



Twelfth Annual New Music Festival

3 events | 10 world premieres | 55 performers

Scott Wheeler, Composer-in Residence

Lisa Leonard, Director

January 19- January 21, 2018

LYNN

Conservatory of Music

2017-2018 Season

SPOTLIGHT I: YOUNG COMPOSERS

Friday, January 19 at 7:30 p.m.

Étude électronique (2018)

World Premiere

Matthew Carlton

(b. 1992)

Fanfare for Duane for Brass Quintet (2016)

World Premiere

Trevor Mansell

(b. 1996)

Alexander Ramazanov, Abigail Rowland, trumpet

Shaun Murray, French horn

Nolan Carbin, trombone

Helgi Hauksson, bass trombone

Mitología de las Aguas

I. Nacimiento del Amazonas

II. El lago escondido de los Mayas

III. El Salto del Angel

IV. El Güije (duende) de los ríos de Cuba

Leo Brouwer

(b.1939)

Emilio Rutllant, flute

Sam Desmet, guitar

Piano Sonata No.1 “Passato di Gloria” (2016)

I. Scherzo Scuro – Cala l’oscurita – Scherzo Scuro

II. OmbrainPartenza

III. La Rigidità di Movimento

Alfredo Cabrera

(b. 1996)

Matthew Calderon, piano

INTERMISSION

Three Selections from The Gardens (2017) Anthony Trujillo
I. The Gardens (b. 1995)
III. The Guardian
IV. The Offering

Teresa Villalobos, flute; Jonathan Hearn, oboe
Christopher Foss, bassoon
Isaac Fernandez & Tyler Flynt, percussion
Darren Matias, piano
Katherine Baloff & Yordan Tenev, violins
William Ford-Smith, viola
Elizabeth Lee, cello; Yu-Chen Yang, bass

Reminiscent Waters (2016) Matthew Carlton

Sodienye Finebone, tuba
Kristine Mezines, piano

Five Variations on a Gregorian Chant (2016) Trevor Mansell
World Premiere

Guzal Isametdinova, piano

Homage to Scott Joplin (2017) Trevor Mansell
World Premiere

Darren Matias, piano

Kartoffel Tondichtung für Solo Viola und Reciter (2016)
Commissioned by Miguel Sonnak Alfredo Cabrera
Text: Joseph Stroud

Kayla Williams, viola
Alfredo Cabrera, reciter

Six Variations on Arirang (2017) Trevor Mansell

Trevor Mansell, oboe
John Issac Roles, bassoon
Darren Matias, piano

Lucidity (2016) Matthew Carlton

Guzal Isametdinova, piano;
Joshua Cessna, celeste; Darren Matias, electric organ

MASTER CLASS with SCOTT WHEELER
Saturday, January 20 at 1:00 p.m.

Selections from the following compositions by Scott Wheeler will be performed and discussed.

Fables (1999)

Teresa Villalobos, flute
Guzal Isametdinova, piano

Skyline (2017)
World Premiere

Timothy Fernando, flute
Joshua Cessna, piano

Pas de Malheur (1978)

Daniel Graber, oboe
Kristine Mezines, piano

Portraits and Tributes for solo piano

Sunset (2016) **World Premiere**

Pseudo-Rag (1985)

Quiet Sunday (2017) **World Premiere**

Park View (2017) **World Premiere**

Jiawei Yuan, Sergei Skobin,
Chance Israel, Olga Konovalova, piano

SPOTLIGHT II:SCOTT WHEELER (b.1952)
Sunday, January 21 at 4:00 p.m.

Calamity Rag for brass quintet (1979)
World Premiere

Brian Garcia and Carlos Diaz, trumpets
Molly Flanagan, horn; Mario Rivieccio, trombone
Sodienye Finebone, tuba

Village Music for woodwind quintet (1993)

- I. First Arcadian Fanfare
- II. Cliff Dance
- III. Second Arcadian Fanfare
- IV. Midnight Pastorale
- V. Cliff Dance Reprise and Final Arcadian Fanfare
- VI. The Man in the Sycamore Tree

The Syzygy Wind Quintet
Tim Fernando, flute
Trevor Mansell, oboe
James Abrahamson, clarinet
Molly Flanagan, horn
John Isaac Roles, bassoon

Dragon Mountain for piano quartet (1992)

- I. Dragon Song
- II. Dragon Flight
- III. The Dragon and the Mirror

Natalia Hidalgo, violin
Kayla Williams, viola
Stephanie Barrett, cello
Kristine Mezines, piano

