

**LYNN**  
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Abigail Rowland, Trumpet  
Bachelor of Music  
Recital Program

Feruza Dadabaeva, Piano

Tuesday, February 26, 2019 at 5:30 pm  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

#### ***Fantaisie* in E Flat**

**Camille Saint-Saëns**  
(1835-1921)

#### ***Sonate***

*Sarabande*  
*Intermède*  
*Spiritual*

**Jean Hubeau**  
(1917-1992)

#### Intermission

#### **Trumpet Songs**

*Morning Opens*  
*To Home*  
*In Our Quiet*  
*Hop and Toe*  
*Threaded*  
*Breaking*

**Jennifer Higdon**  
(1962-)

#### **Concoctions for Solo Trumpet**

*Velociped*  
*Innoculum*  
*Polemix*  
*Ecologue*  
*Redundrum*  
*Frenzoid*  
*Entreaticle*  
*Dictum*

**John Cheetham**  
(1939-)

#### **Variations in F**

**Friedrich Dionysus Weber**  
(1766-1842)

## Artist Biographies

**Abigail Rowland**, originally from Hong Kong, currently studies with Marc Reese at the Lynn University Conservatory of Music as a Harold and Patricia Toppel Endowed Scholar with an expected graduation in 2020 with her Bachelor of Music degree. Prior to being at Lynn, she studied for three years with Ken Larson at the Interlochen Arts Academy high school in Michigan, graduating in 2016 with the highly esteemed Fine Arts Award. In the summer of 2018 she had the privilege of attending Eastern Music Festival in Greensboro, NC, and previously has participated in various trumpet workshops across the country, such as the Oberlin Trumpet Workshop with Roy Poper and Arto Hoornweg, and the Boston University Tanglewood Institute with Terry Everson. Internationally, Abigail was a member of the Hong Kong Festival Orchestra for two consecutive summer seasons, playing under the baton of Russian conductor Vassily Sinaisky and American composer-conductor Eric Whitacre. She has also toured and given performances in Shanghai and Beijing with her brass quintet, Forte Five. In 2016, she performed with the Interlochen Arts Academy Orchestra in the New York Philharmonic Biennial premiering and showcasing contemporary works by Nico Muhly, Ashley Fure, Jennifer Higdon, and Hannah Lash. She has also played in masterclasses with musicians such as the Canadian Brass, the Royal Philharmonic trumpet section, Joe Burgstaller, Michael Sachs, Chuck Lazarus, and Tine Thing Helseth.

A solo pianist, teacher, chamber musician and a church organist, **Feruzha Dadabaeva** is currently pursuing her second Masters degree at Lynn University with a full scholarship where in 2016 and 2018 Ms Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Also, won Lyric Chamber music competition at Lynn and will have her New York Debut in May 2019. In the summer of 2017 she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also, completed a three week program festival In Cremona. Back in 2006 Ms Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruzha began playing piano at 5 years of age, when she studied at Musical Academic Lyceum in Tashkent. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruzha entered the State Conservatory of Uzbekistan and since then exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruzha earned her Masters in Music at Florida Atlantic University where she studied under tutelage Dr Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently works.