

Performance Forum
Thursday, February 28, 2019 at 11:00 a.m.
in the Amarnick-Goldstein Concert Hall

Trio for Oboe, Bassoon, and Piano

I. Presto

F. Poulenc (5')

Kari Jenks, oboe; Isaac Roles, bassoon
Nicole Cortero, piano

Variations Concertante for Bassoon and Piano

II. Variation – linéaire

III. Variation – Véloce

I. Gotkovsky (6')

Meng-Hsin Shih, bassoon
Sheng-Yuan Kuan, piano

Sonata for Harp

I. Allegretto

II. Lento

III. Perpetuum Mobile (Allegro Gaiement)

G. Tailleferre (10')

Yana Lyashko, harp

Sonata for Solo Violin, Op. 27 No. 2

I. Obsession; Prelude

II. Malinconia

III. Danse des Ombres; Sarabande

IV. Les furies

E. Ysaÿe (13')

Yue Yang, violin

String Quartet Op. 51 No. 2 A Minor

I. Allegro non troppo

J. Brahms (12.5)

Shiyu Liu and Ricardo Lemus, violins;
Thomas Wong, viola; Sonya Nanos, cello

Suite pour Quator de Trombones

I. Moderato maestoso

II. Andantino

III. Minuetto

IV. Choral

V. Scherzo

D. Dondeyne (11')

Mario Riviuccio, trombone; Tyler Coffman, trombone
Omar Lawand, trombone; Hallgrímur Hauksson, bass trombone