3 |
|  |  | FREE ELECTIVE (300+) | 3 |
|  |  | FREE ELECTIVE (300+) | 1-3 |
| *RELATED REQUIREMENTS: BEHAVIORAL SCIENCE ELECTIVES (27 CREDITS) |  |  |  |
| _BEH | 490 | SEMINAR IN PSYCHOLOGY OR |  |
| _BEH | 491 | SEMINAR IN SOCIOLOGY | 3 |
|  |  | MAJOR ELECTIVE (200+) | 3 |
|  |  | MAJOR ELECTIVE (200+) | 3 |
|  |  | MAJOR ELECTIVE (200+) | 3 |
|  |  | MAJOR ELECTIVE (200+) | 3 |
|  |  | MAJOR ELECTIVE ( $300+$ ) | 3 |
|  |  | MAJOR ELECTIVE (300+) | 3 |
|  |  | MAJOR ELECTIVE (300+) | 3 |
|  |  | MAJOR ELECTIVE (300+) | 3 |

# BEHAVIORAL SCIENCE (PSYCHOLOGY/SOCIOLOGY) 

SUGGESTED PROGRAM

| FIRST YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Cr. | Spring |  |  | Cr. |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| BEH | 110 | Intro. to Sociology | 3 | BEH | 150 | Intro. to Psychology | 3 |
| COA | 110 | Public Forum | 3 | HUM | 100 | Intro to Humanities | 3 |
| HUM | 221 | Intro. to Philosophy | 3 | MAT | 110 | College Algebra | 3 |
| FRO |  | Freshmen Seminar | 2 | HUM | 101 | Art Appreciation |  |
|  | History Elective |  | 17 |  |  |  | 15 |
| SECOND YEAR |  |  |  |  |  |  |  |
| HUM HUM | 301 | Creative Thinking OR |  | CSC | 200 | Intro. to Computer |  |
|  | 201 | Logic | 3 |  |  | Applications | 3 |
|  |  | Science Elective | 4 | BUS | 171 | Macroeconomics | 3 |
|  |  | Literature Elective | 3 | MAT | 221 | Probability and Statistics | 3 |
|  |  | Elective (200+) | 3 |  |  | Science Elective | 4 |
|  |  | Hist./Pol. Sci. Elective | 3 |  |  | Hist./Pol. Sci. Elective | 3 |
|  |  |  | 16 |  |  |  | 16 |

## THIRD YEAR



## Cr.

## 3

$\begin{array}{lllll}3 & \text { BEH } & 150 & \text { Intro. to Psychology } & 3\end{array}$
3 HUM 100 Intro to Humanities 3
3 MAT 110 College Algebra 3
2 HUM 101 Art Appreciation $\frac{3}{2}$
17
17

## SECOND YEAR

CSC 200 Intro. to Computer
Applications 3
BUS 171 Macroeconomics 3
MAT 221 Probability and Statistics 3
Science Elective 4
Hist./Pol. Sci. Elective 3
16

## FOURTH YEAR

Behavioral Sci. Electives (2) 6
(300 level or above)
Elective (200 level or above) 3
Liberal Arts Elective 3
(300 level or above)
Elective ( 300 level or above) $\underline{3}$
BEH 490
BEH 491

15

HUM

Great Issues 3
Behavioral Sci. Electives 6
(200 level or above)
Literature Elective 3
(200 level or above)
Elective ( 300 level or above) $\frac{3}{5}$

Seminar in Psychology OR
Seminar in Sociology
Behavioral Sci. Electives (2) 6 (300 level or above)
Elective ( 300 level or above) 3
Elective 1-3
(300 level or above)

## COMMUNICATIONS DEGREE REQUIREMENTS

| CORE CURRICULUM REQUIREMENTS (40 CREDITS) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| ENG | $\begin{aligned} & 101 \\ & 102 \end{aligned}$ | ENGLISH COMPOSITION I |  |  |
| ENG |  | ENGLISH COMPOSITION II |  |  |
|  |  | MATH ELECTIVE |  |  |
|  |  | MATH ELECTIVE |  |  |
| _COA 110 |  | PUBLIC FORUM |  |  |
|  |  | SCIENCE ELECTIVE (WITH LAB) |  |  |
|  |  | SCIENCE ELECTIVE (WITH LAB) |  |  |
| CSC | 200 | INTRODUCTION TO COMPUTER APPLICATIONS |  |  |
|  |  | HISTORY/POLITICAL SCIENCE ELECTIVE |  |  |
| BEH | 110 | INTRODUCTION TO SOCIOLOGY OR |  |  |
| BEH | 150 | INTRODUCTION TO PSYCHOLOGY |  |  |
| HUM | 100 | INTRODUCTION TO HUMANITIES |  |  |
| HUM | 221 | PHILOSOPHY OR HUM 301 CREATIVE THINKING |  |  |
| FRO | 101 | FRESHMEN SEMINAR |  |  |
| MAJOR REQUIREMENTS (48 CREDITS) |  |  |  |  |
| COA | 101 | FUNDAMENTALS OF COMMUNICATION |  |  |
| COA | 120 | INTRODUCTION TO JOURNALISM |  |  |
| COA | 220 | PHOTOJOURNALISM |  |  |
| A\&D | 225 | COMPUTER GRAPHICS I |  |  |
| A\&D | 220 | PHOTOGRAPHY |  |  |
| COA | 310 | ORAL INTERPRETATION |  |  |
| COA | 325 | WRITING FOR VISUAL MEDIA |  |  |
| COA | 340 | ADVERTISING WRITING |  |  |
| COA | 350 | COMMUNICATIONS LAW AND ETHICS |  |  |
| COA | 360 | COMMUNICATIONS THEORY AND DESIGN |  |  |
| COA | 370 | A-V PRODUCT OR COA 371 VIDEO PRODUCTION |  |  |
| COA | 405 | SMALL GROUP COMMUNICATIONS |  |  |
| COA | 440 | PUBLIC RELATIONS |  |  |
| COA | 470 | PRESENTATION DESIGN AND TECHNIQUES |  |  |
| COA | 475 | COMMUNICATIONS PROJECT OR 6 |  |  |
| COA | 480 | INTERNSHIP |  |  |
| MINOR CONCENTRATION (15 CREDITS) |  |  |  |  |
| A\&D 105 DRAWING I |  |  | BUS 250 PRINCIPLES OF MANAGEMENT |  |
| A\&D 120 DESIGN FUNDAMENTALS I |  |  | MKT 250 | PRINCIPLES |
| A\&D 231 ADVANCED PHOTOGRAPHY |  |  | BUS 228 | BUSINESS CO |
| A\&D 265 | ILLUS | TRATION | MKT 350 | ADVERTISIN |
|  | ART OR PHOTOGRAPHY ELECTIVE |  | BUS 340 | ORGANIZAT |
| ELECTIVE REQUIREMENTS (21 CREDITS) |  |  |  |  |
|  |  | FREE ELECTIVE (100+) 3 |  |  |
|  |  | FREE ELECTIVE (100+) 3 |  |  |
|  |  | FREE ELECTIVE ( $100+$ ) |  |  |
|  |  | FREE ELECTIVE ( $300+$ ) |  |  |
|  |  | FREE ELECTIVE (300+) |  |  |
|  |  | FREE ELECTIVE (300+) |  |  |
| - |  | FREE ELECTIVE (300+) 3 |  |  |

## COMMUNICATIONS

## SUGGESTED PROGRAM

| Fall | FIRST YEAR |  |  |  |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Cr. | Spring |  |  |  |
| ENG | 101 | English Composition I 3 | ENG | 102 | English Composition II | 3 |
| BEH | 110 | Intro. to Sociology OR | CSC | 200 | Intro. to Computer |  |
| BEH | 150 | Intro. to Psychology 3 |  |  | Applications |  |
| COA | 101 | Fundamentals of | COA | 110 | Public Forum |  |
|  |  | Communications 3 | A\&D | 230 | Photography |  |
| HUM | 100 | Intro. to Humanities 3 | COA | 120 | Intro. to Journalism |  |
| FRO | 101 | Freshmen Seminar 2 |  |  |  | 15 |
|  |  | Mathematics Elective $\underline{3}$ |  |  |  |  |
|  |  | 17 |  |  |  |  |
| SECOND YEAR |  |  |  |  |  |  |
| A\&D | 225 | Computer Graphics I 3 | COA | 220 | Photojournalism | 3 |
|  |  | Hist./Pol.Sci. Elective 3 | HUM | 221 | Intro. to Philosophy OR |  |
|  |  | *Minor Course 3 | HUM | 301 | Creative Thinking |  |
|  |  | Science Elective 4 |  |  | Elective ( 100 level or above) |  |
|  |  | Elective (100 level or above) 3 |  |  | Science Elective |  |
|  |  | 16 |  |  | *Minor Course | 3 |

## THIRD YEAR

| COA | 325 | Writing for Visual Media | 3 | COA | 360 |  | Communications Theory |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| COA | 310 | Oral Interpretation | 3 |  |  | 3 |  |
| and Design | 3 |  |  |  |  |  |  |
| COA | 350 | Communications Law |  | COA | 340 | Advertising Writing | 3 |
|  | and Ethics | 3 | COA | 370 | Audio-Visual ProductionOR |  |  |
|  | *Minor Course | 3 | COA | 371 | Video Production | 3 |  |
|  | Mathematics Elective | $\underline{3}$ |  |  | *Minor Course | 3 |  |
|  |  | 15 |  |  | Elective | $\underline{3}$ |  |
|  |  |  |  |  | (100 level or above) | 15 |  |

## FOURTH YEAR

COA 405 Small Group Communications 3 COA 47

Public Relations
3
*Minor Course 3
Electives ( 300 level or above) $\underline{6}$
COA 475 Senior Communications Project OR Internship 6
Electives ( 300 level or above)

## *Communications Minor

Communications students should select a minor ( 5 courses/ 15 credits) either in Art/Photography or Business.

| ART/PHOTOGRAPHY |  |
| :--- | :--- |
| A\&D | 105 |
| Drawing I |  |
| A\&D | 120 | Design Fundamentals I 1 A\&D 231 Advanced Photography

ART/PHOTOGRAPHY
A\&D 105 Drawing I
A\&D 120 Design Fundamentals I
A\&D 231 Advanced Photography
Art or Photography Elective

## BUSINESS

$\begin{array}{lll}\text { BUS } & 250 & \text { Principles of Management } \\ \text { MKT } & 250 & \text { Principles of Marketing } \\ \text { BUS } & 228 & \text { Business Communications } \\ \text { MKT } & 350 & \text { Advertising } \\ \text { BUS } & 340 & \text { Organizational Behavior }\end{array}$

## FUNERAL SERVICE DEGREE REQUIREMENTS

GENERAL CORE CURRICULUM (25 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
BEH 110 INTRODUCTION TO SOCIOLOGY ..... 3
CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI 160 ANATOMY AND PHYSIOLOGY I ..... 4
HUM 100 INTRO. TO HUMANITIES ..... 3
MAT 105 APPLIED MATH ..... 3
RELATED REQUIREMENTS (9 CREDITS)
BUS 212 BUSINESS LAW I ..... 3
BEH 150 INTRODUCTION TO PSYCHOLOGY ..... 3
_ ACC 201 ACCOUNTING I ..... 3
MAJOR REQUIREMENTS (40 CREDITS)
MSC 101 INTRODUCTION TO FUNERAL SERVICE ..... 3
MSC 131 PRINCIPLES OF FUNERAL SERVICE ..... 3
MSC 150 FUNERAL SERVICE SANITATION ..... 3
MSC 210 THANATOLOGY ..... 3
MSC 215 COMPUTER APPLICATIONS FOR FUNERAL SERVICE ..... 1
MSC 220 FUNERAL SERVICE LAW ..... 1
MSC 240 FUNERAL HOME MANAGEMENT ..... 4
MSC 252 MICROBIOLOGY/PATHOLOGY ..... 3
MSC 263 EMBALMING ..... 6
MSC 265 ANATOMY OF EMBALMING ..... 4
MSC 270 RESTORATIVE ART ..... 4
MSC 281 FUNERAL SERVICE SEMINAR ..... 2
MSC 291 FUNERAL SERVICE PRACTICUM ..... 3
TOTAL CREDITS: 7

Traditional freshmen are required to take FRO 101 Freshmen Seminar during the Fall term. This will increase credits to 18 for this term and 76 credits for the total program.

# FUNERAL SERVICE <br> SUGGESTED PROGRAM 



## SECOND YEAR

| CSC | 200 | Intro. to Computers | 3 | MSC | 240 | Funeral Home Mgmt. | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MSC | 252 | Microbiology/Pathology | 3 | MSC | 270 | Restorative Art | 4 |
| MSC | 263 | Embalming | 6 | MSC | 281 | Funeral Svc. Seminar | 2 |
| MSC | 210 | Thanatology | 3 | MSC | 291 | Funeral Svc. Practicum | 3 |
| MSC | 220 | Funeral Svc. Law | $\underline{1}$ | MSC | 215 | Computer Applications |  |
|  |  |  |  |  |  | for Funeral Service | 1 |
|  |  |  | COA | 110 | Public Forum | $\underline{3}$ |  |

Total Credits - 74
*Traditional Freshmen are required to take Freshmen Seminar during Fall Term. This will increase credits to 18 for this term and 76 credits for total program.

## HISTORY/POLITICAL SCIENCE DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)

| __ENG | 101 | ENGLISH COMPOSITION I | 3 |
| :---: | :---: | :---: | :---: |
| ENG | 102 | ENGLISH COMPOSITION II | 3 |
| MAT | 110 | COLLEGE ALGEBRA | 3 |
| MAT | 221 | PROBABILITY AND STATISTICS | 3 |
| COA | 110 | PUBLIC FORUM | 3 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
| CSC | 200 | INTRODUCTION TO COMPUTER APPLICATIONS | 3 |
| HPS | 111 | WESTERN CIVILIZATION I | 3 |
| HPS | 221 | AMERICAN HISTORY I | 3 |
| _HUM | 100 | INTRODUCTION TO HUMANITIES | 3 |
| _HUM | 101 | ART APPRECIATION | 3 |
| FRO | 101 | FRESHMEN SEMINAR | 2 |
| MAJOR REQUIREMENTS (57 CREDITS) |  |  |  |
| HPS | 112 | WESTERN CIVILIZATION II OR | 3 |
| HPS | 113 | 20TH CENTURY WORLD |  |
| BUS | 171 | MACROECONOMICS | 3 |
| HUM | 201 | LOGIC OR HUM 301 CREATIVE THINKING | 3 |
| _HUM | 221 | INTRODUCTION TO PHILOSOPHY | 3 |
|  |  | LITERATURE ELECTIVE | 3 |
|  |  | LITERATURE ELECTIVE | 3 |
|  |  | LANGUAGE ELECTIVE | 3 |
|  |  | LIBERAL ARTS ELECTIVE (300+) | 3 |
|  |  | LIBERAL ARTS ELECTIVE (300+) | 3 |
| _BEH | 110 | INTRODUCTION TO SOCIOLOGY | 3 |
| _BEH | 150 | INTRODUCTION TO PSYCHOLOGY | 3 |
| - |  | LIBERAL ARTS ELECTIVE (200+) | 3 |
|  |  | LIBERAL ARTS ELECTIVE (200+) | 3 |
|  |  | FREE ELECTIVE | 3 |
|  |  | FREE ELECTIVE | 3 |
|  |  | FREE ELECTIVE (300+) | 3 |
|  |  | FREE ELECTIVE (300+) | 3 |
|  |  | FREE ELECTIVE (300+) | 3 |
| - |  | FREE ELECTIVE (300+) | 3 |

RELATED REQUIREMENTS: HISTORY/POLITICAL SCIENCE ELECTIVES (27 CREDITS)
HPS 481 POLITICAL SCIENCE SEMINAR OR ..... 3
HPS 482 HISTORY SEMINAR
MAJOR ELECTIVE (200+) ..... 3
MAJOR ELECTIVE (200+) ..... 3
MAJOR ELECTIVE (200+) ..... 3
MAJOR ELECTIVE (200+) ..... 3
MAJOR ELECTIVE (300+) ..... 3
MAJOR ELECTIVE (300+) ..... 3
MAJOR ELECTIVE (300+) ..... 3
MAJOR ELECTIVE (300+) ..... 3

## HISTORY/POLITICAL SCIENCE

## SUGGESTED PROGRAM

| Fall |  |  |
| :--- | :--- | :--- |
| ENG | 101 | English Composition I |
| HPS | 111 | Western Civilization I |
| BEH | 110 | Intro. to Sociology |
| COA | 110 | Public Forum |
| HUM | 221 | Intro. to Philosophy |
| FRO | 101 | Freshmen Seminar |

FIRST YEAR
Cr. Spring Cr.
3 ENG 102 English Composition II 3
3 HUM 101 Art Appreciation 3
3 BEH 150 Intro. to Psychology 3
3 HUM 100 Intro. to Humanities 3
3 MAT 110 College Algebra $\underline{3}$
$\underline{2} \quad 15$
17

## SECOND YEAR

CSC 200 Intro. to Computer
3
Applications 3
3 HPS 112 Western Civilization II OR 3
4 HPS 113 20th Century World
3 BUS 171 Macroeconomics 3
$\underline{3}$ MAT 221 Probability and Statistics 3
16 Science Elective 4
Science Elective $\quad \frac{4}{4}$

HUM 301 Creative Thinking OR

THIRD YEAR
6 Hist./Pol.Sci. Electives (2) 6 (200 level or above)
3 Liberal Arts Elective 3
( 200 level or above)
3 Literature Elective 3
3 Elective ( 300 level or above) $\underline{3}$
15 15

FOURTH YEAR

Hist/Pol.Sci. Electives (2)
( 300 level or above)
Electives (3) (300 level or above)
Hist./Pol.Sci. Electives (2)
( 200 level or above)
Liberal Arts Elective
(200 level or above)
Language Elective
Elective

## LIBERAL ARTS DEGREE REQUIREMENTS



NOTE: HUMANITIES electives include courses with the prefixes A\&D, COA, ENG, HUM, LAN.

## LIBERAL ARTS

SUGGESTED PROGRAM


## THIRD YEAR

MAT 221 Probability and Statistics 3 Hum/Fine Arts Electives (2) 6 ( 200 level or above) 3
Liberal Arts Elective (300 level or above)3

Language Elective15
Hum/Fine Arts Electives (2) 6 (200 level or above)
Liberal Arts Elective ..... 3
(300 level or above)
Literature Elective ..... 3
Free Elective ..... $\underline{3}$

FOURTH YEAR

| Hum/Fine Arts Electives (2) | 6 |
| :--- | ---: |
| (300 level or above) |  |
| Free Electives (3) | $\frac{9}{2}$ |
| (300 level or above) | 15 |

Total Credits - 124

Note: Completion of curriculum of first two years qualifies the student for an A.A. in Liberal Arts.
Humanities electives include courses with the following prefixes:
A\&D, COA, ENG, HUM, LAN.

(

## Part 7. SCHOOL OF BUSINESS

The School of Business offers a variety of concentrations including accounting, aviation management, fashion marketing, finance, international business management, marketing and small business management. Each concentration leads to a Bachelor of Science in Business Administration (B.S.B.A.) degree. All candidates for the B.S.B.A., regardless of concentration, must complete the general University core requirements.

The remaining requirements for each candidate for a B.S.B.A. will depend on the concentration selected. These are listed in detail on the following pages. All candidates should use these academic plans as guidelines as well as work closely with their individual program advisors in completion of their degree requirements.

Please note that the aviation and fashion concentrations vary slightly with regard to the Business Core requirements. Again, candidates should work closely with their advisors as they progress through the degree program.

Business electives include prefixes:
ACC, AVM, FIN, BFM, BUS, CSC, IBN, MKT, SBA.


## ACCOUNTING DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE ..... 4
SCIENCE ELECTIVE ..... 4
___CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
. FRO 101 FRESHMEN SEMINAR ..... 2
BUSINESS CORE AND REQUIREMENTS (50 CREDITS)
BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 213 BUSINESS LAW II ..... 3
BUS 328 BUSINESS COMMUNICATION ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 4
BUS 450 BUSINESS AND SOCIETY OR ..... 3
BUS 410 BUSINESS ETHICS
BUS 460 BUSINESS POLICY ..... 3
BUS 481 BUSINESS SEMINAR OR ACC 490 CPA PROBLEMS ..... 3
MAT 220 METHODS OF CALCULUS ..... 4
MKT 250 PRINCIPLES OF MARKETING ..... 3
CSC 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
CSC 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
FIN 311 CORPORATE FINANCE ..... 3
_FIN 352 MONEY AND BANKING OR ..... 3
APPROVED BUSINESS ELECTIVE
MAJOR REQUIREMENTS: ACCOUNTING (30 CREDITS)
ACC 201 ACCOUNTING I ..... 3
ACC 202 ACCOUNTING II ..... 3
ACC 311 INTERMEDIATE ACCOUNTING I ..... 4
ACC 312 INTERMEDIATE ACCOUNTING II ..... 4
ACC 321 FEDERAL TAXATION ..... 3
ACC 331 COST ACCOUNTING ..... 3
ACC 461 ADVANCED ACCOUNTING ..... 4
ACC 471 ACCOUNTING SYSTEMS ..... 3
ACC 480 AUDITING ..... 3
ELECTIVES (6 CREDITS)
ELECTIVE ..... 3
ELECTIVE ..... 3

## ACCOUNTING

## SUGGESTED PROGRAM

| Fall |  |  |
| :--- | :--- | :--- |
| ENG | 101 | English Composition I |
| MAT | 110 | College Algebra |

## FIRST YEAR

Cr. Spring
Cr.
3 ENG 102 English Composition II 3
3 BUS 171 Macroeconomics 3
3 CSC 200 Intro. to Computer 2 Applications3
Hist./Beh.Sci. Elective ..... 3
Liberal Arts Elective ..... 3

## SECOND YEAR

| ACC | 201 | Accounting I |
| :--- | :--- | :--- |
| BUS | 212 | Business Law I |
| COA | 110 | Public Forum |
| MAT | 221 | Probability and Statistics |
|  |  |  |
|  | Science Elective |  |

3 ACC 202 Accounting II ..... 3
3 BUS 213 Business Law II ..... 3
3 BUS 250 Prin. of Management ..... 3
3 MAT 220 Methods of Calculus ..... 4
4
16
THIRD YEAR
ACC 311 Intermed. Accounting I
FIN 352 Money, Banking andMonetary Policy(OR approvedBusiness Elective)3
BUS 328 Business Communication ..... 3
CSC 350 Spreadsheet Design and Application ..... 3
MKT 250 Principles of Marketing ..... $\underline{3}$16
FOURTH YEAR

| ACC | 321 | Federal Taxation | 3 | ACC | 461 | Advanced Accounting | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ACC | 471 | Accounting Systems | 3 | ACC | 480 | Auditing | 3 |
| BUS | 422 | Quantitative Bus.Anal. | 4 | BUS | 460 | Business Policy | 3 |
| ACC | 490 | CPA Problems OR |  | BUS | 410 | Business Ethics OR |  |
| BUS | 481 | Business Seminar | 3 | BUS | 450 | Business and Society | 3 |
|  |  | Elective | $\underline{3}$ |  |  | Elective | $\underline{3}$ |
|  |  |  | 16 |  |  |  | 16 |

Total Credits - 126

## AVIATION MANAGEMENT FLIGHT OPTION DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS* ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE ..... 4
SCIENCE ELECTIVE ..... 4
—CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
__FRO 101 FRESHMEN SEMINAR ..... 2
BUSINESS CORE (42 CREDITS)
BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
ACC 201 ACCOUNTING I ..... 3
ACC 202 ACCOUNTING II ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 213 BUSINESS LAW II ..... 3
BUS 350 PRINCIPLES OF MANAGEMENT ..... 3
FIN 311 CORPORATE FINANCE ..... 3
CSC 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
$\begin{array}{lll}\text { CSC } & 300 & \text { DATA BASE SYSTEMS AND MANAGEMEN } \\ \text { CSC } & 315 & \text { MANAGEMENT INFORMATION SYSTEMS }\end{array}$ ..... 3
BUS 328 BUSINESS COMMUNICATION ..... 3
MAT 220 METHODS OF CALCULUS ..... 4
BUS 422 QUANT. BUSINESS ANALYSIS ..... 4
BUS 450 BUSINESS AND SOCIETY OR BUS 410 BUSINESS ETHICS ..... 3
BUS 460 BUSINESS POLICY ..... 3
AVIATION CORE (24 CREDITS)
AVM 102 AVIATION HISTORY ..... 3
AVM 226 AVIATION WEATHER ..... 3
AVM 331 AVIATION REGULATION AND LAW ..... 3
AVM 330 AIR TRANSPORTATION INDUSTRY ..... 3
AVM 341 AVIATION OPERATIONS I ..... 3
AVM 346 AVIATION OPERATIONS II ..... 3
AVM 441 AVIATION OPERATIONS III ..... 3
AVM 481 AVIATION SEMINAR ..... 3
FLIGHT OPTION REQUIREMENTS (15 CREDITS)
AVM 120 PRIMARY FLIGHT THEORY AND TRAINING I ..... 5
AVM 121 TRAINING I ..... 1
AVM 220 INSTRUMENT FLIGHT THEORY ..... 4
AVM 221 TRAINING II ..... 1
AVM 230 COMMERCIAL FLIGHT THEORY ..... 3
AVM 231 TRAINING III ..... 1

## AVIATION MANAGEMENT FLIGHT OPTION PROGRAM

| Fall | SUGGESTED PROGRAM <br> Cr. |  |  |  |  |  | Spring <br> FIRST YEAR |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
|  | ENG | 101 | English Comp. I | 3 | ENG | 102 | English Comp. II |

## THIRD YEAR

| MAT | 220 | Methods of Calculus | 4 | AVM | 346 | Aviation Operations II | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AVM | 331 | Aviation Regulation and Law | 3 | AVM | 330 | Air Transportation Industry | 3 |
| AVM | 341 | Aviation Operations I | 3 | CSC | 315 | Management Info Systems OR |  |
| CSC | 350 | Spreadsheet Design and |  | CSC | 300 | Data Base Systems \& Mgmt. | 3 |
|  |  | Application | 3 | BUS | 328 | Business Communication | 3 |
| FIN | 311 | Corporate Finance | $\underline{3}$ |  |  | Science Elective | $\underline{4}$ |
|  |  |  | 16 |  |  |  | 16 |

## FOURTH YEAR

| BUS | 422 | Quant. Business Analysis | 4 | BUS | 460 | Business Policy | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| BUS | 450 | Business and Society OR |  | AVM 481 | Aviation Seminar | 3 |  |
| BUS | 410 | Business Ethics | 3 |  |  | Hist/Behav. Sci. Elective | 3 |
| AVM | 441 | Aviation Operations III | 3 |  |  | Liberal Arts Electives | $\underline{6}$ |
|  |  | Hist/Behav.Sci. Elective | $\underline{3}$ |  |  |  | 15 |

Total Credits - 126

Notes: (1) If a flight student elects to obtain the flight instructor rating, AVM 310 substitutes for AVM 481. (2) Recommended Liberal Arts Elective: Creative Thinking.

