



Mostly Music Franz Schubert (1797-1828)

LYNN

Conservatory of Music

2018-2019 Season

Mostly Music
Franz Schubert
Thursday, March 14th at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Dr. Thomas L. McKinley, Host

Sonata in a minor D. 821 “Arpeggione”

- I. Allegro moderato*
- II. Adagio*
- III. Allegretto*

Eric Varner, bassoon
Lisa Leonard, piano

Fantasy in f minor, Op. 103, D. 940 for piano four-hands

- I. Allegro Molto moderato*
- II. Largo*
- III. Scherzo: Allegro vivace*
- IV. Finale: Allegro molto moderato*

Roberta Rust & Sheng-Yuan Kuan, pianists

Intermission

Trio No. 2 in E-flat Major Op. 100, D. 929

- I. Allegro*
- II. Andante con moto*
- III. Scherzando- allegro moderato*
- IV. Allegro moderato*

Carol Cole, violin
David Cole, cello
Sheng-Yuan Kuan, piano

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited

Carol Cole's appearances in the United States, Canada, South America, North Africa, China, and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. "She knows how to capture the hearts of her listeners," writes the *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," notes *The Pocono Record* in Pennsylvania. From Saratoga, New York, the *Post Star* described her playing as "brilliant, focused and impassioned – exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed." Equally at home as a soloist, chamber musician and orchestra leader, Cole has appeared at major music centers in more than 22 countries and 25 U.S. states. The venues include Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, the San Francisco Opera House, the Gusman theater, Broward and Kravis Centers for the Performing Arts in South Florida, the Queen Elizabeth Theatre in Vancouver, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. She has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; *Konzertring* in Rottweil, Germany; *Jeunesses Musicales* in Belgrade, Serbia & Montenegro; *Grand Teton* in Jackson Hole, Wyoming; *Festival Miami*, Philadelphia's *Mozart on the Square* and the *String Seminar* at Carnegie Hall. Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Emanuel Ax, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Elmar Olliveira, Barnabas Keleman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Starker, Mstislav Rostropovich, Myron Bloom, Pierre Rampal, Maurice Andre, Ricardo Morales, Keisuke Wakao, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez. Cole has served as concertmaster of *Opera Barga* in Italy, as associate concertmaster of the *Florida Philharmonic* and *Florida Grand Opera*, and as concertmaster and solo violin of "*I Solisti Aquilani*," with which she recorded and toured the world. She was also a member of the *Vancouver Symphony*, the *Radio Orchestra of Torino*, *La Scala*

Orchestra of Milan, the Philadelphia opera , ballet and Philly Pops orchestras, and the Philadelphia Chamber Orchestra. Ms. Cole has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, on Eurartists as a member of the Sagee Trio, and has performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turino and Rome. As winner of the San Francisco Symphony Young Artists competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the “Performers of Connecticut Chamber Music Competition” at Yale as a member of the Wielopolska Piano Quartet. She is a laureate of the Romano Romanini, Rodolfo Lipizer and Klumpky International violin competitions, and the Kennedy Center Competition for Contemporary Music. Recent performances include a recital in Boston, chamber music concerts in Beijing, Cuba, Jamaica, Philadelphia, Saratoga , NY, and as soloist with the Lynn Philharmonia. In her native San Francisco Cole studied with William Pynchon, and at Curtis she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree and Jamie Laredo. Since 2007 Carol has been professor of violin and chamber music at the Lynn Conservatory of Music. She is recipient of the 2014 Gitner Excellence in Teaching Award and was named 2012 Studio Teacher of the Year by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington. D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, Cuba, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David’s love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed

down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique", **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at

the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece." Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas

Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Thomas L. McKinley is a Professor of Music Theory and Composition at Lynn University where he serves as Curriculum Coordinator; Undergraduate Academic Advisor; and Head of Music Theory, History & Composition for the Conservatory of Music. Dr. McKinley's teaching experience spans over three decades and includes positions previously held at Tulane University, the College of the Holy Cross, Tufts University, and the New England Conservatory's Extension Division. Dr. McKinley's compositions have been performed throughout the United States, as well as internationally in Madrid, Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the Georgia Woodwind Quintet/University of Georgia (Winning Composition and Commission, Symposium III for New Woodwind Quintet Music,1980); the University of Cincinnati (Graduation Honors Concert,1980); Harvard University (the Wesley Weyman Fund, 1981; "The Bohemians" Prize/New York Musicians Club, 1986); ASCAP/Aspen Music School (Third Prize, Composition Contest,1982); the James Pappoutsakis Memorial Flute Competition (1988 Commissioned Composer); the Massachusetts Council on the Arts and Humanities (included in three grants to the music group Extension Works, 1987-89); Lynn University (Composer-in-Residence, 6th Annual New Music Festival, 2011-2012); the Florida State Music Teachers Association (2014 Commissioned Composer); and the Elmar Oliveira International Violin Competition (2017 Commissioned Composer). Dr. McKinley was an original founding member of the Harvard Group for New Music and the Boston-Based performing group Extension Works. In October of 1986 he was invited to have original works played and to be a guest performer on piano at the 62nd State Convention of the Kentucky Federation of Music Clubs. He has pursued research in music theory and analysis with an emphasis on chromaticism in the Common-Practice Period and tonality in Twentieth-Century Music and has completed a study titled *Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period, including a System of Classification*. His research interests include the interdisciplinary study of the visual arts and music. Over the past twenty years he has lectured at a variety of venues in the South Florida area. Thomas McKinley received Ph.D. (1987) and A.M. (1984) degrees in composition from Harvard University and M.M. (1980) and B.M. (1978) degrees, also in composition, from

