

Eugene M. and Christine E. Lynn

Library Quarterly

Volume 5 | Issue 1
September 2018

Meet Your Librarians

Get to know the people behind the information desk p. 2

Language Café

Lending a helping hand by teaching English p. 12

Master
APA
p. 5

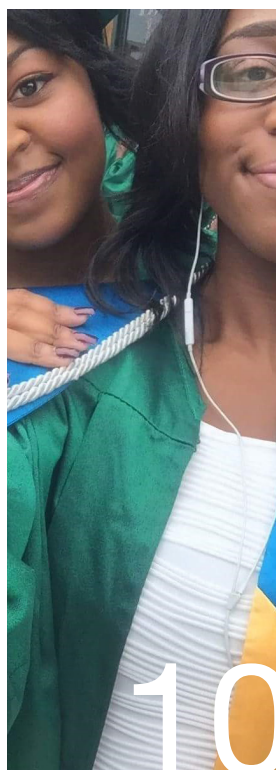
CONTENTS



4



6



10



13

COVER

Students gathering at Lynn Library's redesigned collaborative 1st floor.

FEATURES

Meet Your Librarians p. 2

Meet Jason Anfinen p. 4

Mission Impossible: Acing APA p. 5

Citing Materials from Canvas p. 6

Digital Press Calls for Proposals p. 7

Harvard Business Review for Coursework p. 7

Essential Resources from the Music Library p. 8

Lynn University Archives (Part One) p. 9

An Ode to Creativity p. 10

Language Café p. 12

SIMA Classroom p. 13

Upcoming Events p. 14

Production & Art Editor

Christelle Mehu

Editor

Jordan Chussler

Executive Editor

Amy Filiatreau

Contributors

Leecy Barnett

Tsukasa Cherkaoui

Jordan Chussler

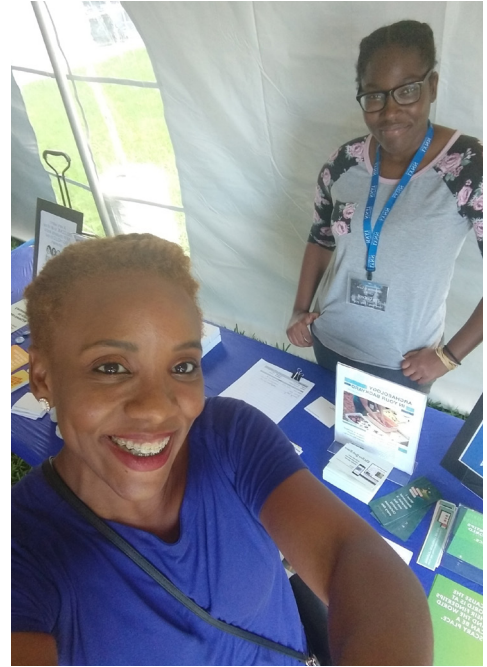
Sabine Dantus

Amy Filiatreau

Lea Iadarola

Alison Leonard

Hunter Murphy



TOP LEFT: Monday, Sept. 10th Hunter Murphy teaching about the Lynn Library in Lynn 101
 TOP RIGHT: Sunday, Aug. 26th Sabine Dantus & Gabrell Tannis at the Welcome Weekend Involvement Fair
 BOTTOM LEFT: Thursday, Sept. 6th Fall 2018 Involvement Fair
 BOTTOM RIGHT: Tsukasa Cherkaoui at the Fall 2018 Involvement Fair

BEHIND the SCENES



Meet Your Lynn Librarians

By Gabrell Tannis

TOP ROW (left to right): Hunter Murphy, Amy Filiatreau & Sabine Dantus
MIDDLE ROW (left to right): Leecy Barneett & Alison Leonard
BOTTOM ROW (left to right): Jared Wellman, Tsukasa Cherkaoui & Jason Anfinson

One of the greatest resources the library has to offer is its staff. Every single librarian at Lynn is an expert in their given fields of research, which are detailed on the library's website. For all of their expertise, many of the students appreciate the librarians for different reasons. Take Hunter, for example. He is the first person in the library each the morning, and to students, he's one of the friendlier and kinder librarians. He's helpful with any student need, including finding quality sources for different types of research topics.

