



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*

# PROGRAM

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## 2006 Lynn University Conservatory of Music Concerto Competition

### *FINAL ROUND*

Sunday, October 22, 2006 at 2:00 p.m.  
Amarnick-Goldstein Concert Hall



Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

#### **THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### **ADOPT-A-STUDENT**

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

#### **ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### **FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### **VOLUNTEERING**

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

Twenty-three students performed in the preliminary round of the concerto competition on Saturday, October 21 before a faculty panel comprised of Ralph Fielding (Viola), Christina Burr (Flute), and Greg Miller (French Horn). The panel selected the students performing today as finalists. Roberta Rust (piano) serves as Competition Coordinator.

The finals jury panel is comprised of guest panelists, musicians external to the Conservatory. This jury may select two winners and one alternate for performance on Conservatory of Music Philharmonia concerts this season. One winner will perform on the concerts Dec. 2 and 3, 2006 and the other winner will perform on the concerts Mar. 31 and Apr. 1, 2007. These concerts will take place at the Roberts Theatre at Saint Andrews School in Boca Raton.

Special thanks are extended to collaborative piano faculty members Tao Lin and Yang Shen for their performance and preparation with the students in the competition.

Violin Concerto.....Barber

Elena Chernova, violin

Cello Concerto in B minor.....Dvorak

Oksana Rusina, cello

Piano Concerto in A minor.....Grieg

Amanda Albert, piano

Concerto for Marimba.....Rosauero

Piero Alves Guimaraes, marimba

*INTERMISSION*

Violin Concerto No.2.....Wienawski

Valentin Mansurov, violin

Concerto en un Mouvement.....Gossens

Charles Swan, oboe

Clarinet Concerto.....Mozart

Girard Moses Villanueva, clarinet

“Rococo Variations” Op.33 .....Tschaikovsky

Aziz Sapaev, cello

## FINALS JURY

**RICHARD FLEISCHMAN** has performed in twenty countries around the world. Violist and conductor Richard Fleischman has been acknowledged by critics for his "satiny tone" (Philadelphia Inquirer), "expert and sensitive performances," "commanding leadership" (San Francisco Chronicle) and his 'darkly, eloquent viola tone."(Sun-Sentinel). Laureate of the Windsor Prize, personally awarded to him by Leonard Bernstein, and the Edward Steuermann Memorial Prize, the highest award bestowed by The Juilliard School, his extensive career over the last twenty years as soloist, chamber musician, orchestral musician and teacher has brought him much acclaim. Educated at the Juilliard School and the Curtis Institute of Music, his teachers included William Lincer, Joseph de Pasquale, Felix Galimir, Max Rudolph, Sergiu Celibidache and Vincent Persichetti. As soloist on both the viola and viola d'amore, Mr. Fleischman has appeared with numerous orchestra n the USA and Europe. Mr. Fleischman is the long-time principal violist of the SANTA FE OPERA ORCHESTRA and he was a member of the SAN FRANCISCO SYMPHONY and the PHILADELPHIA ORCHESTRA. Recently he was frequent guest principal violist with the HONG KONG PHILHARMONIC.. Since 1996, he has been Professor of Viola at the NEW WORLD SCHOOL OF THE ARTS. He has given master classes at conservatories in Venezuela, Hong Kong, Mexico, Germany and at universities throughout the United States.

**HEATHER COLTMAN'S** talent and passion for music allow her to unite the diverse activities of performing, teaching, and research, while offering unique insights into the creative world of the musician. Coltman made her debut in her native country of Zambia at the age of five, and immigrated to the United States in 1966. A top prize-winner in numerous major international competitions, she performs extensively throughout North America, Europe, and South Africa. She holds a Doctor of Musical Arts degree from the University of Texas, a Master of Music degree from the Mannes College of Music in New York and Bachelor of Music degree from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-Illan, Claude Frank and Nadia Boulanger. Her recordings can be heard on Wisdom Recordings, Klavier Records, Heng Hao Records and the Lyra Productions label. Currently Chair of the Department of Music at Florida Atlantic University, where she is a Professor of Music and the Director of Keyboard Studies, Coltman was named the University's 2004 "Researcher of the Year" at the Professor level. The Founder and Director of Teaching Outstanding Performer (TOPS) Piano Camps, she is committed to enriching the lives of young people through their encounters with the arts. Dedicated to music education for students of all ages, Coltman is a persuasive advocate for arts education and a compelling ambassador for FAU. Through her active performance, lecture, teaching and recording schedule, she is able to illuminate the importance of music within our world, and its significance as a means of communication among all peoples.

