



LYNN UNIVERSITY
Harid Conservatory School of Music

Music of Our Time

“Music of the South”

Featuring composers from
Florida, Georgia, Louisiana, Maryland,
South Carolina, and Virginia

672-645
→ April 24-28, 2000 ←

Lynn University
Boca Raton, Florida

A Note from the Dean

On behalf of the music faculty, staff, and students I would like to thank you for your steadfast loyalty and enthusiastic support of the performances presented by the Harid Conservatory School of Music at Lynn University this season.

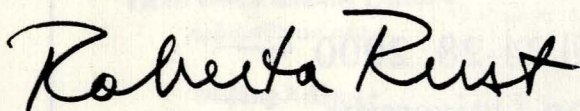
It has been a pivotal year in the history of the music Conservatory. With the acquisition of the music program by Lynn University, many new and exciting possibilities have presented themselves. The 1999-2000 academic year witnessed a fresh connection to the community with the birth of a Music Preparatory, which is providing education for children and adults, under the direction of Dr. Claudio Jaffe. This summer the Pine Tree Music Specialty Camp is being launched and within a few weeks of its announcement, it reached capacity enrollment.

Through a major gift from Mr. and Mrs. Aaron Amarnick and Mr. and Mrs. Arnold Goldstein, we will enjoy the opening of a new facility for music on the Lynn University campus—the Amarnick Goldstein Concert Hall. This 220-seat premier theater in the deHoernle International Center, is scheduled to open in October 2000 and will serve as a permanent recital facility for School of Music performances.

A limited number of seats are still available as part of Lynn University's "Take A Seat" program. I invite you to take advantage of this exciting opportunity to name a seat that will bear your name, family name, or honor/memorialize a friend or loved one for a contribution of only \$1,000. Additional information is available in the lobby.

We look forward to greeting you in the fall for another season of memorable music making. On behalf of the musicians and the University, I hope you will enjoy a happy and healthy summer.

Warmest wishes,

A handwritten signature in black ink that reads "Roberta Rust". The signature is written in a cursive, flowing style.

Dr. Roberta Rust
Dean, School of Music
Lynn University

STUDENT SPOTLIGHT

672

April 24, 2000

Scherzo for Clarinet and Piano Terry Vosbein
Catherine Morris, clarinet Hyun-Soo Lee, piano

Syllogism #2 James Paul Sain
Grigory Khershonsky, trombone

Quintessence Curtis Bryant
David Alfin, clarinet Matt Siehr, oboe
Alexander Plotkin, bassoon Elizabeth Alvarado, flute
Melissa Crews, french horn

INTERMISSION

The Fire From Within Andrew Houchins
(for percussion quartet)
Matthew Henderson Alex Aguilar
David Cochran Li-Ju Chen

Diabelli Variations Donald Waxman
Ming Zhe-Wang, clarinet Jin Shan Dai, violin
Martin Gueorguiev, cello Ying Huang, piano

Bassoon Quartet Dinos Constantinides
Yang Guan Jan Hana
Alexander Plotkin Xiaohu Zhu

Journeys Within Laurence Sherr
Jessica Sherer, flute Hideki Sunaga, double bass
Matt Henderson, percussion David Cochran, percussion
Yang Shen, piano

AUDIO
+
VIDEO

FACULTY RECITAL

674

April 26, 2000

A Wine Lovers Guide to the Cello Curtis Bryant

Claudio Jaffe, cello

Edward Turgeon, piano

Kaddish Vivian Adelberg Rudow

(in memory of Isaac Hollins)

Arthur Weisberg, bassoon

Flute and Piano Thomas McKinley

Emi Hayashi, flute*

Jodie De Salvo, piano

Piano Variations Reginald Bain

Elizabeth Tomlin, piano

Clarinet Sonata Frederick Kaufman

Paul Green, clarinet

Jodie DeSalvo, piano

*Flutist Emi Hayashi is a senior at the Conservatory.

