



629
② video

The Harid Conservatory
School of Music at Lynn University

Masterclass

*From the Studio of
Sergiu Schwartz*

Cho-Liang Lin
Violinist

7:30 p.m. January 25, 2000
Harid Recital Room

PROGRAM

- Concerto in D Minor, Op.47 ----- Jean SIBELIUS
Misha Vitenson, violin (1865-1957)
Tao Lin, piano
- Sonata No. 3 (“Ballade”) ----- Eugene YSAYE
Cristian Mandu, violin (1858-1931)
- Introduction and Rondo Capriccioso ----- Camille SAINT-SAËNS
Ying Chai, violin (1835-1921)
Tao Lin, piano
- Carmen Fantasy ----- Pablo de SARASATE
Liana Koteva, violin (1844-1908)
Tao Lin, piano
- Concerto (I) ----- Samuel BARBER
Jin-Shin Dai, violin (1910-1981)
Tao Lin, piano

Cho-Liang Lin violin

Violinist Cho-Liang Lin is well known to audiences around the world for his technical brilliance and for the warmth and beauty of his playing. Mr. Lin has made numerous recordings for the CBS and Sony Classical labels, with which he has had a exclusive contract. Many of Mr. Lin's albums have garnered awards and critical acclaim, including "Record of the Year" from both Gramophone and Stereo Review and a Grammy nomination. Cho-Liang Lin began his studies at the age of five and gave his first public performance at the age of seven. When he was twelve, he was sent to Australia to study at the Sydney Conservatorium. After a masterclass given by Itzhak Perlman, Mr. Lin was inspired to study with Perlman's teacher, Dorothy DeLay. He arrived in New York in 1975 and was enrolled in The Juilliard School immediately following his audition. He is now a member of the Juilliard faculty.