As the day unfolds, more librarians are found in the library, like Amy, Director of the Library. Although she can be busy during the day, she still makes ample time to work with students. Amy is kind, welcoming, and happy to help. She is the librarian liaison for business majors, but many criminal justice and forensic science students visit her for research help.

Another librarian who can sometimes be challenging to find time with is Sabine. Being an outreach librarian, Sabine is very busy working on projects or events in and for the library. Her energetic and enthusiastic personality makes many business and communication students enjoy working with her. Having worked in the field of communications herself, Sabine can help you find ways to showcase your creativity while teaching you shortcuts or the particular use of keywords that can make research more accessible.

The two librarians best known for references and citations are Leecy and Alison. Out of all the librarians here at Lynn, Leecy has been around the longest and has accrued the most experience. She's an expert on a number of topics in the library. Most students go to her for assistance with their focus papers for the Dialogues. Her sweet personality makes it

easy for students to sit with her to discuss references, citations, and topic research. Alison has extraversion and an open persona, consistently showing students new credible websites and teaching them methods of how to narrow down topics to make research a breeze. Many students like going to Alison because she is excellent with research on politics and science.

Tsukasa is one of the quieter librarians. She serves as the music librarian, working wonders for students of the conservatory. She is also tremendously helpful with students who are interested in study abroad (e.g., Japan, China). To bolster the library's cultural exposure, Tsukasa hosts an annual, traditional tea ceremony. A newer face is Jason, the library's newest librarian. Not many students have met Jason yet, so don't be afraid to say hello and find out if he's the librarian for you. Jared is known for interlibrary loans, his work on the Lynn Library website, as well as coding and distributing books in and around the library. If any students are looking for a way to get ahold of books or gain access to articles that aren't available on the library website or in the library itself, then Jared is your man.

If you are more of a night owl, then Marisha is the perfect librarian for you. Working at the AI as a director for their gallery, Marisha has gained tremendous experience in art research. Due to her sweet, kind, and accommodating persona, many students like to go to her for creativity, philosophy, law, science, and aviation-focused research.

There are some Lynn students who prefer to do their own research, and that is perfectly fine, but if any of you feel like you're not finding the right sources or unable to properly format a paper, then please visit the library and ask for a librarian's assistance. They're always happy to help. ◇

Meet Jason Anfinson

Our New Reference Librarian



Where were you working before you came to Lynn University? Positions? Duties?

I have provided excellent customer service and reference services in museums and libraries across the United States—for the past four years, at Miami International University of Art & Design, and before that, with The Museum of Fine Arts, Houston, Walker Art Center, Minneapolis Institute of Arts, and Florida State University Libraries.

What do you hope to accomplish in the position of Night Circulation Assistant this semester and beyond?

I am excited to provide reference and instruction services in the library for the Lynn community.

What are your hobbies?

I love going to museums, collecting passport stamps, and eating vegan food.

What are some things that you'd like Lynn faculty to know about you?

I am a proud alumnus of Florida State University where I graduated cum laude with a B.S. in Social Science, earned a Graduate Certificate in Museum Theory & Practice, participated in a Museum and Cultural Heritage study abroad in London, and received a Masters of Library and Information Studies (MLIS). I am currently working towards a post-masters' specialist degree in information.

Anything else that you would like to add?

You can call me “Information Jason.” ♦



Mission Impossible: Acing APA

By Leecy Barnett

Your mission, should you choose to accept it, is to teach your students to cite their references and format their papers in proper APA Style. As always, if you or any of your students omit the author and date or fail to cite in-text, the Lynn Library will disavow any knowledge of your actions. The online APA Guide will self-destruct in five seconds. Good Luck!

According to the Christie D'Zurilla (2017) of the *Los Angeles Times*, Tom Cruise, “known for doing his own stunts, was attempting to jump from one building to another while filming *Mission: Impossible 6*...and comes up limping hard” (para. 2).

