621

AUDIO

7:30 p.m. Monday, December 13, 1999

From the Studio of Stephen Rawlins

with

Alan Ma, trombone

Grigory Khersonsky, trombone Chao Li, trombone/piano Alan Ma, trombone Katherine McGown, guest trombonist

The First Noel	17th Century English Carol
Good Christian Men, Rejoice	
Hark! The Herald Angels Sing	
Let it Snow!	
O Christmas Tree	Traditional German Carol
O Come, All Ye Faithful	John Francis Wade
O Holy Night	Adolphe Adam/D.S. Dwight
Stephen Rawlins, trombone	1 0
Chao Li, Piano	

Joy to the World	George Frederic Handel	
	Franz Gruber	
Lo, How a Rose E'er Blooming	Michael Praetorius	
Deck the Halls		
What Child is This		
O Little Town of Bethlehem	Lewis H. Redner	
Angels We Have Heard on High	French Carol	
Jingle Bells	James Pierpont	
Grigory Khersonsky, trombone	(all arranged by Ted Blementhal)	
Chao Li, trombone		

INTERMISSION

On a Silent NightArr. by Paul Edwards (with a theme from Erik Satie's *Gymnopedies*) Grigory Khersonsky, trombone Chao Li, piano

Achieved is the Glorious Work, From the Creation	Franz Joseph Haydn
Motet: Virga Jesse	Anton Bruckner
Choral Prelude No. 8 "Es ist eine Rose entsprungen"	Johannes Brahms/Fote
Concerto a Four	G.P. Telemann
1 Adagio	
2 Allegro	
3 Allegro	
Stephen Rawlins, trombone	
Katherine McGown, guest trombonist	
Grigory Khersonsky, trombone	
Chao Li, trombone	
Alan Ma, trombone	
Auld Lang SyneTraditional Scottish Song	

Auld Lang Syne	Iraditional Scottish Son
Stephen Rawlins, trombone	(words by Robert Burns
Chao Li, piano	

STEPHEN RAWLINS Trombone

Prior to his appointment to The Harid Conservatory faculty, Stephen Rawlins resided in Chicago, where he performed extensively as a soloist and as a chamber and orchestral musician. Touring nationally with the Chicago and Milwaukee Symphonies, Mr. Rawlins performed in radio broadcasts on NPR and television broadcasts on PBS. He also has the distinction of having been the youngest performer onstage at Carnegie Hall with Sir Georg Solti in the Maestro's final appearance in concert as music director of the Chicago Symphony. Other milestones for Mr. Rawlins while in Chicago include a performance in the motion picture "Home Alone II" and performances with the Grant Park Symphony.

In competitions and performances on the national circuit, Mr. Rawlins has been singled out for his "outstanding musicianship," "beautiful tone," and "impressive display of control throughout the range of the trombone." He has been awarded multiple fellowships to participate both as a soloist and as principal trombone in the Chicago Civic Orchestra, National Orchestral Institute, American-Soviet Youth Orchestra, and Grand Teton Festival Orchestra. While a member of these organizations, he performed throughout the United States, the former Soviet Union, Romania, Canada, and England.

Mr. Rawlins is principal trombonist with the Music at Penn's Woods Chamber Music and Orchestra Festival, and he is also a member of the Avatar Brass Quintet. His discography includes recordings on the London-Decca, Koss, Comin, and Klavier labels. Mr. Rawlins can be seen weekly on worldwide televised broadcasts from Ft. Lauderdale's Coral Ridge Presbyterian Church—"The Coral Ridge Hour," hosted by Dr. D. James Kennedy.

KATHERINE McGOWN Guest Trombonist

Katherine McGown is principal trombonist of the Chicago Sinfonietta and a faculty member of Northeastern University.