



**Performance Forum**  
**Thursday, April 4, 2019**  
**11:00 a.m. in the Amarnick-Goldstein Concert Hall**

<b>Partita No. 2 in D Minor, BWV 1004</b> <i>V. Chaconne</i>	<b>J.S. Bach (15')</b>
Melanie Riordan, violin	
<b>Three Preludes</b> <i>I. Allegro ben ritmato e deciso</i> <i>II. Andante con moto e poco rubato</i> <i>III. Allegro ben ritmato e deciso</i>	<b>G. Gershwin (7')</b>
Bailey-Michelle Collins, piano	
<b>Navarra, Op. 33</b>	<b>P. Sarasate (8')</b>
Shiyu Liu & Askar Salimdjnov, violin; Feruza Dadabaeva, piano	
<b>Scottish Fantasy, Op. 46</b> <i>III. Andante Sostenuto</i>	<b>M. Bruch (7')</b>
David Brill, violin Guzal Isametdinova, piano	
<b>String Quartet Op. 41, No. 2</b> <i>III. Finale, Allegro non assai</i>	<b>J. Brahms (6.5')</b>
Shiyu Liu & Ricardo Lemus, violin; Thomas Wong, viola; Sonya Nanos, cello	
<b>Dialogues</b>	<b>T. McKinley (5')</b>
Yue Yang, violin	
<b>Sonatina for flute and piano</b>	<b>H. Dutilleux (10')</b>
Lydia Roth, flute Guzal Isametdinova, piano	

**(58.5')**