Good news! When teaching your students APA Style, you do not have to do your own stunts. If you and your students don't get APA right, the library will not disavow you but will help you and your students get it right. The following are ways the Lynn University Library can help with APA referencing and formatting:

- Online and print APA guides: You can find the online guide (which, by the way, did not self-destruct over the summer) at <https://lynn-library.libguides.com/apa>. Included in the online guide is the Pre-Formatted APA Paper Template for Word or Pages, the Pre-Formatted APA Annotated Bibliography Template, and new

this year are citations for not only all the Dialogues iBooks but for all of the Lynn University iBooks.

- Lynn's librarians are available to come to your class to do an APA seminar. To request a librarian visit, send an email to library@lynn.edu.
- Your students can get individualized instruction in APA Style from a Lynn librarian. They can meet with us in person or via chat.
- Your students can send the final draft of their papers to the library so we can check their references and in-text citations and suggest corrections.

Let the team at the Lynn Library join forces with you to prevent a disaster of epic proportions: a paper whose only citations are a few URLs hastily pasted on the final page. ♡

D'Zurilla, C. (2017, August 14). Tom Cruise hurt filming 'Mission: Impossible 6' roof-jumping stunt. *Los Angeles Times*. Retrieved from <http://www.latimes.com/entertainment/la-et-entertainment-news-updates-august-tom-cruise-hurt-injured-mission-1502720227-htmlstory.html>

Citing Materials from Canvas in APA, Including: PowerPoint Slides & Other Personal Communication

By Alison Leonard



What ends up in the reference lists of papers submitted by your students? It can be hard to determine unless you are an expert. That's where librarians come in! One purpose of the references page is to provide those looking at the paper with a reliable way to get to the sources listed. Students—and even faculty—are sometimes confused about what to add, so let me help clarify a few types of sources that aren't easily understood.

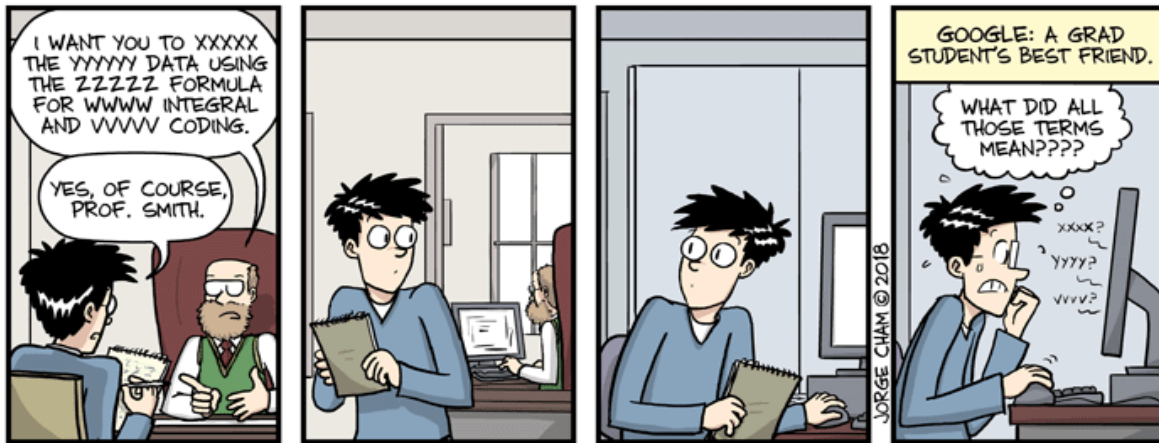
Since only students enrolled in your Canvas course can see your posts, they should **NOT** put these posted materials (your PowerPoints, PDFs, lecture notes, etc.) in the reference lists. Instead, they should only refer to them in the text of their paper.