INTERMISSION

***City of Shadows* (2006)**

Emilio Rutilant, flute/piccolo; Trevor Mansell, oboe
James Abrahamson, clarinet; Isaac Roles, bassoon
Alexander Ramazanov, trumpet; Molly Flanagan, horn
Omar Lawand, trombone; Rick Urban, percussion
Kristine Mezines, keyboard
Daniel Guevara, Natalia Hidalgo, violin 1
Shanshan Wei, & David Brill, violin 2
William Ford-Smith & Virginia Mangum, viola
Michael Puryear & Georgiy Khokhlov, cello
Luis Gutierrez, bass

Scott Wheeler, conductor

***Nightingale* (2017)**

World Premiere

- I. Forest Prologue and Aria
- II. Promenade
- III. Emperor's Lament
- IV. Promenade
- V. Bedchamber Scene and Aria

Timothy Fernando, flute; Jin Cai, oboe/English horn
Dunia Andreu Benitez, clarinet; Erika Anderson, alto saxophone
Christopher Foss, bassoon; Christa Rotolo, horn
Abigail Rowland & Natalie Smith, trumpet
Hallgrimur Hauksson, trombone; Sodienye Finebone, tuba
Joshua Cessna, celesta; Kristine Mezines, harp/synthesizer
Emily Moorehead & Alfredo Cabrera, percussion;
Rick Urban, timpani
Yuhao Zhao, Shanshan Wei, Natalia Hidalgo, violin 1
Karolina Kukolova & ZongJun Li, violin 2
Virginia Mangum, Changhyun Paek, William Ford-Smith, viola
Khosiyatkhon Khusanova & Sonya Nanos, cello
Yu-Chen Yang, bass
Lisa Leonard, narrator
Kaylene Dahl, soprano

Scott Wheeler, conductor

COMPOSER-IN-RESIDENCE



Scott Wheeler is an award-winning composer, conductor, pianist and teacher with a multifaceted career. Although his chamber and orchestral music shows a wide range, it is his prominent profile as a composer of vocal and operatic music that defines his career and artistic personality. Wheeler's most recent opera is *Naga*, on a libretto of Cerise Jacobs, co-commissioned by Friends of Madame White Snake and Boston Lyric Opera. His

previous operas have been commissioned by the Metropolitan Opera, Washington National Opera (commissioned by Placido Domingo) and the Guggenheim Foundation. Current and recent commissions include *200 Dreams from Captivity* for baritone and orchestra on texts of Wang Dan, *Ben Gunn* on texts of Paul Muldoon, and *Nightingale*, a new narrative ballet with choreographer Melissa Barak. In recent seasons, Wheeler's works have been performed in Boston, Chicago, New York, London, Paris, Austria, Italy, Panama, Winnipeg, Hong Kong and Beijing. Singers who have performed and recorded the music of Scott Wheeler include Renee Fleming, Sanford Sylvan, Susanna Phillips, Anthony Roth Costanzo, William Sharp and Joseph Kaiser.

Scott's most recent CDs include *Portraits and Tributes*, featuring pianist Donald Berman, on *Bridge*, and *Songs to Fill the Void*, featuring baritone Robert Barefield and pianist Carolyn Hague, on Albany. Other Wheeler CDs include *Crazy Weather*, with the Boston Modern Orchestra Project conducted by Gil Rose, *Wasting the Night* -- songs for voice and piano, and the opera *The Construction of Boston*, both available on Naxos; *Shadow Bands* features Scott's chamber music for strings and piano with the Gramercy Trio, recorded on Newport Classic.

Scott Wheeler is Distinguished Artist in Residence at Emerson College in Boston, where he has conducted musical theatre works by Stephen Sondheim, Leonard Bernstein, Cy Coleman and many

others. He is a recognized expert in the coaching and analysis of songs from the entire history of American musical theatre, from the early 20th century to the latest shows in New York and elsewhere. Performers who have studied with Scott Wheeler are currently performing on Broadway, in Broadway tours, in regional theatre and in cabaret. Several of his students have also made careers as theatrical songwriters. Scott Wheeler's operas have been commissioned and/or performed by the Metropolitan Opera/Lincoln Center Theatre, Washington National Opera, New York City Opera, Boston Conservatory Opera, Boston Lyric Opera, and Beth Morrison Projects. Since writing his first opera *The Construction of Boston* (1988), Wheeler has written a number of large and small stage works, including *Democracy* (2002), an evening length opera on a libretto of Romulus Linney that was featured on the Vox program of New York City Opera, then was commissioned by the Washington National Opera, which premiered the work in 2005. The orchestras of Minnesota, Houston, Toledo and Indianapolis have featured his orchestral and instrumental works, as have the Boston Modern Orchestra Project, the Youth Orchestra of the Americas, the Marilyn Horne Foundation, Dinosaur Annex, Alea III, Chamber Orchestra of Manitoba, Newport Chamber Music Festival, Chamber Music Society of Lincoln Center, Buffalo Chamber Music Society, New England Composers Orchestra, the Pro Arte Chamber Orchestra of Boston, the John Oliver Chorale, Parnassus, New England String Ensemble, the Chicago Contemporary Players, Concert Artists Guild, Florestan Recital Project, Boston Cecilia, the Alba Festival in Italy, and the River Concert Series in Maryland.