the University of Cincinnati's College-Conservatory of Music. His teachers have included Lukas Foss, Norman Dinerstein, Charles Jones, Ivan Tcherepnin, Peter Lieberon, Earl Kim, Leon Kirchner, and Sir Peter Maxwell Davies.

Roberta Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica and Seoul's KNUA Hall. The 2018-2019 season includes solo recitals in Alabama, Georgia, Oregon, Washington, Iowa, Arizona, Florida, Singapore and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin, Amernet and Fine Arts String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Dr. Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary

Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robertarust.com.

Bassoonist **Eric Van der Veer Varner** has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previously, he held positions with the Ann Arbor Symphony, the Michigan Opera Theater, and the Sarasota Opera. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. He also spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. In his capacity as owner, he is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to make double reeds more accessible to the public. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a trio d’anche that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the PEN Trio Collection was recently founded in order to publish and disseminate works commissioned by the trio. The 2015 PEN Trio season includes performances in China, Hong Kong and Trinidad as well as tours in Florida and Texas. This year will also see the recording the PEN Trio’s debut album, “Found Objects” with Sound Mirror in New York City, scheduled for release in 2016. Dr. Varner holds the Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Master of Music (2002) and a Bachelor of Music (1996) degree. He also holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael Dicker.

Upcoming Events

John Oliveira String Competition Finals

Saturday, March 16 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Tickets: Free

Open to the public, the Third Annual John Oliveira String Competition displays some of Lynn's most talented string players in the final round of the competition. The winner will be presented on Sunday, April 7th. The competition is made possible by a gift from violinist Elmar Oliveira, brother and student of John Oliveira.

Elaine's Annual Musical Treat

The Lynn community thanks Mrs. Elaine Johnson Wold, generous exclusive sponsor of *Paint Your Wagon*, the theatrical highlight of the Wold Performing Arts Center season.

Producer Jan McArt and Conservatory of Music Dean Jon Robertson invite you to a very special staged concert version of the beloved Lerner & Loewe musical ...

Paint Your Wagon

Keith C. and Elaine Johnson Wold Performing Arts Center

Saturday, March 23, at 2 p.m. and 7:30 p.m.

Sunday, March 24, at 4 p.m.

Book and lyrics by Alan Jay Lerner

Music by Frederick Loewe

Original dances created by Agnes DeMille

Jan McArt, producer and director

Terence Kirchgessner, conductor of the Lynn Philharmonia

Gordon Roberts, musical director

Rome Saladino, choreographer

Exclusive production sponsor: Elaine Johnson Wold

\$5 discount for each ticket with the purchase of any 2018–2019 Live at Lynn or Conservatory of Music subscription.

Series tickets: **\$50 orchestra | \$45 mezzanine**

Individual tickets: **\$70 box | \$55 orchestra | \$50 mezzanine**

Paint Your Wagon is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Marshall Turkin, Founder

Marshall William Turkin was recently honored by receiving the 2018 Lifetime Achievement Award for Artistic Excellence and Leadership from the National Society of Arts and Letters. He is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. and since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs it's sold-out series of American Songbook Concerts at Lynn University and monthly jam sessions at the Boca Raton Art Museum. He founded also and continues to host the Mostly Music chamber concert series for Lynn Conservatory. Among Turkin's recent compositions, his "In Memoriam" was premiered by the Lynn Philharmonia at the Wold Performing Art Center, his "Boca Fest Overture" was premiered by the Philharmonia at the Boca Raton Arts Festival. His "Five Brief Essay's On One Theme" was premiered by the Symphonia Boca Raton at the Roberts Theater and his "Century Souveniers for Wind Quintet" was premiered by the Palm Beach Chamber Players at various area sites. After moving to Boca Raton in 1987, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center. He has taught music theory at Florida Atlantic University and for Life-Long Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and was later as the music arranger for the 15th Naval District band based in Panama.



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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