



Library

November/December 2017

Monthly

SPIRAL

Scholarly Publications, Institutional Repository, and Archives at Lynn

Lynn Library purchased an institutional repository (IR) from bepress Digital Commons—a leader in institutional repositories.

Photo credit: Barbara Calixte

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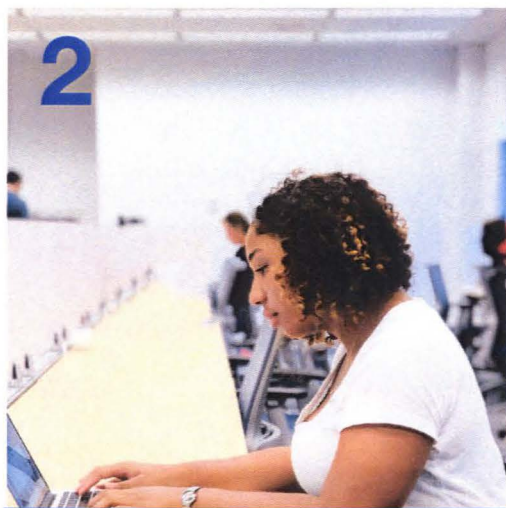
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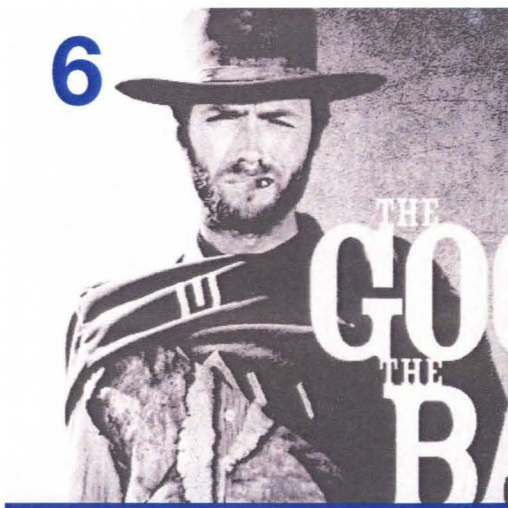
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SPIRAL

By Lea Iadarola

Over the summer, the Lynn Library purchased an institutional repository (IR) from bepress Digital Commons—a leader in institutional repositories.

We are now happy to announce the official Lynn University IR: SPIRAL (Scholarly Publications, Institutional Repository, and Archives at Lynn). The site can be accessed at <http://spiral.lynn.edu!>

What's an IR?

An IR is an online archive for collecting, preserving, and disseminating digital copies of the intellectual output of an institution. IRs are used for showcasing faculty and staff publications and

presentations, student theses and dissertations, datasets, video or audio files, archival materials, photographs, yearbooks, student newspapers, and more. Most all of the content will be open access and discoverable via web search by anyone in the world, but we are able to control access to content by email domain or IP range when needed.

As you search and browse content, be mindful that SPIRAL is new and remains a work-in-progress. The intent is for it to grow and become richer over time. The following list represents just some of the content uploaded to SPIRAL thus far:



The first student newspaper published by the students of Marymount College in May 1965

- Almost 300 student theses and dissertations digitized and uploaded
- Yearbooks
- Campus newsletters and magazines
- Student newspapers (currently pre-2008, but more added each week)
- Aerial campus photos through the years
- Commencement programs
- Philharmonia programs (ongoing)
- Faculty publications (ongoing; includes links to full-text when available)

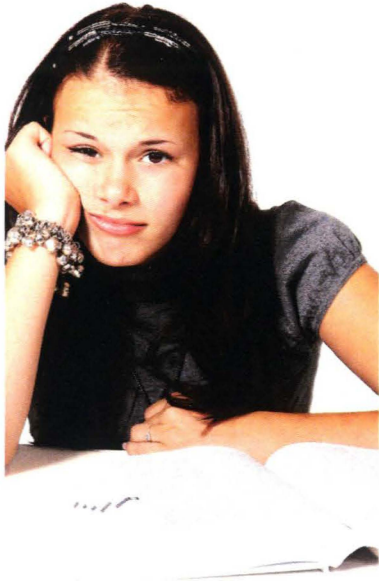
How SPIRAL works

Files are uploaded to the IR before metadata is added and content is published. SPIRAL then indexes the metadata and full text of PDFs for search on the site. Users are then able to scroll quickly through the content directly on SPIRAL, or they can download it locally.

If you want to learn more about SPIRAL, if you have content that you would like to feature, or if you have ideas, please contact Lea Iadarola, Archivist and Records Manager, at liadarola@lynn.edu or ext 7062. ~



Here is a look at the digitized commencement program for the first commencement of Marymount College in 1965



Librarian Assistance for Your Struggling Students

By Sabine Dantus

The library is adopting a new program, making Lynn's librarians accessible to your struggling students for one-on-one assistance.