Other performers of his music include soprano Renee Fleming, Lauren Flanigan, and Susanna Phillips, baritones Sanford Sylvan and William Sharp, tenor Plácido Domingo, conductors Kent Nagano, Gil Rose, and Anne Manson, and musicians Stephen Sondheim and Donald Berman, to name a few. Recordings of Wheeler's music and conducting can be found on the Naxos American Classics series, Newport Classic, GM, New World, Bridge, BMOP/sound, and other labels.

Wheeler has received awards and commissions from the Guggenheim Foundation, the Koussevitsky Foundation, the Fromm Foundation, Tanglewood, Yaddo, and the MacDowell Colony, as well as the Stoeger Prize for excellence in chamber music from the Chamber Music Society of Lincoln Center. He was

a Distinguished Visitor at the American Academy in Berlin in 2007. He was the 2010 recipient of the Composer of the Year Award from the Classical Recording Foundation. In 2014, he won the Hinrichsen Award from the American Academy of Arts and Letters as well as the Bogliasco Foundation Fellowship. In 2015, he was appointed a Resident Fellow at the Center for Ballet and the Arts at New York University.

Formal composition studies with Lewis Spratlan at Amherst College, at the New England Conservatory, and with Arthur Berger at Brandeis University expanded his experience to encompass the formal and expressive possibilities of the whole of Western music, up through the high modernists. He pursued further study at the Tanglewood Music Center (with Oliver Messiaen), the Dartington School (with Peter Maxwell Davies), and privately with Virgil Thomson. In his home base of Boston, he has enlivened the new music community for 40 years as a pianist, conductor, teacher, and administrator. He is the co-founder of Boston's new music ensemble Dinosaur Annex, and served as the group's principal conductor and artistic director for many years.

DIRECTOR



Hailed as a pianist who “communicates great musical understanding through a powerful and virtuosic technique”, **LISA LEONARD** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and

North America with many orchestras including the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel.

An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc

Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece."

Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps and David Geber.

HEAD OF COMPOSITION



THOMAS L. MCKINLEY (Ph.D., A.M.—Harvard University; M.M., B.M.—University of Cincinnati) is a Professor of Music Theory and Composition at Lynn University where he serves as Curriculum Coordinator, Undergraduate Academic Advisor and Head of

Music Theory, History & Composition. He studied with Norman Dinerstein, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies. Dr. McKinley's compositions have been performed throughout the United States, as well as internationally in Madrid Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the Georgia Woodwind Quintet/the University of Georgia; the University of Cincinnati; the Wesley Weyman Fund; ASCAP/Aspen Music School; Harvard University; the James Pappoutsakis Memorial Fund, Inc.; the Massachusetts Council on the Arts, and Humanities; Marc Reese; Lynn University; and the Florida State Music Teachers Association. Dr. McKinley's *Six Bagatelles for Wind Quintet* have been recorded on CD by the Georgia Woodwind Quintet. He was one of the founding members of the Boston-based performing group Extension Works and served as its secretary/treasurer for five years. In October of 1986, he was invited to have works played and be a guest performer (piano) at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as a composer and teacher, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period, tonality in Twentieth-century Music and the interdisciplinary study of the visual arts and music.

YOUNG COMPOSERS

ALFREDO CABRERA, 21, is an accomplished composer, violinist and pianist originally from Caracas, Venezuela. He started his musical education at age 3 and started playing violin at age 7. Cabrera began his studies in composition with Jose Baroni, a Venezuelan composer and scholar, winner of the *Klang Der Welt* composition prize from the Berlin Opera House in 2011. Cabrera has received many awards and recognitions including the award for *The Artist of the Future* in 2012 and 2013 from the El Hatillo municipality in Caracas. He has participated in master classes with Simon Goyo, Virgine Robilliard and Netanel Draiblate. Cabrera's musical style is defined by the use of polystylistic and programmatic elements and the music of Alfred Schnittke and Stravinsky has deeply influenced him. Cabrera's music has been performed by musicians of great artistry in and outside of the United States. He has been commissioned by great musicians including the Assistant Principal Violist of the Corpus Christi Symphony Orchestra, Melissa Meléndez. In 2014 he moved to the US to continue his studies in composition with Dr. Thomas McKinley. Cabrera is currently working to complete a B.M. in Composition on the Lynn University Conservatory of Music.

