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Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



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Box Office: 561-237-9000 Email: <u>tickets@ynn.edu</u> Events.lynn.edu



Yuhao Zhou Graduate Recital Monday, April 22, 2019 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Violin Sonata No.3 in C Major, BWV 1005 Adagio Fuque

J. S. Bach (1685-1750)

Yuhao Zhou, violin

Violin Sonata in E-flat Major, Op. 12 Lu

Allegro con spirito Adagio con molt' espressione Rondo: Allegro molto Ludwig van Beethoven (1770-1827)

Yuhao Zhou, violin Sheng-Yuan Kuan, piano

Intermission

Caprices for Solo Violin, Op.1, No. 11

Niccolò Paganini (1782-1840)

Yuhao Zhou, violin

Tambourin Chinois

Fritz Kreisler (1875-1962)

Yuhao Zhou, violin Sheng-Yuan Kuan, piano

Artist Biographies

Yuhao Zhou, a native of Lishui, China. Zhou first came to the United States after receiving a full-tuition scholarship from Interlochen Arts Academy in 2008. Zhou has won many music competitions throughout his career including Belle and Lynum Jackson Competition in 2017 (cash prize, sponsored recital), Concert of Soloists Competition at Marshall University in 2014 (sponsored concert) and the Asian youth music competition in Singapore. As an active freelancer, zhou has performed in ensembles of many sizes. Zhou's has trained with mentors include Qian Zhou, Hal Grossman, and Dr. Elizabeth Smith. Zhou has played in master classes with violinists and educators like Kenneth Goldsmith, Rachel Barton Pine, Charles Castleman, Nikki Chooi, Regis Pasquier, and Elmar Oliveira. Zhou is currently studying with Maestro Guillermo Figueroa at the Lynn Conservatory, pursuing a Master's degree in Music.

Praised for her "admirable technical finesse and expressive flair" (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. ShengYuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio. Sir Angel Romero. Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYUHawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.