With finals fast approaching, you can now refer any student who is having trouble in your course(s) to a librarian for help with research. Once students are recommended to come in, they will have personal

contact with the library and librarians and, as a result, should feel more comfortable in the future seeking assistance.

Please see the recommendation card inserts in this newsletter that you can give to your struggling students.

Additionally, feel free to award the referred students extra credit for taking advantage of the assistance provided by librarians. ~

"Librarians talk about information literacy (IL) and librarians teach it, but what is it?"

Information Literacy: What Is It?

By Alison Leonard

Librarians talk about information literacy (IL) and librarians teach it, but what is it? Let's start by breaking it down.

Information: knowledge communicated or received concerning a particular fact or circumstance; news

Literacy: person's knowledge of a particular subject
(Dictionary.com, 2017)

Combine both words and librarians come to understand that IL means being knowledgeable about where to find and how to use information.

The American Library Association, Information Literacy Competency

Standards for Higher Education (2016), defines IL as a set of abilities to "recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information."

To be information literate, your students need to be able to do five things:

Recognize what information they need: typically articles for papers or presentations

Locate sources: on the library website or in our databases

Evaluate sources: vetting for reliability, credibility, authority, and bias

Use research to accomplish a purpose: such as writing a paper or creating a presentation

Use information ethically: citing their sources

Once students have determined that they have a research need, the Lynn librarians are here to help them find and evaluate information and cite their sources. So, send them our way! ~



Introducing Classical Scores Library

By Tsukasa Cherkaoui

This 18th century painting, "String Quartet," depicts a quartet of musicians huddling around sheet music while performing. Classical musicians from our time still use sheet music to play, similarly to those in this painting, but with a notable difference being that contemporary performers do not have to light candles to read scores once the sun sets.



A much more contemporary twist, however, is that musicians now use an iPad on a stage.

A tablet, like an iPad Pro with the 12.9 screen, allows musicians to see notations more easily. Thus, they can use the tablet to study or perform music. Presenting musical scores on a tablet has its advantages. Foremost, musicians can carry more scores without worrying about the weight of paper or the organization of the sheets. More

significantly, though, is that many public-domain scores are available online. *International Music Score Library Project (IMSLP)* is one of the websites that offers open access to scores. Musicians can view thousands of them using a tablet, like the iPad Pros embraced by Lynn University.

While many music scores are now available online for anyone, there are still numerous musical works being protected by copyright law, and as a result, they are not easily accessible. Some of them are recently composed works to which the composers still hold the copyright. Others can be updated versions of older works (see my previous newsletter article: "Importance of Being Urtext"). When a musical score consists of editorial revisions, it can be copyrighted.



Lynn Library recently acquired *Classical Scores Library: a comprehensive collection of digitized classical music scores that contains over 50,000 works dating from the Middle Ages to the 21st century and represent various genres such as orchestral work, chamber music, opera, and instrumental solo work. Scores in this collection are authoritative and reliable as they include the urtext edition. Use your iPad and explore the music in Classical Scores Library today! ~*

Open Call for Proposals

By Jordan Chussler

The Lynn University Digital Press is in the midst of its second open call for proposals of 2017, closing on Monday, November 27th. Any Lynn faculty or adjunct lecturers interested in submitting an iBook proposal can visit <http://lynn-library.libguides.com/digitalpress/authors> for more information about the process or to use the online submission form.

Each submission must be accompanied by a prospective Table of Contents as well as a sample outline for one chapter of the proposed iBook.

The next call for proposals will take place over winter break and J-term.

Any questions about the process or compensation models can be directed to jchussler@lynn.edu. ~



"The resource has proven quite popular so far for Lynn users."

Database Trials

By Jared Wellman

The library is currently trying out two databases:

HeinOnline contains legal history, treaties, constitutions, case law, world trials, classic treatises, international trade, foreign relations, and U.S. Presidents. *HeinOnline* includes government documents, such as the entire Congressional Record, Federal Register, and Code of Federal Regulations, with complete coverage of the U.S. Reports back to 1754.

The database also supports our growing criminal justice and legal needs. Surprisingly, it has also proven helpful in finding material for philosophy research; in particular, the legal ramifications of Socrates' trial and sentencing. The resource has proven quite popular so far for Lynn users with over 1,000 full text downloads more than another legal resource for the same time frame.

Counseling and Therapy in Video: Volume IV aligns high-quality video, audio, and text reference materials with the most important core topics in counseling curriculum today.

Volume IV would be an expansion of our current holdings in counseling and therapy videos in support of psychology research. The trial began on November 6, and there are currently no stats to report.

Please contact Jared Wellman, jwellman@lynn.edu if you have other resources you would like the library to consider. ~



YouTube: The Good, the Bad, and the Ugly

By Leecy Barnett

I have a theory that anything filmed in the last hundred years can be found on YouTube. While this is a gross exaggeration, the sheer volume of everything from cat videos to presidential debates is overwhelming. While the Lynn Library offers several streaming video services, such as *Films on Demand* and *Kanopy*, we know there are still times you and your students turn to YouTube to find exactly what you need.

The good

Though we encourage you to use the vast resources the library subscribes to (like *Prendismo*, *Films on Demand*, and *Kanopy*), YouTube has its share of reputable sources. For politics and news, choose videos from sources such as CBS, BBC, PBS, NBC, *New York Times*, and *HuffPost*. *Science News*, *Scientific American*, *Nature Video*, NASA, the CDC, and the Mayo Clinic are just a few of the channels that provide reliable scientific videos. The Royal Shakespeare Company has filmed scenes from many of its productions, as well as a series entitled *Bringing Shakespeare to Life*, and synopses of the plays. For business, check out the



channels for *Harvard Business Review*, *Forbes*, *Bloomberg*, or *CNBC*.

The bad

Unfortunately, when it comes to YouTube, the bad outweighs the good. Make sure your students stay away from videos of people talking about a subject without stating what expertise they have. The same goes for channels of an unverified nature. Many videos are school projects posted by high school or college students with no more knowledge about their subjects than your students already have.

The ugly

Gossip- and rumor-based videos abound on YouTube. Some of my “favorites” are “Top 10

Reasons to Believe There Was a Conspiracy to Assassinate JFK,” “How the MMR Vaccine Is Linked to Autism and The CDC Cover-Up,” and “5 Documented UFO Attacks on Earth.” Needless to say, have your students avoid these or other sensationalized titles.

Additionally, full-length movies made after 1942 that are posted on YouTube are likely in violation of copyright law. Films created from 1923-1942 are probably also under copyright, but since the copyright laws are so complex, it is hard to tell. Anything before 1923 is now part of the public domain. Movie clips and trailers, however, are useable under the fair use doctrine. According to attorney Richard Stim, “[i]n its most general sense, a fair use is any copying of copyrighted material done for a limited and ‘transformative’ purpose, such as to comment upon, criticize, or parody a copyrighted work. Such uses can be done without permission from the copyright owner.”¹ -

1. The Board of Trustees of the Leland Stanford Junior University. (2017). *What Is fair use?* Stanford University Libraries. Retrieved from <https://fairuse.stanford.edu/overview/fair-use/what-is-fair-use/>

Programs & Exhibits at the Library

Feel free to stop by and view the exhibits. For more information about exhibits, displays, and/or to arrange class visits, contact library@lynn.edu or visit lynn.edu/library.



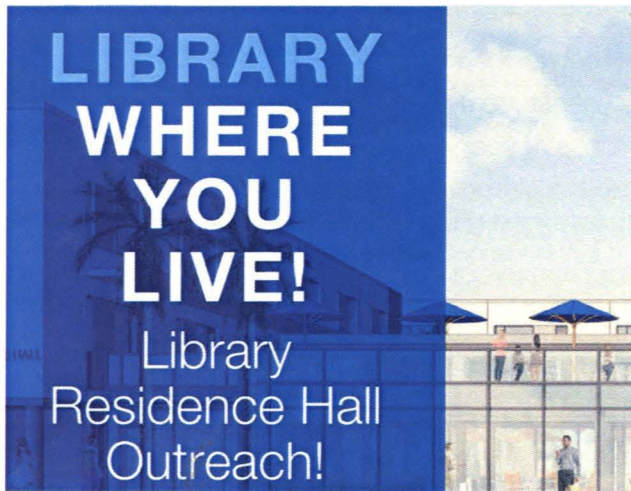
Roots of Wisdom: Native Knowledge. Shared Science. through November 29, 2017, a Smithsonian traveling exhibition explores how native people are joining their traditional knowledge passed down through the generations with cutting-edge Western science. Learn how four native communities are saving cultural traditions and local environments. *Roots of Wisdom: Native Knowledge. Shared Science.* was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation.

Student Project Exhibit through December 1st!

Dr. Robert Watson's POL 303 Political Economy class AND POL 402 Critical Issues in Politics class
1st Floor, Main Area and displayed near Event Room

Themes:

- "Major Events and Individuals That Shaped Our Economy"
- "Great Presidential Decisions That Shaped American History"



Library Where You Live is Lynn Library's fall outreach to the new student residents at the residence halls in the weeks leading up to finals! Stop by the library table at a residence hall near you to pick up some sweet treats and get information about the library.

Locations:

Every Wednesday from 7-8:30pm
November 1st: Lynn Residence Hall
November 8th: Trinity Residence Hall
November 15th: EML Residence Hall
November 29th: Perper Clubhouse
December 6th: Lynn Residence Hall

LibraryMonthly

Call 561-237-7254 | E-mail library@lynn.edu | Text 561-299-3043

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