

THE SANCTUARY SERIES

Welcome to the Snyder Sanctuary. We are delighted to have you here for our newly established Sanctuary Series -- an evening of Chamber Music and Poetry, in collaboration with our Conservatory of Music, the College of Arts and Sciences, and the Eugene M. and Christine E. Lynn College of International Communication.

The Snyder Sanctuary is designed as a place for the celebration and expression of the human spirit, in all its rich diversity, where the arts, religious voice, and exploration of the mind can come together to discover the tapestry of our humanity as one global family. As with the walls of this space leaning-in on each other, so it is that we find strength in our encounter with one another; we become and embody the unity that is ours at Lynn, for the well-being of the world.

Tonight, as you hear the beauty of the music and the poetry, may your hearts be enriched to go forth and bear glad tidings, that the human spirit is alive and eager to be celebrated.

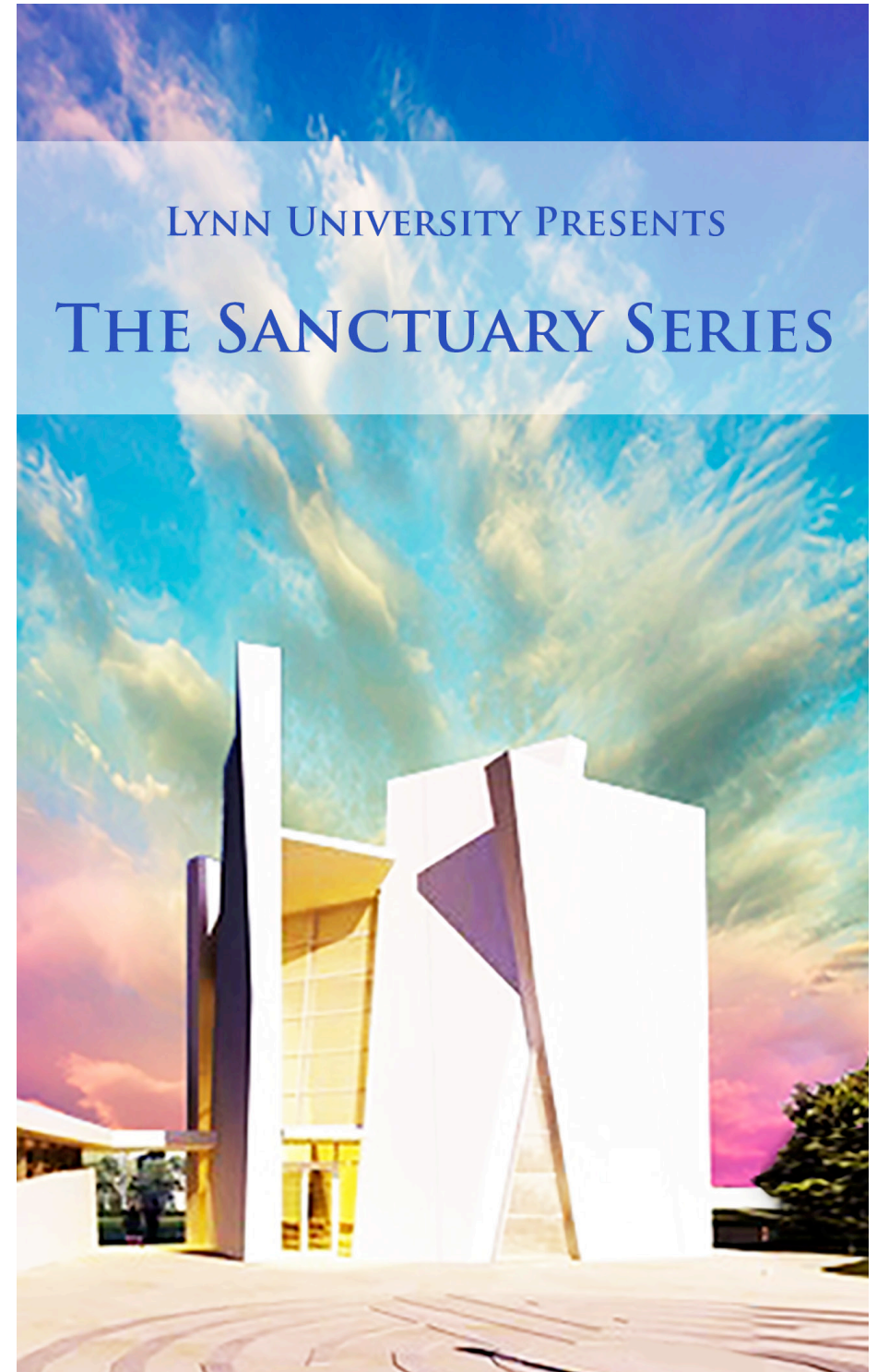
Again, a warm welcome to all.

Dr. Mark David Luttio, Ph.D.
Council Administrator
The Snyder Sanctuary

Special Thanks

We have some very special people to thank. Let me first thank you. Your attendance is important to this series, your patronage keeps the music alive. We have the next Sanctuary Series on April 27th and you can get tickets to the upcoming performance through the box office by calling 561-237-9000. Our Box Office staff is integral to the success of our program and they will assist you in any way they can. Please spread the joyful news that the Sanctuary Series is alive and well at Lynn University.

Harry S. Murphy
Curriculum Coordinator
Drama



Conservatory of Music, the College of Arts and Sciences,
and the Eugene M. and Christine E. Lynn College of
International Communication

Present

THE SANCTUARY SERIES

“I HEAR AMERICA SINGING”

WALT WHITMAN

Karen Casey

“SONATA IN C MINOR, D. 958”

FRANZ SCHUBERT

Adagio

Suhao Bai, piano

“THE SECOND COMING”

WILLIAM BUTLER YATES

Thomas Ferstle

SUITE “POUR LE PIANO”

CLAUDE DEBUSSY

Prelude and Sarabande

Bailey-Michelle Collins, piano

“I, Too”

LANGSTON HUGHES

Zenas Jones

“ETUDE FOR LEFT HAND ALONE IN G MINOR,
OP. 135 NO. 4”

CAMILLE SAINT-SAENS

Bourree

Yingpeng Wang, piano

“TRANSCRIPTIONS BY GYÖRGY KURTÁG”

JOHANN SEBASTIAN BACH

Gottes Zeit ist die allerbeste Zeit, BWV 106

Allein Gott in der Höh’ sei Ehr, BWV 711

Xiaoxiao Wang & Roberta Rust, piano duet

“NOCTURNE IN E-FLAT MAJOR, OP. 9 NO. 2”

FREDERIC CHOPIN

Roberta Rust, piano

“BECAUSE THIS IS FLORIDA”

CAMPBELL McGRATH

Bonnie Bonincontri

“DAVIDSBÜNDLERTÄNZE, OP. 6 (EXCERPT)”

ROBERT SCHUMANN

Xiaoxiao Wang, piano

“THE UNKNOWN CITIZEN”

W.H. AUDEN

Jasmine Knowles