

Eugene M. and Christine E. Lynn

Library Quarterly

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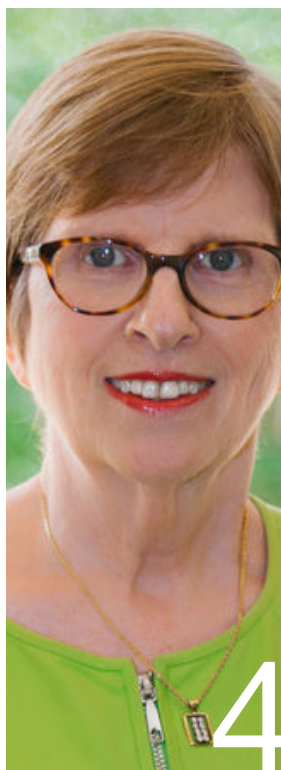


Thank you
Leecy!

Take a look at the photos of Leecy Barnett's retirement party! p.1



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Leecy Barnett struck a pose in her vibrant, turquoise dress at her retirement party that commemorated her 22 years of service at the Lynn Library.

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TOP LEFT: Mercedes Carney, Leecy Barnett, Dr. Katrina Carter-Tellison

TOP RIGHT: Leecy Barnett and Dr. Roberta Rust

BOTTOM LEFT: Amy Filiatreau, Sabine Dantus, Lea Iadarola, Jordan Chussler, Leecy Barnett, Alison Leonard, Hunter Murphy and Tsukasa Cherkaoui

BOTTOM RIGHT: Dr. Roberta Rust and Leecy Barnett

Tuesday, Dec. 4th
Leecy's Retirement Party

BEHIND the SCENES

Quarterly



RECAP



TOP LEFT: (Sept. 8th) Students of the Language Cafe gathered for a Christmas-themed class.

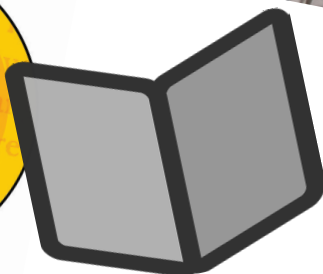
MIDDLE LEFT: (Sept. 17th) Dr. Watson spilled the beans (untold stories) of American politics at his "The Story of the Constitution that You've Never Heard" lecture.



MIDDLE RIGHT: (Sept. 20th) Hurricane Maria panel: Lynn students and professors shared how Hurricane Maria impacted their lives and loved ones in Puerto Rico. Graduate Assistant Cynthia Rodriguez debuted as the panel's moderator.



