



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



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Box Office: 561-237-9000 Email: <u>tickets@ynn.edu</u> Events.lynn.edu



Professional Performance Certificate Recital Dunia Andreu, clarinet Sheng-Yuan Kuan, piano Guzal Isametdinova, piano Tuesday, April 9th 2019, at 5:30pm Amarnick-Goldstein Concert Hall Boca Raton, Florida

Program

Fantaisie

Philippe Gaubert (1879-1941)

Guzal Isametdinova, piano

Concerto pour Clarinette et Orchestre Jean Françaix I. Allegro (1912-1997)

Sheng-Yuan Kuan, orchestra

Intermission

Sonata for Clarinet and Piano

William Alwyn (1905-1985)

Sheng-Yuan Kuan, piano

Konzertstück No. 2, Op.114

Felix Mendelssohn

(1809-1847)

Ethan Usoskin, clarinet Guzal Isametdinova, piano

Winner of the First Prize and the Clarinet Honor Award at the National Woodwind Performance Competition in her native Cuba (2013), as well as the Third Prize and Best Contemporary Cuban Music Performance Award at the First National Clarinet Competition (2015), sponsored by Vandoren and Buffet Crampon, clarinetist Dunia Andreu has appeared as a soloist with the National Symphony Orchestra of Cuba, under the baton of the French conductor Nathalie Marin. She has offered solo recitals and featured ensembles in the principal concert halls of her country. From 2012 through 2016, she was a member of the Clarinet Quartet Ébanos de La Habana and participated in the most important festivals of the island. Dunia has collaborated with the Mozart Lyceum Orchestra of Havana, with the Opera and Ballet Orchestra of the Great Theater of Havana (Cuba), and most recently, with The South Florida Symphony Orchestra (USA). After earning her Bachelor Degree in Music from the University of the Arts in Cuba with Clarinet Professor Vicente Monterrey, Ms. Andreu earned a scholarship to pursue the Artist Diploma Program in Clarinet Performance in the University of Trinidad and Tobago Academy for the Performing Arts (T&T), with Bielorrusian born American Professor Yevgeny Dokshansky. At present, she is pursuing a Professional Performance Certificate Program at Lynn University Conservatory of Music, Florida (USA) as part of the studio of world-renowned Professor Jon Manasse. She also serves as a volunteer musician as part of Mind & Melody, a non-profit organization that implements interactive music programs with therapeutic benefits for individuals experiencing neurological impairments. Dunia believes in the importance of cultural bridges, so she voluntarily helps with projects which bring foreign musicians to Cuba to offer concerts, Masterclasses and make donations of music supplies, resulting in a reciprocally productive experience.

Uzbekistani pianist **Guzal Isametdinova** is pursuing a Professional Performance Certificate at Lynn University Conservatory of Music with Professor Lisa Leonard. She was a first prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubenstien Competition and 3rd prize recipient of both the Russian Musica Classic Festival and Uzbekistan Sanat Gunchalari piano competitions. She holds her BM and MM degrees from the State Conservatory of Uzbekistan where she twice won the institute's chamber music competitions. In 2017 she performed Mozart Piano Concerto in *d* minor, K.466 with the Chamber Orchestra of the State Conservatory of Uzbekistan. She has performed in masterclasses for IrenaGulzarova, Jean Pierre Collot, Emanuele Torquati, Juris Kalnciems, Leon Fleisher, Margaret McDonald. Previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof. In 2017, Guzal was the pianist of the Fantasia piano Trio and became the prizewinner of the 2017/2018 Lynn Music Chamber Competition that further in May 2018 according to the prize they performed in Kosciuszko Foundation within the Lyric Chamber Music society concerts in New York City. In 2018 Guzal became as collaborative pianist winner of John Oliviera string competition, which was held at Lynn University in Florida.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.