- In-text only: (Professor J. Doe, personal communication, August 15, 2018)
(However, if a PowerPoint presentation is available on the open web, it would be cited in the references list as well as in-text.)
- Personal communication happens, of course, in many ways. It can also include phone calls, classroom notes, emails, interviews, and more.
- Again, personal communication should NOT be included in a reference list in APA Style. They are NOT considered recoverable data (they cannot be found by a researcher). Reference personal communication as in-text citations instead.

Finally, remember the reasons we cite in the first place:

- 1. To show others you did the work.*
- 2. To credit those who did the research before you.*
- 3. To resolve contradictions, should other sources come to light.*
- 4. To guide others in their research, since there are researchers who will come after you.*
- 5. Because you'll never be taken seriously as a researcher if you don't! ♡*

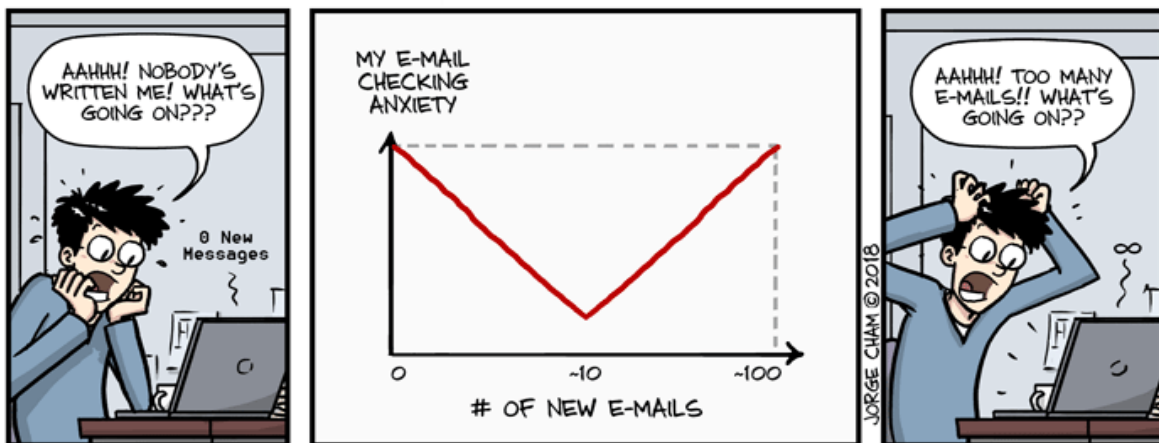
Quarterly Funnies



WWW.PHDCOMICS.COM



WWW.PHDCOMICS.COM



WWW.PHDCOMICS.COM

Comics by Jorge Cham

Digital Press: Call for Proposals

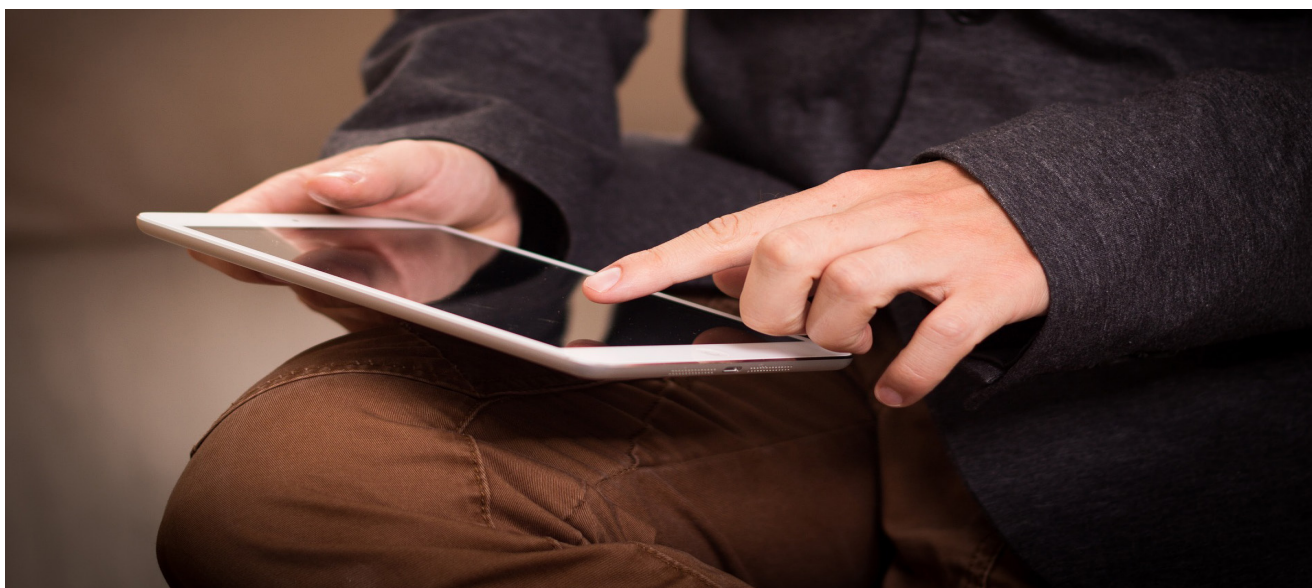
By Amy Filiatreau

The Lynn University Digital Press is announcing its first open call for proposals for AY 2018-2019. As a continuing effort to reduce the burden of costly textbooks to students of the university, the press produces highly interactive, visually stimulating, and multimedia-laden publications that can be tailored to your course's specific needs. Any faculty that are interested in creating iBooks with Lynn's digital press can submit their proposal via the link found below.

Models

- Faculty-authors can write a comprehensive textbook to replace a traditional textbook and receive a \$2,000 stipend.
- A shorter workbook, including exercises and assignments, will earn faculty-authors a stipend of \$1,000.
- Finally, a compilation of public domain and/or open educational resources earns a stipend of \$500.

If you are interested in developing an iBook, please visit the LUDP website at: lynn-library.libguides.com/digitalpress to learn more about the process, and submit your proposal using the form. The deadline is **October 31, 2018**. Please contact me or Jordan Chussler if you need more information. Thanks! ♦





Harvard Business Review for Coursework

By Jared Wellman