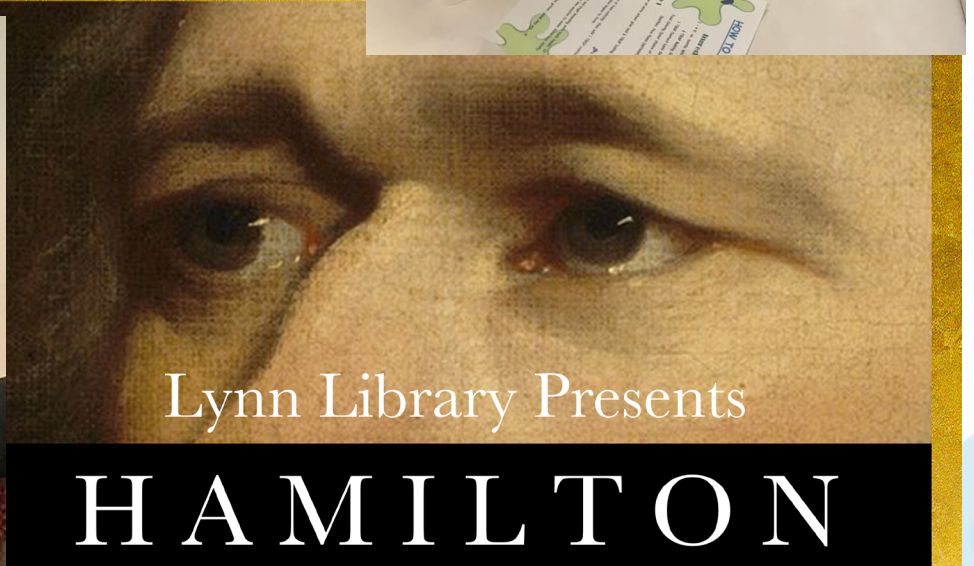
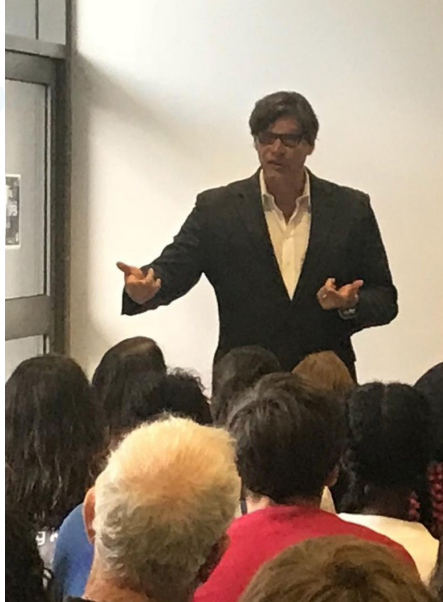
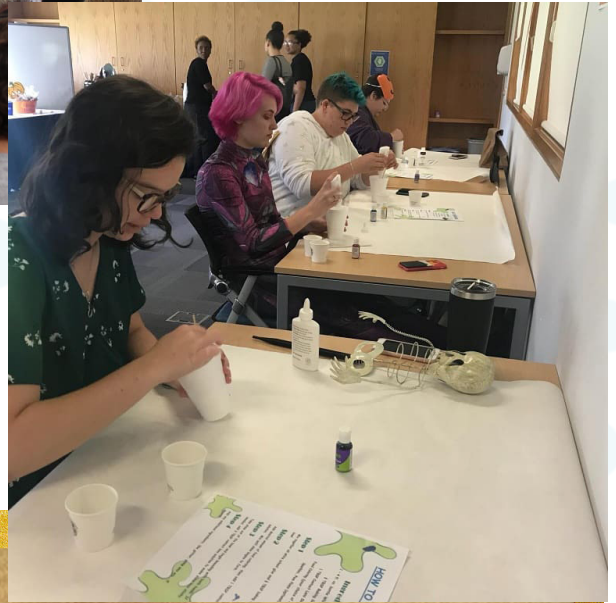
BOTTOM: (Sept. 23rd-29th) The library celebrated Banned Books Week to highlight the importance of conserving the freedom of expressing ideas.





TOP LEFT: (Oct. 15th) At the Kathleen Cheek-Milby lecture presentation, Professor Fabj revealed the stories of the forced sterilizations of Peruvian women under the Alberto Fujimori regime.

MIDDLE: (Oct. 31st) Students making spooky crafts at the library's Halloween party!



Lynn Library Presents

HAMILTON

BOTTOM: (Oct. 30th) Students gathered at the Library's 2nd Floor Landing to learn more about Alexander Hamilton: The Man, Myth, and Musical. This was part of his ongoing research on Hamilton and the Founding Era, which included several weekend trips to museums and historic archives this past summer and fall.

Invitation to Speak at the Library

By Sabine Dantus

If you have ever wanted to collaborate with the library, here is your chance!

The library hosts several lectures and workshops throughout the academic year, and we are inviting full-time and part-time faculty and staff to help build up our faculty lecture series and workshops. We are seeking events that will engage our student body with themes that connect with their education at Lynn. We welcome topics and issues that relate to some aspect of contemporary culture and interdisciplinary themes.

The specific dates and times of the proposed presentations will be determined in consultation with the presenter(s), so do not worry about it not working with your class or work schedules.

Lectures or workshops typically include

40-45 minutes of presentation time followed by 15 minutes of Q&A from the audience, and then lunch or refreshments.

Hosts vary from one to three people. A lectern, laptop, projector/screen, and tables are provided by the library. Typically, lectures and workshops are promoted via email, campus flyers, posters, the library website, the library's social media accounts, and blogs. Include the presenter(s), title(s), and a brief description (three sentences or less) of the lecture or workshop.

If you are interested in having a lecture or workshop, please submit to Sabine Dantus, SDantus@lynn.edu.

We are looking forward to having you speak or present at the library! ♡



BOTTOM: Dr. Fabj presenting her research of the forced sterilizations of Peruvian women under the Alberto Fujimori regime at the library's event room.

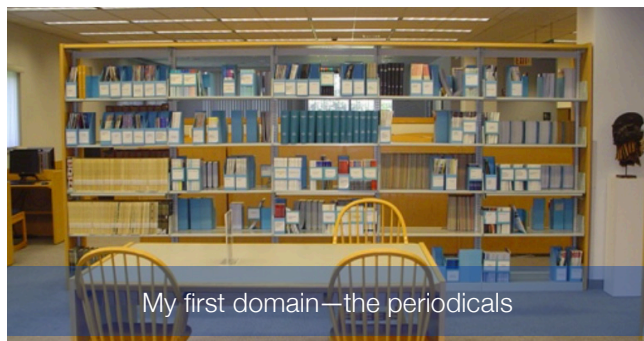
Retrospective: 22 Years of Life at the Lynn University Library

By Leecy Barnett

One of the greatest resources the library has to offer is its staff. Every single librarian at Lynn is an expert in their given fields of research. For all of their expertise, many of the students appreciate the librarians for different reasons. Take Hunter, for example. He is the first person in the library each the morning, and to students, he's one of the friendlier and kinder librarians. He's helpful with any student need, including finding quality sources for different types of research topics.

A lot has changed in the years that I have been at the Lynn University Library. When I started in Fall 1996, the library was transitioning from a card catalogue to a computerized one. My first job was to add records for the hundreds of periodicals—journals, magazines, and newspapers—that we received in print. This job no longer exists. I was also in charge of the microfilm and microfiche, also long gone.

There was a new thing called email, which we were able to use through our South Florida library cooperative. It wasn't until my second year that Lynn University started its email system and I got the lbarnett@lynn.edu address that I still use today.



My first domain—the periodicals



Teaching in Carmeta Blake's class
(in the Coleman Lab—now Career Connections)

During my first ten years, under library directors Kathleen Clunan and Charles Kuhn, I worked my way up to acquisition manager and completed my master's degree in library science. So, in the fall of 2006, I officially became a reference and instruction librarian, which has been my title ever since. As just one class in library school was devoted to teaching information literacy, I was in over my head. I would never have made it through my first year of doing library presentations without the lesson plans left to me by my processor, Randi Pegnetter. The first class, I gave a presentation to was PSY 100 taught by Judith Adelson. It was so bad that I'm surprised Dr. Adelson ever asked me back. But, to this day, Dr. Adelson consistently invites librarians to present in her classes. Thanks for your patience, Judy! Also, a shout out to Denise Belafonte-Young. I have been teaching information literacy in her classes, every semester for the past 12 years.

During Fall 2006, the College of Arts and Sciences began to plan for the structuring of the core curriculum as mandated in Lynn 2020. I was able to get in on the ground floor of the planning for the Dialogues of Learning. Through that planning process, I became acquainted with many of the faculty. I also served on the Curriculum Committee in those early days where we discussed, among others things, the new American Studies program with the new hot shot professor, Dr. Robert Watson.

In 2009, Susan Montgomery planned the first Published Faculty Reception. After she left the following year, I inherited the event. A couple years later, I thought the program needed to explain a bit more about the work the faculty had done. For some reason, my perverse sense of humor was often inspired by these deeply academic endeavors, which led to the faculty roast format we have had for the last few years. Lea Iadarola, Archivist, and Sabine Dantus, Outreach Librarian, are taking over the

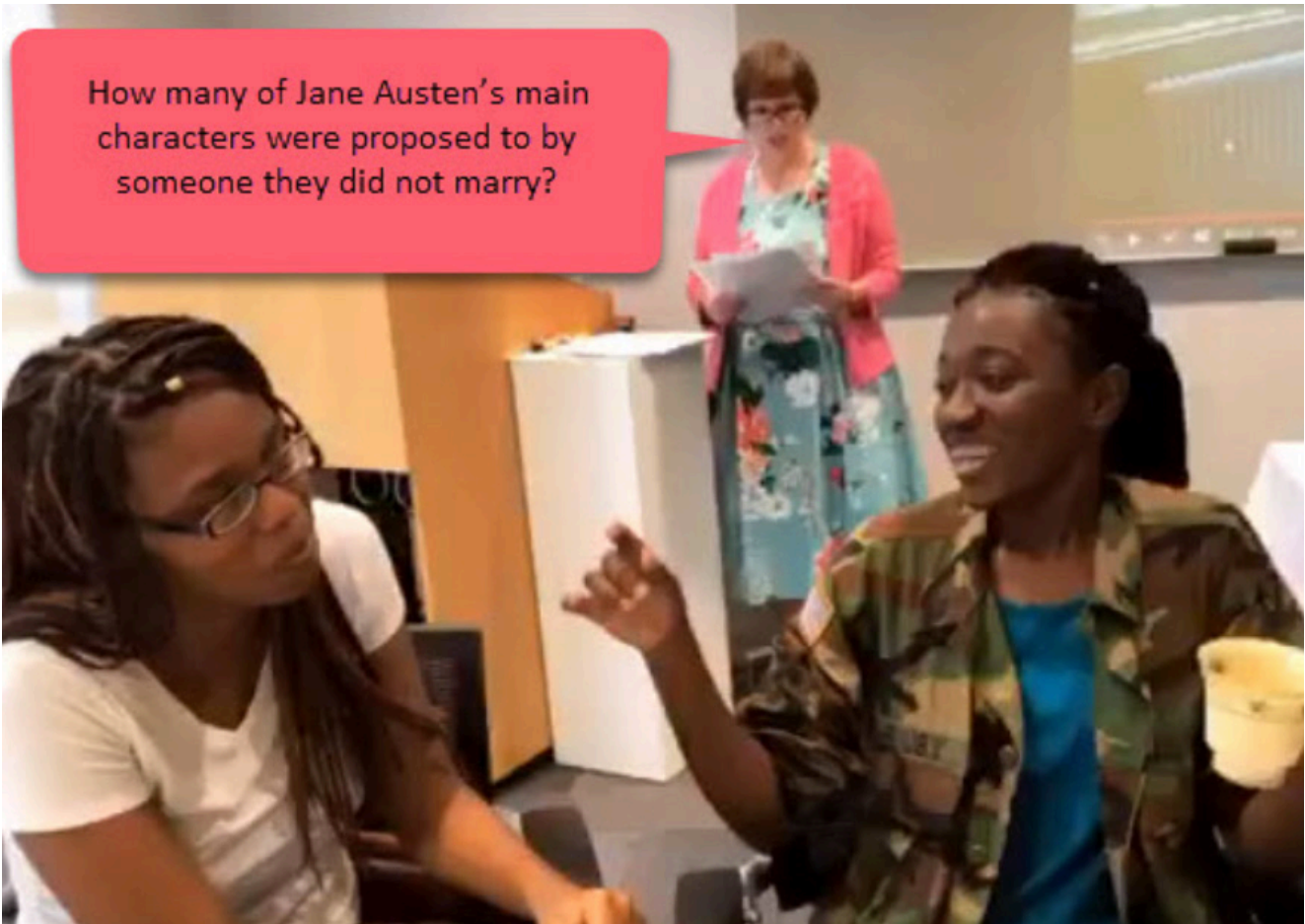
planning of this event going forward, which will now be called the Academic Creativity and Excellence (ACE) Awards. They may persuade me to make a guest appearance as emcee.

For our accreditation reaffirmation in 2010, Lynn University had to come up with a Quality Enhancement Plan (QEP). Dr. Anna Krift drafted me to serve on the QEP Committee so I could research what other colleges were doing for civic engagement. Because of the QEP Committee, the Citizenship Project was born. For the first three years of the Citizenship Project, I collaborated with Dr. Erika Grodzki as a staff mentor. I really enjoyed getting to know the students in these experiential learner venues, until digging up roots by one of the Lynn ponds did me in.

I participated in the presidential debate hosted by Lynn University in 2012, serving on the parking lot team and creating the Presidential Debates Research Guide (<https://lynn-library.libguides.com/debates>).



Honorees at an early Published Faculty Reception (in the Perper Lounge—now the Coffee House)



How many of Jane Austen's main characters were proposed to by someone they did not marry?

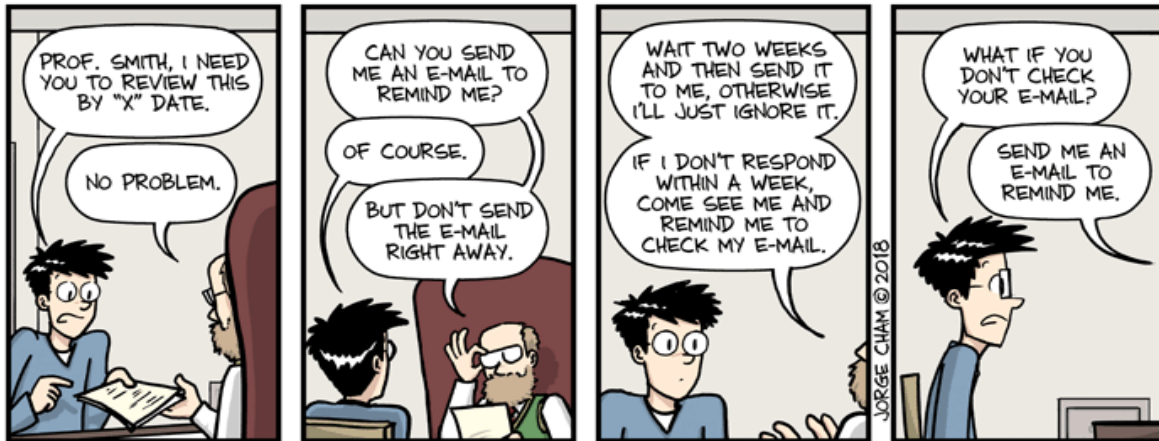
At the library, the debate lasted a long time, as we had the memorabilia on display in the lobby until the 2016 election.

The arrival of new library director, Amy Filiatreau, in Fall 2013 was the catalyst for rapid change at the library. My longtime co-workers, Sally Seaman and Judy Alsdorf, retired and suddenly I was the oldest employee at the library. Under Amy's direction, we have launched a new catalog system and updated the library's website (thanks in large part to the efforts of Jared Wellman), have answered exponentially more questions from students, staff, and faculty, and have taught tons of classes (especially Lynn 101). When Sabine Dantus joined us the following year, we began a series of fascinating library programming. I may be a bit "prejudiced," but my favorite

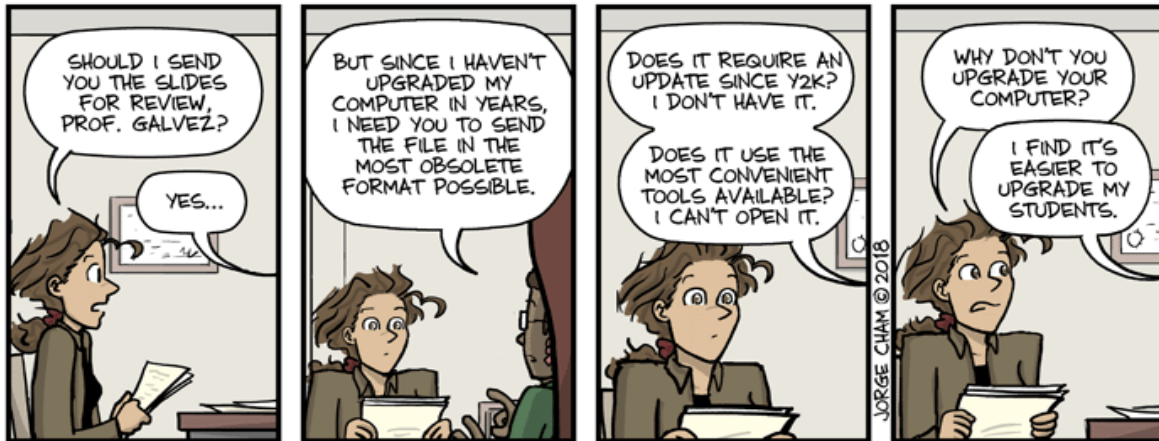
was the 200th Anniversary of Jane Austen Tea Party (or it might be my "pride" since that was my idea!). Then, last year, we had two major changes: the renovation of the library's first floor (which was brand new when I started), and the launch of the online archives.

As many of you know, I will be semi-retiring as of January 2, 2019. I will be working Monday through Wednesday, 10 a.m. – 6 p.m., and only during the fall and spring semesters. I am looking forward to having more time to pursue some projects I have been putting off for a while. On the other hand, I am also glad that I can continue to work at Lynn as we head toward 2025 and beyond. ♠

Quarterly Funnies



WWW.PHDCOMICS.COM

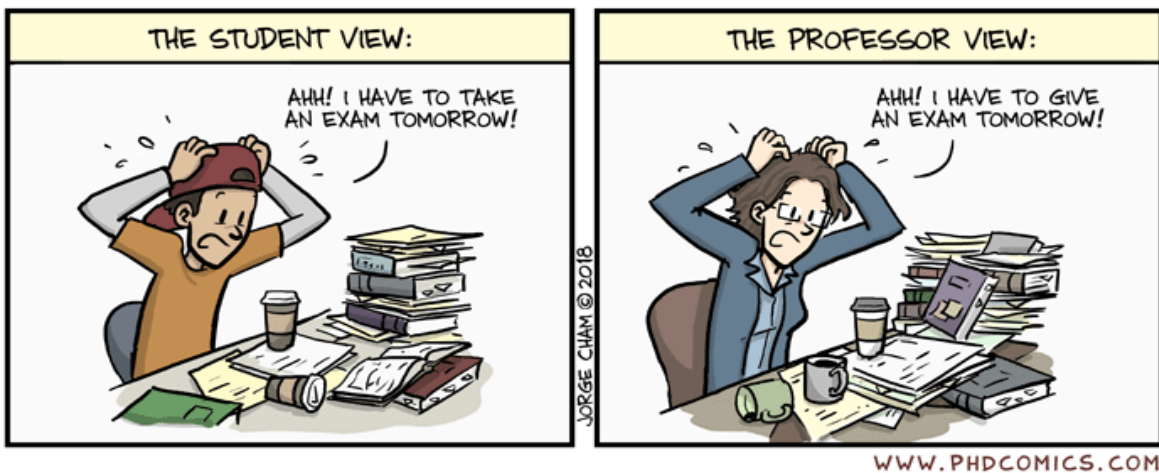
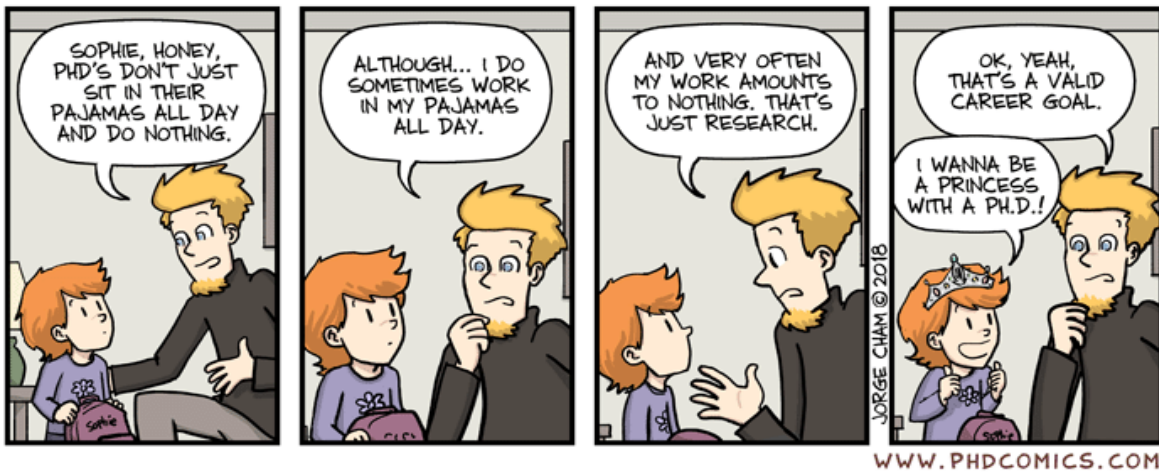


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Comics by Jorge Cham



Faculty “Pubs”: Share Your Research with Colleagues over Wine, Beer, and Snacks!

Are you doing research, writing, or presenting at a conference? Let the library host a Faculty Pub for you! We arrange a room and order beer, wine, and snacks. You share your work and have a collegial, casual, and fun meeting with your fellow researchers and professors. You will get valuable feedback, practice, constructive criticism, and get to know your colleagues better. The Lynn community is stronger when we share what we do with one another!

We will arrange everything—just bring your research and invite your friends, professors, and staff. ♦

Lynn University Archives (Part Two)

By Lea Iadarola



In 2017, we began archiving our web and social media presence with Archive-It and ArchiveSocial, respectively. Archive-It is open to anyone for viewing, but only a select set of administrators have access to ArchiveSocial.

While we already have a great deal of material chronicling Lynn’s history, we need to keep collecting because today is the history of tomorrow.

Items we don’t accept:

- More than two copies of anything
- Plaques, trophies, or framed awards; instead, send a photograph of the achievement to the archives for documentation purposes
- Personnel files or student records—these are not archival records

- Active records—if your department regularly uses the record, please do not transfer it to the archives

If you have a question about archiving initiatives or what to transfer to the archives, please contact Lea Iadarola, Archivist, at ext. 7062 or archives@lynn.edu.

Lynn Archives & Preservation

HANDLING

Myth: You should wear white cotton gloves when handling all archival materials.

Fact: Clean, dry hands or well-fitting, powder-free, nitrile gloves are your best tools for handling paper, documents, books, and newspapers. Wearing

white cotton gloves actually makes you more likely to accidentally tear the page because your tactile sensations become dull. However, wearing white cotton gloves is necessary when handling photographs, slides, and negatives to prevent fingerprints.

STORAGE

Newspapers

To preserve the Neil and Sally Goldwasser Historic Periodicals Collection donated to the archives last October, we will house each newspaper in a large, acid-free, lignin-free, buffered folder. Then, those folders will go into acid-free, lignin-free, buffered boxes that have been treated with an acrylic coating to protect against moisture. This is all done to slow the aging process and prevent further damage to the centuries-old newspaper. We also have plans to digitize some of the newspapers for easier access.

Documents/memorabilia

In the archives, we store documents and memorabilia in either acid-free

folders and/or boxes. A good amount of our frequently used materials (yearbooks, catalogues, newsletters, newspapers, etc.) have been digitized, so the paper copy doesn't have to be constantly accessed and touched. The memorabilia gets safely packed so that it doesn't get damaged and, if small, is housed in an acid-free box. If the shape is too large or awkward, we will often place it on a shelf in the archives.

