Eugene M. and Christine E. Lynn

Library Monthly

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We're Here to Help You!

BY LEECY BARNETT, REFERENCE AND INSTRUCTION LIBRARIAN lbarnett@lynn.edu

hig part of our job as librarians at Lynn is to help you be successful in your job.

You may not be aware all the ways in which Lynn's librarians can be of assistance. In the past year, we have helped faculty and their students in multiple ways. Here are just a few:

- I worked extensively with Sindee Kerker to make sure all the citations in her new iBook are in proper APA format.
- Amy helped Karen Casey and Kristen Migliano find librarylicensed e-books to replace expensive textbooks, reducing student textbook costs by \$50,000.
- Sabine curated collections of children's books for each topic addressed in Kelly Burlison's children's literature course.
- Andrew Halloran called on Alison to help him with his research on chimpanzees and other primates.
- Tsukasa compiled a list for Roberta

Rust of piano chamber music that uses only the left hand!

- Jared got books and journal articles from libraries around the world for faculty from Judith Adelson to Catherine Wharton (we have no faculty member that I am aware of whose name starts with 7).
- · Jordan (though technically not a



librarian, we like to claim him) has edited and helped produce multiple iBooks, bringing the total to over 40 with several more in the pipeline.

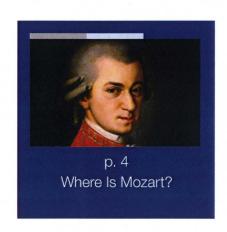
Additionally, many of you sent your students to us for help in finding reliable

sources for their research papers, help with their citations, to borrow copies of their textbooks, find statistics on companies, learn how to use Grammarly, find the oboe section of an upcoming philharmonia concert, and much, much, more. ~

Please call, email, or chat with a Lynn Library staff member whenever you need help:

- Leecy Barnett: Arts & Sciences; Communications
- Amy Filiatreau: Business & Hospitality; Aviation
- · Sabine Dantus: Education
- Tsukasa Cherkaoui: Music
- Alison Leonard: Science; online courses; distance education
- Jared Wellman: Digital resources & Interlibrary loan
- · Jordan Chussler: iBooks
- Hunter Murphy: Course reserves









New Library Resources

BY JARED WELLMAN, DIGITAL RESOURCES LIBRARIAN jwellman@lynn.edu

his summer has been very busy with a lot of projects affecting the physical space of the library. The racks of magazines may be gone, but we added new digital resources to increase our reach to users who may never come to the library.

Flipster Digital Magazines



transitioned all our print periodicalholdings to Flipster (http://lynnlibrary.libguides.com/flipster) this summer. Flipster is a next-generation magazine service that allows people to browse digital versions of the latest issues of popular magazines, courtesy of the library. Now, all our patrons have the option of accessing the magazines remotely. Magazines can be downloaded to Android phones and tablets, Apple phones and iPads, and Kindle Fire tablets for offline reading anytime, anywhere. Flipster offers an easy, browsable reading experience. Users

can surf magazines by category as well as perform searches for specific periodicals. An online newsstand provides a carousel of the most recent issues, as well as a carousel of all issues allowing for quick access to magazines. The table of contents contains links for quick access to articles of interest and hotlinks within magazines that are hyperlinked, opening in separate tabs when tapped. There is an option to zoom in and out for better readability. We will continue to put out the print periodicals until the subscriptions run out.

The New Hork Times Online

Towards the end of last spring semester, we got institutional access to the *New York Times* online. We will stop receiving our print edition during this semester. But in case you missed it, here is a reminder:

You and your students now have full complimentary access to NYTimes.com and NYTimes mobile apps, as well as their international editions, thanks to our school-wide subscription.

We encourage you to use this access to enrich your curriculum and help foster students' critical thinking, civic engagement, and global awareness.

The Times is widely regarded as the gold standard in journalism and provides a wide range of content to support classroom strategies.

Activate your pass for free access to

NYTimes.com by clicking here and following the simple instructions.

Please encourage your students to visit nytimes.com/passes to activate their own free pass.

For classroom teaching ideas, visit nytimesineducation.com.