## AVIATION MANAGEMENT NON-FLIGHT DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)

| ENG | 101 | ENGLISH COMPOSITION I |
| :---: | :---: | :---: |
| ENG | 102 | ENGLISH COMPOSITION II |
| MAT | 110 | COLLEGE ALGEBRA |
| MAT | 221 | PROBABILITY AND STATISTICS* |
| COA | 110 | PUBLIC FORUM |
|  |  | SCIENCE ELECTIVE |
|  |  | SCIENCE ELECTIVE |
| CSC | 200 | INTRODUCTION TO COMPUTER APPLICATIONS |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE |
|  |  | LIBERAL ARTS ELECTIVE |
|  |  | LIBERAL ARTS ELECTIVE |
| FRO | 101 | FRESHMEN SEMINAR |

BUSINESS CORE (47 CREDITS)
__BUS 170 MICROECONOMICS 3
—BUS 171 MACROECONOMICS 3
—ACC 201 ACCOUNTING I 3
_ACC 202 ACCOUNTING II 3
BBUS 212 BUSINESS LAW I 3
—BUS 213 BUSINESS LAW II 3
-BUS 250 PRIN. OF MANAGEMENT 3
CFIN 311 CORPORATE FINANCE 3
_CSC 350 SPREADSHEET DESIGN AND APPLICATION 3
—CSC 300 DATA BASE SYSTEMS AND MGMT. OR
CSC 315 MANAGEMENT INFORMATION SYSTEMS 3
—MAT 220 METHODS OF CALCULUS 4
——BUS 422 QUANT. BUSINESS ANALYSIS 4
—BUS 450 BUSINESS AND SOCIETY OR BUS 410 BUSINESS ETHICS 3

## BUS 460 BUSINESS POLICY

3
3
3
—BUS 328 BUSINESS COMMUNICATION
BUSINESS ELECTIVES (SELECT ANY THREE) (9 CREDITS)
FIN 352 MONEY, BANKING, AND MONETARY POLICY
FIN 321 INVESTMENTS
_FIN 451 REAL ESTATE INVESTMENTS AND FINANCE
BUS 340 ORGANIZATIONAL BEHAVIOR
BUS 350 HUMAN RESOURCE MANAGEMENT MULTINATIONAL FINANCE
-BUS 430 LABOR RELATIONS
_-BUS 410 BUSINESS ETHICS OR
-BUS 450 BUSINESS AND SOCIETY
MKT 250 PRIN. OF MARKETING
——MKT 350 ADVERTISING
SBA 310 INTRO. TO SMALL BUSINESS MANAGEMENT
BUS 390 INTERNATIONAL BUSINESS
AVIATION CORE (24 CREDITS)
—AVM 102 AVIATION HISTORY 3
_AVM 226 AVIATION WEATHER 3
_AVM 331 AVIATION REGULATION AND LAW 3
AVM 330 AIR TRANSPORTATION INDUSTRY 3
AVM 341 AVIATION OPERATIONS I 3
AVM 346 AVIATION OPERATIONS II 3
AVM 441 AVIATION OPERATIONS III 3
AVM 481 AVIATION SEMINAR 3
FREE ELECTIVES (6 CREDITS)
ELECTIVE (300 LEVEL OR ABOVE) $\underline{3}$

# AVIATION MANAGEMENT NON-FLIGHT PROGRAM 

## SUGGESTED PROGRAM

|  | FIRST YEAR |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Fall | Cr. | Spring | Cr. |  |  |  |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| MAT | 110 | College Algebra | 3 | AVM | 226 | Aviation Weather | 3 |
| BUS | 170 | Microeconomics | 3 | BUS | 171 | Macroeconomics | 3 |
| AVM | 102 | Aviation History | 3 | CSC | 200 | Intro. to Computer Applic. | 3 |
| FRO | 101 | Freshmen Seminar | 2 |  |  | Liberal Arts Elective | $\frac{3}{15}$ |
|  |  | Hist./Beh.Sci. Elective | $\frac{3}{7}$ |  |  |  |  |

## SECOND YEAR

| ACC | 201 | Accounting I |
| :--- | :--- | :--- |
| BUS | 212 | Business Law I |
| COA | 110 | Public Forum |
|  |  | Science Elective |
|  |  | Hist./Beh.Sci. Elective |
|  |  |  |
|  |  |  |
| MAT | 220 | Methods of Calculus |
| AVM | 331 | Aviation Reg. and Law |
| AVM | 341 | Aviation Operations I |
| CSC | 350 | Spreadsheet Design and |
|  |  | Application |

3 ACC 202 Accounting II 3
3 BUS 213 Business Law II 3
3 MAT 221 Probability and Statistics 3
4 Science Elective 4
3 Liberal Arts Elective $\underline{3}$
16

## THIRD YEAR

4 FIN 311 Corporate Finance 3
3 AVM 346 Aviation Operations II 3
3 CSC 315 Mgmt. Info. Systems OR
CSC 300 Data Base Systems 3
3 BUS 328 Business Communication 3
BUS 250 Prin. of Management
3 AVM 330 Air Transportation Industry

FOURTH YEAR

| BUS | 422 | Quantitative Bus. Analysis | 4 | BUS | 460 | Business Policy | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| AVM | 441 | Aviation Operations III | 3 | AVM 481 | Aviation Seminar | 3 |  |
| BUS | 450 | Business and Society OR |  |  |  | *Business Elective | 3 |
| BUS | 410 | Business Ethics | 3 |  |  | *Business Elective | 3 |
|  |  | *Business Elective | 3 |  |  | *Free Elective | $\underline{3}$ |
|  |  | *Free Elective | $\underline{3}$ |  | (300 level or above) | 15 |  |

Total Credits - 126

[^4]
## FINANCE DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE ..... 4
SCIENCE ELECTIVE ..... 4
__CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
__HUM 202 ETHICS ..... 3
LIBERAL ARTS ELECTIVE ..... 3
FRO 101 FRESHMEN SEMINAR ..... 2
BUSINESS CORE AND REQUIREMENTS (50 CREDITS)
__ACC 201 ACCOUNTING I ..... 3
_ACC 202 ACCOUNTING II ..... 3
BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 213 BUSINESS LAW II ..... 3
BUS 328 BUSINESS COMMUNICATION ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 4
BUS 450 BUSINESS AND SOCIETY ..... 3
BUS 460 BUSINESS POLICY ..... 3
MAT 220 METHODS OF CALCULUS ..... 4
MKT 250 PRINCIPLES OF MARKETING ..... 3
CSC 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
FIN 311 CORPORATE FINANCE ..... 3
FIN 352 MONEY, BANKING AND MONETARY POLICY ..... 3
MAJOR REQUIREMENTS: FINANCE (21 CREDITS)
FIN 322 INVESTMENT ANALYSIS ..... 3
FIN 393 MULTINATIONAL FINANCE ..... 3
FIN 451 REAL ESTATE INVESTMENTS ..... 3
FIN 481 SEMINAR IN FINANCE ..... 3
FIN 421 CASES IN APPLIED CORPORATE FINANCE ..... 3
SBA 400 FINANCING SMALL BUSINESS ..... 3
__ACC 321 FEDERAL TAXATION ..... 3
ELECTIVES (15 CREDITS)
三 ELECTIVE ..... 3
ELECTIVE ..... 3
ELECTIVE (300 OR ABOVE) ..... 3
ELECTIVE (300 OR ABOVE) ..... 3
ELECTIVE (300 OR ABOVE) ..... 3

## FINANCE

## SUGGESTED PROGRAM

| Fall |  |  |
| :--- | ---: | :--- |
| ENG | 101 | English Composition I |
| MAT | 110 | College Algebra |
| BUS | 170 | Microeconomics |
| FRO | 101 | Freshmen Seminar |
|  |  | Hist./Beh. Sci. Elective |
|  |  | Liberal Arts Elective |

## First Year

Cr. Spring Cr.
3 ENG 102 English Comp. II 3
3 BUS 171 Macroeconomics 3
$\begin{array}{lllc}3 & \text { CSC } & 200 & \text { Intro. to Computer } \\ 2 & & & \text { Applications }\end{array}$
3 MAT 220 Methods of Calc. 4
3 HUM 202 Ethics $\underline{3}$
17 16

Second Year
BUS 212 Business Law I
COA 110 Public Forum
MAT 221 Probability \& Statistics
3 BUS 213 Business Law II 3
3 BUS 250 Prin. of Management 3
3 ACC 202 Accounting II 3
ACC 201 Accounting I 3
Science Elective
4
16
Science Elective 4
Hist/Beh Science Elective 3
16

Third Year
FIN 311 Corporate Finance $\quad 3 \quad$ SBA 400 Fin. Small Business $\quad 3$
BUS 328 Business Communications $\quad 3 \quad$ FIN $\quad 322$ Invest. Analysis
ACC 321 Federal Taxation 3 CSC 315 Management Info. Systems 3
MKT 250 Principles of Marketing Elective

3 FIN 352 Money \& Banking 3
3 Elective

Fourth Year

| FIN | 393 | Multinational Finance | 3 | FIN | 481 | Seminar in Finance | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| FIN | 451 | Real Estate Investments | 3 | FIN | 421 | Cases in Applied Corp. Fin. | 3 |
| BUS | 422 | Quantitative Bus. Anal. | 4 | BUS | 460 | Business Policy | 3 |
| BUS | 450 | Business \& Society | 3 |  |  | Elective (300 or above) | 3 |
|  |  | Elective (300 or above) | $\frac{3}{2}$ |  |  | Elective (300 or above) | $\frac{3}{5}$ |
|  |  |  | 16 |  |  |  | 15 |

Total Credits - 126

## INTERNATIONAL BUSINESS DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
_MAT 221 PROBABILITY \& STATISTICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE ..... 4
SCIENCE ELECTIVE ..... 4
__CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3

- LIBERAL ARTS ELECTIVE
- LIBERAL ARTS ELECTIVE ..... 3 ..... 3
- LIBERAL ARTS ELECTIVE
- LIBERAL ARTS ELECTIVE ..... 3 ..... 3 ..... 3 ..... 3
__FRO 101 FRESHMEN SEMINAR ..... 2
BUSINESS CORE AND REQUIREMENTS (56 CREDITS)
3
3
BUS 171 MACROECONOMICS ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 213 BUSINESS LAW II ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
BUS 481 BUSINESS SEMINAR ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
BUS 390 INTERNATIONAL BUSINESS ..... 3
BUS 410 BUSINESS ETHICS OR BUS 450 BUSINESS \& SOCIETY ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 4
BUS 460 BUSINESS POLICY ..... 3
ACC 201 ACCOUNTING I ..... 3
ACC 202 ACCOUNTING II ..... 3
MAT 220 METHODS OF CALCULUS ..... 4
CSC 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
BUS 328 BUSINESS COMMUNICATION ..... 3
FIN 311 CORPORATE FINANCE ..... 3
FIN 352 MONEY, BANKING, AND MONETARY POLICY ..... 3
MAJOR REQUIREMENTS: MARKETING (24 CREDITS)
FIN 393 MULTINATIONAL FINANCE ..... 3
BUS 391 COMPARATIVE ECONOMIC SYSTEMS ..... 3
BUS 491 CONTEMPORARY INTERNATIONAL BUSINESS ISSUES ..... 3
BUS 492 INTERNATIONAL BUSINESS LAW AND ORGANIZATION ..... 3
AREA LANGUAGE STUDY I OR ELECTIVE ..... 3
MKT 392 INTERNATIONAL MARKETING ..... 3
__BUS 495 INTERNATIONAL STUDY ABROAD PROGRAM OR ..... 6TWO UPPER LEVEL BUSINESS ELECTIVES
RELATED REQUIREMENTS (6 CREDITS)
AREA LANGUAGE STUDY II OR ELECTIVE ..... 3
ELECTIVE ..... 3


## INTERNATIONAL BUSINESS

## SUGGESTED PROGRAM



Third Year

| BUS | 390 | International Business | $\mathbf{3}$ | MKT | 392 | International Marketing | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| BUS | 391 | Comparative Economic |  | FIN | 311 | Corporate Finance | 3 |
|  |  | Systems | 3 | FIN | 352 | Money, Banking \& |  |
| MAT | 220 | Methods of Calculus | 4 |  |  | Monetary Policy | 3 |
| CSC | 315 | Management Info. Systems | 3 | BUS | 491 | Contemp. International |  |
|  |  | Elective | $\mathbf{3}$ |  |  | Business Issues | 3 |
|  |  |  | BUS | 328 | Business Communication | $\underline{3}$ |  |

16 15

## Fourth Year

 16

$$
\text { Total Credits - } 126
$$

[^5]
## RETAILING AND APPAREL STUDIES FASHION MERCHANDISING/MARKETING DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI 130 GENERAL CHEMISTRY I ..... 4
SCIENCE ELECTIVE ..... 4
——CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
-HUM 101 ART APPRECIATION ..... 3
LIBERAL ARTS ELECTIVE ..... 3
-FRO 101 FRESHMEN SEMINAR ..... 2
BUSINESS CORE AND REQUIREMENTS (48 CREDITS)
_BUS 170 MICROECONOMICS ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 328 BUSINESS COMMUNICATIONS ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
COMPUTER SCIENCE ELECTIVE ..... 3
_ACC 201 ACCOUNTING I ..... 3
__MAT 105 APPLIED MATHEMATICS I ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
MKT 311 MARKETING MANAGEMENT ..... 3
BUS 481 SEMINAR IN BUSINESS ..... 3
MKT 321 SALES MANAGEMENT ..... 3
MKT 350 ADVERTISING ..... 3
BUSINESS OR MARKETING ELECTIVE (300+) ..... 3
MKT 430 MARKETING RESEARCH ..... 3
MKT 460 POLICY AND STRATEGY ..... 3
SBA 310 SMALL BUSINESS MANAGEMENT ..... 3
MAJOR REQUIREMENTS: RETAILING AND APPAREL STUDIES (30 CREDITS)
AFD 250 BASIC APPAREL CONSTRUCTION ..... 3
BFM 100 INTRO TO FASHION BUSINESS ..... 3
BFM 140 FASHION SHOW PRODUCTION ..... 3
BFM 220 TEXTILE COMPONENTS ..... 3
BFM 225 FASHION SALES PROMOTION ..... 3
BFM 240 RETAIL BUYING ..... 3
BFM 260 CLOTHING IN SOCIETY ..... 3
BFM 290 INTERNSHIP I ..... 3
BFM 410 CAREER SEMINAR FOR FASHION MARKETING ..... 3
BFM 490 INTERNSHIP II ..... 3
ELECTIVES (6 CREDITS)

- ELECTIVE ..... 3
ELECTIVE (300+) ..... 3


## RETAILING AND APPAREL STUDIES FASHION MERCHANDISING

## SUGGESTED PROGRAM

Two year course of study followed by all Retail and Apparel students during the first and second year of study leads to Associate of Arts Degree. All Retail and Apparel students must follow the Fashion Merchandising program for the first two years of study. A student may choose either Fashion Marketing or Fashion Design for the third and fourth years.


Total Credits - 63

## FASHION MARKETING

## SUGGESTED PROGRAM

Third and fourth year course of study which leads to Bachelor of Business Administration Degree with a concentration in Fashion Marketing. All Fashion Marketing students must follow the Fashion Merchandising program for the first two years of study.

| Fall | THIRD YEAR |  |  |  |  |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Cr. | Spring |  |  |  |
| MAT | 110 | College Algebra | 3 | MAT | 211 | Probability and Statistics | 3 |
| BUS | 250 | Principles of Management | 3 | MKT | 321 | Sales Management | 3 |
| BUS | 328 | Business Communication | 3 | MKT | 311 | Marketing Management | 3 |
| ACC | 201 | Accounting I | 3 | HUM | 101 | Art Appreciation | 3 |
|  |  | Beh. Sci/Pol. Sci. Elective | 3 |  |  | Science Elective | 4 |
|  |  |  | 15 |  |  |  | 6 |

## FOURTH YEAR

| BUS | 481 | Seminar in Business | 3 | BFM | 410 | Career Seminar for |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MKT | 350 | Advertising | 3 |  |  | Fashion Marketing | 3 |
| MKT 430 | Marketing Research | 3 | BFM | 490 | Internship II | 3 |  |
|  |  | Marketing or Bus. Elective | 3 | MKT | 460 | Marketing Policy \& Strategy | 3 |
|  | $(300+)$ |  | SBA | 310 | Small Business Management | 3 |  |
|  |  | Computer Science Elective | $\frac{3}{5}$ |  |  | Elective (300+) | $\underline{3}$ |
|  |  | 15 |  |  |  | 15 |  |

Total Credits - 61

## MANAGEMENT DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE ..... 4
SCIENCE ELECTIVE ..... 4

- CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
— FRO 101 FRESHMEN SEMINAR ..... 2
BUSINESS CORE AND REQUIREMENTS (68 CREDITS)
_BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 213 BUSINESS LAW II ..... 3
BUS 328 BUSINESS COMMUNICATIONS ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
BUS 420 REAL ESTATE LAW ..... 3
BUS 340 ORGANIZATIONAL BEHAVIOR ..... 3
BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
BUS 390 INTERNATIONAL BUSINESS ..... 3
BUS 410 BUSINESS ETHICS OR BUS 450 BUSINESS AND SOCIETY ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 4
BUS 460 BUSINESS POLICY ..... 3
BUS 481 SEMINAR IN BUSINESS ..... 3
ACC 201 ACCOUNTING I ..... 3
ACC 202 ACCOUNTING II ..... 3
MAT 220 METHODS OF CALCULUS ..... 4
MKT 250 PRINCIPLES OF MARKETING ..... 3
CSC 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
FIN 311 CORPORATE FINANCE ..... 3
FIN 352 MONEY, BANKING \& MONETARY POLICY ..... 3
SBA 310 INTRO TO SMALL BUSINESS MANAGEMENT ..... 3
ELECTIVES (18 CREDITS)
BUSINESS ELECTIVE (200+) ..... 3
BUSINESS ELECTIVE (300+) ..... 3
BUSINESS ELECTIVE ( $300+$ ) ..... 3
ELECTIVE (200+) ..... 3
ELECTIVE (200+) ..... 3
ELECTIVE (300+) ..... 3


## MANAGEMENT

## SUGGESTED PROGRAM



## Third Year



BUS 390 International Business
MAT 220 Methods of Calculus
CSC 315 Management Info Systems
LIberal Arts Elective

## First Year

Fall
ENG 101 English Composition I
BUS 170 Microeconomics
FRO 101 Freshmen Seminar Hist./Beh. Sci. Elective Liberal Arts Elective

3 ENG
3 BUS 171 Macroco 3
3 COA 110 Public Forum 3
2 CSC 200 Intro to Computers 3
3
17

## Second Year

3 BUS 213 Business Law II 3
3 MKT 250 Principles of Marketing 3
$4 \quad$ Science Elective 4
16
16

|  | Fourth Year |  |  |  |  |  |  |
| :--- | :--- | :--- | :---: | :---: | :---: | :--- | :---: |
| BUS | 481 | Business Seminar | 3 | BUS | 460 | Business Policy <br> BUS | 410 |
|  | Business Ethics | or | 3 | BUS | 420 | Real Estate Law | 3 |
| BUS | 450 | Business and Society |  |  |  | Elective (300 or above) <br> Business Electives | 3 |
| BUS | 422 | Quantitative Bus. Analysis | 4 |  |  |  |  |
| (300 level or above) | $\underline{6}$ |  |  |  |  |  |  | Elective (200 level or above) 3 Business Elective (200 level or above)3

## MARKETING DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY \& STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE ..... 4
SCIENCE ELECTIVE ..... 4
__CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
_FRO 101 FRESHMEN SEMINAR ..... 2
BUSINESS CORE AND REQUIREMENTS (53 CREDITS)
BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 213 BUSINESS LAW II ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
BUS 328 BUSINESS COMMUNICATIONS ..... 3
BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
BUS 390 INTERNATIONAL BUSINESS ..... 3
BUS 410 BUSINESS ETHICS OR BUS 450 BUSINESS AND SOCIETY ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 4
BUS 481 BUSINESS SEMINAR ..... 3
ACC 201 ACCOUNTING I ..... 3
ACC 202 ACCOUNTING II ..... 3
MAT 220 METHODS OF CALCULUS ..... 4
CSC 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
FIN 311 CORPORATE FINANCE ..... 3
FIN 352 MONEY, BANKING \& MONETARY POLICY ..... 3
MAJOR REQUIREMENTS: MARKETING (24 CREDITS)
MKT 250 PRINCIPLES OF MARKETING ..... 3
MKT 305 CONSUMER BEHAVIOR ..... 3
MKT 311 MARKETING MANAGEMENT ..... 3
MKT 321 SALES MANAGEMENT ..... 3
MKT 350 ADVERTISING ..... 3
MKT 392 INTERNATIONAL MARKETING ..... 3
MKT 430 MARKETING RESEARCH ..... 3
MKT 460 MARKETING STRATEGY \& PLANNING ..... 3
RELATED REQUIREMENTS (9 CREDITS)
A\&D ELECTIVE (200+) ..... 3
ELECTIVE (300+) ..... 3
MARKETING ELECTIVE (300+) ..... 3

## MARKETING

## SUGGESTED PROGRAM



## Second Year

ACC 201 Accounting I

| BUS | 212 | Business Law I |
| :--- | :--- | :--- |
| BUS | 250 | Principles of Management |

MAT 221 Probability \& Statistics
3 ACC 202 Accounting II 3
3 BUS 213 Business Law II 3
3 MKT 250 Principles of Marketing 3
3 BUS 328 Business Communications 3
4 Science Elective 4
16 16

|  | Third Year |  |  |  |  |  |  |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| FIN | 311 | Corporate Finance | 3 | FIN | 352 |  |  |
| MAT | 220 | Methods of Calculus | 4 |  |  | Monetary Policy | 3 |
| CSC | 315 | Management Info. Systems | 3 | MKT | 311 | Marketing Management | 3 |
| MKT | 305 | Consumer Behavior | 3 | BUS | 422 | Quantitative Bus. Anal. | 4 |
| MKT | 350 | Advertising | $\underline{3}$ | MKT | 321 | Sales Management | 3 |
|  |  | 16 |  |  | Marketing Elective <br> (300 level or above) | $\underline{3}$ |  |

## Fourth Year

| BUS | 450 | Business and Society |  | MKT | 392 | International Marketing <br> Marketing Strategy | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | OR |  | MKT | 460 |  |  |
| BUS | 410 | Business Ethics | 3 |  |  |  | 3 |
| MKT | 430 | Marketing Research | 3 | BUS | 481 | Business Seminar | 3 |
| BUS | 350 | Human Resource |  |  |  | A\&D Elective | 3 |
|  |  | Management | 3 |  |  | (200 level or above) |  |
| BUS | 390 | International Business | 3 |  |  | Liberal Arts Elective | 3 |
|  |  | Elective ( 300 level or above) | 3 |  |  |  | 15 |

## SMALL BUSINESS MANAGEMENT DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY \& STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE ..... 4
SCIENCE ELECTIVE ..... 4
__CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3

- LIBERAL ARTS ELECTIVE
- LIBERAL ARTS ELECTIVE ..... 3 ..... 3
- LIBERAL ARTS ELECTIVE
- LIBERAL ARTS ELECTIVE ..... 3 ..... 3
2
__FRO 101 FRESHMEN SEMINAR
BUSINESS CORE AND REQUIREMENTS (62 CREDITS)
BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 212 BUSINESS LAW I ..... 3
BUS 213 BUSINESS LAW II ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
BUS 328 BUSINESS COMMUNICATION ..... 3
BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 4
BUS 450 BUSINESS \& SOCIETY OR BUS 410 BUSINESS ETHICS ..... 3
BUS 460 BUSINESS POLICY ..... 3
ACC 201 ACCOUNTING I ..... 3
_ACC 202 ACCOUNTING II ..... 3
_ACC 321 FEDERAL TAXATION ..... 3
_MAT 220 METHODS OF CALCULUS ..... 4
_MKT 250 PRINCIPLES OF MARKETING ..... 3
__MKT 350 ADVERTISING ..... 3
__CSC 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
- COMPUTER SCIENCE ELECTIVE ..... 3
__FIN 311 CORPORATE FINANCE ..... 3
_FIN 352 MONEY, BANKING AND MONETARY POLICY ..... 3
MAJOR REQUIREMENTS: SMALL BUSINESS ADMINISTRATION (15 CREDITS)
SBA 310 INTRO TO SMALL BUSINESS MANAGEMENT ..... 3
SBA 400 FINANCING SMALL BUSINESS \& ENT VENT I ..... 3
SBA 401 FINANCING SMALL BUSINESS \& ENT VENT II ..... 3
SBA 430 MANAGING GROWING BUSINESSES ..... 3
SBA 450 MANAGING FAMILY BUSINESSES ..... 3
RELATED REQUIREMENTS (9 CREDITS)
BUSINESS ELECTIVE ..... 3
BUSINESS ELECTIVE ..... 3
BUSINESS ELECTIVE ..... 3



## Second Year

ACC 201 Accounting I

BUS 212 Business Law I
BUS 250 Principles of Management
3 ACC 202 Accounting II 3
3 BUS 213 Business Law II 3
MAT 221 Probability \& Statistics 3
Science Elective 4
MKT 250 Principles of Marketing 3
3 Liberal Arts Elective 3
$\frac{4}{6}$
Science Elective 4
16

Third Year

BUS 350 | Human Resource |
| :---: |
| Management |

ACC 321 Federal Taxation 3
3 SBA 310 Intro. to Small
$4 \quad$ Business Management 3
MKT 350 Advertising 3 BUS 328 Business Communication 3
CSC 315 Management Info. Systems
FIN 352 Money, Banking \&
Monetary Policy3

Business Elective

## Fourth Year

| SBA 400 | Financing Small Business |  |
| :---: | :---: | :---: |
|  | \& Entrepreneurial |  |
|  | Ventures I | 3 |

SBA 430 | Managing Growing |
| :---: |
| Businesses |

SBA 401 Financing Small Business
\& Entrepreneurial
Ventures II
SBA $450 \begin{gathered}\text { Managing Family } \\ \text { Businesses }\end{gathered}$
BUS 422 Quantitative Bus. Anal. 4 BUS 460 Business Policy 3
BUS 450 Business and Society Business Electives 6
OR

## PART 8. SCHOOL OF EDUCATION

The School of Education offers a B.S. in Elementary Education with programs in grade levels Pre-K-6, K-6, and 1-6. Secondary programs include English/ Humanities 6-12, and Social Sciences 6-12. The School of Education also offers an Associate Degree in Pre-Primary Education. Successful completion of graduation requirements are delineated in this catalog, in the School of Education General Information Handbook, and in the Student Teaching Handbook which can be obtained from the School of Education Office. After admission to Lynn University, students should obtain a copy of the handbook, and follow the procedures for participation in the Teacher Education Program.

Among the requirements in the Teacher Education Program is a passing score on all sections of the Florida College Level Academic Skills Test (CLAST) prior to the completion of 60 credit hours of a program. Students should note any course prerequisites and be aware that many education courses require field experiences.

Student teaching is the culminating phase of an education degree program. It is considered a full-time schedule, which lasts for 14 weeks. Students should consult the Student Teaching Handbook for more details regarding student teaching.



