

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Jonathan Hearn, oboe
Master of Music Recital Program
Joshua Cessna, piano
Monday, April 8, 2019 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Oboe Sonata in G Minor, H. 549
I. Adagio
II. Allegro
III. Vivace

C. P. E. Bach
(1714 – 1788)

Three Romances for Oboe and Piano
I. Nicht Schnell
II. Einfach, innig
III. Nicht Schnell

R. Schumann
(1810 - 1856)

Oboe Sonata, FP 185
I. Élégie
II. Scherzo
III. Déploration

F. Poulenc
(1899 – 1963)

Intermission

Oboe Sonata
I. Munter
II. Sehr langsam – Lebhaft – Sehr Langsam, wie zuerst – Wieder Langsam

P. Hindemith
(1865 – 1963)

Morceau de Salon, Op. 228

J. W. Kalliwoda
(1801 – 1866)

Artist Biographies

Jonathan Hearn is a second-year graduate student at the Lynn Conservatory of Music, and studies oboe under the guidance of Joseph Robinson. Hearn graduated with a Bachelor of Music in Oboe Performance from The Blair School of Music at Vanderbilt University in May of 2017. During his time at Vanderbilt, he studied oboe under Jared Hauser, with previous studies under Roger Wiesmeyer. Other activities at Blair included performing with chamber ensembles, the Vanderbilt Symphony Orchestra, and the Vanderbilt Wind Ensemble. Hearn also participated in master classes with distinguished guest artists Eugene Izotov, John Dee, Linda Strommen, and Andreas Wittmann. He has received multiple honors including performing on the Blair Honors Chamber Recital (2015-2017), Blair Student Showcase (2016-2017), was a finalist for the Vanderbilt Concerto Competition, and has received the Ruth Nelson Kraft Foundation Scholarship at Lynn University, and the Elliot and Ailsa Newman Prize for individual excellence in woodwind performance at Vanderbilt University. He also traveled to Aix-en-Provence, France with the Vanderbilt in France program in the summer of 2015. When not playing oboe, Hearn enjoys playing mandolin, accordion, and singing. He annually volunteers for community benefit concerts, performing in assisted living homes, and regularly performs as a church musician. Hearn hopes to perform in a professional symphony, one day teach oboe, and hopes to use his music to the benefit of others. Hearn is a native of Nashville, Tennessee.

Joshua Cessna is a pianist from the Tampa Bay area, currently studying at the Lynn Conservatory for his Masters in Instrumental Collaborative Piano, under the tutelage of Lisa Leonard. Joshua was the first place winner of the Florida College System Activity Association's Young Artist Competition in 2013, and has since won concerto competitions at the University of Tampa, and was the Grand Prize winner of the Performer of the Semester Award at the Hillsborough Community College. He has accompanied extensively throughout the Tampa Bay and Miami areas at various universities and theaters, and in 2016 performed in the orchestra with the Tampa Bay Symphony Orchestra in their performance of the Shostakovich Symphony no. 5. Specializing in vocal collaborative piano, he served as staff pianist for the South Eastern regionals of the 2015 Kennedy Center American College Theater Festival (KCACTF), where he accompanied several dozens of musical theater duets for the Irene Ryan Scholarship. During his time at the Lynn Conservatory, he has served as orchestra pianist, gave the world premiere of two works by esteemed composer Scott Wheeler, collaborated with Grammy Award-winning flautist Nestor Torres in recital, and had served as orchestra pianist for two semesters. While serving as orchestra pianist for the Lynn Philharmonia, he performed as organist in the Saint-Saens Symphony No. 3 in C minor, "Organ", and Berlioz's Te Deum, as well as sharing the stage with critically acclaimed soprano Kathleen Battle. In addition to his studies in piano, Mr. Cessna also studies classical voice, having started at the beginning of his college career. Since then, he has performed with professional opera companies, including St. Petersburg Opera Company and Miami Lyric Opera, as a chorus member, as well as having performed various roles with the Miami Music Festival. Voice instructors include Miguel Oquendo, Charles Dugan, and Manny Perez. Having participated in the Miami Music Festival for three full seasons, he received a substantial amount of experience as a collaborative pianist, solo pianist, and vocalist. Equally at home as a collaborative pianist and vocalist, he served as repetiteur for Don Giovanni, and scenes from The Love of Three Oranges, Le Nozze de Figaro, and West Side Story. Additionally, he played for the studios of some of the faculty, including Keith Miller, Florence Quivar, and Manny Perez. During the 2016 season he sang the role of Francis Nurse in Robert Ward's The Crucible, under the baton of Brad Moore. In the 2017 season, he participated in both the solo piano institute and the Opera Apprentice program. As a participant of the solo piano institute, he was given private lessons by critically acclaimed pianists, such as Ching-Yun Hu, Douglas Humphreys, and Alexander Moutouzkine, as well as attending masterclasses given by Anton Nel and Alessio Bax. For the Opera Apprentice program, Joshua was cast in Jake Heggie's Dead Man Walking as the Second Prison Guard and as the cover for Owen Hart, in addition to participating in the Jake Heggie Scenes Program, in which he sang the role of Charlie in a scene from Three Decembers, and was given the unique experience of working with the composer himself on both the scene (privately and in a masterclass) and the opera. Mr. Cessna has participated in piano master classes given by Leonidas Lipovetsky, Duncan MacMillan, Rebecca Penneys, Solon Pierce, Ian Jones, Frederick Moyer, Gilles Vonsattel, Margaret McDonald, and Daniel Grimwood. Joshua received his Bachelors of Music from the University of Tampa, majoring in Piano Performance, in addition to studying voice, viola, and organ performance. Former teachers for piano include Miguel Oquendo, Betty Chester, Benjamin Payne, Ken Hanks, Grigorios Zamparas, and Caren Levine.