Britannica IMAGEQUEST

You can now simplify and improve your search for images with ImageQuest (http://lynn-library.libguides.com/ImageQuest). You can access nearly three million rights-cleared images from over 50 of the best collections in the world! Dorling Kindersley Images, Getty Images, the National Geographic Society, Universal Images Group, and other leading names have joined with Britannica to provide the best and broadest collection of proprietary educational imagery. Teachers can use the images in their lesson plans and classroom activities while students will turn to the site as they work on homework assignments and school or course

projects. Free of advertising and from trustworthy sources, ImageQuest provides safe and fast access to high-quality images on all topics and for all ages.

LOCATE RIGHTS-CLEARED IMAGES SELECTED FOR EDUCATIONAL RELEVANCE

All images in ImageQuest are rights-cleared for non-commercial, educational use—great for teacher lessons plans, assignments, activities, and whiteboards; student reports and projects; or school websites, newsletters, newspapers, flyers, and bulletins. (continued, next page)

SAVE TIME

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Each photo or illustration comes with complete metadata, including the source, the copyright holder, caption, and

aleonard@lynn.edu

keywords. Because Britannica has done the work of finding Organized by subject matter and fully searchable, the best photos-most of which are not freely available on

ENJOY QUICK AND EASY ACCESS

Images can be downloaded, printed, saved in a "Lightbox" or virtual folder, or e-mailed as jpegs. ~



Don't Cancel Class Initiative

Fall semester reminder that a librarian can stepin and help out! BY ALISON LEONARD, ONLINE LEARNING & REFERENCE LIBRARIAN

ast spring, Library Monthly ran the article, "Don't Cancel Class Initiative." We had a tremendous response hearing back from faculty members after they read it, so let this article serve as a reminder that we can continually be of help to you.

If a librarian is invited into your classroom, we can do any of the following:

- Demonstrate searching Subject Guides for the best library resources for degree programs such as Education, Sciences, Business, and more.
- Show the Citation Help link on the library website for APA reference examples including citing articles, books, websites, and more.
- Demonstrate searching LynnQuest for articles, books, and videos students need for assignments and research papers.
- Establish Grammarly accounts for students in order to find and correct mistakes in their papers.
- Show where to find a pre-formatted APA paper or a pre-formatted annotated bibliography so students can begin using templates when they write papers. It sure makes writing papers a whole lot easier.
- Identify the best databases to search for articles in newspapers, magazines, and journals on a topic.

Keep those students learning! We can help! To schedule a librarian to cover your class or if you have questions, please contact Alison Leonard at aleonard@lynn.edu or x7071. ~



Articles & Videos in iTunes U courses

Want to add articles, e-books, and videos from the library website to your courses?

Email library@lynn.edu and we will send you the permalink to create off-campus access.



Where Is Mozart?

BY TSUKASA CHERKAOUI, MUSIC LIBRARIAN tcherkaoui@lynn.edu

ibrarians like to be asked questions, and it is in our nature to help those who come to the library. The questions are often easy enough to answer right away, but sometimes they can be challenging to us and we spend extra time searching for answers. (But we like to be challenged!) Occasionally, the questions are not only challenging but also puzzling. Recently, I was asked:

"Where is Mozart?"

The simple answer to this question: Mozart died in the 19th century and was buried somewhere in Vienna, Austria. (Perhaps "He's in heaven" would've been a good tongue-incheek response.) However, this was not the answer the patron was looking for. He was a Conservatory student, and was still adjusting to English-speaking environments.

Since he was not actually looking for Mozart in person, I had to figure out what his question really meant. I looked for some clues. This student was a violin player, and he might have had chamber music class the next day. So, the questions that came to mind were:



Are you looking for sound recordings or scores of Mozart works? Or, are you looking for books about Mozart? (The student said, "Scores.")

Are you looking for his violin sonatas? His violin concertos? His string quartets? (The student said, "Violin sonata.")

After these inquiries, I was able to take him to the shelf that stored Mozart's violin sonatas. He immediately found what he was looking for and left the library happy.

We call this process a "reference interview." It is a helpful way to identify the aims of library patrons' questions, and assists with finding the right answers or resources to those questions. So, please remember to encourage your students to visit the library. We are ready to answer their questions, whether routine, challenging, or puzzling. ~

Tech Tip! iPad Pro

SCREEN REAL ESTATE

Multitasking on your iPad. In your first app, to use split view mode, place your finger on the right edge of the iPad Pro screen and swipe left. Continue swiping and adjust to your liking. You can work on both screens at the same time (i.e. play videos while you work).