## PRE-PRIMARY EDUCATION DEGREE REQUIREMENTS ASSOCIATE DEGREE

CORE CURRICULUM REQUIREMENTS (24 CREDITS)
FRO 101 FRESHMEN SEMINAR (FOR INCOMING FRESHMEN ONLY) ..... 2
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MATHEMATICS ELECTIVE ..... 3
_ COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
BEH 150 INTRO TO PSYCHOLOGY ..... 3
PROGRAM REQUIREMENTS (24 CREDITS)
EDU 105 EARLY CHILDHOOD EDUCATION ..... 3
EDU 111 PRE-PRIMARY CURRICULUM MATERIALS AND ACTIVITIES ..... 3
EDU 160 CHILD DEVELOPMENT ..... 3
EDU 230 CREATIVE ACTIVITIES ..... 3
EDU 240 PRE-PRIMARY LANGUAGE ARTS ..... 3
EDU 250 PRE-PRIMARY MATH AND SCIENCE ..... 3
EDU 290 PRE-PRIMARY PRACTICUM ..... 6
ELECTIVE REQUIREMENTS (15 CREDITS)
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
FREE ELECTIVE ..... 3

## PRE-PRIMARY EDUCATION ASSOCIATE DEGREE

## SUGGESTED PROGRAM

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Cr. | Sprin |  |  | Cr. |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| BEH | 150 | Intro. to Psychology | 3 | COA | 110 | Public Forum | 3 |
| EDU | 105 | Early Childhood Education | 3 | EDU | 111 | Pre-Primary Curriculum |  |
| EDU | 160 | Child Development | 3 |  |  | Material \& Activities | 3 |
| FRO | 101 | Freshmen Seminar | 2 | EDU | 230 | Creative Activities | 3 |
|  |  | Liberal Arts Elective | 3 | CSC | 200 | Intro. to Computer Applicatio |  |
|  |  |  | 17 |  |  |  | 15 |
| Second Year |  |  |  |  |  |  |  |
| EDU | 240 | Pre-Primary Language Arts | 3 | EDU | 290 | Pre-Primary Practicum | 6 |
| EDU | 250 | Pre-Primary Math \& Science | 3 |  |  | Hist. or Beh/Sci. Elective | 3 |
|  |  | Mathematics Elective | 3 |  |  | Liberal Arts Elective | 3 |
|  |  | Science Elective | 4 |  |  | Elective | 3 |
|  |  | Hist. or Beh/Sci. Elective | 3 |  |  |  | 15 |

Total Credits - 63

## ELEMENTARY EDUCATION PRE K-6 DEGREE REQUIREMENTS

| CORE CURRICULUM REQUIREMENTS (40 CREDITS) |  |  |  |
| :---: | :---: | :---: | :---: |
| FRO | 101 | FRESHMEN SEMINAR (FOR INCOMING FRESHMEN ONLY) | 2 |
| ENG | 101 | ENGLISH COMPOSITION I | 3 |
| ENG | 102 | ENGLISH COMPOSITION II | 3 |
|  |  | MATHEMATICS ELECTIVE | 3 |
|  |  | MATHEMATICS ELECTIVE | 3 |
| COA | 110 | PUBLIC FORUM | 3 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
|  |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
| CSC | 200 | INTRODUCTION TO COMPUTER APPLICATION | 3 |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE | 3 |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE | 3 |
|  |  | LIBERAL ARTS ELECTIVE | 3 |
|  |  | LIBERAL ARTS ELECTIVE | 3 |
| PROGRAM REQUIREMENTS (96 CREDITS) |  |  |  |
| BEH | 260 | PERSONALITY THEORY | 3 |
| BEH | 355 | PRINCIPLES OF LEARNING | 3 |
| EDU | 101 | INTRODUCTION TO EDUCATION | 3 |
| EDU | 105 | EARLY CHILDHOOD EDUCATION | 3 |
| EDU | 111 | PRE-PRIMARY CURRICULUM MATERIALS AND ACTIVITIES | 3 |
| EDU | 160 | CHILD DEVELOPMENT | 3 |
| EDU | 205 | ADOLESCENT DEVELOPMENT | 3 |
| EDU | 210 | ELEMENTARY SCHOOL CURRICULUM | 3 |
| EDU | 211 | LANGUAGE ARTS IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 212 | ART IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 213 | MUSIC IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 219 | SOCIAL STUDIES IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 230 | CREATIVE ACTIVITIES | 3 |
| EDU | 240 | PRE-PRIMARY LANGUAGE ARTS | 3 |
| EDU | 250 | PRE-PRIMARY MATH AND SCIENCE | 3 |
| EDU | 257 | PE/HEALTH AND SAFETY IN SCHOOLS | 3 |
| EDU | 260 | EDUCATIONAL COMPUTER APPLICATIONS | 3 |
| EDU | 265 | WRITING PROCESS IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 314 | CHILDREN'S LITERATURE | 3 |
| EDU | 315 | READING IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 316 | DIAGNOSIS AND EVALUATION OF READING PROBLEMS | 3 |
| EDU | 317 | SCIENCE IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 318 | MATHEMATICS IN THE ELEMENTARY SCHOOL | 3 |
| EDU | 330 | EDUCATION IN A MULTICULTURAL SOCIETY | 3 |
| EDU | 350 | EDUCATIONAL MEDIA AND LIBRARY | 3 |
| EDU | 420 | EDUCATIONAL MEASUREMENT AND EVALUATION | 3 |
| EDU | 461 | EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS | 3 |
| EDU | 480 | PRACTICUM | 3 |
| EDU | 481 | STUDENT TEACHING | 9 |
| _HPS | 250 | GEOGRAPHY AND WORLD AFFAIRS | 3 |

## ELEMENTARY EDUCATION PRE-K - 6

## SUGGESTED PROGRAM



## Summer <br> Liberal Arts Elective 3

| Second Year |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EDU | 105 | Early Childhood Education | 3 | EDU | 211 | Language Arts in |
| EDU | 210 | Elementary School Curriculum |  |  |  | the Elementary School |
| EDU | 240 | Pre-Primary Language Arts | 3 | EDU | 219 | Social Studies in the |
|  |  | Science Elective (with lab) | 4 |  |  | Elementary School |
|  |  | Liberal Arts Elective | $\underline{3}$ | EDU | 230 | Creative Activities |
|  |  |  | 16 | EDU | 250 | Pre-Primary Math \& Science |
|  |  |  |  |  |  | Science Elective (with lab) |

## Summer

| HPS | 250 | Geography \& World Affairs | 3 |  | Hist./Beh.Sci. Elective | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | Third Year |  |  |  |  |

## ELEMENTARY EDUCATION K-6 DEGREE REQUIREMENTS

## CORE CURRICULUM REQUIREMENTS (40 CREDITS)

FRO 101 FRESHMEN SEMINAR (FOR INCOMING FRESHMEN ONLY)2
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MATHEMATICS ELECTIVE ..... 3
MATHEMATICS ELECTIVE ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
SCIENCE ELECTIVE (WITH LAB) ..... 4
CSC ..... 200
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
PROGRAM REQUIREMENTS (87 CREDITS)
BEH 260 PERSONALITY THEORY ..... 3
BEH 355 PRINCIPLES OF LEARNING ..... 3
EDU 101 INTRODUCTION TO EDUCATION ..... 3
EDU 105 EARLY CHILDHOOD EDUCATION ..... 3
EDU 160 CHILD DEVELOPMENT ..... 3
EDU 205 ADOLESCENT DEVELOPMENT ..... 3
EDU 210 ELEMENTARY SCHOOL CURRICULUM ..... 3
EDU 211 LANGUAGE ARTS IN THE ELEMENTARY SCHOOL ..... 3
EDU 212 ART IN THE ELEMENTARY SCHOOL ..... 3
EDU 213 MUSIC IN THE ELEMENTARY SCHOOL ..... 3
EDU 219 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL ..... 3
EDU 230 CREATIVE ACTIVTTIES ..... 3
EDU 257 PE/HEALTH AND SAFETY IN SCHOOLS ..... 3
EDU 260 EDUCATIONAL COMPUTER APPLICATIONS ..... 3
EDU 265 WRITING PROCESS IN THE ELEMENTARY SCHOOL ..... 3
EDU 314 CHILDREN'S LITERATURE ..... 3
EDU 315 READING IN THE ELEMENTARY SCHOOL ..... 3
EDU 316 DIAGNOSIS AND EVALUATION OF READING PROBLEMS ..... 3
EDU 317 SCIENCE IN THE ELEMENTARY SCHOOL ..... 3
EDU 318 MATHEMATICS IN THE ELEMENTARY SCHOOL ..... 3
EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY ..... 3
EDU 350 EDUCATIONAL MEDIA AND LIBRARY ..... 3
EDU 420 EDUCATIONAL MEASUREMENT AND EVALUATION ..... 3
EDU 461 EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS ..... 3
EDU 480 PRACTICUM ..... 3
EDU 481 STUDENT TEACHING ..... 9
HPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3

# ELEMENTARY EDUCATION K - 6 

SUGGESTED PROGRAM

|  | First Year |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| FRO | 101 | Freshmen Seminar | 2 | COA | 110 | Public Forum | 3 |
| CSC | 200 | Intro. to Computer Applications 3 | EDU | 101 | Intro. to Education | 3 |  |
| EDU | 160 | Child Development | 3 | HPS | 250 | Geography and World Affairs | 3 |
|  |  | Mathematics Elective | 3 |  |  |  | Mathematics Elective |

Summer<br>Liberal Arts Elective 3

Second Year
EDU 105 Early Childhood Education 3 EDU 205 Adolescent Development 3
EDU 260 Ed. Computer Applications 3 EDU 211 Language Arts in the
EDU 265 Writing Process in Elementary Schools

3 EDU 2
Science Elective (with lab) 4
Liberal Arts Elective 3
16

Summer
BEH 355 Principles of Learning 3

| Third Year |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EDU | 210 | Elementary School Curriculum 3 | BEH | 260 | Personality Theory |
| EDU | 212 | Art in the Elementary School 3 | EDU | 219 | Social Studies in the |
| EDU | 213 | Music in the Elementary School 3 |  |  | Elementary School |
| EDU | 257 | PE/Health and Safety in Schools 3 | EDU | 314 | Children's Literature |
| EDU | 315 | Reading in the Elementary <br> School | EDU | 316 | Diagnosis \& Eval. of Reading Problems |
|  |  | 15 | EDU | 318 | Mathematics in the Elementary School |

## Fourth Year

EDU 330 | Education in a |
| :--- |
| Multicultural Society |

EDU $461 \quad$| Exceptional Students |
| :--- |
| in Regular Classrooms | 3

EDU 350 Education Media \& Library 3 EDU 481 Student Teaching 9
EDU 420 Educational Measurement 12 \& Evaluation 3
EDU 480 Practicum 3
EDU 317 Science in the Elementary School

## ELEMENTARY EDUCATION 1-6 DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
FRO 101 FRESHMEN SEMINAR (FOR INCOMING FRESHMEN ONLY) ..... 2
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MATHEMATICS ELECTIVE ..... 3
MATHEMATICS ELECTIVE ..... 3
_COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
SCIENCE ELECTIVE (WITH LAB) ..... 4

- CSC 200 INTRODUCTION TO COMPUTER APPLICATION ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
PROGRAM REQUIREMENTS (81 CREDITS)
BEH 260 PERSONALITY THEORY ..... 3
BEH 355 PRINCIPLES OF LEARNING ..... 3
EDU 101 INTRODUCTION TO EDUCATION ..... 3
EDU 160 CHILD DEVELOPMENT ..... 3
EDU 205 ADOLESCENT DEVELOPMENT ..... 3
EDU 210 ELEMENTARY SCHOOL CURRICULUM ..... 3
EDU 211 LANGUAGE ARTS IN THE ELEMENTARY SCHOOL ..... 3
EDU 212 ART IN THE ELEMENTARY SCHOOL ..... 3
EDU 213 MUSIC IN THE ELEMENTARY SCHOOL ..... 3
EDU 219 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL ..... 3
EDU 257 PE/HEALTH AND SAFETY IN SCHOOLS ..... 3
EDU 260 EDUCATIONAL COMPUTER APPLICATIONS ..... 3
EDU 265 WRITING PROCESS IN THE ELEMENTARY SCHOOL ..... 3
EDU 314 CHILDREN'S LITERATURE ..... 3
EDU 315 READING IN THE ELEMENTARY SCHOOL ..... 3
EDU 316 DIAGNOSIS AND EVALUATION OF READING PROBLEMS ..... 3
EDU 317 SCIENCE IN THE ELEMENTARY SCHOOL ..... 3
EDU 318 MATHEMATICS IN THE ELEMENTARY SCHOOL ..... 3
EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY ..... 3
EDU 350 EDUCATIONAL MEDIA LIBRARY ..... 3
EDU 420 EDUCATIONAL MEASUREMENT AND EVALUATION ..... 3
EDU 461 EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS ..... 3
EDU 480 PRACTICUM ..... 3
EDU 481 STUDENT TEACHING ..... 9
HPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3

TOTAL CREDITS: 121

# ELEMENTARY EDUCATION 1-6 

## SUGGESTED PROGRAM

|  | First Year |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  |  | Cr. |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| FRO | 101 | Freshmen Seminar | 2 | COA | 110 | Public Forum | 3 |
| CSC | 200 | Intro. to Computer Aplications | 3 | EDU | 101 | Intro. to Education | 3 |
|  |  | Mathematics Elective | 3 |  |  | Mathematics Elective | 3 |
| EDU | 160 | Child Development | 3 |  |  | Liberal Arts Elective | $\frac{3}{5}$ |
|  |  | Hist./Beh. Sci. Elective | $\underline{3}$ |  |  |  | 15 |


|  | Second Year |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| EDU | 210 | Elementary School Curriculum 3 | EDU | 205 | Adolescent Development | 3 |
| EDU | 212 | Art in the Elementary School 3 | EDU | 211 | Language Arts in the <br> Elementary School | 3 |
| EDU | 213 | Music in the Elementary <br> School | 3 | EDU | 219 | Social Studies in the <br> Elementary School |

## Third Year

| BEH | 355 | Principles of Learning 3 | BEH | 260 | Personality Theory |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EDU | 257 | PE/Health and Safety in Schools 3 | EDU | 314 | Children's Literature | 3 |
| EDU | 315 | Reading in the Elementary School | EDU | 316 | Diagnosis \& Eval. of Reading Problems | 3 |
| EDU | 317 | Science in the Elementary School | EDU | 318 | Mathematics in the Elementary School | 3 |
| EDU | 330 | Education in a Multicultural |  |  | Hist./Beh. Sci. Elective | 3 |
|  |  | Society $\quad 1 \begin{array}{r}3 \\ 15\end{array}$ |  |  |  |  |


|  | Fourth Year |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| EDU | 265 | Writing Process in |  | EDU | 461 | Exceptional Students <br> in Regular Classrooms | 3 |
|  |  | Elementary School | 3 |  |  | 9 |  |
| EDU | 350 | Educational Media \& Library | 3 | EDU | 481 | Student Teaching | $\frac{9}{2}$ |
| EDU | 420 | Educational Measurement |  |  |  |  |  |
|  |  | \& Evaluation | 3 |  |  |  |  |
| EDU | 480 | Practicum | 3 |  |  |  |  |
| EDU | 260 | Ed. Computer Applications | $\frac{3}{5}$ |  |  |  |  |

## SECONDARY ENGLISH/HUMANITIES DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
FRO 101 FRESHMEN SEMINAR ..... 2
ENG 101 ENGLISH COMPOSITION 1 ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MATHEMATICS ELECTIVE (BEYOND ALGEBRA) ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
SCIENCE ELECTIVE (WITH LAB) ..... 4
-CSC 200 INTRODUCTION TO COMPUTER APPLICATION ..... 3
_HPS 250 GEOGRAPHY \& WORLD AFFAIRS ..... 3
BEH 355 PRINCIPLES OF LEARNING ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
MAJOR REQUIREMENTS (57 CREDITS)
_EDU 101 INTRODUCTION TO EDUCATION ..... 3
EDU 205 ADOLESCENT DEVELOPMENT ..... 3
EDU 231 EFFECTIVE TEACHING AND
SECONDARY SCHOOL CURRICULUM ..... 3
_EDU 260 EDUCATIONAL COMPUTER APPLICATIONS ..... 3
_EDU 315 READING I ..... 3
_EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY/ FIELD EXP. ..... 3
EDU 332 READING IN SECONDARY SCHOOL ..... 3
EDU 334 CLASSROOM/BEHAVIOR MANAGEMENT ..... 3
EDU 350 EDUCATIONAL MEDIA AND LIBRARY ..... 3
EDU 364 LANGUAGE AND WRITING SECONDARY ..... 3
EDU 365 METHOD TEACHING - LITERATURE ..... 3
EDU 420 EDUCATIONAL MEASUREMENT AND EVALUATION/FIELD EXP. ..... 3
EDU 461 EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS ..... 3
EDU 480 PRACTICUM ..... 3
EDU 481 STUDENT TEACHING ..... 9
ENG ELECTIVE ..... 3
ENG ELECTIVE ..... 3
CONTENT AREA REQUIREMENTS ( 30 CREDITS)
ENG 310 CREATIVE WRITING ..... 3
EDU 366 ADOLESCENT LITERATURE ..... 3
ENG 360 INTRODUCTION TO LINGUISTICS ..... 3
ENG 370 WRITING IN THE MAJOR ..... 3
COA 310 ORAL INTERPRETATION OR ..... 3
COA 405 SMALL GROUP COMMUNICATION
Choose 12 hours: $\mathbf{6}$ hours in area of concentration with an additional (a) $\mathbf{6}$ hours in British Literature and $\mathbf{3}$ hours in each American \& World Literature (b) 6 hours divided between two other areas: ..... 12

ENG 230 AMERICAN LITERATURE I
ENG 260 MASTERPIECES OF WORLD LIT
ENG 340 BRITISH LITERATURE II
ENG 345 MULTICULTURAL LITERATURE

## Choose 3 hours from:

ENG 211 THE SHORT STORY
ENG 300 THE BIBLE AS LITERATURE
ENG 325 SHAKESPEARE
ENG 355 TOPICS IN LITERATURE II
EDU 314 CHILDREN'S LITERATURE

ENG 240 BRITISH LITERATURE I ENG 330 AMERICAN LITERATURE II ENG 320 WORLD DRAMA

[^6]
## SECONDARY ENGLISH/HUMANITIES

## SUGGESTED PROGRAM

| First Year |  |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | :--- | :--- | :--- | ---: |
| Fall |  |  |  |  |  |  |  |
|  |  |  | Cr. | Spring |  | Cr. |  |
| FRO | 101 | Freshmen Seminar | 2 | ENG | 102 | English Composition II | 3 |
| ENG | 101 | English Composition I | 3 | COA | 110 | Pubic Forum | 3 |
| MAT | 110 | College Algebra | 3 | ENG |  | Choose from ** | 3 |
| CSC | 200 | Intro. to Computer Application 3 | ENG |  | Choose from * | 3 |  |
|  |  | Science Elective | $\underline{4}$ | EDU | 101 | Introduction to Education | 3 |
|  |  |  |  |  |  | Liberal Arts Elective | 3 |


|  | Second Year |  |  |  |  |  |  |
| :--- | :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| EDU | 205 | Adolescent Development | 3 | EDU | 231 | Effective Teaching and |  |
| HPS | 250 | Geography and World Affairs | 3 |  |  | Secondary School Curriculum 3 |  |
| ENG |  | Choose from * | 3 | EDU | 260 | Educational Computer |  |
| ENG | 310 | Creative Writing | 3 |  |  | Applications | 3 |
|  |  | Mathematics Elective |  |  |  | Liberal Arts Elective | 3 |
|  |  | (Beyond Algebra) | $\frac{3}{2}$ | ENG | 370 | Writing in the Major | 3 |
|  |  |  | 15 |  |  | Science Elective w/Lab | 4 |

## Third Year

| ENG |  | Choose from * | 3 | BEH | 355 | Principles of Learning |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EDU | 330 | Education in a Multicultural Society/Field Experience |  | EDU | 334 | Classroom/Behavior Management |
| EDU | 365 | Methods Teaching - Literature | 3 | EDU | 364 | Language \& Writing |
| EDU | 350 | Educational Media and Library |  |  |  | Secondary |
| EDU | 315 | Reading I | 3 | EDU | 332 | Reading in the Secondary |
| COA | 310 | Oral Interpretation OR |  | EDU | 366 | Adolescent Literature |
| COA | 405 | Small Group Communication | $\frac{3}{18}$ |  |  | English Elective |

## Fourth Year

EDU 420 Ed. Measurement and $\quad$ EDU 481 Student Teaching
EDU 461 Exceptional Student in Regular Classroom 3
ENG Choose from * 3
EDU 480 Practicum 3
ENG 360 Intro to Linguistics 3
English Elective $\quad \underline{3}$
18
Total Credits - 127

[^7]
## SECONDARY ENGLISH/HUMANITIES DEGREE REQUIREMENTS



## SECONDARY SOCIAL SCIENCES DEGREE REQUIREMENTS

## CORE CURRICULUM REQUIREMENTS (40 CREDITS)



## CONTENT AREA REQUIREMENTS (30 CREDITS)

ELECTIVE
_HPS 111 WESTERN CIVILIZATION I OR HPS 112 WESTERN CIVILIZATION II ..... 3
_HPS 225 U.S. GOVERNMENT ..... 3
__HPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
HPS 320 LATIN AMERICA ..... 3
Choose 6 hours from U.S. History Electives: ..... 6
___HPS 221 AMERICAN HISTORY I
___HPS 222 AMERICAN HISTORY II
HPS 230 SOCIAL AND POLITICAL HISTORY
OF THE UNITED STATES
__HPS 360 THE AMERICAN EXPERIENCE___HPS 471 THE AMERICAN PRESIDENT
Choose $\mathbf{3}$ hours from Political Science Electives:
HPS 350 COMPARATIVE POLITICAL SYSTEMS HPS 470 AMERICAN FOREIGN POLICY
_HPS 475 CONTEMPORARY INTERNATIONAL RELATIONS
HPS 483 POLITICAL SCIENCE SEMINAR

BUS 170 MICROECONOMICS
BUS 390 INTRO TO INTERNATIONAL BUSINESS
$\begin{array}{lll}\text { _BUS } & 171 & \text { MACROECONOMICS } \\ \ldots & 415 & \text { ECONOMIC AND PUBLIC POLICY }\end{array}$
TOTAL CREDITS: 127

## SECONDARY SOCIAL SCIENCES

SUGGESTED PROGRAM

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Cr. | Spring |  |  | Cr. |
| FRO | 101 | Freshmen Seminar | 2 | ENG | 102 | English Composition II | 3 |
| ENG | 101 | English Composition I | 3 | COA | 110 | Public Forum | 3 |
| MAT | 110 | College Algebra | 3 | EDU | 101 | Intro. to Education | 3 |
| CSC | 200 | Intro. to Computer Applications |  |  |  | Hist./Beh. Sci. Elective | 3 |
|  |  | Science Elective |  |  |  | Economics Elective Choose from ** | 3 |
|  |  |  |  |  |  | Liberal Arts Elective | 3 |
| Second Year |  |  |  |  |  |  |  |
| HPS | 111 | Western Civilization I OR |  | HPS | 225 | U.S. Government | 3 |
|  |  | HPS 112 Western |  | EDU | 231 | Effective Teaching and |  |
| Civilization II |  |  | 3 |  |  | Secondary School |  |
| EDU | 205 | Adolescent Development | 3 |  |  | Curriculum | 3 |
| HPS | 250 | Geography \& World Affairs | 3 | EDU | 260 | Educational Computer |  |
| Mathematic |  | Elective |  |  |  | Applications | 3 |
|  |  | (Beyond Algebra) | 3 |  |  | Science Elective w/Lab | 4 |
| 15 |  | Liberal Arts Elective | 3 |  |  | Political Science Elective Choose from *** | 3 |
|  |  |  |  |  |  |  | 16 |
| Third Year |  |  |  |  |  |  |  |
| EDU | 330 | Education in a Multicultural |  | EDU | 334 | Classroom/Behavior Mgmt |  |
|  |  | Society/Field Experience | 3 | EDU | 364 | Secondary Lang \& Writing | 3 |
| EDU | 333 | Social Studies - Secondary | 3 | EDU | 332 | Reading in Secondary Schoo |  |
| EDU | 350 | Educational Media \& Library |  | BEH | 355 | Principles of Learning | , |
| EDU | 315 | Reading I | 3 |  |  | U.S. History Elective |  |
|  |  | U.S. History Elective |  |  |  | Choose from* | 3 |
|  |  | Choose from* | 3 |  |  | History Elective | 3 |
|  |  | History Elective | 3 |  |  |  | 18 |
|  |  |  | 18 |  |  |  |  |

## Fourth Year

EDU 420 Educational Measurement EDU 481 Student Teaching 9
\& Evaluation/Field Experience 39\& Evaluation/Field Experience 39
EDU 461 Exceptional Students in Reg Classrooms ..... 3
EDU 480 Practicum ..... 3
HPS 320 Latin America ..... 3
Elective ..... 3
Economics ElectiveChoose from ${ }^{* *}$318

Total Credits - 127

## HEALTH AND HUMAN SERVICES DEGREE REQUIREMENTS

REQUIREMENTS (40 CREDITS)
FRO 101 FRESHMEN SEMINAR ..... 2
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
COA 110 PUBLIC FORUM ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
CSC 200 INTRODUCTION TO COMPUTER APPLICATION ..... 3
HUM 100 INTRODUCTION TO HUMANITIES ..... 3
LIBERAL ARTS ELECTIVE ..... 3
SCIENCE I ELECTIVE ..... 4
SCIENCE II ELECTIVE ..... 4
HISTORY/POLITICAL SCIENCE ELECTIVE ..... 3
_BEH 110 INTRODUCTION TO SOCIOLOGY ..... 3
PROGRAM REQUIREMENTS (78 CREDITS)
HCA 100 HEALTH CARE \& SOCIAL SERVICES DELIVERY SYSTEMS ..... 3
HCA 120 HEALTH CARE ADMINISTRATION I ..... 3
HCA 121 HEALTH CARE ADMINISTRATION II ..... 3
BEH 150 INTRODUCTION TO PSYCHOLOGY ..... 3
HCA 170 HEALTH CARE DEL. IN LONG-TERM CARE ..... 3
HCA 210 CHANGE \& LOSS ACROSS THE LIFESPAN ..... 3
HUM 221 INTRODUCTION TO PHILOSOPHY ..... 3
HCA 230 SOCIAL GERONTOLOGY ..... 3
HCA 240 MEDICAL-LEGAL ASPECTS OF HEALTH CARE ADMINISTRATION
HCA 290 FIELD PRACTICUM IN HHS ..... 3
HCA 300 RESEARCH METHODS IN HHS ..... 3
HCA 320 PUBLIC POLICY IN LONG-TERM CARE ..... 3
HCA 350 MENTAL HEALTH AND AGING ..... 3
HCA 370 FINANCIAL REPORTING \& REIMBURSEMENT SYSTEMS HEALTH CARE ..... 3
_HCA 420 THERAPEUTIC \& SUPPORTIVE PROGRAMS FOR THE ELDERLY ..... 3
HCA 460 HEALTH IN THE LATER YEARS ..... 3HCA 490 \& 491 ADMINISTRATIVE RESIDENCY I \& IIOR
_H HCA 498ACC 201 PRINCIPLES OF ACCOUNTING I3
ACC 202 PRINCIPLES OF ACCOUNTING II ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
BUS 250 PRINCIPLES OF MANAGEMENT ..... 3
BUS 328 BUSINESS COMMUNICATION ..... 3
BUS 340 ORGANIZATIONAL BEHAVIOR ..... 3
BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
CSC 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
RELATED REQUIREMENTS (6 CREDITS)
ELECTIVE ..... 3
ELECTIVE ..... 3

## HEALTH AND HUMAN SERVICES

## SUGGESTED PROGRAM

\left.|  | First Year |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II |$\right) 3$


|  | Second Year |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ACC | 201 | Principles of Accounting I | 3 | ACC | 202 | Principles of Accounting II | 3 |
| MKT | 250 | Principles of Marketing | 3 | MAT | 221 | Probability \& Statistics | 3 |
| HCA | 120 | Health Care Administration I | 3 | HCA | 121 | Health Care Administration II | 3 |
| HCA | 170 | Health Care Delivery in |  | HCA | 210 | Change \& Loss Across |  |
|  |  | Long-Term Care | 3 |  |  | the Livespan | 3 |
|  |  | Science I Elective | $\underline{4}$ |  |  | Science II Elective | $\frac{4}{4}$ |


|  | Third Year |  |  |  |  |  |  |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: | ---: |
| BUS | 328 | Business Communication | 3 | CSC | 315 | Management Information | 3 |
| BUS | 250 | Principles of Management | 3 |  |  | Systems | 3 |
| HCA | 230 | Social Gerontology | 3 | BUS | 350 | Human Resource Management |  |
| HCA | 290 | Field Practicum in HHS | 3 | HCA | 240 | Medical Legal Aspects | 3 |
| HUM | 221 | Intro. to Philosophy | $\underline{3}$ | HCA | 300 | Research Methods in HHS | 3 |
|  |  | 15 |  |  | Liberal Arts Elective | $\underline{3}$ |  |

Fourth Year

| BUS | 340 | Organizational Behavior | 3 | HCA | 320 | Public Policy in Long- |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HCA | 350 | Mental Health \& Aging | 3 |  |  | Term Care |
| HCA | 420 | Therapeutic \& Supportive Programs | 3 | HCA | 370 | Financial Reporting \& Reimbursement Systems |
| HCA | 460 | Health in the Later Years | 3 |  |  | in Health Care |
|  |  | Elective | 3 | HCA | 490, | 491 Admin. Resid. I \& II OR |
|  |  |  | 15 | HCA | 498 | Undergrad Administrative Residency |

Elective $\underline{3}$

Total Credits - 124

## PART 9. HOSPITALITY ADMINISTRATION SCHOOL OF HOTEL, RESTAURANT, TOURISM, AND RECREATION ADMINISTRATION

The School of Hotel, Restaurant, Tourism, and Recreation Administration offers three concentrations including Hotel, Resort and Food Service Administration, Tourism Administration and Sports and Recreation Management. Each concentration leads to a Bachelor of Science in Hospitality Administration (B.S.H.A.) degree. In addition to the three concentrations, the School offers an International Studies Specialization and a semester-long study tour internship. All candidates for the B.S.H.A., regardless of concentration, must complete requirements as follows:

CORE CURRICULUM (FOUR YEAR PROGRAMS) (40 CREDITS)
ENGLISH COMPOSITION 6
APPLIED MATH 3
PROBABILITY \& STATISTICS 3
PUBLIC FORUM 3
SCIENCE ELECTIVES (WITH LAB) 8
INTRODUCTION TO COMPUTER APPLICATIONS 3
HISTORY OF BEHAVIORAL SCIENCE ELECTIVES 6
LIBERAL ARTS ELECTIVES 6
FRESHMEN SEMINAR 2
In addition, all candidates for the B.S.H.A. must complete the Hospitality Administration Major requirements as follows:
HOSPITALITY ADMINISTRATION MAJOR REQUIREMENTS
(WILL RANGE BETWEEN 45 AND 49 CREDITS DEPENDING UPON
CONCENTRATION)

| HA | 100 | INTRODUCTION TO HOSPITALITY AND TOURISM |
| :--- | :--- | :--- |
| HA | 140 | FRONT OFFICE OPERATIONS |
| HA | 163 | HOSPITALITY EMPLOYEE DEVELOPMENT |
| HA | 201 | HOSPITALITY INDUSTRY FINANCE ACCOUNTING OR |
| ACC | 201 | PRINCIPLES OF ACCOUNTING I |
| HA | 215 | HOSPITALITY INDUSTRY COMPUTER SYSTEMS |
| HA | 260 | FOOD SERVICE OPERATIONS I |
| HA | 261 | FOOD SERVICE OPERATIONS II |
| HA | 263 | FOOD SERVICE OPERATIONS II |
| HA | 310 | HOSPITALITY INDUSTRY LAW |
| HA | 311 | MANAGEMENT ACCOUNTING FOR THE HOSPITALITY INDUSTRY |
| HA | 350 | MIS FOR THE HOSPITALITY INDUSTRY |
| HA | 365 | HOSPITALITY HUMAN RESOURCES MANAGEMENT |
| HA | 375 | HOSPITALITY MARKETING |
| HA | 390 | HOSPITALITY INTERNSHIP I |
| HA | 481 | HOSPITALITY SEMINAR |
| HA | 490 | HOSPITALITY INTERNSHIP II |

