

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Chase DeCarlo, French horn
Bachelor of Music Junior Recital
Guzal Isametdinova, piano
Bailey-Michelle Collins, piano
Tuesday, March 19, 2019 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

En Foret

Eugene Bozza

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

Prelude Op. 2 No. 1

Sergei Rachmaninoff
(1873-1943)

Bailey-Michelle Collins, piano

Intermission

Horn Concerto No. 1, Op. 11

Richard Strauss
(1864-1945)

I. Allegro
II. Andante
III. Allegro

Chase DeCarlo is a winner of the FSCAA Concerto Competition, the College of Central Florida Concerto Competition, and a finalist in the FSYO Concerto Competition. He was accepted into the Florida Symphony Youth Orchestra in 2017, and was featured as a soloist in the Jacksonville Winter Symposium performing the Strauss Horn Concerto No. 1. Chase is a recipient of the Harold Schwartz Scholarship, the FSCAA Scholarship, and the Grat L. Rosazza Scholarship. His masterclass experience includes workshops with Beth Graham and Abel Pereira, and he has had the privilege to work with renowned instructors Robert Johnson and David Raschella. Chase began his musical studies at the age of thirteen. He was accepted into the Central Florida Lyric Opera Program where he studied for six years under the tutelage of Maestro Bill Doherty. He began playing the French horn at age fifteen and quickly went on to study with Margaret Dixon, Horn Professor at the College of Central Florida. His summer music festival appearances include the Miami Music Festival in 2018, where he performed *Lohengrin* and *Die Walküre* under the direction of Antoine Wagner. Chase attended the College of Central Florida and is currently completing his undergraduate studies in French Horn Performance at the Lynn University Conservatory of Music under Gregory Miller.

Uzbekistani pianist **Guzal Isametdinova** is pursuing a Professional Performance Certificate at Lynn University Conservatory of Music as a student of Professor Lisa Leonard. She was a first prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubenstien Competition and 3rd prize recipient of both the Russian Musica Classic Festival and Uzbekistan Sanat Gunchalari piano competitions. She holds her Bachelor of Music and Master of Music degrees from the State Conservatory of Uzbekistan where she twice won the institute's chamber music competitions. Guzal graduated her Master of Music degree in piano performance in 2017, at which time she performed Mozart Piano Concerto in *d* minor, K.466 with the Chamber Orchestra of the State Conservatory of Uzbekistan. She has performed in masterclasses for Irena Gulzarova, Jean Pierre Collot, Emanuele Torquati, Juris Kalnciems, Leon Fleisher, Margaret McDonald. Previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof. In 2017, Guzal was the pianist of the Fantasia piano Trio and became the prizewinner of the 2017/2018 Lynn Music Chamber Competition, that further in May 2018 according to the prize they performed in Kosciuszko Foundation within the Lyric Chamber Music society concerts in New York City. In 2018 Guzal became as collaborative pianist winner of John Oliviera string competition, which was held at Lynn University in Florida.

Bailey-Michelle Collins has received praise for her "lyrical and spacious" performances of George Gershwin's Concerto in F. In October 2018, Bailey was named a winner of the Lynn Concerto Competition, where she performed for a panel of esteemed judges including Avery Fischer Grant recipient Lydia Artymiw. As a result, she was featured as a piano soloist with the Lynn Philharmonia during their fall concert season, Guillermo Figueroa conducting. Bailey has since been engaged to appear three times with the Tampa Bay Symphony in 2019 as winner of the Jack Heller Young Artist Competition, and her upcoming season will include a New Mexico debut with the Santa Fe Symphony in January 2020. In May 2017, Bailey was awarded first prize at the Gray Perry Collegiate Piano Competition, sponsored by the Florida State Music Teachers Association. The following month, she was named a scholarship recipient for the National Society of Arts and Letters and performed in the organization's annual awards gala. Bailey was selected to perform in Lynn University's Celebration of the Arts in spring 2017—a community-wide event held annually to showcase outstanding talent. She has also appeared in the university's Mostly Music and Cabaret concert series. Her summer festival appearances include the University of Florida International Piano Festival, the Texas State International Piano Festival, and the Miami Music Festival. Bailey-Michelle began her piano studies at the age of five in Gainesville, Florida. She has since participated in a number of events nationwide where she has had the privilege to work with renowned instructors such as Natalya Antonova, Robert Roux, Fabio Bidini, and Julian Martin. As a developing soloist, Bailey has received scholarship awards from organizations including the Boston University Tanglewood Institute and the Florida Federation of Music Clubs. At age sixteen, she made her orchestral debut under Robert Gary Langford as winner of the David Hubbell Concerto Competition. Bailey currently serves as a piano instructor for the Lynn University Preparatory School of Music, and she has had the pleasure to work at the internationally-acclaimed Interlochen Center for the Arts as a counselor for young artists. Bailey studied with Dr. Kevin Orr throughout high school at the University of Florida School of Music. She is currently completing her third year of undergraduate studies with Dr. Roberta Rust at the Lynn University Conservatory of Music, majoring in Piano Performance. A member of the President's Honors Society, Bailey takes pride in her academic achievements and participates in competitive debate in her free time.