



The Harid Conservatory

The School of Music
at Lynn University

HARID MUSIC

MUSIC FOR THE AGES

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The presence of music is the mark of an enlightened culture; its influence is immeasurable. Nowhere is the effect of music's imprint more promising and arresting than in Boca Raton at The Harid Conservatory School of Music at Lynn University.

The Harid Conservatory Music Division has long been one of Boca Raton's greatest cultural treasures. For nearly a decade, it has been in our backyards, playing its resplendent music for a loyal following of listeners. Now under Lynn University's dexterous wing, the music conservatory has found its proper stage and a spotlight under which its musicians can shine.

The newly introduced Harid Conservatory School of Music at Lynn University combines the Southeast's premiere music conservatory with one of the region's most forward-thinking educational institutions. The Conservatory brings the world to Boca Raton through the international language of music and is the perfect complement to Lynn University's global disposition. With the advent of a focus on performing arts, a study that instills discipline, creativity, imagination and sensitivity, the University realizes its core purpose, preparing graduates with the foundation for lifelong learning.

Through our remarkable student orchestra, The Harid Philharmonia; Chamber Music Concerts; Student Spotlights; and a host of other special performance series, we at Lynn share with you our glorious music for the ages, melodies that touch all people and span all time. Keep your ears tuned... the music plays on.



The Harid Conservatory
School of Music at Lynn University

Studio Series

*From the Cello Studio of
Johanne Perron*

with
Claudio Jaffé guest cellist

dedicated to the memory of Paul Bauman

7:30 p.m. February 18, 2000
Harid Recital Room

Paul Bauman

The Harid Conservatory School of Music at Lynn University is proud to dedicate this evening's concert to the memory of a dear friend, Paul Bauman. Music was a special realm for Paul, and the cello held a particular appeal for him. He listened deeply and his heart was moved. So, too, was his heart moved when he was first introduced to the talented students and faculty of the Harid Conservatory Music Division almost a decade ago. He became an immediate advocate of the music program and its commitment to the development of young musicians. As Director and Past President of the Herman Goldman Foundation, his generosity helped numerous gifted students during their training at the Conservatory. Many have benefited from the support and friendship of Paul Bauman. The music he loved so dearly will now live on through the generosity of others. Thank you, Paul, for the legacy you have left us.

Contributions to the School of Music at Lynn University in
Paul Bauman's memory will be designated to the Cello Studio.

Program

Suite No. 3 for violoncello solo J. S. Bach

Sarabande

Gigue

Olivia Blander

Sonata for two cellos Meyer Kupfermann

Andante - Allegro deciso

Johanne Perron

Claudio Jaffé

Concerto Grosso, opus 3 no. 11 Antonio Vivaldi

(arr. Laslo Varga)

Allegro

Largo

Allegro

Olivia Blander

Johanne Perron

Martin Gueorguiev

Victor Coo

DMO Shirl Jae Atwell
With energy
Rubato
Moderate Swing
The Harid Cello Choir

INTERMISSION

Requiem David Popper
Harid Cello Choir
Olivia Blander piano

Air J. S. Bach
(arr. Aldo Parisot)
Harid Cello Choir

Bachianas Brasileiras No. 1 Heitor Villa-Lobos
Introduction (Embolada)
Preludio (Modinha)
Fugue (Conversa)
Harid Cello Choir

Johanne Perron cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in Canada and the United States.

Claudio Jaffé guest cellist

Cellist Claudio Jaffé is Director of the Lynn Music Preparatory, a member of the Harid faculty, and Resident Conductor of the Florida Youth Orchestra. He received his Bachelor's, Master's, and Doctoral of Musical Arts Degrees from Yale University and the Yale School of Music. He has an extensive performance career as a concert cellist. He is the founding member of Duo Cellissimo! with his wife (Johanne Perron), and the Jaffe-Fernandez duo, which specializes in Latin repertoire for cello and piano. He is a member of the Bessler String Quartet in Brazil.

UPCOMING PERFORMANCES

7:30 p.m. Monday, February 28

Chamber Music Concert

"Brahms: The Sonatas for Violin and Piano"

Kate Ransom, guest violinist Roberta Rust, pianist

Sonatas No. 1-3

At Crest Theatre \$18, \$50 (with reception)

2:00 p.m. Saturday, March 4

All About Singing - The Music Preparatory

"Singing versus Speaking" Marjorie Gordon, soprano

At Harid \$10

2:00 p.m. Saturday, March 11

All About Singing- The Music Preparatory

"Warm-Ups" Marjorie Gordon, soprano

At Harid \$10

7:30 p.m. Friday, March 17

Chamber Music Concert

Elizabeth Holland Tomlin & Jodie De Salvo, duo-pianists

A two piano and four hand recital featuring Ravel's *La Valse*,
Milhaud's *Scaramouche*, and other French works.