For more iPad Pro tips, check out our blog: lynnlibrary1.wordpress.com





Solving the Textbook Problem

BY AMY FILIATREAU, LIBRARY DIRECTOR afiliatreau@lynn.edu

Want to save your students a lot of money?

Textbook publishing is an oligopoly—one that does not prioritize the concerns and needs of students.

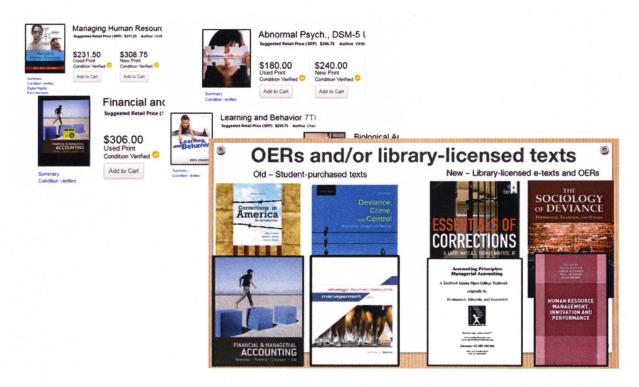
ne recent report shows that students worry more about the costs of textbooks than the cost of tuition. It also affects college choice: 34% of college students said that free textbooks, even for one semester, would affect their college selection while 50% would choose one school over another if it provided free textbooks.

65% of students have opted out of buying a textbook due to high cost, and of those, 94% say they suffered academically because of it. 82% say they would perform better in a class if the textbook were free.

We are trying to solve this problem for students. As you know, Lynn faculty mobilized to develop iBooks to be distributed freely to students, with editing and layout help from the Library's Digital Press and the Instructional Design team. While they've produced over 40, there are still hundreds of assigned textbooks that students need to purchase.

So, to alleviate the pressure on students, the Lynn Library now has at least one copy of each required text, which can be checked out for three hours. Students can scan, copy, or read what they need and then return the book. Please tell your students, and add this to your syllabus!

We are also actively working with faculty to find open educational resources or unlimited-user e-books from our vendors to replace expensive textbooks that faculty have assigned. We've found replacements for five courses so far, and we estimate that this is going to save Lynn students more than \$50,000 in just one year. Contact us if you are interested in working with us to find a text that will be free for your students. ~



Welcome, Hunter Murphy!

Our new Circulation Desk Supervisor

Where were you working before you came to Lynn University? Position? Duties?

Before arriving at Lynn, I worked at the Birmingham Public Library (Alabama) for nearly sixteen years in a variety of roles, including circulation, employee supervision, research, public relations and marketing (including social media), as well as fundraising and development.

What do you hope to accomplish in the position of Circulation Desk Supervisor this semester and beyond?

I hope to hire and train an effective and enthusiastic group of student workers who will provide great customer service to library visitors and the entire Lynn community. My goal is for these students to have a rewarding experience at the library and, in turn, become ambassadors for this great place.



I like to read, write, travel, and sit in front of the ocean.

What is one unique thing that you'd like Lynn faculty to know about you?

I write in my spare time. I've always been drawn to academia because my college experience was so excellent. My professors offered up the literary greats, like Fitzgerald, Willa Cather, Eudora Welty, Papa Hem, Faulkner, Thurber, Uncle Walt (Whitman), E.M. Forster, P.G. Wodehouse, and countless others who shaped my worldview and influenced my approach to books.



I think South Florida is a paradise and I'm punch-pleased to be here at Lynn. I hope people reading this will come visit Lynn Library to see the astonishing resources we offer. My truly talented coworkers have created an environment in which we can all take pride. (Where else on campus can you find two million journal articles; 250,000 streaming video and audio clips; 180,000 e-books and 100,000 print books, magazines and journals?) Lynn Library is a top-shelf place for research, scholarship, entertainment, and community development. I look forward to seeing you soon! ~

Feel free to stop by the Library and introduce yourself to Hunter or email him at thmurphy@lynn.edu!



New and Improved Juvenile Collection... That you may or may not know about!