The library has recently removed the license restriction on *Harvard Business Review*: <https://bit.ly/2NFmTtz>. Previously, *HBR* had a license restriction that stated:

It is not intended for use as assigned course material in academic institutions nor as corporate learning or training materials in businesses. Academic licensees may not use this content in electronic reserves, electronic course packs, persistent linking from syllabi or by any other means of incorporating the content into course resources.

However, with the subscription of *HBR* for Coursework, this license is removed and full unrestricted viewing/printing/downloading/saving/linking of these articles is now permitted.

Harvard Business Press has identified ~500 of the most popular case studies/articles for primarily academic use, and the library can provide a list upon request. ◇

Essential Resources from the Music Library

By Tsukasa Cherkaoui



In this Lynn “back-to-school” edition, I would like to reintroduce you to the online music resources that are essential to the college lives of Conservatory students.

Naxos Music Library: The world’s most comprehensive collection of online music, it contains recordings released by 650 labels, such as Naxos, Deutsche Grammophon, and Harmonia Mundi. It offers streaming access to more than 2,152,400 tracks. The Conservatory’s music history classes use NML as the e-reserve for listening assignments.

Digital Concert Hall: Provided by Berlin Philharmoniker, it offers both live and archived concerts for your computer or mobile device. Each year, about 40 concerts are broadcast live using cutting-edge audiovisual technology to capture the world’s great performances. It also provides a variety of historical concert videos, from both the recent past and as far back the 1960s, conducted by the likes of Herbert von

Karajan and Claudio Abbado.

medici.tv: This resource has a large collection of music videos spanning classical music concerts, opera, ballet, master classes led by prominent musicians, music festivals, and music competitions. Additionally, they broadcast 100 live concerts—both classical music and operas—throughout the year.

Classical Scores Library: A comprehensive collection of digitized classical music scores, it contains over 50,000 works dating from the Middle Ages to the 21st century and representing various genres such as orchestral work, chamber music, opera, and instrumental solo work. Scores in this collection are authoritative and reliable as they include the urtext edition.

