



Americana!



BOCA WEST
COUNTRY CLUB

LYNN

Conservatory of Music

Wednesday, April 3, 2019

Lynn Piharmonia Roster

VIOLIN

Tinca Belinschi
Kayla Bryan
Mingyue Fei
Karolina Kukulova
Sing Hong Lee
ZongJun Li
Virginia Mangum
Gerson Medina
Nalin Myoung
Sol Ochoa Castro
Askar Salimdjano
Yordan Tenev
Shuyi Wang
Shanshan Wei
Yue Yang

VIOLA

Hyemin Lee
Marina Monclova Lopez
Daniel Moore
Jovani Williams

CELLO

Niki Khabbazvahed
Georgiy Khokhlov
Devin LaMarr
Axel Rojas
Clarissa Vieira

DOUBLE BASS

Austin King
Evan Musgrave
Luis Gutierrez

FLUTE

Timothy Fernando
Leanna Ginsburg
Naomi Franklin
Lydia Roth

OBOE

Jin Cai
Daniel Graber
Jonathan Hearn
Kari Jenks

CLARINET

James Abrahamson
Dunia Andreu Benitez
John Antisz

BASSOON

Dennis Pearson
John Isaac Roles
Meng-Hsin Shih
Guillermo Yalanda

FRENCH HORN

Chase DeCarlo
Alexander Hofmann
Ting-An Lee
Christa Rotolo
Nikita Solberg

TRUMPET

Carlos Diaz
Kevin Karabell
Luke Schwalbach

TROMBONE

Tyler Coffman
Omar Lawand
Tamas Markovics

TUBA

Sodienye Finebone

PERCUSSION

Seth Burkhart
Juanmanuel Lopez
Davi Martinelli de Lira
Miranda Smith

Harp

Yana Lyashko

**Please silence or turn off all electronic devices, including
cell phones and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Lynn Philharmonia

Dr. Jon Robertson, conductor

Welcome

Matthew Linderman

President, COO and General Manager - Boca West Country Club

Remarks

Howard Liebman

Chairman - Boca West Country Club

Dr. Kevin Ross

President – Lynn University

The Star-Spangled Banner

Lyrics by Francis Scott Key
Music by John Stafford Smith

God Bless America

Irving Berlin
(1888 - 1989)

Neil Nelson, bass baritone

American Salute

Morton Gould
(1913-1996)

Mambo from *West Side Story*

Leonard Bernstein
(1918-1990)

Saints!!!

Arranged by Bruce Healey
(1950 -)

Embraceable You from *Girl Crazy*
for Violin and Orchestra

George Gershwin
(1898 – 1937)
Arranged and orchestrated
by William David Brohn

Yue Yang, violin

A Tribute to Henry Mancini

Henry Mancini
(1924-1994)
Arranged by Calvin Custer

Fantasy on American Themes

Jeff Tyzik (1951 -)

From Sea to Shining Sea

Arranged by Robert Wendel
(1951 -)

Artist Biographies



Dr. Jon Robertson

"Maestro Jon Robertson is a conductor who inspires confidence in a listener – his beat is utterly secure, his feeling for structure, unflinching his overall manner, no-nonsense elegance." Mark Swed, Los Angeles Times.

Maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. His career as a concert pianist began at age nine with his debut in Town Hall, New York. As a child prodigy and student of the renowned pianist and teacher Ethel Leginska, he continued to concertize throughout the United States, the Caribbean and Europe. Already established as a brilliant concert pianist, he was awarded full scholarship six consecutive years to the Juilliard School, where he earned his B.M., M.S. and D.M.A. degrees in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral conducting with Abraham Kaplan and orchestral conducting with Richard Pittman of the New England Conservatory of Music.

After completing a master's degree at the Juilliard School, he was appointed chair of the Department of Music at Oakwood University in Huntsville, Alabama. Among the many accomplishments realized during his tenure, the highlight was the tour of the college choir and Huntsville Symphony to Los Angeles, California, performing Verdi's Requiem to a rave review by the Los Angeles Times. In 1970, Robertson returned to the Juilliard School as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. At the conclusion of his degree, he once again performed with the Oakwood College choir and the American Symphony, performing Verdi's Requiem at Carnegie Hall to critical acclaim in the New York Times.

In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts, where he instituted the highly successful Thayer Preparatory Division, began the Thayer Conservatory Orchestra tripled enrollment, renovated and refurbished the historical Thayer Mansion, home of the Thayer Conservatory and led the New England Sinfonia on their successful national tour in 1975. He later traveled to Sweden and East Germany to become the first and only private student of Maestro Herbert Blomstedt, currently conductor and music director of the Gewandhaus Orchestra, Leipzig. After a well-received guest conducting appearance with the Kristiansand Symphony Orchestra in Norway, he was immediately engaged as conductor and music director in 1979 and served until 1987. Under his dynamic leadership, the orchestra enjoyed critical acclaim, along with consecutive sold-out seasons. While director of the symphony, he was also invited to conduct the National Norwegian Opera Company in six performances of La Boheme, as well as yearly productions with the Kristiansand Opera Company.

First appearing in Redlands, California, as guest conductor in the spring of 1982, Maestro Robertson became the conductor and music director of the Redlands Symphony. During his tenure, ticket sales have increased to capacity houses. Also, the Redlands Symphony enjoyed the distinction of receiving the highest ranking possible from the California Arts Council, as well as top ranking with the National Endowment for the Arts.

As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, including: the San Francisco Symphony, American Symphony, Fairbanks Symphony, Long Beach Symphony, Oakland East Bay Symphony, Walla Walla Symphony Orchestra, Gavel Symphony Orchestra (Sweden), Trondheim Symphony Orchestra (Norway) and the Beijing Central Philharmonic, (China). He has been a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria and most recently in Cape Town, South Africa and at the University of Stellenbosch International Festival.

From 1992-2004, Robertson served as Chair of the Department of Music at the University of California at Los Angeles (UCLA). During his tenure, the department gained national and international recognition, attracting world-renowned faculty and highly gifted students, thus creating a world class department of music. Robertson was recognized at the Presidents Recognition Dinner for being instrumental in raising more than two million dollars for scholarships, as well as the expansion of the Opera department and Music Theater through the Gluck Foundation and other donors.

Robertson also created the Music Outreach Program targeting inner city African-American and Latino students at designated high schools and junior high schools. On a weekly basis, music students from UCLA gave private lessons to students who were enrolled in music programs at selected inner city schools in Los Angeles. Funding for this program was raised through interested donors, therefore this exceptional program was created at no cost to the institution.

Furthermore, following the reception of a grant from the Toyota Foundation, these students were also tutored in math and reading in preparation for the SAT exams. In order to complement the work accomplished at their respective schools, students were bused to UCLA for practice SAT tests. Thanks to the Music Outreach Program, a number of students were admitted to UCLA, and 98 percent of the students in the program went on to colleges in the United States. As a result of this program's success, Robertson was the recipient of the President' Award for Outreach Programs.

Adding to the numerous awards received throughout his illustrious career, Robertson was recently the recipient of an Honorary Doctorate of Humane

Letters from Loma Linda University, California for the cultural development of the Greater Inland Empire of San Bernardino, California.

Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida (formerly The Harid Conservatory). Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars. The conservatory is both highly selective and international, accepting students from fourteen foreign countries. With an intentional enrollment of just under 100 students, only the most talented applicants are accepted and mentored by the extraordinary faculty.

Robertson enjoys writing, the study of Theology, and is sought after as a consultant, lecturer, and motivational speaker.



Yue Yang

Boca West Scholarship Recipient

Violinist Yue Yang currently studies for her Professional Performance Certificate at the Lynn Conservatory of Music with Carol Cole. She is the alternate winner of 2018 Lynn Concerto competition and has recently been awarded silver winner of The Young Classical Virtuoso of Tomorrow Competition.

Yue was born in Panzhihua, China in 1994, and she started learning the violin at 4. One year later she demonstrated her talent by winning the city's instrumental competition. By the age of 10 Yue already performed several solo recitals that were enthusiastically received by hundreds of audiences. During her undergraduate studies at Bryn Mawr College, PA, Yue decided to major in music. As concerto competition winner she has performed Vieuxtemps' Violin Concerto No.5 with the Bryn Mawr-Haverford College Orchestra and Mozart's Violin Concerto No.4 at National Music Festival in Chestertown, MD.

