

2013 Lynn Concerto Competition
Preliminary Round Performance Order
(closed to public, faculty welcome)

The Jury

Julian Martin
Piano, The Juilliard School
Eric Ruske
Horn, Boston University
Ilya Kaler
Violin, DePaul University

- Please bring a score (piano score is o.k.) of the work you perform for the jury.
- Please arrive 15 minutes before your scheduled time and be prepared to play earlier if the competition is running ahead of schedule.
- Performance instructions for preliminary and final rounds:

Preliminary: A ten-minute audition with excerpts from the submitted work selected by the contestant. Contestants are encouraged to include sections from each movement of multiple movement works.

Final: The final round will be a performance of the complete work, unless it is longer than thirty minutes. If so, the work needs to be cut to make a thirty-minute version that includes portions of all movements. Long orchestral tuttis should be cut in both rounds of the competition.

The Wold Performing Arts Center

Friday, Oct. 11

STRINGS

Violin

- 1) 4:00 pm Mozhu Yan Saint-Saens Concerto No. 3 (Kuan)
- 2) 4:12 Anna Tsukervanick Bruch Scottische Fantasie (Kuan)
- 3) 4:24 Yordan Tenev Paganini Concerto No. 1 (Kuan)
- 4) 4:36 Delcho Tenev Prokofiev Concerto No. 2 (Kuan)
- 5) 4:48 Vijeta Sathyaraj Ravel "Tzigane" (Kuan)
- 6) 4:48 Vijeta Sathyaraj Ravel "Tzigane" (Kuan)

- 7) 5:00 Julia Jakkel Saint-Saens Concerto No. 3 (Kuan)
- 8) 5:12 Wynton Grant Saint-Saens Intro. & Rondo Capriccioso (Kuan)

Violin/Viola

- 9) 5:24 Evgenia Zhazhavskaia & Felicia Besan Mozart Sinfonia Concertante (Kuan)

5:34 --Break--

Viola

- 10) 5:46 Jesse Yukimura Hindemith Der Schwanendreher (Kuan)
- 11) 5:58 Brenton Caldwell Walton Concerto (Kuan)

Cello

- 12) 6:10 Doniyor Zuparov Elgar Concerto Op. 85 (Kuan)
- 13) 6:22 Akmal Irmatov Saint-Saens Concerto No. 1 (Kuan)

Saturday, Oct. 12

PIANO

- 14) 10:00 am Anastasiya Timofeeva Rachmaninoff Concerto No. 3 (Radiushina)
- 15) 10:12 Stephen Seto Scriabin Concerto (Pozenatto)
- 16) 10:24 Winnie Santia Soekojo Beethoven Concerto No. 2 (Radiushina)
- 17) 10:36 Chen Liang Beethoven Concerto No. 5 (Park)
- 18) 10:48 Vladislav Kosminov Shostakovich Concerto No. 1 (Kim)
- 19) 11:00 Chance Eitan Israel Prokofiev Concerto No. 1 (Inoue)
- 20) 11:12 Giorgi Chkhikvadze Shostakovich Concerto No. 2 (Radiushina)

11:30 -- Lunch Break--

WOODWINDS

Flute

- 21) 12:45 pm Jihee Kim Mozart Concerto in D (Kuan)

Oboe

- 22) 12:57 Rafael Monge-Zuniga Richard Strauss Concerto (Radiushina)
- 23) 1:09 Kelsey Maiorano A. Pasculli Concerto Sopra Motivi dell'opera "La Favorita" di Donizetti (Radiushina)
- 24) 1:21 Asako Furuoya Richard Strauss Concerto (Radiushina)

Clarinet

- 25) 1:33 Anna Brumbaugh Bassi Fantasy based on themes from Rigoletto (Kuan)
- 26) 1:45 Carlos Ortega & Fabiola Porras F. Krommer Double Clarinet Concerto in E-flat (Kuan)