**CHRISTINE NIELD** was born in New York, and has had extensive private study with Philip Dunigan, James Galway and Marcel Moyse.

She has participated in the Accademia Chigiana in Italy, Interlochen Arts Center, Festival Miami, Library of Congress music series, Joy of Music international televised programs, Marlboro Music Festival, New England Bach Festival. Along with the Bergonzi Quartet she performed at Carnegie's Weill Hall for a Ned Rorem tribute in November 2003.

She was principal flutist and frequent soloist with the Florida Philharmonic Orchestra . Ms. Nield is currently the Boca Raton Philharmonic Symphonia's principal flutist.

Ms. Nield has recorded solo and chamber music on the Altarus, Audifon, Centaur and Coronet labels and orchestral recordings are on Harmoni Mundi. Scott Morrison, for Amazon, wrote "The flute soloist, Christine Nield, is simply superb throughout", about the 2004 Albany released Maslanka Song Book for Flute and Wind Ensemble.

Christine Nield is Professor of Flute at the University of Miami, where she will be performing the Christopher Rouse flute concerto in the spring. She is on the Advisory Board of the Marcel Moyse Society and is a member of the Florida Flute Association and the National Flute Association where she has performed, given master classes and judged competitions.

# UPCOMING EVENTS

November 4<sup>th</sup> and 5<sup>th</sup>

**Philharmonia Orchestra #2** – Presented by Bank of America Individual Sponsor:

**Daniel Freed** in memory of Shirlee Freed

*Jon Robertson, guest conductor*

*Elmar Oliveira, violin*

Location: Saint Andrew's School

Time: 7:30 p.m. (Sat)

Tickets: \$30

Time: 4:00 p.m. (Sun)

Tickets: \$30

November 16, Thursday

**Dean's Showcase # 2**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$10

November 20, Monday

**Russian Rendezvous**

Sponsored by Northern Trust

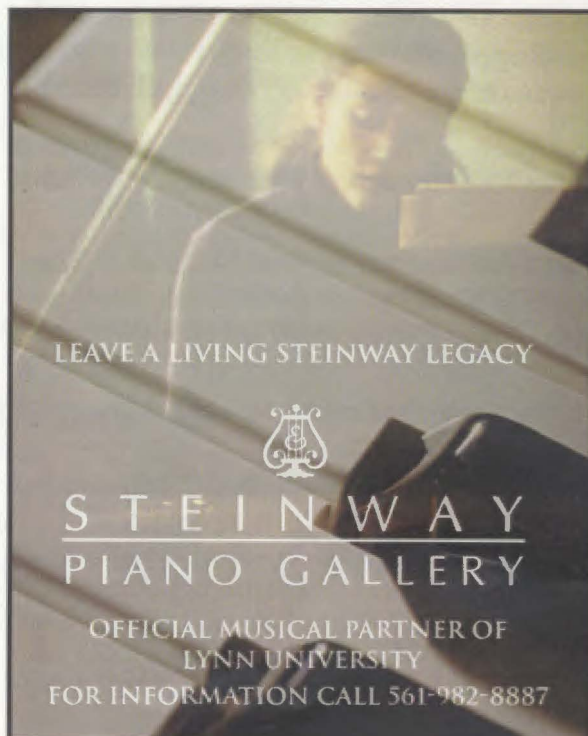
*Mark Morton, double bass; Yang Shen, piano*

This stunning program is the reunion of two old Russian friends and two Parisian composers, all from the turn of the century.


Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$25



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