

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Thomas Wong, Viola
Master of Music
Graduation Recital Program
Sheng-Yuan Kuan, piano
Tuesday, April, 16th, 2019 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata No. 1 in G Major for Viola da Gamba

- I. Adagio
- II. Allegro ma non tanto
- III. Andante
- IV. Allegro moderato

J.S. Bach
(1685-1750)

Sonata in D Minor for Viola and Piano

- I. Allegro moderato
- II. Larghetto, ma non troppo

Mikhail Glinka
(1804-1857)

Suite for Solo Viola in G Minor

- I. Molto Sostenuto
- II. Vivace
- III. Andante Sostenuto
- IV. Molto Vivace

Max Reger
(1873-1916)

Intermission

Sonata in Bb Major for Viola and Piano, Op. 36

- I. Maestoso
- II. Barcarolla
- III. Finale Scherzando

Henri Vieuxtemps
(1820-1881)

Artist Biographies

Thomas Wong, born in Boston, Massachusetts, holds a Bachelor of Music in Viola Performance from the University of Texas at Austin and is currently enrolled in the Master of Music program at Lynn University. He has extensive experience performing chamber and orchestral works. As part of the Formation Quartet, Wong was a quarterfinalist at the Fischhoff National Chamber Music Competition and the group was later featured on NPR's *From the Top* radio program on show #236, performing in the prestigious Shalin Liu Performance Hall in Rockport, Massachusetts. Wong has also worked extensively with the Miro Quartet at the University of Texas at Austin as part of the Brahms Intensive Seminar. As an orchestral violist, Wong was most notably a section member for the National Youth Orchestra's inaugural year, touring Russia and England under the baton of Valery Gergiev and with soloist Joshua Bell. As a member of the National Orchestral Institute orchestra, Wong was section Principal for a Naxos recording featuring contemporary works from Randall Thompson and Samuel Adams, which earned a first round Grammy ballot nomination. He has also been a section member of the South Florida Symphony, University of Texas at Austin Symphony Orchestra, Round Top Music Festival Orchestra, National Orchestral Institute, Waltham Symphony Orchestra, and the MIT Summer Philharmonic Orchestra. As a soloist, Wong has performed the Bruch Double Concerto for Viola and Clarinet with the Waltham Symphony Orchestra. Wong has worked with renowned pedagogues such as Susan Dubois, Steve Wyrzynski, Robert Vernon, Carrie Dennis, CJ Chang and Brett Deubner, and his main teachers include Ralph Fielding, Roger Myers, and Andrew Kohji Taylor.

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.