

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Luke Schwalbach, trumpet
Bachelor of Music
Recital Program
Feruzada Dadabaeva &
Olga Konovalova, piano
Monday, April 29, 2019 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Elegy

Alexander Arutunian
(1920-2012)

Olga Konovalova, piano

Four Miniatures

Joseph Turrin
(1947-)

Feruzada Dadabaeva, piano

Theme and Variations in F

Friedrich Dionysus Weber
(1766-1842)

Feruzada Dadabaeva, piano

Intermission

Prayer of Saint Gregory

Alan Hovhaness
(1911-2000)

Olga Konovalova, piano

Sonata for Trumpet

Sarabande
Intermède
Spiritual

Jean Hubeau
(1917-1992)

Feruzada Dadabaeva, piano

Artist Biographies

Luke Schwalbach began his trumpet studies at the age of eleven in his home state of Kentucky. His musical interests were quickly recognized by local faculty and he began studying with Mark Clodfelter and Robert Sullivan. Luke has competed nationally and internationally as a soloist, appearing frequently in the National Trumpet Competition since 2009, placing third in 2013 and winning in 2011. In 2011, Luke won third place in the International Trumpet Competition in Minneapolis, and in 2012, he won the Borchardt Concerto Competition in Lexington, KY. In 2015, Luke attended the prestigious Chosen Vale Trumpet Seminar, learning with Stephen Burns, John Wallace and Edward Carrol. In that same year, Luke graduated from the Interlochen Arts Academy as a select Presidential scholar recipient. Luke has premiered works with the Bluegrass Opera Company and freelances throughout south Florida and southern Germany with orchestras including the Palm Beach Symphony and the Bad Vilbel Chamber Orchestra. Recent summer study includes the Chautauqua Institution. Luke counts among his teachers the renowned pedagogues Klaus Schuhwerk, Stefan Ruff, Vince DiMartino, Arturo Sandoval, Chris Botti, and Ken Larson. Luke is currently a senior here at Lynn, in the studio of Marc Reese.

Olga Konovalova is a sought-after solo pianist and chamber musician. She made her debut as a child prodigy at Ekaterinburg Philharmonic Hall, Russia. During her residency at the United Arab Emirates she has given solo and chamber music recitals across the country. Olga Konovalova received a Fellowship Diploma from Trinity College and was selected to perform at its Gala in London, UK. After relocating to South Florida, Olga Konovalova has continued performing as well as teaching, she maintained an award winning private studio, presenting students at various competitions and venues, such as Carnegie Hall, NY. She has appeared as a solo pianist as well as collaborator at various venues in Middle East, Eastern Europe and Russia. She is currently pursuing her Professional Performance Certificate in collaborative piano at Lynn University with Professor Lisa Leonard. Olga Konovalova has played in masterclasses for renown artists Elmar Oliveira and composer Scott Wheeler, Emerson String Quartet cellist Paul Watkins and composer Evgeny Sharlat. She earned her B.M. and M.M. from Urals State Conservatory in Russia. Her former teachers include Mikhail Andrianov and Alexander Chernov.

A solo pianist, teacher, chamber musician and a church organist, **Feruzha Dadabaeva** is currently pursuing her second Masters degree in Collaborative piano at Lynn University under the tutelage of Professor Lisa Leonard with a full scholarship. In 2016 and 2018 Ms. Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Also, she won the Lyric Chamber Music Competition at Lynn and will have her New York Debut in May 2019. In the summer of 2017 she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also, completed a three week program festival In Cremona. Back in 2006 Ms. Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruzha began playing piano at 5 years of age, when she studied at Musical Academic Lyceum in Tashkent. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruzha entered the State Conservatory of Uzbekistan and since then exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruzha earned her Masters in Music at Florida Atlantic university where she studied under tutelage Dr Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently works.