BY SABINE DANTUS sdantus@lynn.edu

ver the summer, we reorganized the Juvenile Collection on the second floor. Now the collection has more space, and more shelving has been added for future growth. Included in the collection are fiction and non-fiction titles for pre-K through twelfth grade. Special emphasis is placed on elementary K-6 titles and on Notable award books. Fiction selections include literature, novels, junior novels, poetry, and drama. Non-fiction works are acquired selectively with the intention of providing representative works in a variety of subject areas: multi-subject curriculum books, picture books, counting books, Mother Goose, oversized books, language arts, easy reading, music, math, biography, nursery rhymes, fairy tales, and folklore.



The Juvenile Collection primarily exists to meet the instructional needs of students—especially those in the College of Education programs. Lynn Library's Juvenile Collection consists of print materials for children and young adults, however it remains open to any faculty/staff member who would like to browse and check out an item tucked away on the second floor. We welcome purchase suggestions that will improve our collection. ~

2017 Library Student Research Award

The 2nd Annual Library Student Research Award returns! We are looking to highlight and reward student work that makes great use of the Library resources.

The award has two categories:

Undergraduate Graduate

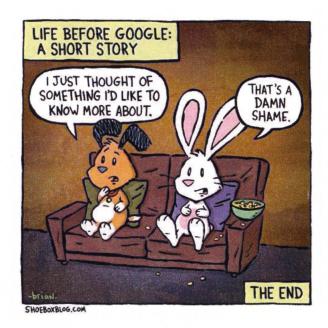
If you have a student you would like to nominate or encourage to participate, please feel free to forward them to us throughout the semester.

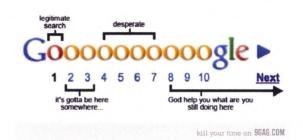
Submissions?

Contact Amy Filiatreau at afiliatreau@lynn.edu

Library Humor

Here's what tickled our funny bones this month!





Remember...

"Google can bring you back 100,000 answers.

A librarian can bring you back the right one."

- Neil Gaiman

Events and Programs

All library sponsored events are free and open to invited guests, students and faculty/staff at Lynn University. For most events, we do ask that you RSVP. If you have any questions or comments, please call Sabine Dantus at ext. 7708.

Faculty Lecture Series



There and Back Again: A Journey to Sambaru and Ladakh with Dr. Marcheta Wright

Thursday, September 22, 2016

12-2:00pm

Lynn Library, 2nd Floor Landing

Join Dr. Marcheta Wright as she recounts her cross-cultural adventures in Kenya and India. Get the feel of life in a rural African village or a crowded Indian community. Try out authentic Indian cuisine (surprisingly also a popular culinary choice in Kenya)! Lunch will be served on the Library Patio.

Please RSVP to library@lynn.edu

Exhibition at the Library



The Road to the Promised Land: Martin Luther King Jr. and the Civil Rights Movement

Since August 22nd, Lynn Library will presents "The Road to the Promised Land: Martin Luther King Jr. and the Civil Rights Movement," an exhibition by Humanities Texas, the state affiliate of the National Endowment for the Humanities. The exhibition will be available to the public from August 22, 2016 - September 20, 2016. For more information about viewing hours or to arrange class visits, contact Sabine Dantus at sdantus@lynn.edu or x7708.



Banned Books Week



September 25 - October 1

The Lynn Library joins the American Library Association in promoting the freedom to choose or the freedom to express one's opinions even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those viewpoints to all who wish to read them.

Important Dates

Hispanic Heritage MonthSeptember 15th - October 15th

Constitution Day Saturday, September 17th

Extra Credit:
Faculty consider
encouraging your
students to attend these
informational events &
programs by providing
extra credit

LIBRARY MONTHLY

Call 561-237-7254 E-mail library@lynn.edu Text 561-299-3043 Visit lynn.edu/library

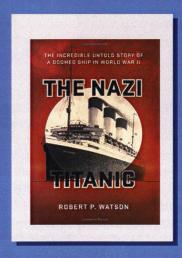
Blog: lynnlibrary1.wordpress.com

Follow us on









UPCOMING...

TUE 10/18 | ROBERT WATSON'S BOOK TALK ON HIS LATEST BOOK "THE NAZI TITANIC"

November 2015 NATIONAL WRITING MONTH