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HOSPITALITY CONCENTRATION AND DISTRIBUTIVE ELECTIVES
(18-24 CREDITS DEPENDING UPON CONCENTRATION) STUDENTS
MAY SELECT ONE OF THE FOLLOWING HOSPITALITY CONCEN-
TRATIONS OR TAKE 18-24 CREDITS IN HOSPITALITY ELECTIVES.
    CONCENTRATION: HOTEL, RESORT & FOOD SERVICE
    (18 CREDITS)
    HA 300 HOTEL AND RESORT - SPECIAL TOPICS
    HA 355 CUSTOMER SERVICE
    HA 370 GROUP AND CONVENTION MANAGEMENT
    HA 343 HOSPITALITY PURCHASING
    HA 347 HOSPITALITY SANITATION
    HA 300/400 ELECTIVE
    CONCENTRATION: SPORTS & RECREATION (24 CREDITS)
    HA 125 INTRODUCTION TO SPORTS AND RECREATION MANAGEMENT
    HA 216 BEGINNING SPORTS SKILLS
    HA 309 SPORTS AND RECREATION MANAGEMENT SPECIAL TOPICS
    HA 316 ADVANCED SPORTS SKILLS
    HA 326 METHODS OF TEACHING SPORTS
    HA 416 SPORTS & RECREATION FACILITIES
    HA 426 HEALTH FACILITIES
    HA 446 SPORTS & RECREATION MANAGEMENT SEMINAR
    CONCENTRATION: TOURISM (18 CREDITS)
    HA 302 TOURISM SPECIAL TOPICS OR BUS 390 INTERNATIONAL BUSINESS
    HA 370 GROUP & CONVENTION MANAGEMENT
    HA 380 WORLD TOURIST ATTRACTIONS
    HA 385 TOURISM PLANNING & DEVELOPMENT
    HA 487 TOURISM SEMINAR
    HA 300/400 ELECTIVE OR MKT }392\mathrm{ INTERNATIONAL MARKETING AND
        TRADE RELATIONS
FREE ELECTIVES (WILL RANGE BETWEEN 15-21 DEPENDING UPON CONCENTRATION)
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*ELECTIVE
*These courses must be at the 300 level or above

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\section*{HOTEL, RESORT, AND FOOD SERVICE ADMINISTRATION DEGREE REQUIREMENTS}

CORE CURRICULUM REQUIREMENTS (40 CREDITS)
__ENG 101 ENGLISH COMPOSITION I 3

ENG 102 ENGLISH COMPOSITION II 3
MAT 105 APPLIED MATHEMATICS 3
MAT 221 PROBABILITY \& STATISTICS 3
COA 110 PUBLIC FORUM 3
SCIENCE ELECTIVE (WITH LAB) 4
SCIENCE ELECTIVE (WITH LAB) 4
HISTORY OF BEHAVIORAL SCIENCE ELECTIVE 3
HISTORY OF BEHAVIORAL SCIENCE ELECTIVE 3
LIBERAL ARTS ELECTIVE 3
LIBERAL ARTS ELECTIVE 3
_FRO 101 FRESHMEN SEMINAR 2
—_CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS 3

\section*{HOSPITALITY ADMINISTRATION MAJOR REQUIREMENTS} (49 CREDITS)
_HA 100 INTRODUCTION TO HOSPITALITY AND TOURISM 3
_HA 140 FRONT OFFICE OPERATIONS 3
HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT 3
\(\begin{array}{llll}\text { _HA } & 201 & \text { HOSPITALITY INDUSTRY FINANCE ACCOUNTING OR }\end{array}\)
HA 215 HOSPITALITY INDUSTRY COMPUTER SYSTEMS 3
HA 260 FOOD SERVICE OPERATIONS I 2
HA 261 FOOD SERVICE OPERATIONS II 4
HA 263 FOOD SERVICE OPERATIONS III 4
HA 310 HOSPITALITY INDUSTRY LAW 3
HA 311 MANAGEMENT ACCOUNTING FOR HOSP. INDUSTRY 3
HA 350 MIS FOR THE HOSPITALITY INDUSTRY 3
HA 365 HOSPITALITY HUMAN RESOURCES MANAGEMENT 3
HA 375 HOSPITALITY MARKETING 3
_HA 390 HOSPITALITY INTERNSHIP I 3
_HA 481 HOSPITALITY SEMINAR 3
__HA 490 HOSPITALITY INTERNSHIP II 3

\section*{HOSPITALITY CONCENTRATION/DISTRIBUTIVE ELECTIVES (18 CREDITS)}

HA 300 HOTEL AND RESORT SPECIAL TOPICS 3
HA 355 CUSTOMER SERVICE 3
HA 370 GROUP AND CONVENTION MANAGEMENT 3
HA 343 HOSPITALITY PURCHASING 3
HA 347 HOSPITALITY SANITATION 3
HA 300/400 ELECTIVE 3
FREE ELECTIVES (18 CREDITS)
\begin{tabular}{llr}
\(\square\) & ELECTIVE & 3 \\
- & ELECTIVE & 3 \\
- & *ELECTIVE & 3 \\
- & *ELECTIVE & 3 \\
- & *ELECTIVE & 3 \\
& *ELECTIVE & 3
\end{tabular}

TOTAL CREDITS: 125
*These courses must be at the 300/400 level

\title{
HOTEL, RESORT, AND FOOD SERVICE ADMINISTRATION
}

\section*{SUGGESTED PROGRAM}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \multicolumn{8}{|c|}{First Year} \\
\hline \multicolumn{3}{|l|}{Fall} & Cr. & Spring & & & Cr. \\
\hline HA & 100 & Intro to Hospitality \& Tourism & 3 & HA & 140 & Hospitality Front Office Operations & 3 \\
\hline ENG & 101 & English Comp I & 3 & ENG & 102 & English Comp II & 3 \\
\hline CSC & 200 & Intro. to Comp Appl. & 3 & HA & 163 & Hosp. Employee Development & 3 \\
\hline \multirow[t]{4}{*}{FRO} & 101 & Freshmen Seminar & 2 & MAT & 105 & Applied Math & 3 \\
\hline & & Hist/Beh. Sci Elective & 3 & & & Hist/Beh. Sci Elective & 3 \\
\hline & & Liberal Arts Elective & \(\underline{3}\) & & & & 15 \\
\hline & & & 17 & & & & \\
\hline \multicolumn{8}{|c|}{Second Year} \\
\hline \multirow[t]{2}{*}{HA} & \multirow[t]{2}{*}{215} & Hosp. Industry & 3 & \multirow[t]{7}{*}{COA} & \multirow[t]{7}{*}{110} & Public Forum & 3 \\
\hline & & Computer Systems & & & & Science Elective & 4 \\
\hline HA & 260 & Food Service Oper I & 2 & & & Liberal Arts Elective & 3 \\
\hline HA & 261 & Food Service Oper II & 4 & & & Elective & 3 \\
\hline HA & 263 & Food Service Oper III & 4 & & & Elective & 3 \\
\hline \multirow[t]{2}{*}{MAT} & 221 & Probability and Statistics & \(\underline{3}\) & & & & 16 \\
\hline & & & 16 & & & & \\
\hline \multicolumn{8}{|c|}{Third Year} \\
\hline HA & 201 & Hosp. Ind. Fin. Acc. OR & & HA & 350 & MIS for Hosp. & 3 \\
\hline ACC & 201 & Principles of Accounting I & 3 & HA & 390 & Hosp. Internship I & 3 \\
\hline HA & 355 & Customer Service & 3 & HA & 310 & Hosp. Industry Law & 3 \\
\hline \multirow[t]{4}{*}{HA} & \multirow[t]{4}{*}{365} & Hosp. Human Res. Mgmt. & 3 & HA & 375 & Hosp. Strategic Marketing & 3 \\
\hline & & Elective 300/400 & 3 & HA & 300 & Hotel and Resort Special & \\
\hline & & Science Elective & 4 & & & Topics & 3 \\
\hline & & & 16 & & & & 15 \\
\hline \multicolumn{8}{|c|}{Fourth Year} \\
\hline HA & 311 & Mangrl Acc Hosp Ind & 3 & HA & 481 & Hospitality Seminar & 3 \\
\hline HA & 343 & Hospitality Purchasing & 3 & HA & 347 & Hospitality Sanitation & 3 \\
\hline HA & 370 & Group and Convention Mgmt & t. 3 & & & Elective 300/400 & 3 \\
\hline HA & 490 & Internship II & 3 & & & Elective 300/400 & 3 \\
\hline \multirow[t]{2}{*}{HA} & & Elective 300/400 & 3 & & & Elective 300/400 & 3 \\
\hline & & & 15 & & & & 15 \\
\hline
\end{tabular}

Total Credits - 125

\section*{SPORTS AND RECREATION MANAGEMENT DEGREE REQUIREMENTS}
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{CORE CURRICULUM REQUIREMENTS (40 CREDITS)} \\
\hline ENG & 101 & ENGLISH COMPOSITION I \\
\hline ENG & 102 & ENGLISH COMPOSITION II/STUDIES IN LITERATURE \\
\hline MAT & 105 & APPLIED MATHEMATICS I \\
\hline MAT & 221 & PROBABILITY AND STATISTICS \\
\hline COA & 110 & PUBLIC FORUM \\
\hline & & SCIENCE ELECTIVE (WITH LAB) \\
\hline & & SCIENCE ELECTIVE (WITH LAB) \\
\hline & & HISTORY OR BEHAVIORAL SCIENCE ELECTIVE \\
\hline & & HISTORY OR BEHAVIORAL SCIENCE ELECTIVE \\
\hline & & LIBERAL ARTS ELECTIVE \\
\hline & & LIBERAL ARTS ELECTIVE \\
\hline CSC & 200 & INTRODUCTION TO COMPUTER APPLICATIONS \\
\hline FRO & 101 & FRESHMEN SEMINAR \\
\hline \multicolumn{3}{|l|}{HOSPITALITY ADMINISTRATION CORE (45 CREDITS)} \\
\hline HA & 100 & INTRODUCTION TO HOSPITALITY AND TOURISM \\
\hline HA & 140 & FRONT OFFICE OPERATIONS \\
\hline HA & 163 & HOSPITAL EMPLOYEE DEVELOPMENT \\
\hline HA & 215 & HOSP. INDUSTRY COMPUTER SYSTEM \\
\hline HA & 231 & HOSP. MANAGEMENT \& ORGANIZATION \\
\hline HA & 310 & HOSP. INDUSTRY LAW \\
\hline HA & 311 & MGMT. ACCOUNTING FOR THE HOSPITALITY INDUSTRY \\
\hline HA & 350 & MIS FOR THE HOSPITALITY INDUSTRY \\
\hline HA & 365 & HOSP. HUMAN RESOURCES MANAGEMENT \\
\hline HA & 375 & HOSPITALITY MARKETING \\
\hline HA & 390 & HOSP. INTERNSHIP I \\
\hline HA & 490 & HOSP. INTERNSHIP II \\
\hline HA & 481 & HOSP. SEMINAR \\
\hline ACC & 201 & PRINCIPLES OF ACCOUNTING I \\
\hline ACC & 202 & PRINCIPLES OF ACCOUNTING II \\
\hline \multicolumn{3}{|l|}{CONCENTRATION: SPORTS \& RECREATION (24 CREDITS)} \\
\hline HA & 125 & INTRODUCTION TO SPORTS \& RECREATION MANAGEMENT \\
\hline HA & 216 & BEGINNING SPORTS SKILLS \\
\hline HA & 309 & SPORTS \& RECREATION MGMT. SPECIAL TOPICS \\
\hline HA & 316 & ADVANCED SPORTS SKILLS \\
\hline HA & 326 & METHODS OF TEACHING SPORTS \\
\hline HA & 416 & SPORTS \& RECREATION FACILITIES \\
\hline HA & 426 & HEALTH FACILITIES \\
\hline HA & 446 & SPORTS \& RECREATION MANAGEMENT SEMINAR \\
\hline \multicolumn{3}{|l|}{FREE ELECTIVES (15 CREDITS)} \\
\hline & & ELECTIVE \\
\hline & & ELECTIVE \\
\hline & & ELECTIVE \\
\hline & & ELECTIVE \\
\hline - & & ELECTIVE \\
\hline
\end{tabular}

\section*{SPORTS AND RECREATION MANAGEMENT} SUGGESTED PROGRAM

\begin{tabular}{cllll}
\multicolumn{4}{c}{ Third Year } & \\
3 & ACC & 202 & Prin. of Accounting II & 3 \\
3 & HA & 490 & Hosp. Internship II & 3 \\
& HA & 310 & Hosp. Industry Law & 3 \\
3 & HA & 375 & Hosp. Strategic Marketing & 3 \\
3 & HA & 350 & MIS for Hospitality Industry & \(\frac{3}{5}\) \\
\(\frac{3}{3}\) & & & & 15
\end{tabular}


Total Credits 124

\section*{TOURISM ADMINISTRATION DEGREE REQUIREMENTS}
CORE CURRICULUM REQUIREMENTS (40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 105 APPLIED MATHEMATICS I ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCIENCE ELECTIVE (WITH LAB) ..... 4
SCIENCE ELECTIVE (WITH LAB) ..... 4
HISTORY OR BEHAVIORAL SCIENCE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
LIBERAL ARTS ELECTIVE ..... 3
CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
FRO 101 FRESHMEN SEMINAR ..... 2
HOSPITALITY ADMINISTRATION CORE (45 CREDITS)
_HA 100 INTRODUCTION TO HOSPITALITY AND TOURISM ..... 3
HA 140 FRONT OFFICE OPERATIONS ..... 3
HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT ..... 3
HA 215 HOSP. INDUSTRY COMPUTER SYSTEMS ..... 3
HA 231 HOSP. MANAGEMENT \& ORGANIZATION ..... 3
HA 390 HOSP. INTERNSHIP I ..... 3
HA 310 HOSP. INDUSTRY LAW ..... 3
HA 311 MGMT. ACCOUNTING FOR THE HOSP. INDUSTRY ..... 3
HA 350 MIS FOR THE HOSPITALITY INDUSTRY ..... 3
HA 365 HOSP. HUMAN RESOURCES MANAGEMENT ..... 3
HA 375 HOSPITALITY MARKETING ..... 3
HA 490 HOSP. INTERNSHIP II ..... 3
HA 481 HOSP. SEMINAR ..... 3
ACC 201 PRINCIPLES OF ACCOUNTING I ..... 3
__ACC 202 PRINCIPLES OF ACCOUNTING II ..... 3
CONCENTRATION: TOURISM (18 CREDITS)
HA 370 GROUP AND CONVENTION MANAGEMENT ..... 3
HA 380 WORLD TOURIST ATTRACTIONS ..... 3
HA 385 TOURISM PLANNING AND DEVELOPMENT ..... 3
HA 487 TOURISM SEMINAR ..... 3
BUS 390 INTERNATIONAL BUSINESS OR HA 302 TOURISM SPECIAL TOPICS ..... 3
- 392 INTERNATIONAL MARKETING AND TRADE RELATIONS OR HA 300/400 ELECTIVE ..... 3
FREE ELECTIVES (21 CREDITS)
ELECTIVE ..... 3
ELECTIVE ..... 3
ELECTIVE ..... 3
ELECTIVE ..... 3
ELECTIVE ..... 3
ELECTIVE ..... 3
ELECTIVE ..... 3

\section*{TOURISM ADMINISTRATION}

\section*{SUGGESTED PROGRAM}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multirow[b]{2}{*}{Fall} & \multicolumn{6}{|c|}{First Year} \\
\hline & & Cr. & \multicolumn{2}{|l|}{Spring} & & Cr. \\
\hline HA & 100 & Intro. to Hospitality and Tourism 3 & \multirow[t]{2}{*}{HA} & \multirow[t]{2}{*}{140} & \multicolumn{2}{|l|}{Hospitality Front Office} \\
\hline ENG & 101 & English Composition I 3 & & & Operations & 3 \\
\hline CSC & 200 & Intro. to Computer App. 3 & ENG & 102 & English Composition II & 3 \\
\hline \multirow[t]{4}{*}{FRO} & \multirow[t]{4}{*}{101} & Freshmen Seminar 2 & HA & 163 & \multirow[t]{4}{*}{Hosp. Employee Dev. Applied Mathematics Hist./Beh.Sci. Elective} & 3 \\
\hline & & Hist./Beh.Sci. Elective 3 & MAT & 105 & & 3 \\
\hline & & Liberal Arts Elective \(\underline{3}\) & & & & 3 \\
\hline & & 17 & & & & 15 \\
\hline \multicolumn{7}{|c|}{Second Year} \\
\hline \multirow[t]{2}{*}{HA} & \multirow[t]{2}{*}{215} & Hospitality Industry & \multirow[t]{2}{*}{HA} & \multirow[t]{2}{*}{231} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Hosp. Mgmt. and Organization}} \\
\hline & & Computer System 3 & & & & 3 \\
\hline MAT & 221 & Probability and Statistics 3 & HA & 390 & Hosp. Internship & 3 \\
\hline \multirow[t]{4}{*}{ACC} & \multirow[t]{4}{*}{201} & Prin. of Accounting I 3 & COA & 110 & Public Forum & 3 \\
\hline & & Science Elective 4 & \multirow[t]{3}{*}{ACC} & \multirow[t]{3}{*}{202} & Prin. of Accounting II & 3 \\
\hline & & Elective \(\underline{3}\) & & & \multirow[t]{2}{*}{Science Elective} & 4 \\
\hline & & 16 & & & & 16 \\
\hline \multicolumn{7}{|c|}{Third Year} \\
\hline \multirow[t]{2}{*}{HA} & \multirow[t]{2}{*}{311} & \multirow[t]{2}{*}{Mgmt. Accounting for the Hosp. Industry} & HA & 310 & \multicolumn{2}{|l|}{Hosp. Industry Law} \\
\hline & & & HA & 490 & Hosp. Internship II & 3 \\
\hline HA & 350 & MIS for Hospitality Industry 3 & HA & 370 & Group and Convention Mgmt. & \\
\hline HA & 365 & Hosp. Human Resources & MKT & 392 & \multicolumn{2}{|l|}{International Marketing and Trade Relations OR} \\
\hline HA & 380 & World Tourist Attractions 3 & HA & 375 & Hosp. Strategic Marketing & 3 \\
\hline BUS & 390 & International Business OR & & & HA 300/400 Elective & 3 \\
\hline \multirow[t]{3}{*}{HA} & \multirow[t]{3}{*}{302} & \multirow[t]{2}{*}{Tourism Topics \(\quad \frac{3}{5}\)} & & & \multicolumn{2}{|r|}{\multirow[t]{2}{*}{15}} \\
\hline & & & & & & \\
\hline & & \multicolumn{5}{|c|}{Fourth Year} \\
\hline HA & 385 & Tourism Planning \& Dev. 3 & HA & 487 & Tourism Seminar & 3 \\
\hline \multirow[t]{5}{*}{HA} & \multirow[t]{5}{*}{481} & Hospitality Seminar 3 & & & Elective & 3 \\
\hline & & Lib.Arts Elective & & & Elective & 3 \\
\hline & & Elective 3 & & & Elective & 3 \\
\hline & & Elective \(\underline{3}\) & & & Elective & \\
\hline & & 15 & & & & 15 \\
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Total Credits 124

The Hospitality Industry is the largest industry in the world, with annual revenues of more than three trillion dollars. With this international focus in mind, the School of Hotel, Restaurant and Tourism Administration has designed and built into the Bachelor's degree in Hospitality Administration a semester abroad in International Studies. This semester provides the student an opportunity to totally immerse himself/herself into the history, culture and hospitality industry of the host country. Additionally, students have the option to travel to other countries for further international exploration.

\section*{BACHELOR OF SCIENCE}

\section*{HOSPITALITY ADMINISTRATION} INTERNATIONAL STUDIES SPECIALIZATION
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \multicolumn{8}{|c|}{First Year} \\
\hline Fall & & & Cr. & Spring & & & Cr. \\
\hline HA & 100 & Intro to Hosp \& Tourism & 3 & HA & 140 & Hosp Front Office Op & 3 \\
\hline ENG & 101 & English Comp. I & 3 & ENG & 102 & English Comp II & 3 \\
\hline CSC & 200 & Intro to Comp App & 3 & HA & 163 & Hosp. Employee Devl. & 3 \\
\hline FRO & 101 & Freshmen Seminar & 2 & MAT & 105 & Applied Math & 3 \\
\hline & & Hist/Beh. Sci. Elective & 3 & & & Hist/Beh. Sci. Elective & 3 \\
\hline & & Liberal Arts & 3 & & & & 15 \\
\hline & & & 17 & & & & \\
\hline \multicolumn{8}{|c|}{Second Year} \\
\hline HA & 215 & Hosp Ind Comp System & 3 & COA & 110 & Public Forum & 3 \\
\hline HA & 260 & Food Service Operations I & 3 & HA & & or ACC 201 Princ. of Acctng & \\
\hline HA & 261 & Food Service Operations II & 3 & MAT & 221 & Probability \& Statistics & 3 \\
\hline HA & 263 & Food Service Operations III & I 3 & & & Science Elective & 4 \\
\hline & & Science Elective & 4 & & & Liberal Arts Elective & 3 \\
\hline & & & 16 & & & & 16 \\
\hline \multicolumn{8}{|c|}{Third Year} \\
\hline \multicolumn{8}{|c|}{INTERNATIONAL STUDIES SEMESTER} \\
\hline HA & & International Studies & 3 & HA & 350 & MIS for Hospitality & 3 \\
\hline & & International Elective & 3 & HA & 390 & Hosp. Internship I & 3 \\
\hline & & International Elective & 3 & HA & 310 & Hosp. Industry Law & 3 \\
\hline & & International Elective & 3 & HA & 375 & Hosp. Strategic Marketing & 3 \\
\hline & & International Elective & \[
\frac{3}{5}
\] & HA & & Elective 300/400 & \(\frac{3}{5}\) \\
\hline & & & 15 & & & & 15 \\
\hline \multicolumn{8}{|c|}{Fourth Year} \\
\hline HA & 311 & Managerial Acc Hosp Ind & 3 & HA & 481 & Hospitality Seminar & 3 \\
\hline HA & 365 & Hosp. Human Res Mgmt & 3 & & & Elective & 3 \\
\hline HA & 490 & Internship II & 3 & HA & & Elective 300/400 & 3 \\
\hline & & Elective & 3 & HA & & Elective 300/400 & 3 \\
\hline HA & & Elective 300/400 & 3 & HA & & Elective 300/400 & 3 \\
\hline & & & 15 & & & & 15 \\
\hline
\end{tabular}

Total Credits - 124

\section*{PART 10. COURSE DESCRIPTIONS}

\section*{FRO 101 FRESHMEN SEMINAR: THE COLLEGE EXPERIENCE}

Designed to increase students' success by assisting in obtaining the knowledge and skills necessary to reach their educational objectives. Topics in this course include the nature of education, time planning, test-taking, communication skills, study techniques, question-asking skills, college procedures, resources and services, and personal issues that face many college students. 2 credits. (Note: This course is required of all first semester freshmen.)

\section*{HONORS PROGRAM}

\section*{HNR 295 HONORS SEMINAR I}

Open to sophomores and above who meet certain academic average standards, by recommendation and invitation of a faculty honors committee. Special topics to be covered will be selected by the students involved and team-taught by faculty. Enrollment limited to 15 students. 1 credit hour.

HNR 395 HONORS SEMINAR II
Open to seniors who have completed HNR 295 and continue to meet the requisite academic average standards. Other openings are filled through recommendation and invitation of a faculty honors committee. Special topics to be determined by the students and team-taught by faculty. Enrollment limited to 15 students. 1 credit hour.

\section*{HNR 495 HONORS SEMINAR III}

Open to seniors who have completed HNR 395 and continue to meet the requisite academic average standards. Other openings are filled through recommendation and invitation of a faculty honors committee. Special topics to be determined by the students and team-taught by faculty. Enrollment limited to 15 students. 1 credit hour.

HNR 496 HONORS SEMINAR ON GREAT ISSUES
Open to seniors who have completed HNR 495 and continue to meet the requisite academic average standards. This capstone course of the honors program synthesizes the work in the earlier honors courses and includes, from an interdisciplinary perspective, critical issues that have affected humankind. Enrollment limited to 15 students. 3 credit hours.

\section*{SENIOR SEMINAR REQUIREMENT:}

Students majoring in Liberal Arts concentrations (Behavioral Science, History/Political Science, or Liberal Arts) are required to take a capstone seminar during their senior year ( 3 credits). The purpose of the seminar is to synthesize and assess knowledge gained in the major. HPS 482, HUM 490, BEH 490 or 491 will fulfill this requirement.

\section*{COLLEGE OF ARTS AND SCIENCES}

\section*{ART \& DESIGN}

\section*{A\&D 100 INTERIOR DESIGN I}

Development of a firm understanding of design concepts, space planning, furnishing, color schemes and how they apply to our everyday environment, along with instruction on presentation boards and problem solving skills. 3 credit hours.

A\&D 105 BASIC DRAWING
A course designed to help students visualize their thoughts in drawings, beginning with the basics of drawing, to free-hand drawing of three dimensional objects. 3 credit hours.

A\&D 106 DRAWING FUNDAMENTALS
Training in the fundamental elements of commercial and fine art drawing. 3 credit hours.

ARD 120 BASIC DESIGN
An introduction to the study of line, form, color, and texture with emphasis on the organization of these elements into composition. 3 credit hours.

A\&D 121 DESIGN FUNDAMENTALS
Lay-out, paste-up, and composition; typestyle and story boards. 3 credit hours.

A\&D 130 HISTORY OF INTERIOR DESIGN AND ARCHITECTURE
A survey course tracing development of interiors in relationship to architectural history from ancient Egypt to the present time. 3 credit hours.

\section*{A\&D 140 BASIC PRINTMAKING}

This course deals with Lino-Cut, Wood-Block and Collographs as ways of making multiple images. 3 credit hours.

ENVIRONMENTAL DESIGN
Basic theory and techniques of environmental design in a two-dimensional form. Areas of interest include interior design, landscape, architecture, and urban planning. 3 credit hours.

\section*{A\&D 146 BASIC GRAPHICS}

The basics of design are used to develop two dimensional designs that serve specific commercial needs. 3 credit hours.

A\&D 200 INTERIOR DESIGN II
A practical application of perspective employed in the creation of interior design projects with emphasis on proxemics as it applies to both residential and contract design. Presentation boards and maquettes are required. Prerequisite: A\&D 100. 3 credit hours.

\section*{A\&D 210 BASIC LIFE DRAWING}

Through the use of the live model and lectures in basic anatomy, the course examines life drawing as a preparatory process to the creation of a finished work. 3 credit hours.

\section*{A\&D 211 LIFE DRAWING FUNDAMENTALS}

Through the use of the live model and lectures in basic anatomy, the course uses drawing as a finished work. Figure drawing stressing the use of light and proportion. 3 credit hours.

\section*{A\&D 223 FASHION ILLUSTRATION}

Developing awareness of design needs in the fashion world through color, fabrics, and figure proportions. Developing designer's sketches with emphasis on drawing and design rendering. 3 credit hours.

A\&D 225 BASIC COMPUTER GRAPHICS
An introduction to the variety of graphics that can be generated by computers. Hands-on experience producing computer generated graphics. Lab fee \(-\$ 30.00\). 3 credit hours.

A\&D 226 COMPUTER GRAPHIC FUNDAMENTALS
Using the computer as a creative tool. Exploring the uses of available software for today's designer. Lab fee \(-\$ 30.00\). 3 credit hours.

A\&D 230 PHOTOGRAPHY
Fundamentals of photography, including picture-taking, camera technique, film developing, and print-making. Lab fee - \(\$ 30.00\). 3 credit hours.

\section*{A\&D 231 ADVANCED PHOTOGRAPHY}

Further study of photography as an art form; includes use of color in photography, experimentation in composition, and techniques of processing. Lab fee \(-\$ 30.00\). 3 credit hours.

The study of and practice in basic drafting skills for the interior design field. Includes a study of Codes and Standards, perspective, floor plans and orthographic projections. 3 credit hours.

\section*{A\&D 241 DRAFTING II}

Development of technical drafting skills including orthographic projections and furniture design. Further emphasis is given to Codes and Standards. Prerequisite: A\&D 240. 3 credit hours.

\section*{A\&D 242 THREE DIMENSION DESIGN}

Development of basic skills for building three dimensional, conceptual and presentation models of products, furniture, and buildings. 3 credit hours.

A\&D 250 BASIC SCULPTURE
Introduction to basic sculptural processes, such as additive, subtractive, and fabrication. 3 credit hours.

