



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary

presents the

6th Annual NEW MUSIC FESTIVAL

November 7 - November 10, 2011

3 concerts/ 30 performers/ 8 world premieres



Thomas McKinley | Composer-in-Residence

Lisa Leonard, Director

NEW MUSIC FESTIVAL COMPOSER-IN-RESIDENCE



Thomas L. McKinley, Professor of Music Theory and Composition at Lynn University, serves as Curriculum Coordinator and Undergraduate Academic Advisor for the Conservatory of Music. Dr. McKinley's teaching experience spans over two decades and includes positions previously held at Tulane University, the College of the Holy Cross, Tufts University, and the New

England Conservatory's Extension Division. He received Ph.D. (1987) and A.M. (1984) degrees in composition from Harvard University and M.M. (1980) and B.M. (1978) degrees, also in composition, from the University of Cincinnati's College-Conservatory of Music. His teachers have included Lukas Foss, Norman Dinerstein, Charles Jones, Ivan Tcherepnin, Peter Lieberson, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies. Dr. McKinley has had compositions performed throughout the United States, as well as internationally in Madrid, Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the James Pappoutsakis Memorial Fund, Inc.; the Massachusetts Council on the Arts and Humanities (Extension Works); Harvard University; ASCAP/Aspen Music School; the Georgia Woodwind Quintet (in residence at the University of Georgia); Marc Reese (trumpet, Empire Brass); the Wesley Weyman Fund (Boston, MA); and the University of Cincinnati. Dr. McKinley's *Six Bagatelles for Wind Quintet* have been recorded on CD by the Georgia Woodwind Quintet. He was one of the founding members of the Boston-Based performing group Extension Works and served as its secretary/treasurer for five years. In October of 1986, he was invited to have works played and be a guest performer (piano) at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as a composer and teacher, Dr. McKinley has pursued research in music theory and analysis. He has completed a study titled *Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period, including a system of Classification*. Over the past decade, he has broadened his research interests to include the interdisciplinary study of the visual arts and music. Together with art historian Olivia Shelley, Dr. McKinley has given a series of lectures and seminars throughout South Florida on a variety of topics.

NEW MUSIC FESTIVAL DIRECTOR



Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North

America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

SPOTLIGHT: YOUNG COMPOSERS

Monday, Nov. 7 at 7:30 p.m.

Matthew Reichenberger (b. 1998) *Toccata; Homage to Prokofiev* (2011)
World Premiere

Matthew Reichenberger, *piano*
FSMTA Composition Competition competitor

Michael Freel (b. 1993) *Duet for cello and piano* (2011)
World Premiere

Doniyor Zuparov, cello
Agnieszka Sornek, piano

Nelson Navarette (b. 1979) *That Broken Picture* (2011)
World Premiere

Agnieszka Sornek, piano

Joshua Luty (b. 1992) *Elegy for Youth Cut Short* (2011)
World Premiere

Noemi Rivera, Kaitlyn Paradise, Joshua Luty and Ruth Santos, bassoons

Stephen Seto (b. 1987)

Wisdom (2011)
World Premiere

Stephen Seto, piano

Jonathan Lord (b. 1986)

Sonata for Cello and Piano (2011)/Selections
World Premiere

I. Moderately fast

II. Marked and lively

III. Slow

Teng-Kuan Wang, Piano
Jonathan Lord, Cello

Nelson Navarrete (b. 1979)

Misguided Phase for String Quartet (2005)

Olesya Rusina and Aziza Musaeva, violins

Jenny Lin, viola

Doniyor Zuparov, cello

CONTEMPORARY FORUM
Wednesday, Nov. 9 at 7:30 p.m.

Panel:

Dr. Thomas McKinley, 2011-2012 Composer-in-residence

Lisa Leonard, Director of the New Music Festival

Marc Reese, Empire Brass Quintet

Dave Hollinden (b. 1958)

Platinum (2001-03)

Scott Crawford, percussion
Teng-Kuan Wang, piano

John Cage (1912-1992)

ASLSP (1985)

Agnieszka Sornek, piano

Stanley Friedman (b. 1951)

Solus (1975)

Brian Garcia, trumpet

SPOTLIGHT 2: THOMAS MCKINLEY (b. 1956)

Thursday, Nov. 10 at 7:30 p.m.

Nocturne for Flute and Piano (1988)

Fabian Alvarez, flute
Agnieszka Sornek, piano

Fantasy for Woodwind Quintet (1981, revised 1985)

Fabian Alvarez, flute; Greg Stead, oboe; Fabiola Porras, clarinet
Raul Rodriguez, horn; Noemi Rivera, bassoon

Triologue for Solo Flute (1979)

Jo Brand, flute

Trio for Violin, Cello and Piano (1978)

I. Molto Allegro

II. Lento

III. Molto Allegro

Ann Fontanella, violin; Jared Cooper, cello
Aneliya Novikova, piano

INTERMISSION

Fantasy Pieces for Solo Piano (2004-2006)

I. "Invocation"

II. "The Tyger-Thy Fearful Symmetry"

III. "See the Furies Arise"

Anastasiya Timofeeva, piano

Elegy to the Spanish Republic for Solo Viola (1996)

Jesse Yukimura, viola

Double Visions for Clarinet, Violin, Cello and Piano

World Premiere

I. "Vision I" (2011)

II. "Vision II" (1989)

Delcho Tenev, violin; Michael Kaiser, clarinet;
Elis Ramos, cello; Dan Yi, piano

UPCOMING EVENTS

STUDENT RECITALS

Tuesday, Nov. 8

3:30 p.m. Yiqian Song performs her Professional Performance Certificate collaborative piano recital; **5:30 p.m.** Chien-I Yang performs her Professional Performance Certificate piano recital; **7:30 p.m.** Sara Lynch performs her Master's degree Oboe recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Nov. 15

3:30 p.m. Zhou Jiang performs her Professional Performance Certificate collaborative piano recital; **5:30 p.m.** Katie Algarra performs her senior double bass recital; **7:30 p.m.** Klesey Lin performs her senior violin recital.

Amarnick-Goldstein Concert Hall | Free

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

STUDENT RECITAL

Tuesday, Nov. 29

7:30 p.m. Teng Kuan Wang performs his Master's Collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m.

Wagner: Rienzi Overture; **Beethoven:** Piano Concerto No. 1; **Heqing Huang, piano;**

Shostakovich: Cello Concerto No. 1; **Doniyor Zuparov, cello**

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35



David Balko, piano technician

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets