

Eugene M. and Christine E. Lynn

Library Quarterly

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February-March 2019

SPRING BREAK!

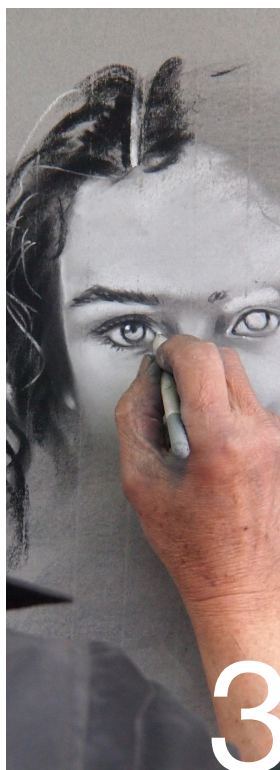
Grow your vacation reading list with
the library's FREE magazine collection p. 2

Submit your works!

Participate in the Academic and
Creative Excellence Awards and Lynn
Library's Creative Writing Contest
p. 3 and 4



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**KEEP
CALM
AND
WELCOME BACK
TO SCHOOL**

Don't worry! Spring break is coming!
March 4, 2019!



Enjoy free access to the library's vast collection of online magazines!



1. Create an account using your Lynn card number (Make sure to use the double 00 under the barcode).
2. Create your own username and password.
3. Select Lynn University Library as the host.
4. You can read online or download the apps.

Enter the ACE Awards!



The Lynn Library, in concert with the Office of Academic Affairs, will once again celebrate the Lynn University faculty who have contributed to the scholarly conversation. But in 2019, we're making some changes.

Over the years, the scope of eligibility for inclusion has expanded to not only include books, articles, reviews, and papers, but posters, presentations, artwork, sound recordings, musical scores, performances, art exhibits, and more. With this broadened scope, the 2018-2019 academic year ushered in modified inclusion rules and a new event name. Instead of the Published Faculty Reception, our event will now be known as the Academic and Creative Excellence Awards (or ACE Awards).

Inclusion rules are modified as well: Publications and other creative works must be peer-reviewed or published by a reputable or scholarly entity in the faculty or staff member's discipline, must be published in the previous calendar year (January 1, 2018 – December 31, 2018), and will be accepted in a broad variety of formats. For example, digital art projects

typically aren't published in scholarly sources or peer-reviewed, so faculty from the College of Communication and Design should note that we would love to include some of your digital art projects. Go here for a list of formats accepted: <https://spiral.lynn.edu/facpubs/>. Additionally, we will be giving special recognition to those who have published iBooks through the Lynn University Digital Press in the past year.

The ACE Awards Reception will be held on Thursday, April 4, 2019 (4:30-6:00 p.m.). Even if you do not meet the criteria for inclusion this year, please mark the date on your calendars so you can come celebrate your colleagues who are being honored.

If you have published any material from January 1, 2018 – December 31, 2018 that meets the criteria above, please email Lea Iadarola, University Archivist, at Lladarola@lynn.edu with the title of the work and its publication information. If your work was recognized last year, please do not resubmit. If you have a copy of the publication or presentation, please send it to Lea as well. The deadline for submissions is Thursday, March 7, 2019. ♠

Lynn Library's Third Annual Creative Writing Contest

By Jordan Chussler



For the third year running, the Lynn Library will host its Annual Creative Writing Contest. Open to all students, members of the Lynn community may nominate themselves or classmates. We also ask that faculty submit students' creative writing as well. Submissions must be short stories or creative nonfiction (personal, memoir, or essay) with a word count that must fall between 1,500-3,000. All entries are due by Friday, March 22, 2019. Submissions can be mailed to

library@lynn.edu.

The panel of judges, composed of writers, editors, and professors, will announce the winner on Friday, April 5, 2019. The winning author will be awarded a \$100 gift card, will have their narrative published as an iBook on the iTunes Store, and will receive a commemorative plaque while being formally recognized during National Library Week celebrations (April 7-13).

Quick facts

What's accepted: short stories, creative nonfiction
(personal, memoir, essay)

Word count: 1,500-3,000

Restrictions: students only, one entry per

Submissions: library@lynn.edu

Deadline: Friday, March 22, 2019

Announcement of winner: Friday, April 5, 2019

2018 in Review

By Jared Wellman

New collections
This past term has been quite busy. We have added several eBook collections including:

- *McGraw Hill Business Skills Cluster*: a collection of 154 Business eBooks
- *Emerald eCase Collection*: provides with unlimited access to a continuously developing digital library of more than 1,100 real-world case studies
- *Taylor & Francis EBS* (Evidence Based Selection): access to 858 Taylor & Francis eBooks that we purchased based on evidence of the titles usage.

Database usage

We have also seen an increase usage of our existing databases; 2018 saw a 7% increase in article downloads and a 123% increase in book section downloads. Our users also watched over 24,000 titles of streaming media.

Material added

The library continues to add material to our collection, averaging 3.01 titles per day. During 2018, we also added customized collections for 1,150 titles.

Borrowed/lent

The library has also been an active participant in sharing material worldwide when properly licensed. This enables us to borrow material for our students, faculty, and staff that we may not otherwise be able to or want to purchase. Last year, we lent considerably more than we borrowed but were happy to learn that our collection is increasingly desirable. Meanwhile, our collection continues to circulate more year over year.

Reference questions

Library staff continues to answer your questions: During 2018, we answered more than ever. These questions represent more than 1,438 hours of time spent helping students, faculty, and staff. ◊



A Gem of a Database

By Leecy Barnett



I love *Emerald Insight*. The reason may be that I am an ardent anglophile and Emerald Publishing is based in the little town of Bingley (inspiration for a character in *Pride and Prejudice*?) in West Yorkshire, U.K. Or, more likely, it is because in addition to Emerald's original concentration on business and management research, they now also cover health and social care, education, engineering, and **library science** (the Lynn Library had *Emerald Insight* when I was pursuing my Master of Library Science and I used *Emerald* for most of my research papers.) But what I like most about Emerald Insight is that it publishes peer-reviewed articles, academic books, and case studies that are easily comprehensible!

The reason why Emerald's publications are so comprehensible compared to most academic journals was a mystery until I did a little digging on their website. The company has an author services platform that provides "editorial support (including language editing and translation, visuals, and consulting) to help academics get their research submission-ready." Therefore, you might want to submit your next article to Emerald for publication. More importantly, after a hiatus of more than 10

years, the Lynn Library once again offers access to Emerald Insight (<http://lynn-lang.student.lynn.edu/login?url=https://www.emeraldinsight.com>). Steer your students there for their research.

The primary motivation for once again subscribing was to have access to its case studies. According to the Emerald website, "the Emerald eCase Collection provides students and faculty with unlimited access to a continuously developing digital library of more than 1,100 real-world case studies." In searching the database, I found a case study that was important to my personal well-being: "Where Are My Cookies? The Tale of Thin Mints Shortage"—what a tragedy it would be if I could not get my Girl Scout Cookies!

In addition to its case studies, *Emerald Insight* allows Lynn students to find hundreds of open access books and journal articles. Subjects include accounting; finance and economics; business, management and strategy; education; health and social care; HR; learning and organization studies; marketing; public policy and environmental management; sociology; and tourism and hospitality. ♦

New Year, New You: Magazines from the Lynn Library Website!

By Alison Leonard



As a member of the Lynn community, you receive free access to *RBdigital's* magazines, audiobooks, eBooks, and more. You can find *RBdigital* via the Databases link on the Lynn Library website. Set up an account to save the titles you like and enjoy reading them on your computer, Kindle Fire, or iOS and Android devices. Get the RB app, too, to easily manage your subscriptions and downloads. Instructions on how to register your free account are page 2. ♦

The Creative Mind

By Gabrell Tannis



It's that time of the year where we, as a community, recognize the works and accomplishments of our fellow African Americans. This year, the Lynn Library is hosting a traveling exhibit called The Creative Mind. In this exhibit, African Americans are recognized and celebrated for their work fields such as science, medicine, mathematics, and engineering among others. It features the careers and achievements of prominent black scientists, engineers, mathematicians, and medical professionals as well as highlighting the work of notable figures in history. Also, there is also a "Did You Know?" section where you can learn more about each field and any career possibilities for the next generations of creative minds.

The exhibit consists of seven colorful panels devoted to the introduction of medicine, mathematics, engineering, biological sciences, physical sciences, and social sciences while giving an excerpt of what and which influential African Americans contributed to each field.

The Creative Mind exhibit was first shown at the Franklin Institute in Philadelphia and the Koshland Science Museum of the National Academy of Sciences in 2012. Since then, it has exhibited all across the United States, and Lynn University is proud to be holding this month's exhibition through February. ♦

Graduating biology major and Lynn Library student worker Gabrell Tannis has had a passion for writing since she was a little girl. Now she's pursuing her Masters in Creative Writing at Full Sail University.

Meet Maria Vega

Our new night librarian



Where were you working before you came to Lynn University? Positions? Duties?

I am a youth services librarian with the Broward County Libraries during the day, and I came to Lynn from the Boca Raton Public Library where I worked with library systems and technology. I spend my day doing bilingual storytime, working with teens, running the Lego and Chess Clubs, and planning crafts and other teen programs. Before both of those jobs, I was a librarian in Ohio, was a museum educator at an air and space museum, worked as an archaeologist in Mexico, and taught in high schools, middle schools, and at the university level. I just recently came back from spending five years in Mexico working in schools and helping U.S. expatriates. I loved living out of the U.S. for an extended period and getting a different perspective on culture. Out of everything I have done in my life, by far, I love being a librarian the most.

What do you hope to accomplish in the position of Night Circulation Assistant this semester and beyond?

My main goal is to help every student that chats with us or comes to the library find what they are looking for, whether that is citation help, research, a place to study, or just a friendly librarian to provide emotional support. I enjoy meeting and working with the students here, and I will be the person you are chatting with online after 8 p.m.

most evenings. I am also working on a state library leadership project with Lynn and SEFLIN (a library network), with help from another one of Lynn's awesome librarians, Alison Leonard.

What are your hobbies?

Snorkeling, reading, exploring the Everglades, and watching movies. I am a complete movie fanatic. I love soccer (playing and watching) and I try to visit a new country every year. Even though I am not working in archaeology, I love visiting ancient historical sights. This year, I hope to go to Guadalupe Island to cage dive with white sharks in October or November.

What are some things that you'd like Lynn faculty to know about you?

I am bilingual (Spanish and English) and have degrees in Anthropology (Mesoamerican Archaeology) and Comparative Literature, and MAs in Secondary Education (English and History) and Library and Museum Studies. I taught courses at the University of Michigan and Wayne State University before moving to Florida.

Anything else that you would like to add?

I am a Floridian—I went to elementary school here in Boca and graduated from Boyd Anderson High School in Lauderdale Lakes. I left Florida to go to the University of Michigan and am excited to be back in Florida again. I do not miss the winters up north. ♡

Meet Stacy Alesi

Our new information desk librarian



a bookseller and inventory manager for Borders.

What do you hope to accomplish in the position of Information Desk Librarian this semester and beyond?

I hope to maintain the high standards of excellent customer service that our students and faculty are used to!

What are your hobbies?

I am an avid reader, usually reading a book a day. I love Broadway shows and Disneyworld. I'm a foodie—I love trying new restaurants, cooking and baking, and really enjoy sharing homemade goodies with the staff!

Where were you working before you came to Lynn University? Positions? Duties?

I was a research services librarian at the West Boca Branch of the Palm Beach County Library System. I was the author liaison for the county, bringing best-selling authors to the library system. I was also the events coordinator at my branch, seeking out entertaining and educational programs for adults like crafting, film series, and lectures on various topics from Shakespeare to genealogy to pythons in the Everglades. I facilitated an adult fiction book discussion group and a cookbook discussion group. One of my favorite duties was Readers Advisory, training staff, and helping patrons find books that they love. I'm also a professional book reviewer for Booklist and Library Journal, as well as my own site. Prior to the library, I was

What are some things that you'd like Lynn faculty to know about you?

I love spending time with my family. My pride and joy (besides my kids) is my beautiful cat, Birman. I am a biblioholic. I'm one of the original book bloggers, reviewing books and giving away books on my website, BookBitch.com, since 1998. I've been working with the reading public for over 20 years and I'd love to help you find your next great read!

Anything else that you would like to add?

I am very excited to be working here at Lynn and I'm looking forward to getting to know the faculty and students. I love to help, so please ask me anything! ♡

Meet Christelle Mehu

Our new multimedia artist



Where were you working before you came to Lynn University? Positions? Duties?

Previously, I was working as a Lynn graduate assistant at the College of International Communication (now known as the College of Communication and Design). The position required me to complete various duties that involved photography, videography, and writing. At the same time, I studied for my Master in Communication and Media while holding another job at a local publishing company.

What do you hope to accomplish in the position of Night Circulation Assistant this semester and beyond?

I aim to enrich the library's visual aesthetic with a welcoming charm that would attract more attention to the collaborative culture the library's staff strive to project! I want to kindle some interests in students to band together and create self-published books called zines.

What are your hobbies?

My hobbies center around my interests in graphic novels and animation. I've been an animation enthusiast since I was a child, and I dove into the world of graphic novels during my mid-teens. With these two aspects, I developed an interest in drawing, and it sprouted to what I am doing today: illustrating children's books, designing posters, and publishing books. Last year, I took the chance of showcasing my works at local comic conventions.

What are some things that you'd like Lynn faculty to know about you?

I am not much of a stranger to the Lynn faculty. I've been here since 2011. However, if I had to share an interesting thing about me, it's that I make some killer Rice Krispy Treats.

Anything else that you would like to add?

Here's a fun fact: "hippopotomonstrosesquippedaliophobia" is the fear of long words.

Quarterly Funnies



bliss
 blis/
 noun

1. perfect happiness; great joy
2. Those ten minutes between when you clear out your inbox and when everyone starts replying back to you.



JORGE CHAM © 2018

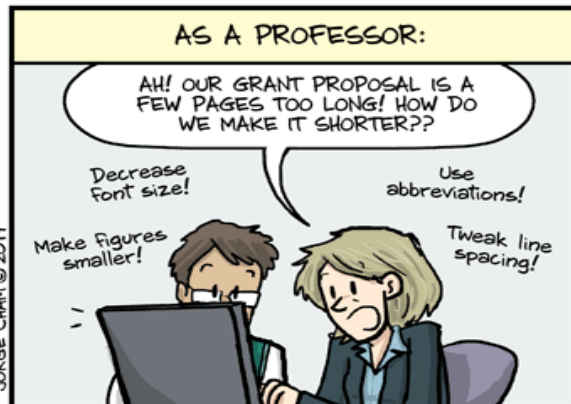
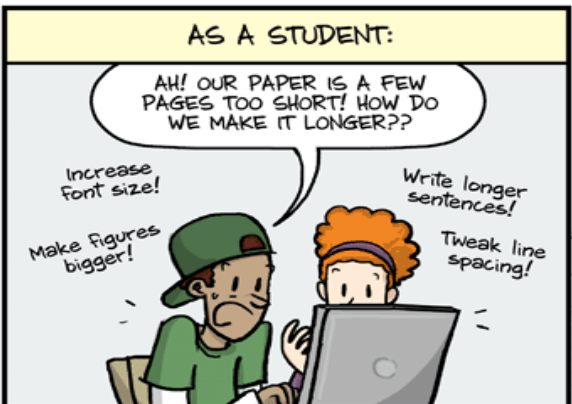
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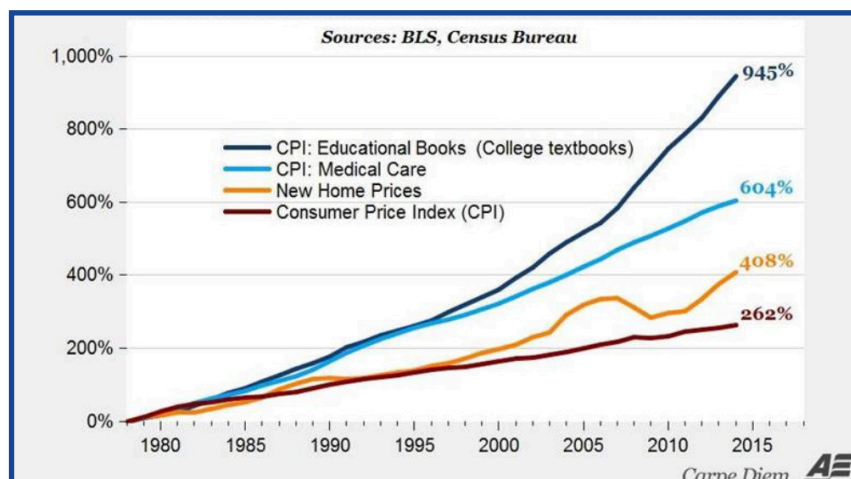
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Comics by Jorge Cham

Create a Textbook for Your Students & Defeat the Textbook Publishing Cartel

By Amy Filiatreau

Annual Percent Changes From 1978-2014 for Educational Books, Medical Care, New Home Prices, and CPI



Credit: <https://www.scc.losrios.edu/oer/>

With the help of Lynn's editors, librarians, and instructional designers, you can write a full-length textbook and receive \$1,500; a shorter workbook and receive \$750; or compile open educational resources into an iBook for \$500. This will save your students thousands of dollars.

Textbook publishing is an oligopoly. It does not prioritize the concerns and needs of students. Since 2006, the cost of a college textbook has increased by 73%, more than four times the rate of inflation. Between 1978 and 2014, prices rose a staggering 945%.

One recent report shows that students worry more about the costs of textbooks than the cost of tuition. It also affects college choice: "More than one-third (34%) of college students said that free textbooks, even for one semester, would affect their college selection while nearly half (49%) of college students

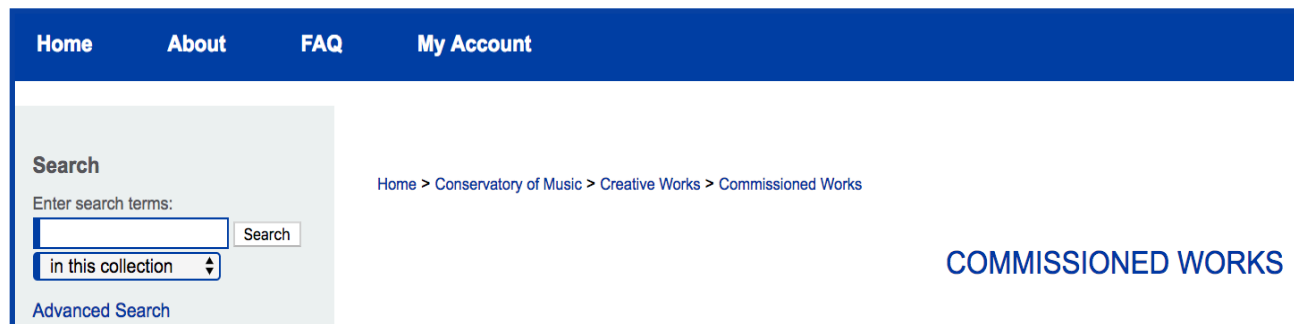
would choose one school over another if it provided free textbooks all four years." This topped more traditional selection factors such as small class sizes (42%), high graduation rate (41%) and good teachers (26%).

Another study shows that 65% of students have opted out of buying a textbook due to high cost, and of those, 94% say they suffered academically because of it. 82% say they would perform better in a class if the textbook were free.

