## THE SANCTUARY SERIES

Welcome to the Snyder Sanctuary. We are delighted to have you here for our newly established Sanctuary Series -- an evening of Chamber Music and Poetry, in collaboration with our Conservatory of Music, the College of Arts and Sciences, and the Eugene M. and Christine E. Lynn College of International Communication.

The Snyder Sanctuary is designed as a place for the celebration and expression of the human spirit, in all its rich diversity, where the arts, religious voice, and exploration of the mind can come together to discover the tapestry of our humanity as one global family. As with the walls of this space leaning-in on each other, so it is that we find strength in our encounter with one another; we become and embody the unity that is ours at Lynn, for the well-being of the world.

Tonight, as you hear the beauty of the music and the poetry, may your hearts be enriched to go forth and bear glad tidings, that the human spirit is alive and eager to be celebrated.

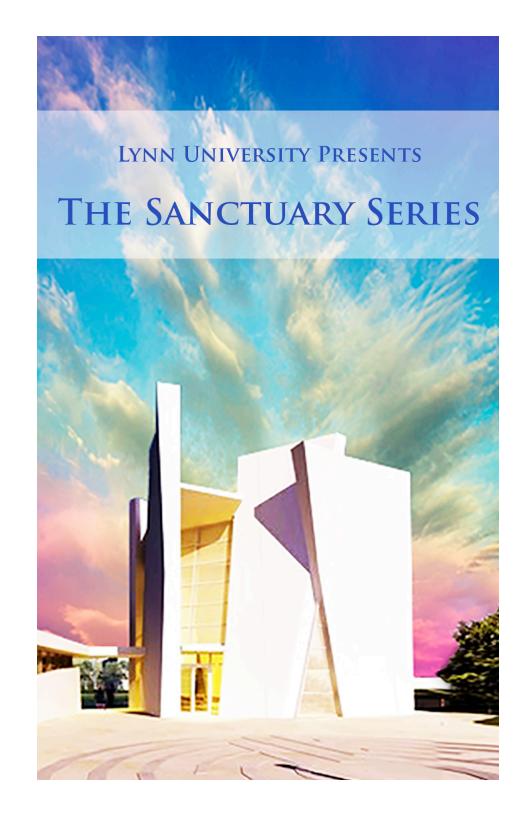
Again, a warm welcome to all.

Dr. Mark David Luttio, Ph.D. CouncilAdministrator The Snyder Sanctuary

## **Special Thanks**

We have some very special people to thank. Let me first thank you. Your attendance is important to this series, your patronage keeps the music alive. We have 4 more programs coming up over the next 6 months and you can get tickets to the upcoming dates through the box office by calling 561-237-9000. Our Box office staff is integral to the success of our program and they will assist you in any way they can. Please spread the joyful news that the Sanctuary Series is alive and well at Lynn University.

Harry S. Murphy Curriculum Coordinator Drama



## Conservatory of Music, the College of Arts and Sciences, and the Eugene M. and Christine E. Lynn College of International Communication

Present

THE SANCTUARY SERIES

It is a Beauteous Evening - William Wordsworth
Claire McDonald

Sonata in G Major, D. 894 - Franz Schubert

I. Molto Moderato e Cantabile

Etude in C-sharp Minor, Op. 42, No. 5 - A. Scriabin Alfonso Hernandez - piano

Where Does Such Tenderness Come From Marina Tsvetaeva Katheryn Millian

Piano Trio No. 1 in D minor, Op. 49 - Felix Mendelssohn
II. Andante con moto tranquillo

IV. Finale (Allegro assai appassionato)

Alfonso Hernandez - piano Tinca Belinschi - violin Axel Rojas - cello

## Song of the Little Cripple at the Street Corner Rainer Maria Rilke

Zenas Jones

Konzertstück No.2, Op.114 - Felix Mendelssohn

Tango Trio for Clarinet, Bassoon, and Piano Miguel del Aguila

> Cameron Hewes, Clarinet Sebastian Castellanos, Bassoon Chance Elan Israel, Piano

My Lover the Sea - Reinaldo Arenas Andres Cueto

We will also be presenting the chamber music and poetry Sanctuary Series on November 3rd at 7:30 pm in the Snyder Sanctuary. Tickets for the general public are \$10, students, staff and faculty are free and can be reserved through the box office by calling 561-237-9000.