



The Harid Conservatory
School of Music at Lynn University

Chamber Music

JOHANNES BRAHMS
The Sonatas for Violin and Piano

with

Kate Ransom guest violinist

Roberta Rust pianist

7:30 p.m. February 28, 2000
Crest Theater

Program

Sonata No. 1 in G Major, op. 78 Johannes Brahms

Vivace ma non troppo

(1833-1897)

Adagio

Allegro molto moderato

Sonata No. 2 in A Major, op. 100 Johannes Brahms

Allegro amabile

Andante tranquillo - Vivace

Allegretto grazioso (quasi Andante)

Intermission

Sonata No. 3 in D minor, op. 108 Johannes Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

KATE RANSOM guest violinist

Kate Ransom's extensive and varied professional activities began in 1973 when, at the age of sixteen, she became the youngest member of the Nashville Symphony Orchestra in her hometown. Although she later held principal positions as a violinist with the New Haven and Binghamton Symphony Orchestras, and served as concertmaster of the Mozart Society Orchestra of Philadelphia, her major interest - and primary focus of her performance career - has always been chamber music.

Ms. Ransom was a founding and six-year member of the Alexander String Quartet, which took first prize at the 1985 London String Quartet Competition. After leaving the quartet in 1987, she received high praise from New York critics for her debut recital at Weill Recital Hall at Carnegie Hall in 1989. Her performances as solo violinist, chamber musician, and recitalist have taken her to concert halls throughout the United States and in ten countries, including Merkin Hall, the Library of Congress, the Concertgebouw (Amsterdam), Wigmore Hall and the Warwick Gallery (London), Teatro Real (Madrid), the Kravis Center's Rinker Playhouse (West Palm Beach), and many other venues.

Ms. Ransom regularly presents concerts with other chamber musicians in a variety of ensembles and duos. She has collaborated with principal players from the National Symphony, Atlanta Symphony, and Florida Philharmonic, and with the Lark String Quartet and members of the Empire Brass Quintet. She also performed as a guest violinist with the Ciompi Quartet in the summer of 1997 at the Highlands Chamber Music Festival (North Carolina), where she is a regularly featured performer. Her 1998-99 concert season included over 30 performances in Florida, New York, North Carolina and Georgia.

Firmly committed to the advancement of the arts, Ms. Ransom has made extensive contributions as a teacher and administrator. She was founding director of the Harid Conservatory Music Division, and guided the school's impressive rise to international recognition during its first nine years. Her teaching positions have included serving as visiting artist on the faculties of Brevard College and Rutgers University - Camden; and she was honored by being awarded the Josef Roisman Distinguished Faculty Chair at Philadelphia's Settlement Music School. Ms. Ransom is currently the executive director of The Wilmington Music School in Delaware.

Her own education led to degrees from Yale School of Music (M.M. 1981), and University of Michigan School of Music (B.M., magna cum laude, 1979); and she pursued special chamber music studies at The Juilliard School in 1983 and 1984 with Robert Mann. Her major violin teachers were Paul Makanowitzky, Ivan Galamian and Szymon Goldberg. She has studied chamber music with members of the Tokyo, Juilliard, Budapest, Galimir, Paganini, and Composers Quartets.

Ms. Ransom has been featured on television and radio, including WXQR (New York), WSKG (Binghamton), Radio London, Radio France, and National Public Radio. She may be heard on Gallo and CRI Records, and has collaborated on a new recording of works for oboe and strings, soon to be released.

ROBERTA RUST pianist

As a versatile virtuosa and devoted teacher, pianist Roberta Rust enjoys a rich and rewarding musical life. Born in Texas, she began her concert career at the age of sixteen playing the Saint-Saens Second Concerto with the Houston Symphony Orchestra. Her subsequent performances across three continents have consistently captivated critics and inspired audiences. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*, "Roberta Rust is a powerhouse of a pianist--one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared with the Lark and Ying String Quartets, and as soloist with several orchestras.

The artist's wide and eclectic repertoire is reflected in her concert programming and recordings. *Fanfare* magazine wrote of her CD entitled *Three American Premieres & the Prokofiev Sonata No. 6* (Protone Records): "This is certainly an energetic and virtuosic performance, but it is also a wonderfully intelligent reading ... Riveting performances, a bright and lively recording, and invigorating programming make this a winning release." Rust's CD entitled *Piano Music of Villa-Lobos* (Centaur Records) was reviewed in *The Miami Herald* as follows: "This CD, spotlighting rarely heard music by Heitor Villa-Lobos, Brazil's greatest 20th century composer, is a plum." Most recently, Rust recorded an all-Haydn disc for Centaur.

Her students are active musicians--performing in concerts, competitions, recordings, and broadcasts in the U.S., Europe, South America, and Asia. They have participated on scholarship at festivals such as the Aspen Music Festival, Kneisel Hall and Bowdoin Festivals in Maine, Orford Festival in Canada, Music Academy of the West in Santa Barbara, PianoFest of the Hamptons, Chautauqua and Brevard. Her pupils have gone on to graduate study, many with assistantships, at Eastman, Yale, Manhattan School of Music, Kent State University and University of Miami.

Roberta Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes by the Organization of American States, National Society of Arts and Letters, and the International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam. She has lived in South Florida since 1988, and currently serves as Artist-Faculty (Piano) and dean of the Harid Conservatory School of Music at Lynn University in Boca Raton.