

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Jin Cai, oboe
Professional Performance Certificate
Recital Program
Olga Konovalova, piano
Sunday, April 7, 2019 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Program

Sonata for oboe and piano

Élégie
Scherzo
Déploration

Francis Poulenc
(1899-1963)

Oboe Concerto, H.353

Moderato
Poco andante
Poco allegro

Bohuslav Martinu
(1890-1959)

Intermission

Gran Concerto

Antonino Pasculli
(1842-1924)

Four Personalities

Yellow
White
Blue
Red

Alyssa Morris
(1984-)

Artist Biographies

Jin Cai is currently pursuing her Professional Performance Certificate in Oboe at Lynn University with acclaimed oboist Joseph Robison. She started her oboe study at the age of 12 with Shiwei Rao. When she first started, she was considered as a very talented student by her teachers. After six years of oboe study, she was accepted by the Renmin University of China ranking number one among the candidates for admission, learning from Dr. Shen Wang. While she was pursuing her bachelor degree at Renmin University, she was teaching young children who were in attendance at local elementary schools. The intent of the program for school children was to enhance their understanding and interest in music. Meanwhile, she also had chances to perform with many orchestras in China, such as Beijing Symphony Orchestra and Wuhan Symphony Orchestra, Shanghai Opera House Orchestra, etc. Jin is a very passionate musician who is intending to have a long career with important symphony orchestras.

Olga Konovalova is a sought-after solo pianist and chamber musician. She made her debut as a child prodigy at Ekaterinburg Philharmonic Hall, Russia. During her residency at the United Arab Emirates she has given solo and chamber music recitals across the country. Olga Konovalova received a Fellowship Diploma from Trinity College and was selected to perform at its Gala in London, UK. After relocating to South Florida, Olga Konovalova has continued performing as well as teaching, she maintained an award winning private studio, presenting students at various competitions and venues, such as Carnegie Hall, NY. She has appeared as a solo pianist as well as collaborator at various venues in the Middle East, Eastern Europe and Russia. She is currently pursuing her Professional Performance Certificate in collaborative piano at Lynn University with Professor Lisa Leonard. Olga Konovalova has played in masterclasses for renowned artists Elmar Oliveira and composer Scott Wheeler. She earned her B.M. and M.M. from Urals State Conservatory in Russia. Her former teachers include Mikhail Andrianov and Alexander Chernov.