A\&D 253 PRINTMAKING FUNDAMENTALS
Expands on the intaglio process, including line etching, engraving, aquatints and lift grounds. Includes lectures in printmaking history. 3 credit hours.

A\&D 261 BASIC COLOR THEORY
Through the use of acrylics and various tools and techniques, basic technical skills and color relationships are learned. 3 credit hours.

A\&D 262 COLOR THEORY FUNDAMENTALS
Development of color awareness, methods of collecting and considering color images Discussion of historical and contemporary examples. 3 credit hours.

A\&D 263 SCULPTURAL FUNDAMENTALS
An exploration of the castine process. Students participate in all areas of sound, basic foundry processes including ceramic shell, direct and experimental casting. Metals include bronze and aluminum. Permission of instructor. 3 credit hours.

A\&D 265 PRODUCT ILLUSTRATION
An advanced drawing class stressing personal and creative use of tools and techniques to illustrate products, packaging, books, and magazines. 3 credit hours.

A\&D 270 PROFESSIONAL PRACTICES
All those things that spell the difference between amateur and professional, including ethical, legal proposals, contracts, work-orders, patents, copyrights and trademarks. 3 credit hours.

An investigation into the materials available and how they relate to the expressive needs of the individual student. 3 credit hours.

A\&D 272 TYPOGRAPHY
Typographical forms studies as both visual and verbal means of communication. 3 credit hours.

A\&D 300 INTERIOR DESIGN III
Advanced projects in creative problem solving involving lighting, installation, and estimating practice coordinating between client, designer, workmen, and suppliers. Presentation boards required. Prerequisite: A\&D 200. 3 credit hours.

\section*{A\&D 310 EARLY ART HISTORY}

Prehistoric to 19th Century (1850): Bronze Age Crete, the development of Greek Civilization, Dark Ages, Renaissance, Baroque, David, and the Classical Tradition. 3 credit hours.

A\&D 311 MODERN ART HISTORY
1850 to the present: Impressionism, Post Impressionism, Cubism, Dada, Surrealism, Abstract, Action, Pop, Conceptual, Recent Figurative Art. 3 credit hours.

A\&D 312 FURNITURE ARRANGEMENT AND SPACE PLANNING
The study of creating spaces that will be practical and comfortable and will serve their intended purpose. Color, lighting, and ergonomics will be covered. 3 credit hours.

\section*{A\&D 313 HISTORY OF PHOTOGRAPHY AND FILM PRINCIPLES}

History and development of photography and film from its beginning to the present, focusing on the creative and technical aspects. 3 credit hours.

\section*{A\&D 314 HISTORY OF PHOTOGRAPHY AND FILM CONCEPTS}

The student will gain an understanding of the basic concepts used in both photography and film, and their impact on the artist. 3 credit hours.

A\&D 315 ART HISTORY: IMPRESSIONISM TO 1945
Slide lectures beginning in 1860 with Manet, Renoir and Monet through to 1945, ending with the work of Hans Hoffman. 3 credit hours.

\section*{A\&D 320 INTERIOR DESIGN RENDERING}

Interior delineation and techniques employing a variety of media including three-dimensional models. 3 credit hours.

\section*{HISTORICAL RESTORATION AND PRESERVATION}

The study of interiors with historical significance, abroad and from the National Register of Historic Places. Field trips included. 3 credit hours.

\section*{A\&D 330 COLOR PHOTOGRAPHY}

Advanced study in the use of color in photography; includes processing of color negatives and slides. Coordinated work with certain other art and fashion classes is required. Prerequisite: A\&D 231. Lab fee \(\$ 30.00\). 3 credit hours.

\section*{A\&D 331 BASIC TEXTILES}

This course explores the various ways in which textile design interacts with fashion and interior design professions. 3 credit hours.

\section*{A\&D 345 BASIC RENDERING}

The materials and methods used in advertising and graphic design. Figure indication and the preparation of roughs and comprehensives. 3 credit hours.

\section*{A\&D 346 RENDERING FUNDAMENTALS}

The methods of rendering presentations for a variety of projects, depending on the major of the student: interior, graphic, product, or environmental. 3 credit hours.

\section*{A\&D 350 ADVERTISING PRODUCTION}

Layout and production of mechanical art work for printing process, including layout mechanics and skills, photoscaling and typography. 3 credit hours.

A\&D 353 PRINTMAKING MATERIALS
Advanced intaglio process. Advanced techniques in color printing and photo-etching. Prerequisite: permission of instructor. 3 credit hours.

\section*{A\&D 360 CORPORATE IDENTITY}

Students research and develop those design elements that identify and advertise a corporation: logos, trademarks, stationery, annual reports. 3 credit hours.

\section*{A\&D 362 SCULPTURE MATERIALS}

Development of individual vision through an exploration of various materials. Options include clay, wood, stone, plaster and metal Prerequisite: permission from instructor. 3 credit hours.

\section*{A\&D 363 PAINTING MATERIALS}

Emphasis on an individual aesthetic related to materials. This is developed through a series of self-directed problems. Prerequisite: permission of instructor. 3 credit hours.

A\&D 371 FIGURE DRAWING METHODS
Explores the various methods used for finding individual styles of expression. Includes discussions of the historical and contemporary use of the figure in art. Prerequisite: permission of instructor. 3 credit hours.

\section*{A\&D 380 INTERPRETIVE FIGURE MATERIALS}

The course will focus on the dialogue between figuration and abstraction. The materials used will be those chosen by the student as a result of his/her participation in A\&D 271, or from consultation with instructor. Prerequisite: permission of instructor. 3 credit hours.

\section*{A\&D 400 INTERIOR DESIGN IV}

A knowledge of technical skills applied in the preparation of a professional portfolio with emphasis on individual career objectives in Interior Design. Prerequisite: A\&D 300. 3 credit hours.

A\&D 410 ART HISTORY-1945 TO THE PRESENT
Slide lectures beginning with the development of Abstract Expressionism through to the artists of today. Prerequisite: Art History III or permission of instructor. 3 credit hours.

A\&D 425 ADVANCED COMPUTER GRAPHICS
The creative use of computer images. An exploration of the potentials and limitations of computer images for artistic, commercial, and educational uses. Hands-on experience with microcomputers used as another tool for the artist/designer. Emphasis on the use of existing graphics software, quality of images, communication effectiveness, and the innovative application of aesthetic visuals. Prerequisite: permission of instructor. Lab fee - \(\$ 30.00 .3\) credit hours.

A\&D 431 TEXTILE DESIGN MATERIALS
Using computer graphics and more conventional methods. Graphic designs as applied to the textile industry. 3 credit hours.

A\&D 435 FURNISHINGS, FINISHES, AND MATERIALS SELECTION
The study of alternative materials, accessories, finishes, framing, artwork, sculpture, and other furnishings. Student will be required to complete projects demonstrating how such items alter the design of interiors. 3 credit hours.

A\&D 440 PHOTOGRAPHY OF INTERIORS
Students will photograph and analyze outstanding and award winning interiors in the Boca Raton and Palm Beach areas, with attention to color, lighting, and overall effect. Prerequisite: A\&D 230. 3 credit hours.

A\&D 460 SIGNAGE DESIGN I
Designing signs from billboards to bulletin boards, from doorways to roadways. Designing for the appropriate materials and technology. 3 credit hours.

\section*{A\&D 470 ADVANCED GRAPHIC DESIGN}

Design as it relates to visual communications. Typography, symbol, image, and visual organization are considered in the context of contemporary practice. 3 credit hours.

\section*{A\&D 481 INTERPRETIVE FIGURE METHODS}

This course emphasizes the methods used for expressing personal interpretations of figure. Working from the model is balanced with seminars on modern and early master drawing. Students participate in conducting seminars and critiques. Prerequisite: A\&D 371 or permission of instructor. 3 credit hours.

\section*{A\&D 485 INTERNSHIP}

Under the direction of the Art/Design faculty, the student has the opportunity to pursue experience with practicing professionals in the Boca Raton area. 3 credit hours.

\section*{A\&D 490 PORTFOLIO AND EXHIBITION}

A "capstone" course which assesses and enhances each student's portfolio. The students, as a group, demonstrate their ability to collaborate by designing and mounting an exhibition of their best work. For graduating seniors in the A\&D program. 3 credit hours.

A\&D 491 FINE ARTS SEMINAR
A "capstone" course, the main objective of which is to assess the degree to which the student has assimilated the knowledge and information of preceding courses. This is done through discussion, papers, essay exams and group critiques of work-to-date. For graduating seniors in the A\&D program. 4 credit hours.

A\&D 492 GRAPHICS PRACTICUM
Individual project where the instructor acts as client and critic. Student follows through from proposal and contract to final presentation. 3 credit hours.

\section*{A\&D 494 THESES DRAWING I}

This course will be designed by the individual student based on initial group discussions. The priorities of a useful Theses drawing class will be established. Questions that will be asked are: What does each Theses need in the way of support drawings? Which source materials are best suited for each Theses (the figure, abstraction, nature, the city)? How will drawing aid in the development of personal imagery? Group and individual critiques. Prerequisite: permission of instructor. 4 credit hours.

\section*{A\&D 495 THESES DRAWING II}

This course is a continuation of Theses Drawing I with an emphasis on preparations for a variety of presentation techniques including framing, portfolios, and slides. Group and individual critiques. 4 credit hours.

\section*{(MAJOR) THESIS}

A "capstone" course involving the production of a body of work in which personal imagery, concept and technique are successfully integrated. Includes a written description of the student's personal aesthetic. For graduating seniors in the A\&D program. 4 credit hours.

\section*{FASHION DESIGN}

AFD 250 BASIC APPAREL CONSTRUCTION
Knowledge of construction techniques necessary for informed decisions regarding quality of apparel and a basic understanding of fashion product manufacturing. Projects are required. 3 credit hours.

\section*{AFD 310 TEXTILE DESIGN}

A study of textile design emphasizing construction, color, and finishing. Selection of appropriate fabrics for apparel and interior furnishings. Projects are required. 3 credit hours.

AFD 350 ADVANCED APPAREL CONSTRUCTION
Construction skills emphasizing tailored garments and manufacturing techniques. Projects are required. 3 credit hours.

AFD 450 PATTERN DRAFTING
Clothing design execution through flat pattern and draping techniques. Projects are required. 3 credit hours.

AFD 470 APPAREL DESIGN
Planning and execution of an apparel line by the student. Presentation of the line is required. 3 credit hours.

\section*{BEHAVIORAL SCIENCE}

\section*{BEH 110 INTRODUCTION TO SOCIOLOGY}

A survey course designed to introduce the student to the science of sociology. Introduction to fundamental concepts of social relationships and group life. Culture, social institutions, and deviance are discussed. 3 credit hours.

BEH 150 INTRODUCTION TO PSYCHOLOGY
A study of the scopes and methods of psychology with a view to understanding the human organism, the basic phases of human behavior, and the relevance of psychology in contemporary society. 3 credit hours.

\section*{BEH 220 FAMILY AND SOCIETY}

Study of the institutional character of the family, its history and relationship to other institutions. Problems for premarital concerns, internal dynamics of family life, children, and divorce are discussed. 3 credit hours.

\section*{BEH 225 HUMAN SEXUALITY}

Anatomy and physiology of the human reproductive system, human sexual response, the range of sexual behaviors, and sources of attitudes and beliefs about sexuality will be explored in this course. 3 credit hours.

\section*{BEH 230 INTRODUCTION TO SOCIAL WORK}

An examination of the modern welfare services, followed by the study of some of the methods by which social workers help to solve a host of problems which range from adoption and care for the aged to marital counseling, parole supervision, and the community organization. 3 credit hours.

\section*{BEH 235 CONTEMPORARY SOCIAL PROBLEMS}

A presentation of methods of identifying social problems. Analysis of such problems as crime, drug abuse, discrimination and disadvantage, family disorganization, ecology, and armed conflict are discussed. Prerequisite: BEH 110. 3 credit hours.

DEVELOPMENTAL PSYCHOLOGY
Human development from birth to old age will be explored by the study of developmental processes and theories. Emphasis is on development as a life-long process and how these processes affect human behavior. Course includes an examination of all forms of development: physical, cognitive, social, psychological, moral, and linguistic. 3 credit hours.

\section*{BEH 260 PERSONALITY THEORY}

A study of the major theories of the composition and determinants of human personality. The theories examined include: psychoanalytic theories, self-theory, self-actualization theory, trait theories, and social learning theory. 3 credit hours.

\section*{BEH 261 CURRENT PERSPECTIVES IN SUBSTANCE ABUSE}

The role of alcohol and other drugs in American society today. Includes a historical overview of psychoactive drug use and abuse, the classification of drugs currently in use, legal issues related to substance abuse, and the resources available for the treatment of abuse problems. 3 credit hours.

\section*{BEH 270 HUMAN MOTIVATION}

A study of the major theories (clinical as well as experimental) of human behavior. The theories examined include: psychoanalytical theory, cognitive-consistency theories, achievement motivation theory, and attribution theory. 3 credit hours.

INTERPERSONAL PROCESSES
The course offers the study of human communications, interpersonal relationships, and small group dynamics. Topics include verbal and nonverbal behavior, development of relationships, groups, assertiveness, and leadership. Prerequisite: Introduction to Psychology and Introduction to Sociology.
This course will provide students with the opportunity through application of book material and group discussions and exercise the ability to perceive communication at different levels, verbal and non-verbal. 3 credit hours.

\section*{BEH 330 THE SOCIAL WELFARE SYSTEM}

Programs, policies and services on local, national level examined. Goals, approaches of various social work agencies explored. Particular problems of various social, racial, ethnic groups examined. Prerequisite: BEH 110. 3 credit hours.

\section*{BEH 349 INTRODUCTION TO APPLIED COUNSELING}

Focus is on developing counseling competencies and specialized skills and techniques used in counseling process for individuals and groups. Prerequisite: BEH 150. 3 credit hours.

\section*{BEH 350 FACILITATOR TRAINING COURSE}

This course is designed to develop improved listening skills and an appreciation of the emotional factors underlying communication and motivation and, therefore, to increase the participant's effectiveness in responding. The course is designed to develop counseling skills which are effective in dealing with student emotional problems or issues which may be disruptive or impede learning in the classroom/school setting. Prerequisite: BEH 150, 3 credit hours.

\section*{BEH 352 COMMUNITY PSYCHOLOGY}

Prevention, recognition and mobilization of individual and community resources for helping solve psychological problems. Discussion with psychologically trained change agents in human service rolls. Prerequisite: BEH 150. 3 credit hours.

\section*{BEH 354}

\section*{INDUSTRIAL AND ORGANIZATIONAL PSYĊHOLOGY}

Application of psychology in business and industry, as well as its relevance to organizational effectiveness in general. Supervisory, leadership, morale, personnel selection, training, human factors engineering, and consumer psychology. Prerequisite: BEH 150. 3 credit hours.

\section*{BEH 355}

\section*{PRINCIPLES OF LEARNING}

A study of behavioristic, cognitive, and information processing accounts of the acquisition, organization, and utilization of information. The topics examined include: classical conditioning, instrumental conditioning, observational learning, and memory. Prerequisite: BEH 150. 3 credit hours.

SOCIAL PSYCHOLOGY
A study of the processes underlying and resulting from group interactions. The topics examined include: persuasion, conformity, aggression, prejudice, interpersonal evaluation, and interpersonal attraction. Prerequisite: BEH 150. 3 credit hours.

\section*{BEH 370 ABNORMAL PSYCHOLOGY}

A study of maladaptive behavior patterns and the therapeutic procedures used to treat such patterns. The maladaptive behavior patterns which are examined include: the neuroses, psychosociological disorders, personality disorders, affective disorders, schizophrenia, and paranoia. Prerequisite: BEH 150. 3 credit hours.

\section*{BEH 400 PROCESS: PERSONAL GROWTH PSYCHOLOGY}

A study of personal growth and ways of dealing with choices and changes of life. References to several psychological disciplines are used as a holistic approach to understanding our individuality. A scholarly study of ways of transcending toward higher levels of personality integration. Prerequisite: BEH 150. 4 credit hours.

\section*{PSYCHOLOGICAL TESTS AND MEASUREMENTS}

Theory and use of psychological tests of ability and personality. Includes laboratory sessions. Prerequisite: BEH 150. 4 credit hours.

\section*{BEH 410 EXPERIMENTAL PSYCHOLOGY}

Research designs commonly used in psychology: observational, experimental, and quasi-experimental. Steps in doing research including APA format for writing reports. Includes laboratory/discussion sessions. Prerequisite: BEH 150 and MAT 221. 4 credit hours.

\section*{BEH 481 INTERNSHIP IN PSYCHOLOGY}

The experience is in applying the knowledge acquired in prerequisite psychology courses in the community through placement in a mental health clinic/community service agency. Report required. Supervision on-site and by practicum supervisor, written report and evaluation of goals and objectives required. Prerequisites: BEH 150, BEH 352, and approval of division chair. 3 to 6 credit hours.

\section*{BEH 490 SEMINAR IN PSYCHOLOGY}

A study of selected and specialized topics in the field of psychology. Prerequisite: BEH 150. 3 credit hours.

\section*{BEH 491 SEMINAR IN SOCIOLOGY}

A study of selected and specialized topics in the field of sociology. Prerequisite: BEH 110. 3 credit hours.

\section*{BEH 499 RESEARCH IN PSYCHOLOGY}

The student selects, and carries out independent, library and/or empirical research. Faculty supervision is provided on an individual basis. Prerequisites: BEH 150, and consent of instructor and division chair. 3 credit hours.

\section*{COMMUNICATIONS}

\section*{COA 101 FUNDAMENTALS OF COMMUNICATIONS}

Introduction to mass media and its historical and contemporary function in society. Topics include mass media industries' organization and operations, economics, responsibilities and ethics, and career considerations in the field. 3 credit hours.

\section*{COA 110 PUBLIC FORUM}

A practical study in effective communication. Emphasis on the use of the medium of spoken language in the creation of meaning and on interpersonal communication, especially in the context of large groups. 3 credit hours.

COA 120 INTRODUCTION TO JOURNALISM
The nature, language, mechanics, and ethics of reporting. An overview of journalistic style and techniques, plus practical experience (writing for student newspaper). 3 credit hours.

COA 121 JOURNALISM PRACTICUM
1 credit hour.

\section*{COA 220 PHOTOJOURNALISM}

Photojournalism as practiced in contemporary print media. Students plan and produce assignments mixing photography and text, with emphasis on the interrelationships of words and pictures. Prerequisite: ART 230, COA 120. 3 credit hours.

\section*{COA 225 TECHNICAL WRITING}

A practical course in planning and writing effective technical and business communications. Assignments include written projects from basic technical notes to specialized forms of research. Prerequisite: ENG 102. 3 credit hours.

\section*{COA 310 ORAL INTERPRETATION}

Narrative, dramatic, and lyric modes of interpreting and delivering published material such as poetry, story excerpts, and other creative and expository genres, with emphasis on oral presentation techniques. Prerequisite: COA 110. 3 credit hours.

\section*{COA 325 WRITING FOR VISUAL MEDIAL}

Principles and practices of scriptwriting for film, television, and other audiovisual media. Students develop several scripts in standard formats and write a script for an original program. Prerequisite: ENG 102. 3 credit hours.

COA 340 ADVERTISING WRITING
Writing advertising copy and designing effective layouts. Creating ads, motivating readers, building campaigns, writing and rewriting, preparing roughs and comps. Prerequisite: ENG 102. 3 credit hours.

\section*{COA 350 \\ COMMUNICATIONS LAW AND ETHICS}

Legal and ethical aspects of mass communications practices, including libel law, advertising law, invasion of privacy, copyright and trademark law, first amendment aspects, and Freedom of Information Act. 3 credit hours.

\section*{COA 360 COMMUNICATIONS THEORY AND DESIGN}

Interpersonal and mass communication theories and designs, including perception, verbal and nonverbal elements, context, intention and effects. Projects emphasize strategies for creating effective verbal and visual messages through print and media. Permission of instructor required. 3 credit hours.

COA 370 A-V PRODUCTION
Introduction to materials and techniques of making multi-image programmed media. Students create treatments and storyboard scripts and photographs, record and mix sound tracks, and program a multi-media presentation. Prerequisite: ART 230 . Lab fee \(\$ 30.00\). 3 credit hours.

COA 371 VIDEO PRODUCTION
Introduction to equipment, principles and techniques of making video programs. Students plan, script, storyboard and record brief to medium length video presentations. Permission of instructor required. Prerequisite: ART 230 . Lab fee \(\$ 30.00\). 3 credit hours.

COA 405 SMALL GROUP COMMUNICATION
Interaction of discussion and idea presentation within small groups, emphasizing effective direct oral communication in the immediate dynamics of various small audiences and interest groups. Prerequisite: COA 110. 3 credit hours.

COA 440 PUBLIC RELATIONS
Defines and conceptualizes the history, ethics, and techniques of molding favorable public opinion through print and non-print mass media. Includes relationships among publicity, public relations, and mass media. 3 credit hours.

COA 470 PRESENTATION DESIGN AND TECHNIQUES
Principles and practices of designing and delivering effective presentations incorporating verbal and audiovisual elements. Students design, prepare, and deliver individual and team presentations to a small audience. Prerequisites: COA 110, ART 220 or 325.3 credit hours.

COA 475 SENIOR COMMUNICATIONS PROJECT
Practical application of principles and practices learned; the student plans, designs, and delivers a senior project presentation utilizing the most effective mixture of verbal and nonverbal media. Prerequisites: Senior standing, permission of instructor. 6 credit hours.

SENIOR INTERNSHIP
Practical work experience in a mass communications business such as advertising or public relations agency, communications departments of firms, media sales departments and sales promotion agencies. Instructor and sponsor oversee and evaluate student work. Prerequisites: Senior standing, 3.0 average or higher. 6 credit hours.

\section*{ENGLISH}

\section*{ESL 100 ENGLISH SKILLS FOR INTERNATIONAL STUDENTS}

This course emphasizes reading/writing for international students to prepare for college-level composition skills through vocabulary development and interpretation of reading passages. Students utilize vocabulary and develop good expository essays in response to the readings. Individualized work is required. 3 credit hours.

\section*{ENG 100 ENGLISH SKILLS}

A course in basic writing, grammar, and sentence structure as a prerequisite for ENG 101 when required. Students must pass this class with a "C" in order to qualify for ENG 101. Includes writing lab requirement. 3 credit hours.

\section*{ENG 101 ENGLISH COMPOSITION I}

A course in clear, effective expression that is designed to develop ability in composition. Students study the essay and are trained in the use of library materials for preparing research papers. Includes writing lab requirement. 3 credit hours.

\section*{ENG 102 ENGLISH COMPOSITION II/STUDIES IN LITERATURE}

A course in effective writing, emphasizing analysis of works of literature. Students study the various literary genres and do critical reading and writing. Prerequisite: ENG 101. 3 credit hours.

\section*{ENG 211 THE SHORT STORY}

A survey of major short story writers and themes, representing a cross section of both traditional and modern works in the genre. Includes American, British, and international authors. 3 credit hours.

\section*{ENG 212 ANGLO/IRISH WRITERS}

Survey of prominent Anglo/Irish writers including Shaw, Joyce, Wilde, Beckett, O'Casey, Swift, and Syngo. 3 credit hours.

ENG 230 STUDIES IN AMERICAN LITERATURE I
A study of major American authors through 1865 with an emphasis on Romanticism. 3 credit hours.

ENG 240 STUDIES IN BRITISH LITERATURE I
A study of the major British authors up to the Neo-Classical Period. 3 credit hours.

ENG 255 TOPICS IN LITERATURE I
A study of selected themes, genres, or authors. Could include Irish literature, multicultural literature, women's literature, or Latin-American Literature. 3 credit hours.

\section*{ENG 260 MASTERPIECES OF WORLD LITERATURE}

A study of the major literary works of the Ancient World, Middle Ages, and Renaissance. 3 credit hours.

\section*{ENG 300 THE BIBLE AS LITERATURE}

An investigation of literary forms used in the Scriptures, such as parable, allegory, lyric poetry, as well as dramatic, narrative, midrashic, apocalyptic, and prophetic modes. 3 credit hours.

\section*{ENG 310 CREATIVE WRITING}

A practical course in writing poetry, short stories, plays, and film scripts. Prerequisite: ENG 101 and ENG 102. 3 credit hours.

ENG 312 THE MODERN NOVEL
A study of significant American, British, and Continental novels from the 18 th Century to the present. 3 credit hours.

ENG 320 WORLD DRAMA
A study of dramatic literature from the Greeks to the present including such dramatists as Sophocles, Shakespeare, Moliére, Ibsen, Pirandello, and Miller. 3 credit hours.

ENG 325 SHAKESPEARE
An intensive study of the plays and sonnets of William Shakespeare. 3 credit hours.

ENG 330 STUDIES IN AMERICAN LITERATURE II
A study of major American authors from 1865 to the present, emphasizing the movement from Naturalism to Realism to the Modern. 3 credit hours.

ENG 340 STUDIES IN BRITISH LITERATURE II
A study of the major British authors from the neo-Classical Period to the present. 3 credit hours.

ENG 345 MULTICULTURAL LITERATURE
An appreciation of writings of the diverse ethnic groups comprising American history and culture in each historical period of the nation. 3 credit hours.

\section*{ENG 350 STUDIES IN POETRY}

A survey of the genre focusing on various forms of poetry found in Eastern and Western cultures. 3 credit hours.

\section*{ENG 355 TOPICS IN LITERATURE II}

An advanced study of selected themes, genres, or authors. Could include Irish literature, multicultural literature, women's literature or Latin-American literature. 3 credit hours.

\section*{ENG 360 INTRODUCTION TO LINGUISTICS}

An introduction to the basic principles of applied linguistics. Emphasis on phonology (the study of sounds), morphology (the study of word formation), syntax, nature and acquisition of language and the application of these features to the study of the English language as a means of communication.. 3 credit hours.

\section*{ENG 370 WRITING IN THE MAJOR}

This is an upper-division writing workshop in which students receive instruction and feedback in writing as well as reinforcement of writing skills. Taught by an English professor, the course will allow the student to develop writing projects for assignments in his or her major program and to receive guidance on these projects from the planning stages through completion. Input from faculty members in the student's major program is encouraged.. 3 credit hours.

\section*{ENG 410 BIOGRAPHY AND AUTOBIOGRAPHY}

A study of ancient and modern biographies and autobiographies of people who have contributed to the historical and cultural development of society. 3 credit hours.

\section*{HISTORY/POLITICAL SCIENCE/INTERNATIONAL RELATIONS}

\section*{HPS 111 WESTERN CIVILIZATION I}

An examination of the significant trends and influences of the Greek, Roman, Early Christian, Byzantine, Islamic, Medieval, and NonWestern civilizations; also including the Renaissance and Reformation. 3 credit hours.

\section*{HPS 112 WESTERN CIVILIZATION II}

An examination of the social, political, economic, international, and cultural events from the European Renaissance to the First World War. 3 credit hours.

\section*{HPS 113 20TH CENTURY WORLD}

World History in the 20th Century. 3 credit hours.

\section*{HPS 221 AMERICAN HISTORY I}

A general examination of the social, political, cultural, and economic history of the United States from the "New World" to the Civil War. 3 credit hours.

\section*{U.S. GOVERNMENT}

An examination of the Constitution, foundations of political power, national parties, the executive, legislative and judicial functions, and the impact of government policies on national and international issues. 3 credit hours.

\section*{HPS 222 AMERICAN HISTORY II}

A general examination of the social, political, cultural, economic, and international events influencing the United States from the Civil War to the present. 3 credit hours.

HPS 230 SOCIAL AND POLITICAL HISTORY OF THE UNITED STATES
A topical approach to key political and social events that have an impact on American culture. 3 credit hours.

HPS 240 AMERICAN SOCIETY SINCE 1945
The aim of this course is to explore social and cultural change in the United States since 1945. Topics include family life, popular music, the suburban experience, women's and civil rights movements, and life in a consumer society. 3 credit hours.

HPS 250 GEOGRAPHY AND WORLD AFFAIRS
Introduction to the interplay of geography on political and cultural events. Emphasis on current events. 3 credit hours.

HPS 320 LATIN AMERICAN HISTORY
A comprehensive course that examines major historical/ geographi\(\mathrm{cal} /\) social features of Latin America, past and present. 3 credit hours.

HPS 350 COMPARATIVE POLITICAL SYSTEMS
An examination of the structure of world government systems, past and present. 3 credit hours.

HPS 360 THE AMERICAN EXPERIENCE
Historical and contemporary America as viewed by various disciplines; e.g., social and behavioral sciences, science and technologies, film, and humanities. 3 credit hours.

HPS 470 AMERICAN FOREIGN POLICY
Discussion of the evolution of America's position in world affairs and the critical issues pertaining to the United States' foreign policy. 3 credit hours.

HPS 471 THE AMERICAN PRESIDENT
Discussion of presidential power and functions, relationship with Congress, political party involvement, public personality, and leadership. Selected presidents are used as examples. 3 credit hours.