MATTHEW CARLTON is a native of Naples, Florida. He graduated from Barron G. Collier High School in 2011 where his interest in composition began his freshman year. In fall of 2012 Mr. Carlton entered the Bachelor of Music in Composition degree program at the Conservatory of Music at Lynn University where he studied with Professor Thomas L. McKinley. His composition *Oracle* (2012), for a mixed octet and synthesizers, was performed at Lynn University's Seventh Annual New Music Festival and *Agellus* (2013), for woodwind quintet, was performed at the Eighth Festival. Mr. Carlton has a strong interest in film scoring and scored the documentary *A Presidential Debate: Backstage Pass* for Lynn University's Communications Department and also wrote music for the short film *Distance*, which had its Florida premiere at the Miami International Film Festival on March 8, 2015. In addition to working on other film and video game projects he is currently studying for his master's degree in music composition at Lynn University and is also a graduate teaching assistant.

A native of Calgary, Alberta, **TREVOR MANSELL** plays oboe, English horn, and piano and is an avid composer of music. He is currently enrolled in Lynn's Conservatory of Music where he studies oboe with Joe Robinson and composition with Thomas McKinley. Trevor started playing oboe in seventh grade as part of his school's band program and then took up piano the following year. In ninth grade he became interested in composing and commenced studying under Duane Hendricks. The same year, he joined the Mount Royal University Conservatory Academy for Gifted Youth, graduating from their Advanced Performance Program in 2014. In the fall of 2013 Trevor's first commission for large ensemble, *Divertimento for Orchestra*, was performed on March 16, 2014 by the Calgary Youth Orchestra. Subsequently, one of the *Divertimento's* movements was featured in the Calgary Youth Orchestra's tour of Germany. Trevor's future plans are to complete degrees in oboe performance and music composition.

ANTHONY TRUJILLO is a native of Miami, Florida. He graduated from the Mater Academy Charter High School in Hialeah Gardens in 2013. His interest in music began at age ten with the Christmas gift of a piano. Anthony taught himself to read music and through middle school and high school, under the direction of Dr. Maria Mesa, he studied music theory and piano, and participated in band and chorus. He began composing at age fifteen and in fall of 2013 Mr. Trujillo entered the Bachelor of Music in Composition degree program at the Conservatory of Music at Lynn University where he studies with Professor Thomas L. McKinley.

GUEST ARTISTS

As a soloist and chamber music enthusiast, classical guitarist Dr. **SAM DESMET** has performed in Belgium, France, the Netherlands, Germany, Taiwan and the United States. Dr. Desmet studied music performance and music pedagogy at the Royal Conservatory in his home country Belgium and graduated with highest distinction for guitar. Over the years, Sam had additional training through Master classes and individual lessons with Leo Brouwer, Alvaro Pierri, David Tanenbaum, Denis Azabagic and Thomas Johnson. Other major teachers include Yves Storms, Bruce Holzman Johan Fostier and Filip Rathé.

Florida native, **KAYLENE DAHL** is a lyric soprano praised for her “opulent and vibrant tone”. Ms. Dahl recently completed her Master of Music degree in Vocal Performance. Ms. Dahl received her Bachelor of Music degree from Florida Atlantic University in May of 2015, where she graduated Magna Cum Laude. Throughout her college career, Ms. Dahl was the recipient of numerous vocal scholarships, including the acclaimed Georgina Dieter Dennis Scholarship. In the summer of 2015, Ms. Dahl was invited to participate in the esteemed Sherill Milnes voice workshop in Tampa, Florida. Most recently, Ms. Dahl sang the role of Susanna in the Brooklyn Opera Institute’s production of *Le Nozze di Figaro* in the summer of 2016. Ms. Dahl is currently a young artist with the Delray Beach Chorale, where she has been a soloist for various oratorio works including Handel’s *Dixit Dominus*.



Wheeler and musical portrait subject, Placido Domingo at the premiere of Wheeler’s *Democracy* by the Washington National Opera.

ABOUT THE NEW MUSIC FESTIVAL

The mission of the New Music Festival is to expose students and the community to new music by providing the platform for composers to bring their work to life through collaboration with their peers. The Conservatory of Music is dedicated to promoting the creation of new works by renowned composers and has to date commissioned eight compositions for a variety of ensembles from mixed trios to chamber symphonies. More than 90 premieres have been given since 2007.

James Stephenson III, 2007
Bruce Polay, 2008
Joseph Turrin, 2009
Kenneth Frazelle, 2010
Gunther Schuller, 2011
Thomas McKinley, 2012
Donald Waxman, 2013
Shirley J. Thompson, 2014
David Noon, 2015
Ellen Taaffe Zwilich, 2016
Eric Ewazen, 2017

Special thanks to the entire conservatory for supporting new music. I am deeply appreciative of my colleagues who helped prepare the groups; to Patti Jo Fantozz, Manny Capote, Terence Kirchgessner, Kat Baloff and Joshua Cessna for assisting with all vital and practical components of the Festival and Residency; and to Jon Robertson for making all things possible.



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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