These resources are available through the library’s database page. Also, each offers a mobile app from Google Play and the App Store. ⚡

Lynn University Archives (Part One)

By Lea Iadarola

The purpose of Lynn University Archives is to gather, preserve, and organize materials constituting the historical record of the university. What do we have in the Lynn University Archives?

1. All Lynn University publications including catalogs, handbooks, admissions, development, and marketing office publications, newspapers, literary magazines, yearbooks, alumni publications, brochures, fact sheets, pamphlets, manuals, and notices of programs and events;
2. News releases and news articles pertaining to Lynn faculty, staff, students, and activities;
3. Photographs, audio-visual materials, blueprints, maps, and other memorabilia that depict Lynn's history and/or relate to the campus, events, classes, musical performances, theater productions, faculty, students, staff, administrators, alumni;
4. Inactive permanent records from all administrative offices, academic departments, and student organizations that include but are not limited to: policy statements, minutes, annual reports, miscellaneous reports (e.g., survey reports), and statistical summaries;

5. Publications authored by or about faculty, staff, students, and alumni;
6. Alumni memoirs, diaries, photographs, scrapbooks, and other personal records;
7. All documents—including electronic documents and email—relating to major projects undertaken by any department which have a specific start and end date;
8. All documents relating to a department's involvement and participation in a significant off-campus event;
9. All speech materials given by faculty, officers, and other staff members as well as records that include agendas, audio-visual materials, and speech transcripts;
10. Annual athletic team rosters, schedules, and game scores.

In 2017, we also began archiving our web and social media presence with Archive-It and ArchiveSocial, respectively. Archive-It is open to anyone for viewing, but only a select set of administrators have access to ArchiveSocial.

While we already have a great deal of material chronicling Lynn's history, we need to keep collecting because today is the history of tomorrow. ♠



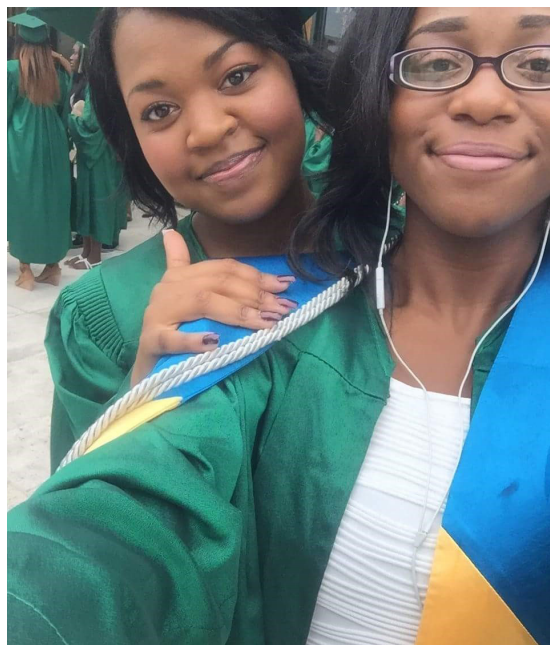
An Ode to Creativity: Lynn Library 2025

By Hunter Murphy

Lynn Library has adopted the three strategic priorities of the university's 2025 strategic plan: engage, elevate, and expand. Creativity is a hallmark of Lynn University. Similarly, we thrive on creativity at the library. Our students and librarians are artists, musicians, researchers, scientists, chefs, writers, readers, travelers, and lifelong learners. Our goal is to create an innovative environment beginning with the staff and moving outward to influence all library visitors.

After a year of dedicated work and creativity, two of our students helped bring back the English minor at Lynn! Da'Zha Peterson and Olivia Morris led the charge to reinstitute writing and literature classes. They formed the Lynn Literary Society and then met with Lynn professors and administration to gauge interest and create a plan of action. Afterward, the students drummed up interest from the campus community by participating in outreach events and garnering signatures in petitions. Last spring, their work paid off when the English minor was reinstated. From several accounts, creative writing classes this fall have many students enrolled. The professors are excited about it, and so are the students and librarians.