\section*{HPS 475 CONTEMPORARY INTERNATIONAL RELATIONS}

Study of basic social, political, economic, cultural, and foreign policy issues facing the world community of the present. 3 credit hours.

\section*{HPS 482 HISTORY SEMINAR}

A series of analysis and discussions of contemporary problems in history. Individual student research and reports are required. Could include Irish, Latin-American, Middle Eastern, U.S. or European history. 3 credit hours.

\section*{HPS 483 POLITICAL SCIENCE SEMINAR}

A series of analysis and discussions of contemporary problems in political science. Individual student research and reports are required. 3 credit hours.

\section*{LIBERAL ARTS}

\section*{HUM 100 INTRODUCTION TO HUMANITIES}

Principal arts and ideas of Western cultural ages from Classical GrecoRoman to Contemporary, as expressed through painting, sculpture, architecture, music, and writings. 3 credit hours.

\section*{HUM 101 ART APPRECIATION}

An introductory course approached through ideas rather than chronology. Using modern and contemporary art as a focal point and moving back and forth in time, the course brings out subjects, themes, and stylistic tendencies that relate the present to the past. The characteristic intrinsic to each art form are explored. 3 credit hours.

\section*{HUM 102 MUSIC APPRECIATION}

A consideration of the principal musical forms against the background of other arts: Symphony, musical drama, jazz, folk music, and experimental forms. 3 credit hours.

\section*{HUM 105 ACTING I}

Fundamental acting exercises designed to lead the student toward credibility on the stage. 3 credit hours.

\section*{HUM 106 DRAMA PRACTICUM}

Can be taken up to three times. 1 credit hour.

\section*{HUM 110 STAGECRAFT}

Set construction, painting, and techniques of mounting and shifting stage scenery. Knowledge of stage and theater terminology is stressed. Lab fee - \(\$ 30.00\). 3 credit hours.

\section*{HUM 120 DANCE TECHNIQUE I}

Dance techniques and terminology of dance, incorporating dance history, music appreciation, and concepts of anatomy. No former training necessary. 3 credit hours.

\section*{HUM 121 DANCE TECHNIQUE II}

Intermediate technique and terminology of dance. Dance history, music appreciation, and concepts of anatomy are incorporated into the course. Prerequisite: 2-3 years of ballet or modern training or HUM 120. 3 credit hours.

\section*{HUM 131, 132, 133 CHORAL PRACTICUM I, II, III}

Choral practicum awards one hour credit per semester for participation in the University Singers, who practice regularly through the year and perform at several University events. The course is graded as experiential credit on an \(\mathrm{S} / \mathrm{U}\) basis (satisfactory or unsatisfactory) representing consistent attendance and participation. The course may be repeated twice (up to three credits total). NOTE: May be used as free electives only. Does not fulfill any core or major requirements. 1 credit hour each.

\section*{HUM 201 LOGIC}

An elementary course in the principles and problems of critical thinking. The relation between language and reasoning, different uses of language, and problems of meaning are emphasized. Formal principles of deductive and inductive reasoning are studied and applied. 3 credit hours.

\section*{HUM 202 ETHICS}

A systematic study of the different ethical systems as found in the writings of Aristotle, Aquinas, Kant, Dewey, etc. The principles derived will be applied to the problems of the present in individual as well as social situations. 3 credit hours.

\section*{HUM 221 INTRODUCTION TO PHILOSOPHY}

A study of the basic schools of philosophy and their close relationship with contemporary times and the problems which confront humankind, both collectively and individually. 3 credit hours.

\section*{HUM 230 WORLD RELIGIONS}

A comparative study of the world's great religions and their impact separately and collectively on the world today. 3 credit hours.

\section*{HUM 300 GREAT ISSUES}

An interdisciplinary approach to such topics as "Man and the Universe," "Science, Technology and Society," "Man and the Imagination," and "Faith and Morals." 3 credit hours.

\section*{HUM 301 CREATIVE THINKING}

An examination of different methods used in various disciplines to arrive at new insights. It considers how reasoning proceeds in particular fields such as law, science, technology, management and the arts. Focus is on procedures for obtaining greater intellectual flexibility. 3 credit hours.

AMERICAN PHILOSOPHY
A study of the major insights of Edwards, Pierce, James, Royce, and other American philosophers. The course deals with the ways philosophical ideas helped to shape American law, politics, morals, aesthetics, and educational structures. 3 credit hours.

\section*{HUM 399 COMMUNITY AWARENESS}

An integral part of a liberal arts education is to engender a sense of responsibility. It is the purpose of this course to create such an opportunity through a pre-approved community service project. Prerequisite: Junior or senior standing. 1-3 credit hours. Pass/fail.

\section*{HUM 490 LIBERAL ARTS SEMINAR}

A capstone senior course. 3 credit hours.

\section*{HUM 495, 496, 497 INTERNATIONAL STUDIES IN ART AND HUMANITIES}

International studies abroad in languages, arts, and cultures of foreign nations and societies, stressing the unique experience of study in a foreign country and direct experience of another culture. Studies abroad in arts and humanities may accumulate up to nine (9) credits depending upon the nature and scope of the study or project, with fifteen (15) contact hours of instruction necessary for each hour of credit earned. Credits earned may be applied to \(300+\) level elective requirements in all Liberal Arts degrees, or toward \(300+\) level major (humanities) elective requirements in the Liberal Arts concentration. Students considering enrollment in International Studies in Arts and Humanities should plan with their advisor how such credits earned are to be applied before registration. 3-9 credit hours.

\section*{FOREIGN LANGUAGES}

\section*{LAN 100 FRENCH I}

Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

\section*{LAN 101 FRENCH II}

Continuation of Elementary French I. Stress on building vocabulary and grammatical structure with practice for fluency. 3 credit hours.

LAN 110 SPANISH I
Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

LAN 111 SPANISH II
Continuation of Elementary Spanish I. Stress on building vocabulary and grammatical structure with practice for fluency. 3 credit hours.

LAN 120 GERMAN I
Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

LAN 121 GERMAN II
Continuation of Elementary German I. Stress on building vocabulary and grammatical structure with practice for fluency. 3 credit hours.

LAN 130 JAPANESE I
Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

LAN 131 JAPANESE II
Continuation of Elementary Japanese I. Stress on building vocabulary and grammatical structure with practice for fluency. 3 credit hours.

\section*{MATHEMATICS}

\section*{MAT 105 APPLIED MATHEMATICS I}

Broad based, college level mathematics emphasizing both computational and mathematical skills. Topics include problem solving, sets, logic, numeration systems, order of operations, operations with signed numbers, polynomial expressions, linear equations and inequalities in one variable. This course may serve as a prerequisite for College Algebra. 3 credit hours.

\section*{MAT 106 APPLIED MATHEMATICS II}

A continuation of Applied Mathematics I designed to meet the needs of those students who will NOT take College Algebra or Probability and Statistics. Topics include the real number system, consumer mathematics, geometry, factoring, exponents, functions and graphs, systems of equations and inequalities, quadratic equations and inequalities in one variable, theoretical and empirical probability, counting problems, frequency distribution and measures of central tendency. 3 credit hours.

\section*{MAT 110 COLLEGE ALGEBRA}

Topics include linear and quadratic functions, polynomial functions, systems of equations and inequalities, matrices, and determinants. Prerequisite: MAT 105 or completion of two years of high school algebra. 3 credit hours.

MAT 215 TRIGONOMETRY
Topics include trigonometric functions, identities and equations. Prerequisite: MAT 110. 4 credit hours.

MAT 220 METHODS OF CALCULUS
An introduction to the methods and applications of differentiation and integration. Primarily for business and social science majors. Prerequisite: MAT 110. 4 credit hours.

\section*{MAT 221 PROBABILITY AND STATISTICS}

A course designed to introduce the methods of probability and statistics. Topics include laws of large numbers, discrete and continuous distributions, and sums of random variables. 3 credit hours.

MAT 301 ANALYTICAL GEOMETRY
3 credit hours.
MAT 310 LINEAR ALGEBRA
3 credit hours.
MAT 321 STATISTICAL APPLICATIONS
A course designed to emphasize the applications of statistics, including discrete and continuous distributions, sums of random variables, and an introduction to basic theorems of probability and statistics. Prerequisite: MAT 221. 3 credit hours.

\section*{FUNERAL SERVICE}

\section*{MSC 101 INTRODUCTION TO FUNERAL SERVICE}

A survey of the evolution of funeral services and a review of basic principles of funeral service. Included are fundamental requirements, sociology of funeral service, ethical obligations, at-need counseling techniques, and general merchandising. 3 credit hours.

\section*{MSC 131 PRINCIPLES OF FUNERAL SERVICE}

A detailed study of the basic principles related to planning, computer utilization, implementing and directing funeral services in accordance with the psychological, pre-need counseling techniques, and the theological needs of the family. 3 credit hours.

\section*{MCS 150 FUNERAL SERVICE SANITATION}

A study of the regulatory requirements specified for embalmer and funeral directors related to preservation and protection of public health. Included are the various regulatory procedures, responsibilities, and functions of applicable local, state, and federal agencies. 3 credit hours.

THANATOLOGY
An analysis of the nature and meanings of death. Attention is given to the philosophical, cultural, biological, psychological, social, economic, and legal aspects of death and dying. 3 credit hours.

\section*{MSC 215 COMPUTER APPLICATIONS FOR FUNERAL SERVICE}

A hands-on introduction to automated business applications in the funeral home environment. This course is directly associated and corequisite with Funeral Home Management. Prerequisites: CSC 200. 1 credit hour.

MSC 220 FUNERAL SERVICE LAW
A study of the legal aspects of funeralization with emphasis on individual state mortuary statutes, rules, and regulations pertaining to mortuaries and cemeteries. 1 credit hour.

MSC 240 FUNERAL HOME MANAGEMENT
A survey of all aspects of the operation and management of the funeral home, based on the Federal Trade Commission/Rules and Regulatory business practices. Included are location selection and financing, construction and remodeling, recruitment and training of personnel, interior design, computer application, and applied merchandising. 5 credit hours.

MSC 252 MICROBIOLOGY/PATHOLOGY
A study of disease conditions that require special handling of human bodies and mortuary equipment (i.e., physiological, clinical, and microbiological abnormalities). Also included are pathological processes that affect embalming procedures and the supportive role of the embalmer/funeral director to the medical examiner relative to medicolegal investigations. 3 credit hours.

MSC 263 EMBALMING
An overview of embalming practices designed to provide the student with an understanding of the basic skills, aptitudes, and qualifications necessary for licensure. An integrative, cognitive, and manipulative approach to embalming. Lab fee \(-\$ 60.00\). 6 credit hours.

\section*{MSC 265 ANATOMY OF EMBALMING}

A specialized continuous study of anatomy of the body systems with emphasis on those systems specifically associated with the embalming and restorative process. Laboratory is a cognitive and experiential process associated with autopsy and forensic technology. Lab fee\(\$ 30.00\). 4 credit hours.

A study of the techniques of anatomical sculpturing and cosmetology as they relate to restoration of the body to its natural form and color. Laboratory work will emphasize the use of specialized techniques and materials (e.g., wax, plaster, cyanoacrylate tissue grafting), and forensic anthropological skull reconstruction. Lab fee - \(\$ 30.00\). 4 credit hours.

\section*{MSC 281 FUNERAL SERVICE SEMINAR}

A continuous survey of the numerous changes and articulations within the domain of funeral service. Real-life experiences through field trip visitations, guest speakers, and simulated religious and fraternal services with special emphasis on support systems. Student will participate in this series each semester and will receive course grade in final term. Specific seminar requirements will be designated by program coordinator. 2 credit hours.

\section*{MSC 291 PRACTICUM}

On-site professional experience in a funeral home under the direct supervision of a licensed funeral director. 3 credit hours.

\section*{SCIENCE}

\section*{SCI 110 THE BIOLOGICAL WORLD AND LAB}

Introduction to the life-supported systems of nature, emphasizing the diversity and adaptations of organisms in evolutionary perspective. Lab fee - \(\$ 30.00\). 4 credit hours.

SCI 111 BIOLOGICAL PATTERN AND PROCESS AND LAB
Introduction to the operation of life-supported systems at various levels of organization, from biochemical to ecological. Lab fee - \(\$ 30.00\). 4 credit hours.

\section*{SCI 130 GENERAL CHEMISTRY I AND LAB} Introduction to the basic principles of chemistry, including elements, compounds, molecular, and atomic structure. Prerequisite: MAT 110. Lab fee - \(\$ 30.00 .4\) credit hours.

\section*{SCI 131 GENERAL CHEMISTRY II AND LAB}

The application of organic chemistry to our modern world. Included are such topics as food and farm chemistry, the study of household chemicals, and the chemistry of drugs and cosmetics. Prerequisite: SCI 130. Lab fee - \(\$ 30.00\). 4 credit hours.

\section*{SCI 160 ANATOMY AND PHYSIOLOGY I AND II AND LAB}

Basic anatomy and physiology for general knowledge and appreciation of the human body as an integrated whole. Covered are the cellular and tissue structure and function, skeletal, muscular, circular, and digestive systems. Lab fee - \(\$ 30.00\). 4 credit hours.

\section*{ANATOMY AND PHYSIOLOGY II AND LAB}

Studies of the nervous, respiratory, excretory, endocrine, and reproductive systems. Analysis of major diseases; cancer, angina, human heredity and death. Lab fee - \(\$ 30.00\). 4 credit hours.

\section*{SCI 215 MARINE BIOLOGY}

An introduction to the marine environment and its inhabitants, including biological and physical aspects. Field trips. Laboratory. Prerequisite: SCI 110. Lab fee - \(\$ 30.00\). 4 credit hours.

\section*{SCI 230 INTRODUCTION TO ENVIRONMENTAL STUDIES AND LAB}

Energy-systems approach to human and wild environments, integrating physical, biological, and behavioral perspectives. Prerequisite: one college level science course. Lab fee \(-\$ 30.00\). 4 credit hours.

\section*{SCHOOL OF BUSINESS}

\section*{ACCOUNTING}

\section*{ACC 201 PRINCIPLES OF ACCOUNTING I}

A study of the fundamental principles and procedures of accounting as applied to the sole proprietorship business enterprise. Emphasis is on the accounting cycle, asset valuation, income determination, and preparation of financial statements. Advisory note: Students achieving a grade less the "C" may experience academic difficulty in ACC 202. 3 credit hours.

\section*{ACC 202 PRINCIPLES OF ACCOUNTING II}

Continuation of Accounting I. A study of accounting principles and procedures as applied to partnerships and corporations, including the statement of cash flows. Also covered is managerial accounting with emphasis on cost-volume-profit analysis, branch accounting, variable and absorption costing, and budgets. Prerequisite: ACC 201. 3 credit hours.

\section*{ACC 311 INTERMEDIATE ACCOUNTING I}

A course which broadens the accounting student's knowledge of accounting theory and practice. Topics include foundations of accounting theory, the accounting process, financial statements, and a comprehensive examination of current and long-term assets. Prerequisite: ACC 202. 4 credit hours.

ACC 312 INTERMEDIATE ACCOUNTING II
A continuation of Intermediate Accounting I, extending the coverage to include long-term liabilities, corporate accounting, income tax allocation, cash flow statements, changing accounting methods, financial statement analysis, pensions, leases, and non-current investments. Prerequisite: ACC 311. 4 credit hours.

FEDERAL TAXATION I
A course covering the determination of the taxable income of individuals and business entities for federal income tax purposes. Emphasis is on the preparation of an individual's tax return in accordance with Internal Revenue Service regulations. Prerequisite: ACC 202. 3 credit hours.

\section*{ACC 331 COST ACCOUNTING}

A course emphasizing cost accounting concepts, analysis, and procedures applied as a managerial tool for planning and controlling operations of a business. Topics include the accountant's role in the organization, basic cost principles, standard costs, budgeting, direct costs, overhead, job order and process costing, and inventory evaluation. Prerequisite: ACC 202. 3 credit hours.

ACC 451 ACCOUNTING FOR NON-PROFIT ORGANIZATIONS
The accounting theory and practice of non-profit organizations including hospitals, schools, and state and local governments. Prerequisite: ACC 312. 3 credit hours.

\section*{ACC 461 ADVANCED ACCOUNTING}

An advanced accounting course dealing with business combinations and consolidated entities, partnership and branch accounting, and foreign currency translation. Prerequisite: ACC 312. 4 credit hours.

\section*{ACC 471 ACCOUNTING SYSTEMS}

A course providing a basic knowledge of information systems and their role in the performance of the accounting function in business organizations. This basic knowledge includes an understanding of the flow of accounting data, familiarity with the application of internal control, and an understanding of the use of computers in accounting information systems. Prerequisite: ACC 312, CSC 315. 3 credit hours.

ACC 480 AUDITING
A course representing the audit standards and techniques used in audit engagements, the nature of audit evidence, professional ethics, audit reports, statistical testing, and auditing. Prerequisite: ACC 471. 3 credit hours.

ACC 490 CPA PROBLEMS
An in-depth discussion and analysis of CPA exam problems. Emphasis will be placed upon proper evaluation and solution of accounting problems and CPA exam test-taking strategies. 3 credit hours.

\section*{AVIATION MANAGEMENT}

\section*{AVM 102 AVIATION HISTORY}

A survey of the entire spectrum of aviation, its evolution from balloons to supersonic transports and space travel, its contemporary situation and problems, and its potential. 3 credit hours.

\section*{AVM 120 PRIMARY FLIGHT THEORY}

Provides the student with the theoretical knowledge necessary to meet all FAA requirements (written examination and oral test) for a private pilot's certificate for a single-engine, land class airplane. Lab fee \(\$ 30.00\). 5 credit hours.

\section*{AVM 121 PRIMARY FLIGHT TRAINING}

Provides the student with the skills and aeronautical experience necessary to meet the requirements for solo flight in a single-engine, land category airplane and prepares the student for the flight test required for a private certificate. 1 credit hour.

\section*{AVM 220 INSTRUMENT FLIGHT THEORY}

Advanced flight theory which prepares the student for the FAA written and oral tests leading to the instrument rating. Prerequisite: AVM 120. Lab fee - \(\$ 30.00\). 4 credit hours.

\section*{AVM 221 INSTRUMENT FLIGHT TRAINING}

Advanced training which provides the student with the necessary piloting skills and knowledge required for the FAA flight test leading to the instrument rating. Prerequisite: AVM 121. 1 credit hour.

AVM 226 AVIATION WEATHER
A study of atmospheric phenomena, weather principles, forecasting techniques, and weather information dissemination as they relate to and impact flight operations. 3 credit hours.

AVM 230 COMMERCIAL FLIGHT THEORY
Provides the required flight theory and prepares the student for the FAA written and oral tests for the commercial pilot certificate. Prerequisite: AVM 220. Lab fee - \(\$ 30.00\). 3 credit hours.

\section*{AVM 231 COMMERCIAL FLIGHT TRAINING}

Completes the required flight knowledge and skills, and prepares the student for the FAA flight test leading to the commercial pilot certificate. Prerequisite: AVM 221. 1 credit hour.

\section*{AVM 310 FLIGHT INSTRUCTION METHODS AND PROCEDURES}

Methodology and requirements of flight instruction which prepare the student for the FAA flight instructor's examination. (Not required in flight option; available as an elective.) Flight training and successful completion of all requirements for the commercial flight instructor's ratings are involved. Lab fee - \(\$ 30.00\). 4 credit hours.

AVM 320 AIR TRANSPORTATION INDUSTRY
An overview of the contemporary air transportation industry, both domestic and foreign, including the industry's evolution, structure, regulation, administration, aircraft, and its future. 3 credit hours.

\section*{AVM 331 AVIATION REGULATION AND LAW}

A study of the evolution of aviation regulation and law, which together govern air transportation and the aviation industry. Included are certain sections of current Federal Air Regulations (FARs), landmark court cases that have significantly affected air travel, and various conventions and agreements by which domestic and international air transportation are governed. 3 credit hours.

\section*{AVM 341 AVIATION OPERATIONS I}

A detailed study of operating and managing an airport, principally viewed from the public sector standpoint. Included are the manager's functions and responsibilities, applicable local, state, and national regulatory requirements, together with preparation of an airport's master plan. 3 credit hours.

\section*{AVM 346 AVIATION OPERATIONS II}

An analysis of all aspects of fixed base operations, including flight training, charters and rentals, contract services, transient flight operations, and community relations. 3 credit hours.

\section*{AVM 441 AVIATION OPERATIONS III}

An analysis of contemporary management techniques applied to the airline industry, present industry problems, and flight operations. Included are aspects of scheduling, passenger service, maintenance, aircraft selection, labor relations, strategic planning, all included in a major student project. 3 credit hours.

\section*{AVM 481 AVIATION SEMINAR}

A series of discussions and analysis of contemporary management problems in aviation. Individual student research and reports are required. Guest speakers are utilized. 3 credit hours.

\section*{FIN 311 CORPORATE FINANCE}

The theories, practices, procedures, and problems involved in modern corporate financial management; financial analysis common to investment and business financial management decisions with special attention to the analysis of corporate equity and debt securities. Prerequisite: ACC 201 and ACC 202. 3 credit hours.

\section*{FIN 321 INVESTMENTS}

This course may NOT be taken by Finance majors. Role of investment banking in the financial organization, investment banking houses, relations of investment banking to other financial institutions, regulation of investment banking and the security markets, and current problems and developments in investment banking. Prerequisite: ACC 202. 3 credit hours.

\section*{FIN 322 INVESTMENT ANALYSIS}

This course analyzes current problems in investments. The student will analyze financial reports and movements of security prices. Quantitative methods of portfolio selection such as CAPM and APT will be discussed as well as theoretical model deficiencies. There will also be an operational overview of stock exchanges and over the counter markets. Prerequisite: FIN 311. 3 credit hours.

\section*{FIN 352 MONEY, BANKING, AND MONETARY POLICY}

Nature, functions, and sources of money, domestic and international features of monetary systems, monetary and banking history, financial institutions and markets, commercial and central banking, monetary theory and policy, and their relationship to fiscal policy. Prerequisite: BUS 170 and BUS 171. 3 credit hours.

\section*{FIN 362 PUBLIC FINANCE}

An examination of the rationale for government expenditures, budgeting, various methods of financing government expenditures such as taxing, borrowing, creating money and charging users, the impact of government expenditures, and of various methods of financing them upon the performance of the economy. Prerequisite: ACC 201. 3 credit hours.

\section*{FIN 393 MULTINATIONAL FINANCE}

This course is designed to expose the student to the workings of the international financial management environment, foreign exchange risk management, multinational working capital management and financing of foreign operations. Prerequisite: BUS 390 and FIN 311 or permission of instructor. 3 credit hours.

CASES IN APPLIED CORPORATE FINANCE
This "capstone" course integrates the theoretical concepts previously learned into actual financial situations. Students will work in groups to solve financial problems and set policy objectives. This course will also integrate financial theory and generally accepted accounting principles. Prerequisite: FIN 322, FIN 393 . 3 credit hours.

\section*{FIN 481 SEMINAR IN FINANCE}

This course would be taken by the student in the final semester. The three hour course will include an hour of theoretical lecture and in the remaining two hours, an expert in the field of topic will discuss the practical applications of the previously discussed theories, including their deficiencies. This course will merge textbook theories and "reallife" finance for the student. Åreas of discussion will include banking, treasury functions, working capital management, marketable securities management, capital raising, portfolio management, financing of new products, capital budgeting, and mergers and acquisitions. Prerequisite: FIN 322, FIN 393, FIN 352.3 credit hours.

\section*{FIN 451 REAL ESTATE INVESTMENTS}

Fundamental problems and principles involved in the organization, management, and control of real estate operations. Analysis of real estate financing, including sources and procedures for financing different types of real estate. Prerequisite: ACC 202. 3 credit hours.

\section*{RETAILING AND APPAREL STUDIES - FASHION MARKETING}

\section*{BFM 100 INTRODUCTION TO THE FASHION BUSINESS}

An examination of the scope of fashion industry opportunities. The production and distribution of fashion products are explored leading to an awareness of interaction of various aspects of the industry. 3 credit hours.

\section*{BFM 140 FASHION SHOW PRODUCTION}

Basic aspects of wardrobe in the projection of image. The fashion show and its role in retail sales is examined. Course requirements include research, analysis, and forecasting of fashion trends and presentation of fashion shows. 3 credit hours.

\section*{TEXTILE COMPONENTS}

Comprehensive survey of the materials and production methods involved in making fabrics with focus on fiber, yarn, and construction. Federal regulations pertaining to textiles are also covered. 3 credit hours.

SALES PROMOTION
Economic and social factors influencing consumer demand of fashion products are examined. Advertising, visual display and marketing methodology are utilized in establishing a sales promotion plan. 3 credit hours.

BFM 240 RETAIL BUYING
The student focuses on the role of the buyer in the retail organization and on buying techniques in the planning, obtaining and controlling of merchandise assortments. Consumer buying motivations are analyzed in terms of implications for retail buying. 3 credit hours.

\section*{BFM 260 CLOTHING IN SOCIETY}

A survey of the development of costume in historical perspective. Fashion in cultural and sociological context is examined. Individualized student projects are required. 3 credit hours.

\section*{BFM 290 INTERNSHIP I}

This course summarizes the fashion merchandising program with work experience in a retail setting. Under the supervision of the instructor and employer, the student gains practical experience in sales and store operations. 3 credit hours.

BFM 410 CAREER SEMINAR FOR FASHION MARKETING
A summation course designed to integrate the student's curriculum into future career plans. The student will develop skill in relating marketing strategy to specialized requirements of the fashion industry. 3 credit hours.

BFM 490 INTERNSHIP II
Advanced on-the-job experience. The student will work in a setting appropriate to career aspirations. 3 credit hours.

\section*{BUSINESS MANAGEMENT}

\section*{BUS 170 MICROECONOMICS}

Introduces the student to the basic principles of microeconomics which are concerned with the interrelationship of individual business firms, industries, consumers, workers, and other factors of production that comprise a modern economy. 3 credit hours.

BUS 171 MACROECONOMICS
Introduces the student to the basic principles of macroeconomic concepts and their importance in our economy. Concepts include national income, total consumption, total investment, and the influence of the nation's economy upon contemporary social problems. 3 credit hours.

BUS 212 BUSINESS LAW I
An introduction to business law with primary focus on contract, agency, negotiable instruments, and sales. 3 credit hours.

\section*{BUS 213 BUSINESS LAW II}

A continuation of business law topics with emphasis on business organization, personal and real property, estates, and bankruptcy. Prerequisite: BUS 212. 3 credit hours.

\section*{BUS 250 PRINCIPLES OF MANAGEMENT}

A study of the development of managerial thought and an analysis of managerial functions. Consideration is given to the functions of planning, organizing, coordinating, and controlling in the practice of supervisory and middle management. 3 credit hours.

\section*{BUS 328 BUSINESS COMMUNICATION}

A study of the principles and practices underlying administrative communications. Beginning with an exploration of the needs of a communication system within organizations, the course focuses on the nature and effects of organization design, interpersonal and role-based communication behaviors, problem-solving, and motivation. Techniques in written and oral communication are included. Prerequisite: ENG 102. 3 credit hours.

BUS 332 HISTORY OF AMERICAN BUSINESS
This course is a survey of the development of American business from colonial times to the present. The course will investigate the evolution of modern managerial capitalism, study some of the people who created it, organized it, and then made it work. Course material will focus on methods with which entrepreneurs and managers responded to technological and strategic opportunities. Special consideration will be given to the processes by which key innovations were brought to the marketplace and their impact on business organization. Ways in which modern business has been shaped by the state and by organized labor will be explored. 3 credit hours.

\section*{BUS 340 ORGANIZATIONAL BEHAVIOR}

Analysis of organizational behavior based upon theory and research in the behavioral sciences and applied to management of organizations. Concepts include human motivation, structural environment and social factors influencing behavior, conflict, leadership style, and factors involving the dynamics of organizations. Prerequisites: BUS 250. 3 credit hours.

\section*{BUS 350 HUMAN RESOURCE MANAGEMENT}

A comprehensive study of the practice of modern man power management. Areas of concentration include employee recruitment, placement, and development, performance appraisal techniques, comprehensive systems, employee benefits design, and training program design and evolution. Prerequisite: BUS 250.3 credit hours.

\section*{BUS 410 BUSINESS ETHICS}

This course examines the relationship between business today and various methods of moral reasoning. Through an understanding and application of various ethical and moral schools of thought, the students will acquire skills necessary for making ethical decisions in the business world. Specific cases are also studied. Prerequisite: BUS 250. 3 credit hours.

\section*{BUS 420 REAL ESTATE LAW}

A study of the law as it applies to ownership and transfer of real property, contracts for sale, leases, options, mortgages and liens, conveyancing processes and title insurance, zoning, condemnation, and other elements relative to commercial and personal interests in real estate, including analysis of forms and practical applications. 3 credit hours.

\section*{BUS 422 QUANTITATIVE BUSINESS ANALYSIS}

Application of quantitative analysis to business problems. Topics include: probability concepts, forecasting, decision, making use of probabilities under certainty and uncertainty, cost volume-profit analysis, inventory. EOQ models, linear programming, simplex method, networking, integer programming, simulation, queuing theory, and Markoff analysis. Prerequisite: MAT 221. 4 credit hours.

\section*{BUS 430 LABOR RELATIONS}

A study of the collective bargaining process and its impact on the economy. Included are case studies and arbitration cases in the private and public sectors. Prerequisite: BUS 350. 3 credit hours.

\section*{BUS 450 BUSINESS AND SOCIETY}

Analysis of forces external to the firm which influence its goals, structure, and operation. Includes legal and regulatory constraints, the social, political, technological factors that influence managerial and non-managerial behavior in the firm and the firm's impact on society. Prerequisites: BUS 250, BUS 340, BUS 350. 3 credit hours.

\section*{BUS 460 BUSINESS POLICY}

Theory and practice of determining and implementing policy. Actual case studies of business organizations, including the determination of top-level company policy in such functional areas as finance, marketing, and production are studied. Prerequisites: BUS 250, BFI 311, and senior standing. 3 credit hours.

BUS 481 SEMINAR IN BUSINESS
Special topics in business to be selected as appropriate in the semester the course is offered. Prerequisites will vary and permission of the instructor is required. 3 credit hours.

\section*{COMPUTER SCIENCE}

\section*{CSC 200 INTRODUCTION TO COMPUTER APPLICATIONS}

An introduction to computers and to how they can be used as a tool in business and society. The course prepares the student to understand the many facets associated with the application of computers and provides an opportunity to develop the skills necessary to utilize computers as a tool in both their professional and personal environments. Lab fee \(\$ 30.00\). 3 credit hours.

CSC 300

\section*{COMPUTER BUSINESS PRESENTATION AND PUBLICATION TOOLS}

This is an undergraduate elective course designed to expose students to the variety of software tools that can be used to enhance presentations, demonstrations, reports, newsletters, letters, manuals, memos, books and research papers. Students will gain a working knowledge in how to create and present effective arguments using low-cost hardware and desktop publishing and graphics software tools currently available. The course is aimed at the college junior or senior student who recognizes the need for learning how to enhance the tools of persuasion used throughout the entire corporate structure. Prerequisite: CSC 200, BUS 228 , or permission of instructor. 3 credit hours.

\section*{CSC 350 SPREADSHEET DESIGN AND APPLICATION}

Concepts and principles of spreadsheet programs and their use in the manipulation and management of numerical data are explored. The course is directed toward students in all disciplines. Available commercial software packages are reviewed. Activities in the course include constructing advanced financial spreadsheets models, printing graphs from spreadsheets, searching and sorting spreadsheet databases, and automating spreadsheet options with macro programs. Prerequisite: CSC 200. Lab fee - \(\$ 30.00\). 3 credit hours.

\section*{INTERNATIONAL BUSINESS}

\section*{BUS 390 INTERNATIONAL BUSINESS}

Overview of the unique problems faced by firms engaging in international activities; the importance of understanding the foreign economic, social, political, cultural, and legal environment; the mechanics of importing and exporting; joint ventures, franchising, and subsidiaries; international dimensions of management, marketing, and accounting; international financial management; the special problems of multinational corporations; recent problems of the international economic system; country-risk analysis; the increasing use of countertrade. 3 credit hours.

BUS 391 COMPARATIVE ECONOMIC SYSTEMS
Detailed analysis of the world's major economic systems in both industrialized and developing countries; the importance of natural, human and man-made resources; variants of market economies; variants of socialist economies; the role of the government in owning, managing, and distributing resources; developing countries and the way out of poverty; attitudes towards foreign trade, credit, and banking; agricultural and industrial policies; the role of economic planning. Pre-requisite: BUS 170, BUS 171, and BUS 390. 3 credit hours.

FIN 393 MULTINATIONAL FINANCE
This course is designed to expose the student to the workings of the international financial management environment, foreign exchange risk management, multinational working capital management and financing of foreign operations. Prerequisite: BUS 390 and FIN 311 or permission of instructor.

\section*{BUS 491 CONTEMPORARY INTERNATIONAL BUSINESS ISSUES}

Current international issues (e.g., environmental, social, political and economic problems). These issues will be studied with particular regard for national positions and the response of the international institutions (e.g., U.N. and Specialized Agencies) which seek to define and resolve these issues. Historical and philosophical referents will be utilized as a framework for inquiry. Prerequisite: BUS 390, 391, 392. 3 credit hours.

BUS 492 INTERNATIONAL BUSINESS LAW AND ORGANIZATION
A survey of international laws, regulations and codes, plus those international institutions whose duty it is to regulate intercourse among nations. Historical foundations will be presented along with contemporary issues and dilemmas that face the "Global Village." Prerequisite: BUS 212, 213, 390. 3 credit hours.

\section*{AREA LANGUAGE STUDY I AND II}
(Note: If the student is already fluent in the language of his or her area [e.g., Central America-Spanish] then two elective courses for 6 credits will be substituted: [e.g., (1) Multinational Corporations, and (2) The Theory of International Relations]).

\section*{AREA LANGUAGE STUDY (Example: French) AREA LANGUAGE STUDY I}

Introduction to French as a spoken and written language: conversation with emphasis on practical vocabulary and accurate pronunciation; practice in class and in the laboratory in understanding and using the spoken language; reading and writing with progressive grammatical explanations. 3 credit hours.

\section*{AREA LANGUAGE STUDY II}

Introduction to the use of the French language as a means of communication in the world of business. Emphasis on basic commercial terminology, documentation and correspondence. Areas such as advertising, trade, banking and finance will be investigated in this course. 3 credit hours.

\section*{BUS 495 INTERNATIONAL STUDY ABROAD PROGRAM}

A four to five month internship in the student's area of study will be conducted through a partner university or college in that area. The partnership school, for example, Lynn University's Dublin, Ireland Center, Trident College in Japan, or the University of Stockholm would cooperate with Lynn University in the administrative and academic support of each other's students in their respective country. The Study Abroad Program would offer language and other appropriate area study courses, plus living accommodations, and where possible, work assignments in local community businesses. The Study Abroad Program would be mentored by a School of Business faculty member. It is intended that the opportunity for the student to live and develop in another country both socially and academically is the goal of this program. Participation in the Study Abroad Program requires that a sufficient number of concentration courses plus other language requirements be met to the satisfaction of the School of Business. 9 credit hours.

\section*{MARKETING}

\section*{MKT 250 PRINCIPLES OF MARKETING}

Introduces the student to a broad functional understanding of marketing. Topics include buyer behavior, product planning, channels of distribution, price policies, and promotional activities. 3 credit hours.

\section*{RETAILING}

Examination of the organization and operation of retail establishments. Emphasis is placed on markup, pricing, stock turn, sales and stock planning, and the selling of services as well as goods. 3 credit hours.

\section*{MKT 305 CONSUMER BEHAVIOR}

A study of the consumer decision process. The course focuses on consumer branding, the product adoption process, the impact of current issues (leisure time, working women, and the elderly) and the development of marketing strategies to encourage a positive consumer response. Prerequisite: MKT 250, BEH 110, BEH 150. 3 credit hours.

\section*{MKT 311 MARKETING MANAGEMENT}

The marketing function is explored in the context of the company and society. Emphasis is on basic decision-making tools and analytic processes. Topics include consumer behavior, advertising and sales promotion, pricing, distribution channels, and product policy. Prerequisite: MKT 250. 3 credit hours.

\section*{MKT 321 SALES MANAGEMENT}

The role of personal selling in marketing mix, the selling process, analytical approaches to forecasting and planning, development and implementation of sales programs and selling techniques. Prerequisite: MKT 250. 3 credit hours.

\section*{MKT 322 PROFESSIONAL SELLING}

A continuation of MKT 321, with greater emphasis placed on the development of selling techniques, territory penetration, presentations and closings. Prerequisites: MKT 250, MKT 321. 3 credit hours.

\section*{MKT 350 ADVERTISING}

An overview of the promotional aspect of the marketing mix, including sales promotion and public relations. Emphasized are the interactions of these areas in advertising strategy planning. Also examined is the influence of advertising and its responsibilities to society. Course project required involving research, analysis, and presentation. Prerequisite: MKT 250. 3 credit hours.

\section*{MKT 355 MARKETING COMMUNICATIONS}

A study of the corporate promotion process, including public relations practices, sales promotion, direct marketing, and topics relating to the functions of marketing. Integrated promotional programs are developed based on current market research. Prerequisite: MKT 350. 3 credit hours

\section*{MKT 360 MARKETING CHANNELS}

The concept by which goods and services move through the marketplace is developed and introduced at each level, retail, wholesale, and specialized distributors. Focus is on levels of inventory, supply and demand, and problems of physical distribution. Prerequisite: MKT 250. 3 credit hours.

A study of marketing management activities from the perspective of firms doing business across national boundaries. Emphasis is upon aspects of marketing which are unique to international business and problem-solving within an international context. Also, a theoretical analysis of the causes of international trade including comparative advantage, Heckcher-Ohlin theory and more recent theories. Other topics include international trade policy, economic integration, trade problems of developing countries and the role of multinational corporations in world trade. Prerequisite: MKT 250 and BUS 390. 3 credit hours.

\section*{MKT 430 MARKETING RESEARCH}

Introduction to the techniques and tools of market research as an aid to decision-making. Topics include problem definition, research methods, research project design, results interpretation. Prerequisites: MKT 311, MAT 221.3 credit hours.

\section*{MKT 450 ADVANCED ADVERTISING STRATEGIES}

This course is an extension of MKT 350 and takes the next step in more advanced advertising and promotional plans and strategies. The students will be expected to produce an advertising plan by course end. Prerequisites: MKT 250, MKT 350. 3 credit hours.

\section*{MKT 460 MARKETING STRATEGY AND PLANNING}

A culmination of prior marketing coursework which focuses upon strategies for marketing ideas, products, and services. This productoriented course emphasizes product analysis, segmentation, and strategy objectives, including implementation and controls. Prerequisites: MKT 311 and senior standing. 3 credit hours.

\section*{SMALL BUSINESS MANAGEMENT}

\section*{SBA 310 INTRODUCTION TO SMALL BUSINESS MANAGEMENT}

A study of how small businesses and entrepreneurial ventures are started. The course concentrates on formulating a basic understanding of small businesses and new business ventures. Particular emphasis is given to recognizing and evaluating new opportunities and how to begin gathering resources for those that prove viable. 3 credit hours.

\section*{SBA 400 FINANCING SMALL BUSINESS AND ENTREPRENEURIAL VENTURES I}

An introduction to the study of financing small businesses and entrepreneurial ventures. Emphasis will be on introducing government sources, commercial banking sources, investment banking, and other potential venture capital sources. The student will develop a financial business plan to present to a financial institution. Prerequisites: ACC 202, SBA 310. 3 credit hours.

\section*{SBA 401 FINANCING SMALL BUSINESS AND ENTREPRENEURIAL VENTURES II}

A continuation of the process of financing small businesses and entrepreneurial ventures. This course will emphasize specific issues such as going public, selling out, acquisitions, bankruptcy, different legal forms or organizations, and taxes. Prerequisite: SBA 400. 3 credit hours.

\section*{SBA 430 MANAGING GROWING BUSINESSES}

An emphasis on the necessary changes in management strategies as a business grows from its inception through maturity. Prerequisite: SBA 310. 3 credit hours.

\section*{SBA 450 MANAGING FAMILY BUSINESSES}

Emphasis on particular problems associated with family businesses such as taxes, estate planning, financing, and contractual agreements. Prerequisites: ACC 321, SBA 401. 3 credit hours.

\section*{INTERNATIONAL BUSINESS CENTER}

Lynn University in conjunction with the University of Stockholm School of Business signed an agreement on November 22, 1991 to exchange students, faculty and administrators for the purpose of enhancing the educational programs of both universities. Although all Lynn University students are encouraged to take advantage of this opportunity, the American students enrolled in the international Business Concentration are, in particular, candidates for this program since nine (9) credits in the concentration are required to be taken abroad. The University of Stockholm School of Business is one of the largest in Europe with over 4500 students enrolled from many countries around the world. The School of Business enjoys one of the foremost reputations in Europe and is situated in a city known for its beauty, cleanliness and safety. The international program which it sponsors is growing rapidly and the curriculum is enhanced by many courses taught in English. Students interested in the program should contact the Director of International Programs at Lynn University School of Business.

\section*{SCHOOL OF EDUCATION}

\section*{EDU 101 INTRODUCTION TO EDUCATION}

An introduction to the historical, philosophical, and sociological foundations of education as well as the legal, social, financial, and political environment of schools. 3 credit hours.

\section*{EDU 105 EARLY CHILDHOOD EDUCATION}

Philosophy and theories of early childhood education: physical, emotional, social, and mental development. Observation and participation required. 3 credit hours.

EDU 111 PRE-PRIMARY CURRICULUM MATERIALS AND ACTIVITIES
An introduction to the pre-elementary curriculum and the development of materials and activities for each of the curriculum areas. 3 credit hours.

\section*{EDU 160 CHILD DEVELOPMENT}

A survey of the major concepts and theories of child development from infancy through middle childhood. 3 credit hours.

\section*{EDU 205 ADOLESCENT DEVELOPMENT}

A survey of the major concepts and theories of child development during adolescence. 3 credit hours.

\section*{EDU 210 EFFECTIVE TEACHING ACROSS THE ELEMENTARY SCHOOL CURRICULUM}

Basic scope and sequence of the elementary school curriculum. Organizational, instructional, and staffing strategies for the elementary school. 3 credit hours.

\section*{EDU 211 LANGUAGE ARTS IN THE ELEMENTARY SCHOOL}

Development of methods and materials for teaching, listening, speaking and writing skills in the elementary school. Field observation and participation required. 3 credit hours.

\section*{EDU 212 ART IN THE ELEMENTARY SCHOOL}

Development of instructional skills, techniques, and strategies for teaching art in the elementary school. 3 credit hours.

\section*{EDU 213 MUSIC IN THE ELEMENTARY SCHOOL}

Designed to provide the student with competencies necessary for the development and implementation of music instruction in the elementary curriculum. 3 credit hours.

\section*{EDU 219 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL}

Development of instructional skills, techniques, and strategies for teaching social studies as a mode of inquiry in elementary school. 3 credit hours.

\section*{CREATIVE ACTIVITIES}

Introduction to the use of music and art as learning tools in the pre-elementary setting, with emphasis on familiarity with types of music, acquiring basic skills with certain instruments, and the use of art supplies and techniques in the pre-elementary environment. 3 credit hours.

\section*{EDU 231 SECONDARY SCHOOL CURRICULUM}

Basic scope and sequence of secondary school curricula. Organizational, instructional and staffing strategies for the middle and/or high school. 3 credit hours.

\section*{EDU 240 PRE-PRIMARY LANGUAGE ARTS}

Emphasis on developing strategies for involving pre-reading children in language arts experiences and encouraging pre-reading skills. 3 credit hours.

\section*{EDU 250 PRE-PRIMARY MATH AND SCIENCE}

Emphasis is upon developing strategies for involving pre-reading children in experiences in mathematics and science. 3 credit hours.

\section*{EDU 257 PHYSICAL EDUCATION, HEALTH, SAFETY IN THE} SCHOOLS (PE/HEALTH-ELEMENTARY)
A study of the scope, structure, and sequence of the physical education curriculum for elementary school students and study of current health trends, problems, and issues. Also included is instruction regarding safety concerns related to a child's development and environment, as well as health screening techniques. 3 credit hours.

\section*{EDU 260 EDUCATIONAL COMPUTER APPLICATIONS}

The use of microcomputers and related technologies in elementary and secondary classrooms is discussed. Software evaluation, instructional materials generation, record keeping, and the use of technology to benefit culturally and linguistically diverse, as well as exceptional students is covered. 3 credit hours.

\section*{EDU 265 WRITING PROCESS IN THE ELEMENTARY SCHOOL}

Materials, methods, and strategies to teach children the writing process as an integral part of reading, language, and literacy development. Prerequisites: ENG 101, ENG 102, and EDU 211 Language Arts in the Elementary School. 3 credit hours.

\section*{EDU 290 PRE-PRIMARY PRACTICUM}

Designed to give Pre-Primary majors one full term of student teaching in preparation for assuming the classroom teacher in a Pre-Primary setting. Students under supervision of an expert teacher perfect observation techniques and gain further practice in presenting materials and activities in a classroom setting. 3 credit hours.

\section*{EDU 317 SCIENCE IN THE ELEMENTARY SCHOOL}

Contemporary elementary science methods and materials, courses of study, and science texts are examined. Development and use of science teaching units included. 3 credit hours.

\section*{EDU 318 MATH IN THE ELEMENTARY SCHOOL}

Development and use of functional mathematical skills for elementary school teachers. Investigation of methods and materials for use in elementary school mathematics programs. 3 credit hours.

\section*{EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY}

A study of the multicultural dimensions of American society and their relationship to the educational process. International dimensions of curriculum will be examined. Field experience required. 3 credit hours.

\section*{EDU 332 READING IN THE SECONDARY SCHOOL}

Materials and approaches to reinforce reading skills necessary for success in content areas. Emphasis on vocabulary development and comprehension skills. 3 credit hours.

EDU 333 SOCIAL STUDIES METHODS IN THE SECONDARY SCHOOL
Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short range goals consistent with student needs. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and student learning needs. Prerequisite: EDU 334. 3 credit hours.

\section*{CLASSROOM BEHAVIOR MANAGEMENT}

Strategies used to formulate a standard of student behavior in the classroom. Methods that promote instructional momentum. Emphasis on instructional planning. 3 credit hours.

\section*{EDU 335 SCIENCE METHODS IN THE SECONDARY SCHOOL}

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short range goals consistent with student needs in science. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and student learning needs. Prerequisite: EDU 334. 3 credit hours.

EDU 336 MATH METHODS IN THE SECONDARY SCHOOL
Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short range goals consistent with student needs in math. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and student learning needs. Prerequisite: EDU 334. 3 credit hours.

EDU 350 EDUCATIONAL MEDIA AND LIBRARY
Development of competencies for effective selection and utilization of instructional media. Use of school library or media center to enhance classroom instruction. Consideration of sources, selection evaluation and methods of implementing library and media. 3 credit hours.

\section*{EDU 364 LANGUAGE AND WRITING METHODS IN SECONDARY SCHOOL}

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short term goals consistent with student needs. Emphasis on the selection, adoption and development of instructional materials for given set of instructional goals and student learning needs. Prerequisite: EDU 334. 3 credit hours.

\section*{EDU 365 LITERATURE METHODS IN THE SECONDARY SCHOOL}

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short term goals consistent with student needs. Emphasis on the selection, adoption and development of instructional materials for given set of instructional goals and student learning needs. Prerequisite: EDU 334. 3 credit hours.

\section*{EDU 366 ADOLESCENT LITERATURE}

A survey of the teaching techniques that utilize the major works of adventure, biography, autobiography, folk literature, historical fictional, mystery, mythology, science fiction, poetry for working with adolescents. Some recreational and motivational works are also reviewed. 3 credit hours.

EDUCATIONAL MEASUREMENT AND EVALUATION
Development of instructional objectives and classroom assessment techniques; interpretation of standardized assessment techniques; interpretation of standardized tests using measurement results for evaluating student progress. Field experience is required. 3 credit hours.

\section*{EDU 461 EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS}

Review of research based information on the identification and remediation of exceptional students in the regular classroom. Development of practical teaching strategies regular educators need to respond effectively to exceptional students in regular classroom settings. Field observation and practice required. 3 credit hours.

\section*{EDU 480 PRACTICUM}

The guided practice of teaching under supervision in at least two schools. Requires the utilization of knowledge, attitudes, and skills in elementary school instructional situations. 3 credit hours

\section*{EDU 481 STUDENT TEACHING}

Independent practice teaching in two schools at two grade levels. Requires the utilization of knowledge, attitudes, and skills in elementary school instructional situations. 9 credit hours.

\section*{ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL)}

The School of Education offers the five courses required by the State of Florida for the endorsement in English for Speakers of Other Languages (ESOL). The endorsement is offered for grades K-12. Also offered is the comprehensive course for teachers who qualify under the "grandfather clause."

\section*{EDU 520 COMPREHENSIVE ESOL STRATEGIES}

Offered only for certified experienced teachers eligible under the "grandfather clause." The content of this course deals with relevant issues, methods, curriculum and materials development, adaptation, monitoring and assessment used to teach English to speakers of other languages. Additionally, content dealing with relevant issues of culture as they apply to communication, classroom settings, and academic content will be examined. 3 credit hours.

EDU 521 CURRICULUM AND MATERIALS DEVELOPMENT FOR ESOL
Application of second language acquisition theory, principles and research is a focus of this course. It also emphasizes appropriate curriculum and materials adaptation and development for the student learning English as a second language. Procedures for evaluating materials, informal monitoring and assessment as it relates to ESOL curriculum will also be covered. 3 credit hours.

\section*{EDU 522 METHODS OF TEACHING ESOL}

Participants will learn about appropriate methodologies for teaching the student learning English as a second language. This course incorporates advanced application of theory, research and principles to strategies for teaching English and content area subjects. 3 credit hours.

\section*{EDU 523 CROSS-CULTURAL COMMUNICATION AND UNDERSTANDING}

Content dealing with relevant issues of culture as they apply to communication, classroom interaction, academic content and parent and community involvement will be emphasized. Activities will be designed to emphasize the need for greater understanding, compassion and appreciation among cultures. 3 credit hours.

\section*{EDU 524 APPLIED LINGUISTICS}

Designed to enable participants to examine modern English as used in the United States in light of current linguistic theories and to identify practical applications of these theories to the teaching of English to students of diverse ethnic and linguistic backgrounds. 3 credit hours.

\section*{EDU 525 TESTING AND EVALUATION IN ESOL}

Prepares educators in the selection, development and administration of instruments of evaluation suitable for use with students who demonstrate limited English proficiency. Particular emphasis is given to discrete point versus pragmatic testing, formal versus informal assessment and non-biased assessment. 3 credit hours.

\section*{HEALTH AND HUMAN SERVICES}

\section*{HCA 100 HEALTH CARE SOCIAL SERVICES DELIVERY SYSTEM}

A survey of the programs, services, and facilities in the continuum of health care. Emphasis is placed on the interrelationships between institutions and agencies and their role in the prevention, diagnosis, and treatment of health problems. 3 credit hours.

\section*{HCA 120 INTRODUCTION TO HEALTH CARE ADMINISTRATION AND 121 I AND II}

Fundamental theories, principles, and concepts of management are surveyed to prepare the student for a middle-management position in health care. Administrative theory and management principles are examined in their application to the organizational analysis of hospitals and health care facilities. 3 credit hours each.

HCA 170 HEALTH CARE DELIVERY IN LONG TERM CARE
An examination of nursing homes as well as adult congregate living facilities. Attention is given to regulatory requirements, reimbursement policy, licensing, role and duties of administrators, staffing positions, therapeutic and support care and services, standards of health and safety as well as the architectural needs of the frail elderly. State codes and statutes are reviewed. 3 credit hours.

\section*{HCA 210 CHANGE AND LOSS ACROSS THE LIFESPAN}

A study of the nature and loss, especially through death as experienced by children, adults, family and friends. The meaning of personhood is critically examined in relation to clinical brain death, along with its implications to euthanasia and living wills. Emotional differences experienced in chronic illness versus sudden abrupt change are compared. 3 credit hours.

HCA 230 SOCIAL GERONTOLOGY
Examines the individual, group, and societal needs of the older population. Emphasis is placed on concepts and theoretical perspectives, factual information, research, social policy issues, and professional practice in the field of gerontology. Also included are historical aspects of aging, social support, income, employment, housing, institutionalization, retirement, death and dying, and health and social services for the elderly. 3 credit hours.

HCA 240 MEDICAL LEGAL ASPECTS OF HEALTH CARE ADMINISTRATION
An examination of basic principles of medical ethics and social responsibilities of the health and human services professional. Students discuss various ethical decisions in health care from legal and societal perspectives. 3 credit hours.

HCA 290 PRACTICUM IN HEALTH AND HUMAN SERVICES
The student identifies an area of interest in Health and Human Services and develops the topic into a written project proposal. Upon approval, the project is implemented and evaluated, The course concludes with a seminar presentation and final paper. Letter grade assigned. 3 credit hours.

HCA 300
RESEARCH METHODS IN HEALTH AND HUMAN SERVICES
An examination of the methods of inquiry used in applied research in health and human services. Includes case studies, secondary analysis, survey research, needs assessments, evaluation research, epidemiological research, experimental design, and qualitative research. Other topics include resources for research, choosing a research problem, sampling, measurement issues, data analysis, and report presentation. Students design a research project and draft a research proposal. 3 credit hours.

\section*{PUBLIC POLICY IN LONG TERM CARE}

An examination of health care policy in long term care including the politics of aging and the aging network as well as financial and retirement programs. Major health care and medical programs are also reviewed. 3 credit hours.

HCA 350 MENTAL HEALTH AND AGING
An examination of mental health problems in the elderly. Students examine the major psychological theories of aging as they relate to mental health. Basic characteristics of various functional disorders are identified, along with prevalence, prevention and treatment interventions. Alcoholism, substance abuse and suicide are discussed. 3 credit hours.

HCA 370 FINANCIAL REPORTING, REVIEW, AND REIMBURSEMENT SYSTEMS IN HEALTH CARE
The principal sources and uses of health care funds will be addressed. Financial reporting methods of health care organizations will be examined. Cost reporting requirements of Medicare, Medicaid and private third party payers are analyzed. 3 credit hours.

HCA 420 THERAPEUTIC AND SUPPORTIVE PROGRAMS FOR THE ELDERLY
An examination of the history of activity programs and therapeutic recreation programs for the frail elderly. Therapeutic recreation programs are examined within a variety of settings including day care, adult congregate living facilities and nursing homes. Assessment, activity analysis, documentation, and domains of function and program evaluation are analyzed. 3 credit hours.

HCA 460 HEALTH IN LATER YEARS
A study of the biological theories and processes of aging. Major agerelated diseases are discussed including prevalence, prevention and treatment interventions along with their implications for health and wellness. 3 credit hours.

HCA 490
AND 491

\section*{ADMINISTRATIVE RESIDENCY I AND II}

Emphasis is placed on agency or facility administration in this residency. Upon assignment to an eldercare organization the student rotates through the various departments, reviewing functions as well as the policies and procedures governing them. 650 hours. Pass ( P ) or Unsatisfactory (NP). 3 credit hours.

HCA 498 UNDERGRADUATE ADMINISTRATIVE RESIDENCY IN LONG-TERM CARE
The student demonstrates professional competence in the administration of a nursing home facility approved for the internship placement. The internship shall cover the following six areas of practice as specified in Chapter 21Z-16.004 of the Florida Statutes for Nursing Home Administration: personnel, finance, marketing, physical resources, management, and resident care. Placement duties consist of a supervised departmental rotation, written \(\log\) and evaluation as outlined by the guidelines for the course. The student presents a summary of the residency experience in a seminar format. 650 hours. Pass (P) or Unsatisfactory (NP).

\section*{THE ADVANCEMENT PROGRAM COMPONENT I AND II SPECIALIZED COURSES}

\section*{TAP 010 LANGUAGE AND LEARNING DEVELOPMENT}

Language and Learning Development has been designed to help students understand the notion of multiple intelligences and the relationship of intelligence to learning. Linguistic intelligence, as it relates to learning differences will be discussed at length. Additionally, the course will enable students, through lectures and working with the support of learning disabilities personnel, to identify their learning styles, cognitive strengths and weaknesses, and the sensory modalities that will assist students in their pursuit of college educations. 3 credit hours.

TAP 100 RESEARCH AND WRITING
Introduces the student to the correct use of the reference books needed to write a research paper. The use and understanding of the MLA Style Book in writing research papers will be investigated. Students will attend seminar meetings and will complete computer lab hours learning various word processing programs. 3 credit hours.

HS 300 INTRODUCTION TO HUMAN SERVICES
This course will survey and analyze the theoretical concepts and principles upon which human service practice operates. Students will visit agencies and human service organizations to observe community settings. 3 credit hours.

HS 301 HUMAN SERVICE PROFESSIONALS
Students will learn about work options in public and private agencies. This course will correlate your opportunities to the interpersonal dynamics and communication skills required by the human service professional. A mentorship situation will be created to establish role model situations for students. 3 credit hours.

\section*{HA/HS 350 HOSPITALITY OR HUMAN SERVICE INTERNSHIP}

In this first of four internship experiences, students will complete field work in hotels, clubs, restaurants or human service agencies. Weekly seminars will present issues for discussion including management and leadership. Field hours TBA. 3 credit hours.