Bassoon

- 27) 1:57 Ruth Santos CM von Weber Andante e Rondo Ungarese (Inoue)
- 28) 2:09 Joshua Luty Pierre Solo de Concert (Huang)
- 29) 2:21 Sebastian Castellanos CM von Weber Concerto Op. 75 (Kuan)
- 30) 2:33 Hyunwook Bae Mozart Concerto K. 191 (Kuan)

2:43 —Break—

BRASS

Trumpet

- 31) 2:55 Peter Smith Oskar Bohme Concerto (Radiushina)
- 32) 3:07 Mark Andras Poljak Haydn Concerto in E-flat (Pozenatto)
- 33) ~~3:19 Ricardo Chincilla Neruda Concerto in E-flat (Radiushina)~~

Horn

- 34) 3:31 Raul Rodriguez Gliere Concerto Op. 91 (Radiushina) — DISQUALIFIED
- 35) 3:43 Daniel Leon Richard Strauss Concerto No. 2 (Kuan)

Trombone

- 36) 3:55 Jordan Robison Milhaud Concertino d'Hiver (Radiushina)
- 37) 4:07 Zongxi Li Bozza Ballade (Radiushina)

Bass Trombone

- 38) 4:19 Derek Mitchell Lebedjew Concerto in One Movement (Liu)

Tuba

- 39) 4:31 Jesus Jimenez-Morales Gregson Concerto (Kuan)

4:45 Jury Balloting and Deliberation

5:30 (approx.) Announcement of Finalists

Final Round begins Sun. Oct. 13 at 9:30 a.m.

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

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An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



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Box Office: 561-237-9000
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events.lynn.edu



2013 LYNN CONCERTO COMPETITION
Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Florida
Sunday, Oct. 13 at 9:30 A.M.

THE JURY

Ilya Kaler

Violin, DePaul University

Julian Martin

Piano, The Juilliard School

Eric Ruske

Horn, Boston University

Lynn University Philharmonia Concerts

featuring winners of the Concerto Competition with

Maestro Guillermo Figueroa conducting

Sat. Nov. 16 at 7:30 p.m. and Sun. Nov. 17, 2013 at 4:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center Lynn
University, Boca Raton

Special thanks to:

Collaborative Pianist: **Sheng-Yuan Kuan**

Concerto Competition Accompanying Resident:

Marina Radiushina

Collaborative Piano Majors: **Carina Inoue, Olga Kim,**

Jihong Park, Ricardo Pozenatto,

Piano Performance Majors: **Heqing Huang, Hsin-Hui Liu**

Canvassers: **Roberta Burns and Jack Kracke**

Competition Coordinator: **Roberta Rust**

FINALISTS

Concerto No. 2

Delcho Tenev, violin
Sheng-Yuan Kuan, piano

Sergei Prokofiev

“Tzigane”

Vijeta Sathyaraj, violin
Sheng-Yuan Kuan, piano

Maurice Ravel

Sinfonia Concertante

Evgenia Zharzhavskaya, violin
Felicia Besan, viola
Sheng-Yuan Kuan, piano

Wolfgang Amadeus Mozart

Der Schwanendreher

Jesse Yukimura, viola
Sheng-Yuan Kuan, piano

Paul Hindemith

Concerto

Brenton Caldwell, viola
Sheng-Yuan Kuan, piano

William Walton

---Lunch Break---

Concerto Op. 85

Doniyor Zuparov, cello
Sheng-Yuan Kuan, piano

Edward Elgar

Concerto No. 1

Vladislav Kosminov, piano
Olga Kim, piano

Dmitri Shostakovich

Concerto No. 2

Giorgi Chkhikvadze, piano
Marina Radiushina, piano

Dmitri Shostakovich

Fantasy based on themes from *Rigoletto*

Anna Brumbaugh, clarinet
Sheng-Yuan Kuan, piano

Luigi Bassi

Concerto

Josue Jimenez-Morales, tuba
Sheng-Yuan Kuan, piano

Edward Gregson