Take on the cartel and relieve the burden of textbook costs for your students while also being reimbursed for your authorship, and have a published book listed in your CV. Contact me or Jordan Chussler (jchussler@lynn.edu) for more information and the link to the iBook proposal form. ♠

Commissioned Music by the Lynn Conservatory

By Tsukasa Cherkaoui



Unbeknownst to some listeners, many celebrated classical music works were created as the result of being commissioned. Benny Goodman, for example, approached Aaron Copland requesting that he write a clarinet concerto because Goodman wanted to expand his repertoire. As a result, Copland composed *Clarinet Concerto*, which became a standard work for clarinetists. Sergei Koussevitzky requested that Béla Bartók write a piece of music for him and the Boston Symphony Orchestra so that he could help Bartók, who had financial difficulties. Thus, Bartók composed *Concerto for Orchestra*, which became a popular work for orchestra (Lynn University Philharmonia will perform this piece on April 13 and 14).

Commissioning music allows composers to express themselves while gaining financial support for their daily life. Most importantly, commissioned pieces add value to our culture and enrich the classical music repertoire. For the past 12 years, the Conservatory of Music has commissioned 11 musical works from prominent composers. Performing

a newly commissioned work is exciting because we are the first ones to perform it. Furthermore, our audiences enjoy novel experience.

To preserve these works, the Lynn Library is displaying the scores in SPIRAL, the university's institutional repository. You can view them by following this link: https://spiral.lynn.edu/conservatory_commissionedworks.

Commissioned Works, 2007-2018 ***Concerto for Piano and Trumpet* by James Stephenson, III**

- It was dedicated to Marc Reese and Lisa Leonard and premiered on February 3, 2007, by Lisa Leonard (piano), Marc Reese (trumpet), the Lynn University Philharmonia, and Maestro Albert-George Schram.

***A Tribute to Louis Armstrong* by James Stephenson, III**

- It was dedicated to Marc Reese and premiered on April 14, 2007, by Marc Reese (trumpet), the Lynn University Philharmonia, and Dr. Jon Robertson.

***String Quartet No. 1* by Bruce Polay**

- It was commissioned for the New Music Festival in 2008 and premiered on March 20, 2008, by Seul-A Lee (violin), Vasile Sult (violin), Wallas Pena (viola), and Aziz Sapaev (cello).

***Chamber Symphony* by Joseph Turin**

- It was commissioned for the New Music Festival in 2009 and premiered on April 27, 2009, by the Lynn University Philharmonia and Dr. Jon Robertson.
- The composer revised the work and changed its name to Symphonia Celestium for Chamber Orchestra.

***Gee's Bend Pieces for Piano, Trumpet and Percussion* by Kenneth Frazelle**

- It was commissioned for the New Music Festival in 2010 and premiered on January 21, 2010, by Jeff Karlson (trumpet), Joel Biedrzycki (percussion), and Seba Ali (piano).

***Double Vision for Clarinet, Violin and Piano* by Thomas L. McKinley**

- It was commissioned for the New Music Festival in 2011 and premiered on November 7, 2011, by Delcho Tenev (violin), Michael Kaiser (clarinet), and Dan Yi (piano).

***Announcement for Orchestra* by Donald Waxman**

- It was commissioned for the New Music Festival in 2012 and premiered on October 4, 2012, by the Lynn University Philharmonia and Dr. Jon Robertson.

***Tequesta Song for Piano Quartet* by Shirley J. Thompson**

- It was commissioned for the New Music Festival in 2013 and premiered on February 26, 2014, by The Tashkent Trio [Anna

Tsukervanik (violin), Yuliya Kim (cello), and Olga Kim (piano)] and Jesse Yukimura (viola).

***Divertimento for Winds, op. 255* by David Noon**

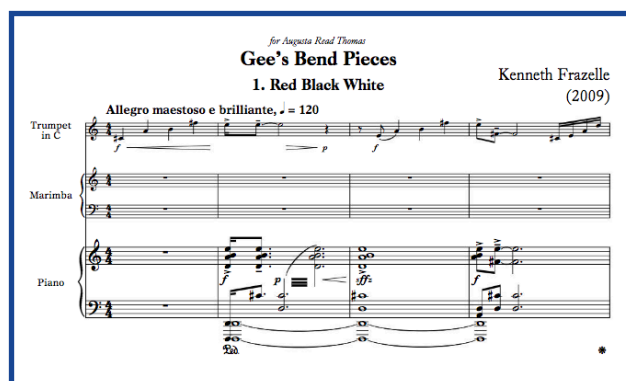
- It was commissioned for the New Music Festival in 2015 and premiered on April 16, 2015, by Alla Sorokoletova (flute), Anastasiia Tonina (flute), Asako Furuoya (oboe), Trevor Mansell (oboe), Amalie Wyrick-Flax (clarinet), Jacqueline Gillette (clarinet), Joshua Luty (bassoon), Ruth Santos (bassoon), Clinton Soisson (horn), and Hugo Valverde (horn).

***Concerto for Flute* by Mariano Morales**

- It premiered on April 21, 2018, by Nestor Torres (flute), the Lynn University Philharmonia, and Maestro Guillermo Figueroa.

***Nightingale (Concert Version)* by Scott Wheeler**

- It was commissioned for the New Music Festival in 2018 and premiered on January 19, 2018, by the Conservatory students and was conducted by Scott Wheeler. ◊



Lynn University commissioned "Gee's Bend Pieces" for their annual New Music Festival in 2010. The composition celebrates the vibrant, geometrically intriguing quilts of Gee's Bend, Alabama, a once-isolated African American community whose quilts have been hailed as among the greatest achievements in American art. (Source: SPIRAL)

UPCOMING EVENTS

The Creative Mind Exhibit
Through March 4, 2019
The Library Lobby, 1st Floor

THE CREATIVE MIND is a traveling exhibit organized by the Academies' African American History Program by National Academy of Sciences celebrates the contributions of African Americans to medicine, mathematics, engineering, and all branches of science. It features the careers and achievements of some of today's outstanding black scientists, engineers, mathematicians, and medical professionals and highlights the work of notable figures from the past. A "Did You Know?" section brings in additional information about each field, pointing to future career possibilities for creative minds of the next generation.

Spark Your Side Hustle with Dr. Harika Rao
Tuesday, February 12, 2019
12:00 p.m. - 1:30 p.m.
The Library Cube, 1st Floor

Push against procrastination and learn how to visualize goals and start that side hustle with Dr. Harika Rao, Assistant Professor, College of Business and Management. Lunch will be provided. Space limited, Please RSVP!

Library Where You Are
Wednesday, February 13, 2019
2:00 p.m. - 3:00 p.m.
IBC Lobby, 1st Floor
ASSAF Courtyard
Library, 1st Floor Lobby



Bring Lynn Library to you every Wednesday, 2-3:00 p.m. at a different Lynn building near you! stop by and pick up some must have library information for your research!

Love Your Library
Thursday, February 14, 2019
2:00 p.m. - 4:00 p.m.
Library Lobby, 1st Floor

Stop by the Love Your Library Booth at the Library Lobby and share why you love the library on a paper heart. The hearts will be posted on the library stairs for everyone to read (unplugged social media). As always, there will be treats for people who write on the hearts.



Deceived & Forced: Peru's National Policy of Sterilization
Tuesday, February 19, 2019
3:30 p.m. - 5:30 p.m.
The Library Cube, 1st Floor

BACK BY POPULAR DEMAND! Join Dr. Valeria Fabj, Professor of Communication, for a presentation of her research on the controversy surrounding forced sterilizations of Peruvian women under the Fujimori regime (1995-2001). Dr. Fabj traveled to Peru last semester and interviewed victims of forced sterilizations as well as members of various human rights organizations who are advocating for this population. Her research was supported by the Kathleen Cheek-Milby Faculty Fellowship. Refreshments will be served.



Crafternoons at the Library with Khyla Bodie & Emily Gitow
Wednesday, February 20, 2019
3:30 p.m. - 5:00 p.m.
Library Event Room, 1st Floor

Change your year, quite possibly your life. Paint the one word that you will live by this year! Sweet treats will be served! Limited supplies and space, please RSVP!

Eugene M. & Christine E. Lynn
Library

Ask Us Anything!

Call: 561-237-7254

Email: library@lynn.edu

Chat with us: lynn.edu/library

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