\section*{HA/HS 375 HOSPITALITY OR HUMAN SERVICE INTERNSHIP}

Students will complete field work experience in a hotel, restaurant, recreational club, or human service agency. Weekly seminars will offer discussion topics including planning and management strategies, goals of businesses and organizations, marketing, and organizational behavior. Field hours TBA. 3 credit hours.

\section*{HA/HS 450 HUMAN SERVICE/HOSPITALITY INTERNSHIP PLACEMENT I}

Students will spend 15-20 hours per week in an internship situation within a food service or hospitality placement or community organization. This internship program will be offered concurrently with weekly seminar-supervision sessions. Seminar sessions will deal with practical application of current theories and research regarding the settings in which students will be placed for their internship hours. 6 credit hours.

\section*{HA/HS 475 HUMAN SERVICE/HOSPITALITY INTERNSHIP PLACEMENT II}

Students will spend a minimum of \(15-20\) hours per week in a supervised internship within a business or community setting. Students will be required to attend weekly seminars and to complete a senior paper which will include a description and in-depth study of the student's internship setting. 6 credit hours.

\section*{HA/HS 482 HUMAN SERVICE/HOSPITALITY SENIOR SEMINAR}

This course will offer a study of selected issues and specialized topics in the field of human services and/or hospitality. Designed for seniors, the seminar will help prepare students for entrance level employment positions. Interviewing techniques will be explored and a written resume, and work portfolio will be designed by each student. 3 credit hours.

\section*{SCHOOL OF HOTEL, RESTAURANT, TOURISM AND RECREATION ADMINISTRATION}

\section*{HA 100 INTRODUCTION TO HOSPITALITY AND TOURISM}

An overview of the travel business from its origins in ancient times to the present, including the dimensions of the various segments of the industry -hotels, the airlines, shipping, rail, and vehicular travel. Foreign and domestic tourism and business travel will be included. 3 credit hours.

\section*{HA 140 FRONT OFFICE OPERATIONS}

A study of front office procedures and operations, including identification and duties of the front office staff, guest relations, front office salesmanship, room procedures, and handling of cash/credit transactions. 3 credit hours.

\section*{HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT}

Presents a framework for training and coaching, training for positive results, task and job development, how to hire trainable employees, individual and group training methods, how to develop training programs, attitude and motivation, coaching, and counseling. 3 credit hours.

\section*{HA 201 HOSPITALITY INDUSTRY FINANCIAL ACCOUNTING}

A simplified overview of accounting, basic accounting concepts, financial statements, chart of accounts, asset, liability and equity accounts, effects of business transactions, debits and credits, accounting records, journalizing and posting, the month-end accounting process, the yearend accounting process. 3 credit hours.

\section*{HA 215 HOSPITALITY INDUSTRY COMPUTER SYSTEMS}

Introduction to automation in lodging and food service operations. Includes an introduction to computer systems, hardware, software, software application, programming, and systems selection for various hospitality operations. Lab fee - \(\$ 30.00\). 3 credit hours.

\section*{HA 216 SPORTS SKILLS I}

This course focuses on the development of methods, techniques, and form as supervised by a professional instructor. It is intended to develop students' playing abilities and sharpen their skills and talent. Course may be repeated with a different sport. 3 credit hours.

\section*{HA 231 HOSPITALITY MANAGEMENT AND ORGANIZATION}

Examines the skills specific to managing operations. Includes management responsibilities; operational responsibilities, and the personal and professional demands of management. 3 credit hours.

HA 260 FOOD SERVICE OPERATIONS I
The application of management techniques to the areas of food production and dining room service. Students will be placed in The University Club to gain practical application of these techniques. 2 credit hours.

\section*{HA 263 FOOD SERVICE OPERATIONS III}

Beverage management systems will be covered in this advanced course. The areas of selection, procurement, receiving, storage, controlling, preparation and service will be taught for different types of food service operations. The University Club will provide the real world setting for this course. 4 credit hours.

HOSPITALITY INDUSTRY HUMAN RELATIONS
The transition of employee to supervisor, including how to handle difficult employees, implement motivational techniques, and conduct performance evaluations. Also describes the general process of management and how to achieve organization goals by planning, organizing, coordinating, staffing, directing, controlling, and evaluating functions. 3 credit hours.

HA 290 HOSPITALITY INTERNSHIP I
500 hours of work in the hospitality industry. The field experience will emphasize computer applications and cost control procedures and will be accompanied by reports, journals, and faculty conferences. Prerequisite: consent of instructor. 3 credit hours.

HA 300 HOTEL AND RESORT - SPECIAL TOPICS
The hotel and resort fields are constantly changing due to new technology and avenues for their expansion and management. The purpose of this course is to select special topics that are not covered in existing courses and expose the students to recent developments and future research in the hospitality industry. 3 credit hours.

HA 302 TOURISM AND TRAVEL - SPECIAL TOPICS
The tourism and travel industry is constantly changing due to new technology and avenues for their expansion and management. The purpose of this course is to select special topics that are not covered in existing courses and expose students to recent developments and future research in the tourism and travel industry. 3 credit hours.

\section*{HA 304 FOOD SERVICE - SPECIAL TOPICS}

The food service industry is constantly changing due to new technology and avenues for expansion and management. The purpose of this course is to select special topics that are not covered in existing courses and expose students to recent developments and future research in the food service industry. 3 credit hours.

\section*{HA 310 HOSPITALITY INDUSTRY LAW}

An analysis of the legal aspects of operating all types of hospitality facilities. The course explains precedents of common law and statutes relating to responsibility for guests, employees and property, limitation of liability, negligence, and other legal relationships for hotels, motels, restaurants, and clubs. 3 credit hours.

\section*{HA 311 MANAGERIAL ACCOUNTING FOR THE HOSPITALITY} INDUSTRY
Presents managerial accounting concepts and explains how they apply to specific operations within the hospitality industry, includes understanding financial statements, budgeting, operational costs, internal control, planning cash flow, incorporates the latest revision to the uniform system of accounts. Emphasis is placed on the need for and use of timely and relevant information as a vital tool in the management process. Prerequisite: ACC 201. 3 credit hours.

\section*{HA 314 WINE APPRECIATION}

This course considers the major wines and wine regions of the world, with special emphasis on American, French, German, Italian, and Spanish products. Evaluation by tasting is an integral part of the course. Lab fee - \(\$ 30.00\). 3 credit hours.

\section*{HA 316 SPORTS SKILLS II}

Continuation of HA 216. 3 credit hours.
HA 318 LAND TRANSPORTATION AND RESERVATIONS
An examination of land transportation from its origin to modern times, including the effects of rail, coach, truck, and automotive modes throughout the world. The development of major world wide rail systems and the phenomenal growth of automotive travel are explored. 3 credit hours.

HA 320 HOTEL AND RESORT PROPERTY MANAGEMENT
An introduction to housekeeping management stressing employee training, record keeping, and supervisory responsibilities. Studied are the various functions of the housekeeping department, health and safety, and cost control measures. Prerequisite: HA 140. 3 credit hours.

HA 323

HA 326

HA 330

HA 331 HOSPITALITY STUDY TOURS
On-site experience at famous hotels, restaurants, and vineyards for a comparative evaluation of domestic and/or international food service and lodging properties. Management procedures, concepts, and styles of operation will be scrutinized. 3 to 9 credit hours.

HA 332 RESORT MANAGEMENT
Emphasis upon recreation aspects, concession stand management, outdoor activities, and overall hotel resort management policies will be stressed. The course will more generally focus upon the unique problems of resort hotel management and the application of special techniques to meet these problems. 3 credit hours.

HA 333 CLUB OPERATIONS AND MANAGEMENT
The management of the private club environment contrasted with the traditional profit motivated segments of the hospitality industry will be emphasized. Organization and operation of clubs including special problems in social and recreational aspects, membership, and taxes will also be included. 3 credit hours.

RECREATIONAL TURF AND LANDSCAPE MANAGEMENT
Basic care and maintenance of fine turf grass, trees, shrubs, and ornamental plants used on golf courses and recreational areas. 3 credit hours.

\section*{TRAVEL INDUSTRY LAW}

In this day and age, many travel agency owners and managers are facing legal problems that could have been avoided with a better understanding of the legal aspects of travel agency operations. An examination of in-house legal issues with employees, clients, and suppliers, as well as in-depth study of different contracts beyond the agency is essential to successful operation. 3 credit hours.

Advanced topics will be covered, computer system feasibility studies, designing a computer system and an in-depth study of Foodservice Management Systems (FSMS). FSMS service applications, FSMS management applications and automated advances will be stressed. 3 credit hours.

\section*{HOSPITALITY SYSTEMS AND OPERATIONS}

Systems and operations is designed to provide the advanced-standing student the opportunity to face problems similar to those which confront a hospitality manager through intense, systematic, and detailed analysis of simulated case studies. 3 credit hours.

HOSPITALITY HUMAN RESOURCES MANAGEMENT
Focus is on application of human resources principles to the hospitality industry, including selection, employment law, and health and safety. 3 credit hours.

HA 370 GROUP AND CONVENTION MANAGEMENT
Defines the scope and various segments of the convention market. Explains what is required to meet the individual needs of patrons and explores methods and techniques that lead to the development and implementations of more competitive service. 3 credit hours.

\section*{HA 371 \\ CASINO MANAGEMENT}

Practice and problems associated with casino management are discussed; staffing, security and control, taxation, and entertainment policies are included. 3 credit hours.

\section*{HA 372 GRAND HOTELS AND RESORTS}

An examination of the characteristics of the great hotels which established service goals for the industry. The course will survey development of the European and American palace hotels, spa hotels, resort hotels, and the small luxurious hotel. 3 credit hours.

\section*{HA 416 SPORTS AND RECREATION FACILITIES}

This course provides an understanding of recreational facilities and the layout of space allocation both indoors and outdoors. Emphasis is placed on equipment, construction, and maintenance of facilities. 3 credit hours.

\section*{HA 417 FINANCIAL ANALYSIS AND PLANNING}

An examination of the financial statements of several types of businesses in the hospitality industry. The methods of analysis are discussed, including cash budgeting, forecasting of revenue and expenses, capital expenditure planning and break even point studies. The case study method will be used. Prerequisite: HA 311. 3 credit hours.

HA 481 HOSPITALITY INDUSTRY SEMINAR
Resume preparation, interview simulations, and role playing will be explored. Prerequisite: senior status or consent of instructor. 3 credit hours.

\section*{TOURISM SEMINAR}

Current topics and developments within the hospitality industry with emphasis on career development in tourism and travel. Prerequisite: senior status. 3 credit hours.

\section*{HA 495 RESEARCH IN HOSPITALITY}

HA 497 INDEPENDENT STUDY IN HOSPITALITY I
Independent research projects or other approved phases of research or independent study. Prerequisite: Permission of Dean. 3 credit hours.

HA 499 INDEPENDENT STUDY IN HOSPITALITY II
Independent research projects or other approved phases of research or independent study. Prerequisite: Permission of Dean. 3 credit hours.


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SCHOOL OF HOTEL, RESTAURANT, TOURISM, AND RECREATION ADMINISTRATION
}

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Judith Alsdorf, B.A., M.L.S.
Librarian
Technical Services
Barbara Eberle
Administrative Assistant

\section*{OFFICE OF STUDENT SERVICES}
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Paul S. Turner, B.S., M.A. Dean of Students
Thomas Heffernan, A.A., B.S., M.B.A.
Dean of Administration
Jim Hundrieser, B.S., M.Ed.
Associate Dean for Assessment, Planning, and Student Services
Richard A. Young, B.S., M.A., Ph.D. Director of Athletics, Professor of Sports and Athletics Administration
Douglas R. Dudeck, B.A.
Assistant to the Athletic Director
Dave Geringer, B.A.. Sports Information Director
Daniel Darcy, B.S., M.Ed.
Director of Residence Life
Aaron D. Osborne, B.A. Residence Director
Domenic DiVincenzo, B.S.
Residence Director
Kristine Thurston, B.A.
Residence Director
Kristen E. Burgers, B.A., M.Ed.
Activities Coordinator
Melinda Shoemaker, B.S., M.S.
Director of Counseling
Louise Sundermeier, B.P.S., B.S., M.Ed.
Director of the Center for International Affairs and Career Development
Antoinette Tomassi
International Student Affairs Coordinator
Sheilah Frank, R.N.
Campus Nurse
Rev. Martin C. Devereaux, B.S., B.A., M.S., Psy.D. Chaplain

\section*{Michael McMurray}
Director of Security
Patrick Carville
Director of Buildings and Grounds

\title{
OFFICE OF INSTITUTIONAL ADVANCEMENT
}

\author{
Nancy A. McGinn, B.S., M.A. \\ Vice President for Institutional Advancement \\ John J. Gallo, B.S. \\ Vice President for Development \\ Janet L. Glitz, B.S. \\ Vice President for Public Relations \\ Robert E. Levinson, B.S., LL.D. (honorary) \\ Vice President for Marketing \\ Maureen Sullivan, B.A., M.A., Ph.D. \\ Director, Foundation and Grant Support \\ Myrna K. Adams \\ Administrative Assistant \\ Sheryl M. Corsi, A.A. \\ Administrative Assistant \\ \section*{OFFICE OF ADMISSIONS}
}

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Director of International Recruitment
Mary Ann Crosta, A.A., B.A.
Associate Director of Admissions
Steven W. Bird, B.A.
Associate Director of Admissions
Hebe Denis-Fuller, B.S.
Associate Director of Admissions
Steven King, B.S.
Associate Director of Admissions
Michael Dudeck, A.A., B.A.
Admissions Counselor
Nancy Reid, B.F.A.
Enrollment Coordinator
FINANCIAL AID
Evelyn Nelson, B.S.
Associate Director of Admissions and Director of Financial Aid
Beth Wolf, B.A.
Associate Director of Financial Aid
Karen Finkelstein
Financial Aid Advisor

\section*{COLLEGE OF ARTS AND SCIENCES}
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B.A., University of Illinois ..... Professor
M.A., St. Francis College
Ph.D., Ohio University
Joel J. Blaustein Psychology
B.A., University oı Duraió Professor
Ph.D., City University of New York
Frederick Cichocki Biology
B.S., M.S., University of Miami Associate Professor
Ph.D., University of Michigan
Gregg Cox. Mathematics
B.S., University of Florida Professor
M.Ed., Florida Atlantic University Dept. Chair Math/Science Technology
Ed.D., Florida Atlantic University
Ann M. Crawford
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B.S., M.S., Florida State University Associate Professor
M.P.S., New York Institute of Technology
Robert Curran Philosophy
B.A., M.A., Fordham University Associate Professor
Rev. Martin Deyereaux .Behavioral Science
B.S., St Mary's Seminary Assistant Professor
B.A., University of Notre Dame
M.A., Barry University
Psy.D., Nova University
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M.A., Adelphi University
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M.S., Florida State University
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M.A., Western Michigan University
Ph.D., Ball State University
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M.A., Florida State University
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Ernest Ranspach
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Professor
B.S., University of Michigan
Dept. Chair Art/Design/Communications
Diane Richard-Allerdyce
B.A., Florida Atlantic University Associate Professor
Ph.D., University of Florida ..... Dept. Chair English
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B.A., Brooklyn College Professor
M.A., New York University
Ph.D., New York University
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B.S., Nova University Instructor
M.S., Nova University
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M.A., Yale University
Ph.D., Yale University
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B.Arch., University of Minnesota
M.S., Florida State University

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M.A., Catholic University of America
M.B.A., Syracuse UniversityPh.D., American University
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B.S., Southern Connecticut State College Associate Professor
M.S., Nova University
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M.B.A., University of Connecticut
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M.S., University of Arkansas
Carolyn Spencer Accounting and Finance
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M.B.A., University of Massachusetts
Cerified Public Accountant
David Weinstein Business Law
B.S., M.S., University of Pennsylvania Professor
J.D., Temple University

\section*{SCHOOL OF EDUCATION}
Marsha Glines, Dean Education
B.A. Emerson College Associate ProfessorM.Ed., Lesley CollegePh.D., Union InstituteExecutive Director
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M.B.A., Xavier University
Richard Cohen. Ed
B.S., Kansas State CollegeAssociate ProfessorM.S., University of KansasEd.D., University of Kansas
Paul Delaney

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M.A., West Virginia University
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M.S., Florida State University
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B.A., Chatham College ..... Specialist
M. Ed., Florida Atlantic UniversityVirginia SalusDirector of Field Experiences
B.A., Indiana State University Assistant Professor
M.A., George Washington University
Ed.D., George Washington University
Judy Walker EducationB.S., Cornell UniversityAssociate ProfessorM.S., Cornell UniversityEd.S., University of South CarolinaPh.D., University of Miami

\section*{SCHOOL OF HOTEL, RESTAURANT, TOURISM, AND RECREATION ADMINISTRATION}
Linsley DeVeau, Hospitality and Tourism Management
B.S., University of Nevada at Las Vegas Professor
S.P.C., M.S., M.B.A., University of New Haven
Ed.D., University of Bridgeport
Certified Hospitality Accountant Executive
Certified Hotel Administrator
Certified Human Resource Executive
Patricia M. DeVeau. Hospitality and Tourism Management
A.S., Southern Nevada Community College Associate Professor
B.S., Charter Oak State College
M.S., University of New Haven
Certified Hotel Administrator
James Downey Hospitality and Tourism Management
B.S., Pennsylvania State University Associate Professor
M.S., University of Wisconsin
Ph.D., Purdue University
Joseph A. Rooney Hospitality and Tourism Management
B.S., Indiana University of Pennsylvania Assistant Professor
M.S., Florida International University
Food Management Professional
Christopher Sarafian Hospitality and Tourism Management
B.S., Lynn University Instructor
M.P.S., Lynn University
Richard ThomasSports and Recreation Management
B.S., M.Ed., Boston UniversityAssociate Professor
Ph.D., Florida State University
Richard Young Director of Intercollegiate Athletics
B.S., Ohio State UniversitySports and Athletics AdministrationM.A., Ohio State UniversityProfessor
Ph.D., Bowling Green State University

\section*{SCHOOL OF GRADUATE STUDIES}
Marie Caputi Associate Professor
A.B., Barnard CollegeM.S.S.W., Columbia UniversityPh.D., St. Louis University
Rita Gugel
\(\qquad\)B.S. Hartwick College
M.S., State University of New YorkPh.D., New York University
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Ph.D., Boston University
Rita Wik
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M.S.W., Barry University
Ph.D., Barry University
Bernard Brucker Visiting Professor
B.A., Monmouth College Biomechanical Trauma
M.A., Eastern New Mexico UniversityPh.D., New York University

\section*{SCHOOL OF PROFESSIONAL AND CONTINUING STUDIES}
Arthur E. Snyder, Jr ..... Dean
P.B.S., Barry University
M.B.A., Barry University
Mary Tebes Assistant Dean
B.A., Purdue University
M.A., Boston University
Joan Scialli Director, Nursing Program
B.S., Michigan State University
M.S.N., West Virginia University
Ed.D., West Virginia University
Diana Bush Director Physical Therapist Assistant
B.S., University of MissouriKristine Veras.Academic Clinical Coordinator of Education
A.S., St. Louis Community College Physical Therapist Assistant
B.S., University of Missouri Program
M.S., Southern Illinois University
John Chew Institute for Funeral Service
B.Ed., University of Miami Director
Gary Arnold Funeral Service Management
A.S., Miami Dade Community College Adjunct Instructor
B.S., Louisiana Polytechnic Institute
Samuel Feinman Physical Therapist Assistant Program
B.S., St Peter's College Visiting Funeral Service Professor
M.D., New York University (College of Medicine)
Annette ScalzoAcademic Coordinator\(\begin{array}{lr}\text { B.S., Johnson State College } & \text { Intensive English Studies } \\ \text { M.A., Saint Michael's College } & \text { Program }\end{array}\)
Sheila Sheppard-Sciarra Coordinator Intensive English Studies Program

\section*{PART 12. UNIVERSITY CALENDAR 1994 - ACADEMIC CALENDAR - 1995}

\section*{FALL}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{September} \\
\hline \multicolumn{2}{|l|}{1 Thurs................Faculty Orientation} \\
\hline \multicolumn{2}{|l|}{2 Fri.....................Last day to register for the Florida College Level Academic Skills Test (CLAST) for the Florida Financial Aid Program} \\
\hline 6 Tues. ....... & \begin{tabular}{l}
.New Students arrive (8:30 a.m. - 12:00 noon) Check in at deHoernle Center gymnasium \\
New Student Orientation begins \\
Residence Halls open 9:00 a.m.
\end{tabular} \\
\hline \multirow[t]{6}{*}{7 Wed.} & .Returning Students arrive (9:00 a.m. - 4:00 p.m.) \\
\hline & Check-in at deHoernle Center (where they get I.D.) \\
\hline & Advisement \& Registration for all categories of non-preregistered students 9:00-3:00 p.m. in auditorium \\
\hline & Preregistered students pick up schedules in deHoernle Center \\
\hline & Schedule changes allowed \\
\hline & Graduate Registration: 4:00- to 6:30 p.m. \\
\hline \multicolumn{2}{|l|}{8 Thurs................Fall classes begin for all students} \\
\hline \multicolumn{2}{|r|}{Students present I.D. to enter class} \\
\hline \multicolumn{2}{|l|}{14 Wed...............LAST DAY TO CHANGE COURSE SCHEDULE} \\
\hline \multicolumn{2}{|l|}{16 Fri....................Last day to submit a Florida Tuition Voucher application to the Office of Financial Aid} \\
\hline \[
23 \text { Fri. }
\] & Last day to remove an "I" (Incomplete) grade from the Spring or Summer Semesters \\
\hline \multicolumn{2}{|l|}{30 Fri..................Last day to register for December Graduation} \\
\hline \multicolumn{2}{|l|}{October} \\
\hline \multicolumn{2}{|l|}{1 Sat. .....................CLAST examination for the Florida Financial Aid Programs and Education majors} \\
\hline \multicolumn{2}{|l|}{14 Fri..................Interim reports due from faculty} \\
\hline \multicolumn{2}{|l|}{27 Thurs..............Honors Convocation} \\
\hline \multicolumn{2}{|l|}{29 Sat. .................GMAT Testing} \\
\hline \multicolumn{2}{|l|}{November} \\
\hline \multicolumn{2}{|l|}{1 Tues. ................Application due for Graduate Comprehensive Examination} \\
\hline \multicolumn{2}{|l|}{7 Mon.................Early registration for Spring Semester} \\
\hline \multicolumn{2}{|l|}{11 Fri...................Last day to withdraw from any class for Fall Semester and receive a grade of " \(W\) "} \\
\hline \multicolumn{2}{|l|}{12 Sat. .................Graduate Comprehensive Examination} \\
\hline \multicolumn{2}{|l|}{18 Fri..................THANKSGIVING recess begins after last class} \\
\hline & Residence Halls close at 5:00 p.m. \\
\hline \multicolumn{2}{|l|}{27 Sun................ Students return/Residence Halls open at 9:00 a.m.} \\
\hline \multicolumn{2}{|l|}{28 Mon...............CLASSES RESUME} \\
\hline \multicolumn{2}{|l|}{December} \\
\hline \multicolumn{2}{|l|}{2 Fri....................Last day for registration for May Graduation} \\
\hline \multicolumn{2}{|l|}{9 Fri....................Fall Semester Classes End} \\
\hline \multicolumn{2}{|l|}{12-16 Mon.-Fri. ...FINAL EXAMS. Residence Halls close at 5:00 p.m. on Friday} \\
\hline
\end{tabular}

\section*{SPRING}
January
\begin{tabular}{l} 
Mon. \(. . . . . . . . . . . . . . . . . A l l ~ s t u d e n t s ~ a r r i v e / R e s i d e n c e ~ H a l l s ~ o p e n ~ 9: 00 ~ a . m . ~ C h e c k-i n ~ a t ~\)
\end{tabular}
deHoernle Center gymnasium
Registration for all categories of non-preregistered undergraduate
students 9:00 a.m. - \(3: 00\) p.m.
Graduate Student Registration \(4: 00\) - \(6: 30\) p.m.

\section*{PART 13. GENERAL INFORMATION}

Lynn University is a private, four-year co-educational college, accredited as a Level III institution by the Southern Association of Colleges and Schools, and licensed by the Florida State Board of Independent Colleges and Universities.

The University is committed to providing equal access to education and employment opportunity to all, regardless of gender, race, religion, age, national origin, or disability. The University is committed to implementing federal and state laws, regulations, and policies governing equal access and equal opportunity.

This commitment to equal access and equal opportunity includes admissions, recruitment, financial assistance, access to course offerings, participation in extracurricular programs and activities, access to and use of facilities, counseling, advising and health services, athletics, and employment.

The provisions of this catalog are not to be regraded as an irrevocable contract between the student and the University. The University reserves the right to change any provision or requirement, including fees, contained in this catalog at anytime with or without notice.

The University reserves the right to impose probation on any student whose conduct is unsatisfactory. The University further reserves the right to require a student to withdraw at any time subject to University procedures. Any admission on the basis of false statements or documents is void when the fraud is discovered, and the student is not entitled to any credit for work which he may gave done at the University. When the student is dismissed or suspended from the University for cause, there will be no refund of tuition and fees paid. If a dismissed student has only paid part of his tuition and fees, the balance due to the University will be considered a receivable and will be collected.

The University makes every effort to assure completeness and accuracy in the Catalog. However, due to the inevitable changing nature of listings and policies from year to year, possible errors, misprints, or omissions may occur, for which the University shall not be held liable.

There will be no refund of tuition, fees, charges, or any other payments made to the University in the event the operation of the University is suspended at any time as a result of any act of God, strike, riot, disruption, or for any other reason beyond the control of the University.

Admission of a student to Lynn University for any academic year does not imply that such student will be re-enrolled in any succeeding academic year.

NOTICE: Credits and degrees earned from colleges within the State of Florida which are licensed by the State Board of Independent Colleges and Universities do not automatically qualify the individual for a Florida Teaching Certificate or to participate in professional examinations in Florida. The established procedure requires the Florida Department of Education to review and recognize the credentials of the individual and the accreditation of the College granting the degrees, prior to approving teacher certification; and for the appropriate state professional board under the Department of Professional and Occupational Regulation to make similar evaluations prior to scheduling examinations. Any student interested in obtaining a Florida Teaching Certificate should contact the Office of Teacher Certification, Department of Education, Tallahassee, Florida 32301. Any student interested in practicing a regulated profession in Florida should contact the Department of Professional and Occupational Regulation, 2009 Apalachee Parkway, Tallahassee, Florida 32301.


\section*{PART 14. LYNN UNIVERSITY CAMPUS}

1. SCHMIDT COLLEGE CENTER
2. LYNN RESIDENCE HALL
3. WIXTED HALL
4. ASSAF ACADEMIC CENTER
5. LIBRARY BUILDING
6. MAINTENANCE BUILDING
7. THE UNIVERSITY CLUB
8. LYNN STUDENT CENTER
9. TRINITY HALL

ATHLETIC OFFICES
10. DeHOERNLE HALL
11. SCHOOL OF EDUCATION AND ACADEMIC RESOURCE CENTER
12. RITTER ACADEMIC CENTER
13. HOSPITALITY MANAGEMENT OFFICES
14. PERSONNEL AND PROFESSIONAL STUDIES OFFICES
15. CAMP OFFICES
21. DeHOERNLE SPORTS

AND CULTURAL CENTER
McCUSKER SPORTS COMPLEX
16. TENNIS COURTS
17. POOL
18. BASKETBALL COURTS
19. SOCCER FIELD
20. BASEBALL FIELDS



Lynn University
3601 North Military Trail
Boca Raton, Florida 33431-5598
407 994-0770 800 544-8035```


[^0]:    THE RESIDENCE HALLS OFFICIALLY CLOSE FOR THANKSGIVING, WINTER, AND SPRING BREAKS. HOWEVER, STUDENTS MAY ELECT TO STAY ON CAMPUS FOR THE THANKSGIVING AND SPRING BREAK.

[^1]:    * All regular courses specified during this and other Spring Semesters are "interlocking." At least two are corequisites or prerequisites for the Honors Seminar.

[^2]:    Total Credits - 124

[^3]:    *COURSES MUST BE APPROVED BY MAJOR ADVISOR

[^4]:    *Note: Business Electives and Free Electives must be 300 level or higher. Recommended Hum/Fine Arts Elective: Creative Thinking

[^5]:    * Note: BUS 495 takes the place of two upper level Business (300+) electives

[^6]:    ___ENG 255 TOPICS IN LITERATURE I ENG 312 THE MODERN NOVEL ENG 350 STUDIES IN POETRY ENG 410 BIOGRAPHY

[^7]:    * = $\quad 12$ hours in English Literature as described in program plan (ENG 230, 330, 345, $240,340,260$, or 320 ). 6 hours in area of concentration with 6 hours divided between two other areas. Example: Choose 6 hours in British concentration and divide 6 hours between American and World.
    ** $=3$ hours from ENG $211,255,300,312,325,350,410,355$, or EDU 314.

