



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Guzal Isametdinova, collaborative piano
Professional Performance Certificate
Degree Recital
Tuesday, April 2, 2019 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Program

A Suite of Songs by Uzbek Composers

6 pieces for flute and piano

- I. *Song of the Ashug*
- II. *Lullaby*
Uzbek song "Spring" by T.Sadikov
- III. *Dance*
- IV. *In the Azerbaijani mountains*
Uzbek song "Spring song" by M.Burhonov
- V. *At the spring*
Uzbek song "Nightingale" by T.Sadikov
- VI. *Nocturne*

Fikret Amirov
(1922-1984)

Alla Sorokoletova, flute
Asmik Arutiunians, soprano

Piano Trio No.2 in E minor, Op.67

- Andante*
Allegro non troppo
Largo
Allegretto

D.Shostakovich
(1906-1975)

Melanie Riordan, violin
Michael Puryear, cello

Intermission

Dumka in C minor, Op.59

P. Tchaikovsky
(1840-1893)

Sonata No.3 for violin and piano, Op.25

- Moderato molinconio*
Andante sostenuto e misterioso
Allegro con brio ma non troppo mosso

G.Enescu
(1881-1955)

Yordan Tenev, violin

Artist Biographies

Uzbekistani pianist **Guzal Isametdinova** is pursuing a Professional Performance Certificate at the Lynn University Conservatory of Music as a student of Professor Lisa Leonard. During the 2017-2018 season Ms. Isametdinova won the John Oliveira String Competition with violinist Tinca Belinski and the Lyric-Lynn Chamber Competition with her trio, Trio Fantasia, which led to their New York debut in May at the Kosciuszko Foundation on the Lyric Chamber Music Series. This fall she received 2nd place in the inaugural Brass and Collaborative piano duo competition held by the National Society of Arts and Letters. She is the first prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubinstein Competition, and 3rd prize recipient of both the Russian Musica Classic Festival and Uzbekistan Sanat Gunchalari piano competitions. She holds her Bachelor of Music and Master of Music degrees from the State Conservatory of Uzbekistan where she twice won the chamber music competition and was featured with the orchestra in Mozart's Piano Concerto in *d* minor, K.466. Guzal has performed in masterclasses for Leon Fleisher, Irena Gulzarova, Jean Pierre Collot, Emanuele Torquati, Juris Kalnciems, Daniel Grimwood, Allison Gagnon, and Margaret McDonald. Her previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof.

Ms. Isametdinova's dress was designed and made for this occasion by Mrs. Patti Jo Fantozz. The inspiration comes from the program which celebrates folk music of Eastern Europe.