

**LYNN**  
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000  
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Events: [lynn.edu](http://lynn.edu)



**Mirna Marina Monclova**  
Viola

Bachelor of Music

Sheng-Yuan Kuan & Joshua Cessna, piano

Friday, May 3rd, 2019 at 2:00 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

**Suite no.2**  
*I. Prelude*  
*II. Allemande*

**Johan Sebastian Bach**  
(1685-1750)

**Concert Piece for viola and piano**

**Georges Enesco**  
(1881-1955)

**Intermission**

**Sonata for Viola and Piano**

**Richard Francis**  
(1969- )

**Danza Latina**

**Brian Balmages**  
(1975- )

Violins: Natalia Hidalgo & Sol Ochoa Castro

Cello: Devin LaMarr

Double bass: Luis Ángel Gutiérrez Ripalda

Piano: Joshua Cessna

Percussion: Juanmanuel López

**Mirna Marina Monclova** started violin lessons at the age of 5 under the tutelage of Gisela García at the Puerto Rico Music Conservatory. She later continued her studies at San Juan's Escuela Libre de Música, the only school in Puerto Rico that holds a combined academic and music program for middle and high school students. What Mirna Marina enjoys the most is playing chamber and orchestral music. She started her chamber music studies at the Sphinx Summer Camp in 2010 and has since participated in chamber music masterclasses with artists such as the Emerson Quartet, Penderecki Quartet, Orion Quartet, Harlem Quartet, Catalyst Quartet, Molly Carr (Primrose Competition winner) and others. She has performed in solo masterclasses for David Kim (Concertmaster of the Philadelphia Orchestra), Dara Morales (violinist for the Philadelphia Orchestra), Kurt Nikkanen, Daniel Phillips, and Adriana Linares, amongst others. Mirna Marina has played professionally in the Lancaster Symphony Orchestra, PA Philharmonic and the Puerto Rico Philharmonic Orchestra. She discovered her love for teaching in 2013 when she was appointed as a teaching assistant for Netanel Draiblate (Concertmaster of the Annapolis Symphony) at the Arconet String Program in North Wales, Pennsylvania. Mirna is currently an undergraduate junior at the Lynn University Conservatory of Music, where she studies viola performance with Ralph Fielding.

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, South Florida Chamber Ensemble, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.

**Joshua Cessna** is a collaborative pianist from the Tampa Bay area, currently studying at the Lynn Conservatory for his Masters in Instrumental Collaborative Piano. Joshua was the first place winner of the Florida College System Activity Association's Young Artist Competition in 2013, and has since won concerto competitions at the University of Tampa, and was the First Prize winner of the Performer of the Semester Award at the Hillsborough Community College. He has accompanied extensively throughout the Tampa Bay and Miami areas at various universities and theaters, and in 2016 performed in the orchestra with the Tampa Bay Symphony Orchestra in their performance of the Shostakovich Symphony no. 5. Specializing in vocal collaborative piano, he served as staff pianist for the South Eastern regionals of the 2015 Kennedy Center American College Theater Festival (KCACTF), where he accompanied several dozens of musical theater duets for the Irene Ryan Scholarship. He has participated in master classes given by Leonidas Lipovetsky, Duncan MacMillan, Rebecca Penneys, Solon Pierce, Frederick Moyer, and Gilles Vonsattel. Joshua received his Bachelors of Music from the University of Tampa, majoring in Piano Performance, in addition to studying voice, viola, and organ performance. Former teachers for piano include Miguel Oquendo, Betty Chester, Benjamin Payne, Ken Hanks, Grigorios Zamparas, and Caren Levine.