CONTEMPORARY ENSEMBLE

675

April 28, 2000

Arthur Weisberg, conductor

Kante La Mesma Kantika Paul Richards

Elizabeth Alvarado, flute

Matt Siehr, oboe

Ming Zhe-Wang, clarinet

Jan Hana, bassoon

Melissa Crews, french horn

Christina Vazcilsin, violin

Irena Momchilova, viola

Victor Coo, cello

Matt Nelson, double bass

Matt Henderson, percussion

Alex Aguilar, percussion

Yang Shen, piano

Chamber Symphony John Winsor

Jessica Sherer, flute

Bethany Schoeff, oboe

David Alfin, clarinet

Yang Guan, bassoon

Sharon Case, french horn,

Angel Valchinov, violin

Irina Gruia, violin

Irena Momchilova, viola

Robin Miller, cello

Michael Balderson, double bass

Shoko Hino, piano

INTERMISSION

Violin Concerto Arthur Weisberg

Sergiu Schwartz, violin

The Philharmonia

ABOUT THE COMPOSERS

(states listed indicate where composers are currently living)

Terry Vosbein (Virginia)

Terry Vosbein is assistant professor of music at Washington and Lee University, and is the director of the composition studio. Previously, Mr. Vosbein was a member of the theory and composition faculty at The Cleveland Institute of Music.

James Paul Sain (Florida)

James Paul Sain, a native of San Diego, California, is Associate Professor of Music at the University of Florida.

Curtis Bryant (Georgia)

Curtis Bryant is on the adjunct faculty of Georgia Perimeter College and teaches theory and composition privately.

Andrew Houchins (Florida-Kansas)

Mr. Houchins was recently retained by Emporia State University as Assistant Professor of Theory and Composition and Coordinator of the Hendricks Music Computer Lab.

Donald Waxman (Florida)

Donald Waxman has been living in Boca Raton with his wife for the past nine years. In addition to his career as a composer, Mr. Waxman has been active as a pianist, conductor, teacher, lecturer and music editor.

Dinos Constantinides (Louisiana)

Dinos (C.D.) Constantinides is Boyd Professor and Coordinator of Composition at the School of Music at Louisiana State University.

Laurence Sherr (Georgia)

Laurence Sherr is Composer-in-Residence and Assistant Professor of Music at Kennesaw State University in metropolitan Atlanta.

Vivian Adelberg Rudow (Maryland)

Vivian Adelberg Rudow founded, and is artistic producer/director/conductor of Res MusicAmerica, Inc., an organization of performers that presented works mainly by American living composers in concerts.

Thomas McKinley (Florida)

Thomas L. McKinley is associate professor of music at Lynn University's Harid Conservatory School of Music. He has taught at Tulane University, the College of the Holy Cross, Tufts University, and the New England Conservatory's Extension Division.

Reginald Bain (South Carolina)

Presently an Associate Professor of Music Theory and Composition at the University of South Carolina, where he also serves as Director of Computer Music, Dr. Reginald Bain is dedicated to the integration of state-of-the-art computing technologies in the music classroom.

Frederick Kaufman (Florida)

Fredrick Kaufman is currently Director of the School of Music at Florida International University and Professor of Composition in Miami, Florida where he resides with his artist wife Florence. He was formerly Academic Dean of the Philadelphia College of the Performing Arts and a faculty member at the University of Wisconsin, the University of Montana at Billings, the University of London and the Rubin Academy of Music in Jerusalem, Israel. Kaufman is the founder and former Artistic Director of the St. Cyprien International Festival of the Arts held in St. Cyprien, France.

Paul Richards (Florida)

Paul Richards is Assistant Professor of Composition at The University of Florida. Previously, he taught at Baylor University in Texas.

John Winsor (Virginia)

John Winsor is a clarinetist and founding member of the Hardwick Chamber Ensemble. The ensemble performs about a dozen concerts annually for Virginia's colleges, universities, and other presenting organizations.

Arthur Weisberg (Florida)

Arthur Weisberg is artist-faculty (bassoon) and conductor of The Philharmonia at Lynn University's Harid Conservatory School of Music. In addition to being considered one of the world's great bassoonists, he has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

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**The Music Preparatory
at Lynn University**
(561) 999-4386



The Harid Conservatory
School of Music at Lynn University

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office

(561) 999-4377 (phone)
(561) 995-0417 (fax)

Ticket Office Hours

(during concert season)
10 a.m. - 4 p.m. Monday-Friday

Ticket Office Internet E-mail

tickets@lynn.edu

Mailing Address

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www.lynn.edu/harid

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