At Harid \$18

2:00 p.m. Saturday, March 18

All About Singing- The Music Preparatory

"Preparing for the Stage" Marjorie Gordon, soprano

At Harid \$10

7:30 p.m. Wednesday, March 22

Discovering Great Music

"The Harmony of Art and Music: Expressionism"

Thomas McKinley, lecturer Olivia Shelley, guest lecturer

At Harid \$10

7:30 p.m. Friday, March 24

The Harid Philharmonia Concerto Concert

(Sponsored by Dr. Elizabeth Force)

Arthur Weisberg, conductor

Featuring winners of the 2000 Harid Concerto Competition.

At Spanish River Church \$18, \$50 (includes reception)



The Harid Conservatory
School of Music at Lynn University

CONCERTS

CONCERTO CONCERT

7:30 p.m. Friday
March 24, 2000
Spanish River Church
\$18

The Harid Philharmonia

Arthur Weisberg conductor

Elgar Cello Concerto
Olivia Blander cello

Nielsen Flute Concerto
Elizabeth Alvarado flute

Saint-Saens
Introduction & Rondo
Capriccioso
Ying Chai violin

Sibelius Violin Concerto
Misha Vitenson violin



CHAMBER MUSIC

Johanne Perron cello

with

Gregory Miller

french horn

(Conservatory artist-faculty and
member of the Empire Brass)

&

Conservatory students

7:30 p.m. Monday

April 17, 2000

Morikami Museum

\$18

Music Camp

For children ages 6-14

includes 3 hours each day
with distinguished music teachers

*no previous music
background required*

three sessions:

June 13 - June 30, 2000

July 3 - July 21, 2000

July 24 - August 11, 2000

Pine Tree Camps
at Lynn University
(561)237-7310
www.pinetrecamp.com



The Harid Conservatory
School of Music at Lynn University

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

Mailing Address

3601 North Military Trail
Boca Raton, FL 33431

Physical Location

2285 Potomac Road

Ticket Office Phone & Fax

(561) 999-4377 (phone)

(561) 995-0417 (fax)

Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

Ticket Office Internet E-mail

tickets@lynn.edu

Internet Web Site

www.lynn.edu/harid

Administration Internet E-mail

music@lynn.edu

Check out our official web site! www.lynn.edu/harid

The Harid Conservatory School of Music at Lynn University sets a superior standard for music performance education worldwide and is dedicated to instilling in its scholars a lifelong commitment to excellence as musicians, professionalism as performers and integrity as artists.

JOIN OUR ENSEMBLE

We hope the community will embrace The Harid Conservatory School of Music at Lynn University by identifying opportunities to support the Conservatory's thriving music tradition.

Our dream is to build a concert hall where our musician scholars can truly take center stage and share their talents with friends and the community. We are eager to strengthen The Harid Conservatory School of Music at Lynn University by augmenting facilities and securing for the Conservatory a solid operating endowment through endowed chairs and scholarship endowment.

Only through an ensemble effort is the fulfillment of these aspirations possible.

For more information about becoming a friend and supporter of The Harid Conservatory School of Music at Lynn University and our vision for the future, please contact us at (561) 999-4386.

The Harid Conservatory

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The Harid Conservatory Music Division, 1991-1998

In 1991, The Harid Conservatory, a privately funded, not-for-profit arts educational institution, established a Music Division to provide merit-based scholarship for performance training to outstanding young musicians. Its mission was clear: to guide young artists in pursuit of their dreams, enabling them to one day achieve center stage as musicians.

In less than a decade, The Harid Conservatory Music Division achieved unparalleled success providing rigorous, personalized music training with extensive performance opportunities. Hundreds of gifted students audition each year, but only the most qualified are accepted. Talent and the potential for professional accomplishment are the sole criteria for admission. Harid faculty are not only outstanding musicians and teachers, but experienced performers. Students, faculty and alumni are living legacies of the Conservatory's thriving music tradition, gracing the world's stages and presenting scores of performances annually.

Harid Music and Lynn: A Duet

In December 1998, Lynn University President Donald Ross announced the transfer of the Harid Music Division to Lynn University, combining the Southeast's premiere music conservatory with one of the region's most forward-thinking educational institutions. With that announcement a natural union, The Harid Conservatory School of Music at Lynn University, was born.

The Harid Conservatory School of Music at Lynn University is one of only two music conservatories in the country to provide all accepted candidates with tuition scholarships. Talented young musicians from across the United States and around the world are drawn to the Conservatory as a place where talent is challenged and the musician is cultivated; here creativity flourishes free of outside interruptions and worries.