Photographs

Printed photographs are stored in acid-free photo envelopes or mylar enclosures and acid-free folders to slow degradation. Several printed images from select campus events have been digitized for easier retrieval and use, but not all. We are slowly making images available on SPIRAL, Lynn's institutional repository. If you are looking for a specific person or event, please contact the archives for help.

If you are interested in learning more about archival preservation, please email Lea Iadarola at archives@lynn.edu, or consult the following resources cited here. ◇



Lynn Library's Third Annual Creative Writing Contest



The Lynn Library and Lynn University Digital Press are hosting its third annual Creative Writing Contest! The contest is open to all students who want to submit, and faculty are encouraged to enter their students' best creative writing projects. In order to qualify, works must be original pieces, either short stories or creative nonfiction, and between 1,500-3,000 words. All entries are due by March 22, 2018. Submissions can be emailed to library@lynn.edu. The panel of judges is composed of writers, editors, and professors. The first-place winner will receive a \$100 gift card and an engraved plaque, have the narrative published as an iBook on the iTunes Store, and the author will be honored during National Library Week festivities during April 7-13, 2019.

2018 Winner: The Interrogation, by Jaja Perkins

2017 Winner: The New Jury Duty, by Joshua Harlow

Quick facts

What's accepted: short stories and creative nonfiction (e.g., memoir, travel writing, narrative essay, or personal essay).

- Announcement of winner: Tuesday, April 9, 2018
- Customize your home page to feature one of the discipline pages
- Save searches to re-run in the future
- Create Alerts on topics of interest to improve current awareness
- Bookmark documents for later viewing
- Identify previously-viewed documents at a glance to save time ◇



Enter the ACE Awards!

The Lynn Library, in concert with the Office of Academic Affairs, will once again celebrate the Lynn University faculty who have contributed to the scholarly conversation. But in 2019, we're making some changes.

Over the years, the scope of eligibility for inclusion has expanded to not only include books, articles, reviews, and papers, but posters, presentations, artwork, sound recordings, musical scores, performances, art exhibits, and more. With this broadened scope, the 2018-2019 academic year ushered in modified inclusion rules and a new event name. Instead of the Published Faculty Reception, our event will now be known as the Academic and Creative Excellence Awards (or ACE Awards).

Inclusion rules are modified as well: Publications and other creative works must be peer-reviewed or published by a reputable or scholarly entity in the faculty or staff member's discipline, must be published in the previous calendar year (January 1, 2018 – December 31, 2018), and will be accepted in a broad variety of formats. For example, digital art projects

typically aren't published in scholarly sources or peer-reviewed, so faculty from the College of Communication and Design should note that we would love to include some of your digital art projects. Go here for a list of formats accepted: <https://spiral.lynn.edu/facpubs/>. Additionally, we will be giving special recognition to those who have published eBooks through the Lynn University Digital Press in the past year.

The ACE Awards Reception will be held on Thursday, April 4, 2019 (4:30-6:00 p.m.) Even if you do not meet the criteria for inclusion this year, please mark the date on your calendars so you can come celebrate your colleagues who are being honored.

If you have published any material from January 1, 2018-December 31, 2018 that meets the criteria above, please email Lea Iadarola, University Archivist, at LIadarola@lynn.edu with the title of the work and its publication information. If your work was recognized last year, please do not resubmit. If you have a copy of the publication or presentation, please send it to Lea as well. The deadline for submissions is Thursday, March 7, 2019. ♦

J-Term Hours

Monday - Thursday | 7:30 am - 9 pm

Friday | 7:30 am - 6 pm

Saturday | 11 am - 6 pm

Sunday | CLOSED

Ask Us Anything!

Call: 561-237-7254

Email: library@lynn.edu

Chat with us: lynn.edu/library

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