Yue has played in professional orchestras such as First Editions Chamber Orchestra, and also in masterclasses by world-renowned violinists and chamber groups including James Ehnes, Andres Cardenes, Ilya Kaler, Elmar Oliveira, Axel Strauss, Jennifer Koh, Penderecki Quartet, Borromeo Quartet and Jasper Quartet.

Yue currently plays a William Hill & Sons violin made in 1895.

Neil Nelson

Born in Kingston, Jamaica bass baritone Neil Nelson moved to the United States with his family at the age of 2, settling in Queens, New York. It has been said by colleagues and critics alike, that Mr. Nelson possesses one of the purest and most resonant bass baritone voice of recent times. An excellent musician and linguist, Mr. Nelson graduated from The New England Conservatory of Music with a degree in music performance. Winning awards such as the Stephen Shrestinian Award for Excellence (Boston Lyric Opera), the Heinz Refuss Singing Actors Award (Orlando Opera), and appearing as a finalist in the New York Metropolitan Opera Auditions launched him into his professional career. Mr. Nelson has performed operatic roles with Boston Lyric Opera, Boston Symphony Orchestra, Palm Beach Opera, Opera Theatre of St. Louis, Berkshire Opera, Orlando Opera, The New York Harlem Opera Theater and the Tartar State Opera Theater in Kazan, Russia. Mr. Nelson resides in South Florida with his wife and two daughters. When he is not singing, Neil can be found having fun with his family, fishing, or working with young men in his community as a mentor and a football coach.

Lynn University

Lynn University is an independent college based in Boca Raton, Florida. *U.S. News & World Report* recognizes the university as one of the nation's most innovative colleges and consistently ranks it among the top five most international schools, given its approximately 3,000 students from almost 100 countries. Lynn's Dialogues curriculum and award-winning iPad program help its graduates gain the intellectual flexibility and global experiences to fulfill their potential in an ever-changing world. The school's NCAA Division II Fighting Knights have won 24 national titles, its Conservatory of Music features a world-renowned faculty, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences to become independent learners. For more information, visit lynn.edu.

Lynn Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Lynn Philharmonia Orchestra

The Conservatory's Philharmonia Orchestra sets the standard for conservatory-level symphonic training. Now in its 26th season as a full symphony, the Philharmonia is an integral part of the education of the conservatory's graduate and undergraduate music students. It presents an annual series of high-quality concerts with a wide range of repertoire.

In Appreciation

Symphony \$5,000+

Shelly and Arthur Adler

Sonata \$500-\$999

Yvonne and Don Ackerman

Phyllis and Howard Boilen

Dorothy Bucksbaum

Kay and Denis Eagle

Susan Forest

Sharyn and Stuart Frankel

Leslie and Bernie Friedman

Sandra and Phil Guthertz

Gloria Hirsch

Marjie and Chuck Isroff

Myra and Allen Jacobson

Barbara and Dr. Donald Janower

Jill and Phil Kupperman

Helga and Mel Lechner

Diane and Joel Macher

Bunny and Marty Mann

Harriet and Ed Moskowitz

Arline and Allan Rein

Michelle and Mark Schneider

Barbara and Michael Sneider

Lou Steiner

Sheila and Marvin Stockel

Jane and Richard Zenker

The Philharmonia at Boca West

In 2005, Boca West community members Arthur Adler, Dorothy Bucksbaum, Jay DiPietro and the late Dan Freed had a vision of bringing the Lynn Philharmonia to the Boca West campus for a classical concert. This annual event has been such a tremendous success that it has become an integral and much-anticipated part of the community's cultural life.

Boca West Committee

In Memory of Dan Freed

Matthew Linderman

Howard Liebman

Thomas DeLouise

Christina Guilianti

The Boca West Scholarship

The Boca West Scholarship was established in April 2007 as the result of a partnership between Boca West Country Club and the Lynn University Conservatory of Music. The scholarship is provided from donations by Boca West Country Club and its members. The scholarship is presented annually to selected student(s) and announced to Boca West Country Club at the annual concert. The selection of recipient(s) is determined by the dean of the Conservatory of Music in coordination with the Office of Student Administrative Services at Lynn University.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431
Lynn.edu/music

Box Office:
+1 561-237-9000
Lynn.edu/events