

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Kayla Williams, viola
Bachelor of Music
Senior Recital Program
Sheng-Yuan Kuan, piano
Monday, April 15, 2019 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Program

Rhapsody for Viola and Piano

Alan Richardson
(1904-1978)

Chahagir, Opus 56A

Alan Hovhaness
(1911-2000)

On the Coming of War

Elegy on the Coming of War
Invocation No. 1: War Dance
Invocation No. 2 Prayer of Supplication

Mark Carlson
(1952-)

Intermission

Sonata for Viola and Piano

Impetuoso
Vivace
Adagio-Allegro

R. Clarke
(1886-1979)

F-A-E Sonata

II. Intermezzo

R. Schumann
(1810-1856)

Artist Biographies

Violist **Kayla Williams** began private viola lessons at eleven years old. After playing viola for only eight months, she was chosen to participate in the Florida Music Educator's Association All-State Orchestra. She has performed in master classes with Lawrence Power, Larry Dutton, Robert Vernon, Nicola Benedetti, Gilad Karni, Mark O'Connor, Ettore Causa, and the Parker Quartet. In previous summers, Kayla has performed in multiple festivals, including the Aspen Music Festival and School, Colorado College Summer Music Festival, Garth Newel Emerging Artist Fellowship, and Eastern Music Festival. At EMF, she played both the principal viola and mandolin solos during the 2015 performance of Mahler's Seventh Symphony. This summer she will return to EMF as a fellow, playing alongside the faculty orchestra. Williams is currently working towards a Bachelor of Music in Viola Performance, with Ralph Fielding at the Lynn Conservatory of Music. A winner of the 2018 Lynn Concerto Competition, Kayla performed the Bartok Violin Concerto with the Lynn Philharmonia in November. Kayla's chamber ensemble, The Lyre Trio, was awarded 2nd prize at the Lynn Conservatory Chamber Music competition and performed in the Mostly Mozart Festival in Miami, Florida in May, 2017. In 2016, Williams traveled to Kingston, Jamaica under the auspices of Lynn Conservatory to perform with the Robertson Quartet. Their tour included three concerts, master classes, and teaching private lessons. A dedicated music lover, Kayla enjoys listening and performing classical, funk, jazz, bluegrass, and Celtic.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.