At the library, we seek to be active partners in student creativity. We host two annual contests—the Creative Writing Contest and the Student Research



Student workers Olivia & Da'Zha



Student workers Lucia & Karen

Award—both of which have increased in popularity and submissions each year. And everyone knows it takes considerable creativity to do significant research: “Creativity requires input, and that’s what research is” (Gene Luen Yang). Many of our students are interested in STEM disciplines, studying behavioral science, biology, and forensics. John Dewey said, “Every advance in science has issued from a new audacity of the imagination.”

Our librarians are continually seeking creative ways to meet the campus community’s needs. We spent the summer planning innovative instruction sessions for freshmen and sophomore courses. We plan to engage students, faculty, and staff in order elevate understanding of quality research and techniques, and to expand everyone’s ability to perform academic work at Lynn.

We are always searching for new ways to improve. As Walt Disney once said, “Around here...we don’t look backwards for very long. We keep moving forward, opening up new doors and doing new things, because we’re curious... and

curiosity keeps leading us down new paths.” We continue to give ourselves a healthy dose of self-assessment and search for ways to improve. Our goal is to emphasize the fantastic library resources and to offer interactive teaching and research sessions.

We are looking forward to another fantastic semester. Our student workers and librarians are ready to assist you at the Information Desk. We have exciting opportunities in store for the students as we support the dozens of existing academic programs, the new English minor, the Social Impact Lab, DMAC acquisition, and an incoming freshman class of over 700 students. We have some new neighbors on the Academic Advising team, and we expect a surge of new users and visitors. We will have librarians here for 96 hours every week. Please remember to visit the library, jump on chat, the phone, or email if you need us.

We have created the Lynn Library Literary Canon, and these classics look forward to seeing you soon! ♡



Language Café

By Sabine Dantus



Did you know that there are new immigrants meeting every second Saturday to practice English conversation skills in a friendly and relaxed environment at Lynn University Library? Conversation Café offers an opportunity to practice everyday, English speaking and social conversation skills. In May 2018, we met with Church World Services (CWS) to discuss the possibility of establishing a partnership between the CWS refugee program and the Lynn University Library, specifically relating to language-learning and computer literacy skills. The partnership was proposed by Dr. Antonella Regueiro, who worked with CWS during this year's J-Term. Dr. Regueiro facilitated the connection between the library and Refugees AmeriCorps member Noraya Razzaque. However, another Refugee AmeriCorps member, Gabriela Fernandez, replaced her after her term ended in August 2018.

CWS clients come from all over the world, but most of the ones they serve are Syrian and Haitian. Many struggle with learning English. I thought it would be easy to create a "language café" that allowed us to invite clients for some refreshments

and immersion in English conversation. We hope that this program establishes trust and alleviates some anxieties that these clients may have. Further, we hope it helps clients learn about the other resources provided at CWS. It's been a very rewarding experience for everyone involved, the atmosphere is friendly, and the response has been impressive! English language beginners were supported and helped along by native or fluent English speakers, and everyone came away with a great feeling about the program.

Language Conversation Café: volunteers needed!

Help an English Language Learner practice their conversational English in a friendly, relaxed environment at Lynn University Library. Language Conversation Café offers an opportunity for speakers of other languages to practice everyday, English speaking and social conversation skills in partnership with CWS.

Roles that need to be filled

- Facilitators: Someone multilingual who can flow between the two languages to encourage conversation
- Native or fluent English speakers: Does not need to know how to speak the language of the learner to encourage authentic exchange for English language learner
- Hosts: Making sure people are greeted and paired with a native or fluent English speaker

We are looking for native/fluent English, Levantine Arabic, Haitian-Creole, and Spanish (TBA) speakers!

Please email sdantus@lynn.edu if you are interested in volunteering. ◇

SIMA Classroom

By Jared Wellman

SIMA Classroom (<https://simaclassroom.com/>) offers over 100 short documentaries, bonus features, and lesson plans that bring global human rights issues, the Sustainable Development Goals (SDGs), social innovations, and entrepreneurship to life.

