

669



LYNN UNIVERSITY

Harid Conservatory School of Music

Recital

Matthew K. Brown tuba

with

Rebecca Kleintop piano

Bruce Haygreen french horn

7:30 p.m. April 18, 2000

Recital Room

669

PROGRAM

Sonata No. 2 J.S. Bach
Allegro moderato
Siciliano
Allegro

arr. Hilgers

special guest accompanist

Sonata for Tuba and Piano Trygve Madsen

Andante moderato
Allegro sostenuto
Allegro moderato

INTERMISSION

Waltz for Betz James Grant
(world premiere)

Tuba Concerto Martin Ellerby

Suite No. 1 Alec Wilder
for horn tuba and piano

Maestoso
Pesante
In a Jazz manner
Berceuse (for Carol) - Andante
Alla caccia

Matthew K. Brown tuba

Matthew K. Brown is a native of Reading, Pennsylvania. He began his musical studies on the classical guitar at the age of seven, and started playing the tuba at the age of fifteen. At the age of seventeen, he became the grand-prize winner of the Pennsylvania Sinfonia Concerto Competition, and made his concerto debut with the Pennsylvania Sinfonia later that year to rave reviews: "Brown was exciting . . . a tour de force!" (*Allentown Morning Call*); "The best performance of the [Vaughn Williams] tuba concerto I recall hearing!" (*Bethlehem Globe Times*).

While a tuba student at Boston University, he studied with Sam Pilafian of the Empire Brass Quintet, and began his professional chamber music career as tubist and founding member of the award-winning Paramount Brass Quintet. Mr. Brown went on to study at the Peabody Conservatory of Music with David Fedderly, principal tubist of the Baltimore Symphony. From 1991 through 1993, Mr. Brown was tubist with the Washington Brass Quintet, based in Washington, D.C. A founding member of the Avatar Brass Quintet, he has contributed over 50 arrangements and transcriptions to the brass quintet repertoire, many of which are soon to be published in a new "Avatar Brass Quintet Series."

Currently, Mr. Brown is the principal tubist with the Palm Beach Opera Orchestra and the Florida Wind Symphony. He also performed with the New World Symphony, Miami City Ballet, Ballet Florida, Ensemble 21, and Florida Symphonic Pops.

In addition to his position at The Harid Conservatory School of Music, Matthew K. Brown is distinguished visiting professor of low brass at Florida Atlantic University and instructor of tuba at the Blue Lake Fine Arts Camp in Twin Lakes, Michigan.

MISSING
NO AUDIO



LYNN UNIVERSITY

Harid Conservatory School of Music

TICKET OFFICE & ADMINISTRATION

Ticket Office

(561) 999-4377 (phone)

(561) 995-0417 (fax)

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Ticket Office Internet E-Mail

tickets@lynn.edu

Mailing Address

Music Ticket Office

3601 North Military Trail

Boca Raton, FL 33431

Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

Administration Internet E-Mail

music@lynn.edu

Internet Web Site

www.lynn.edu/harid

Check out our official web site! www.lynn.edu/harid