The Lynn Library has procured accounts for ten users for one year. There are currently six accounts that remain available.

To create your Lynn account, follow these directions:

1. New users sign-up here:
<https://simaclassroom.com/product/10package-1-year-user-registration>
2. This page is password-protected.
Enter the password: SIMAnewusers

3. Click “ADD TO CART”
4. Add this DISCOUNT CODE at checkout: simalynnu
5. Click “PROCEED TO CHECKOUT”
6. Complete your details and PLACE ORDER

Since we have a limited number of accounts, please forward your account verification to the library so we can keep track of available spaces. ♡



Lynn students participating in Ambassador Corps

UPCOMING EVENTS

The Story of the Constitution that You've Never Heard with Dr. Robert Watson
Monday, September 17, 2018
12:00 p.m. - 1:30 p.m.
Library Event Room, 1st Floor

Join us for our popular 4th annual lecture and learn about little-known facts about the Constitution with American Studies professor, Dr. Robert Watson. Free constitution booklets distributed and get a chance to sign the Constitution. Lunch will be served.

Crafternoons at the Library:
Marble Dipped Mugs
Wednesday, September 19, 2018
Every third Wednesday of the month
3:30 p.m. - 4:30 p.m.
The Library Cube, 1st Floor

Find out how much fun it can be to create an original marble dipped mug with your peers and with Emily Gitow's help. Sweet treats will be served! No art experience required. All are welcome! Supplies provided. Space is limited to the first 15 registrants.



Huracán María: A Year Later
Thursday, September 20, 2018
12:00 p.m. - 1:30 p.m.
Library Event Room, 1st Floor

As a part of the Change Initiative week, the CSI and the library are teaming up to bring you “Huracán María: A Year Later.” Hear powerful speakers discuss how natural disasters can permanently impact a community. Commemorating the one year anniversary of the disaster of Hurricane María, this panel provides an opportunity to explore the emotional and secondhand trauma lived by Puerto Ricans and Virgin Islanders—including St. Thomas & St. Croix—both on the island and throughout the diaspora.

All library-sponsored events are free and open to invited guests, students, and faculty/staff. Faculty, consider encouraging your students to attend these events and programs by providing extra credit. Please RSVP to library@lynn.edu.

Language Conversation Café

Every second Saturday of the month
2:00 p.m. - 4:00 p.m.

Library Event Room, 1st Floor

Join us for coffee, tea, cookies, and English conversation with newcomers to the United States! Help an English Language Learner, practice their English conversation in a friendly relaxed environment at Lynn University Library. Conversation Café offers an opportunity for speakers of other languages to practice every day English speaking and social conversation skills in partnership with Church World Services (CWS).

Volunteers needed!

We are looking for English, Levantine Arabic, Haitian-Creole, and Spanish speakers! Please email sdantus@lynn.edu if you are interested in volunteering.

We need these roles:

Facilitators: Someone who is multilingual who can flow between the two languages to encourage conversation

Native or fluent English speakers: Does not need to know how to speak the language of the learner to encourage authentic exchange for English language learner

Hosts: Making sure people are greeted and they are paired with a native or fluent English speaker

Library Book Club

Every second Wednesday of the month

3:00 p.m. - 4:00 p.m.

Perper Coffee House, Library Foyer

Free Starbucks coffee, tea, and book provided courtesy of the library. No need to read the book prior. During the book club meeting, we will read Chapter 1 of the book and discuss the rest of the book next session briefly before we read the next book. Open to the entire Lynn community. Stop by the library and pick up your copy today!



Archaeology in Your Backyard Seminar with Dr. April Watson & Dr. Alanna Lecher
Friday, September 7, 2018

Eugene M. & Christine E. Lynn
Library

Ask Us Anything!

Call: 561-237-7254

Email: library@lynn.edu

Chat with us: lynn.edu/library

Connect with Us



@LynnULibrary