



LYNN UNIVERSITY  
Harid Conservatory School of Music

# *Studio Series*

*From The Piano Studio of Roberta Rust*

A Concert for  
Huntington Lakes - Summer Humanities Series  
Edith Rueger, Director

with

**Roberta Rust**

Hyun-Soo Lee

Shoko Hino

Ross Salvosa

Ying Huang

Yang Shen

2:00 p.m. April 9, 2000  
Recital Room

## Program

- Barcarolle ..... Frederic Chopin  
(1810-1849)
- Nocturne No. 28 in F Major ..... John Field  
Hyun-Soo Lee (sophomore, Korea) (1782-1837)
- Nocturne, op. 62 no. 1 ..... Frederic Chopin  
Nocturne No. 2 in c minor ..... John Field  
Shoko Hino (junior, Japan)
- Ballade No. 1 in g minor, op. 23 ..... Frederic Chopin  
Nocturne No. 3 in A-flat Major ..... John Field  
Ross Salvosa (sophomore, Philippines)
- Nocturne No. 4 in A Major ..... John Field  
Ballade No. 4 in F minor ..... Frederic Chopin  
Ying Huang (sophomore, China)

## Intermission

- Piano Concerto No. 1 ..... Frederic Chopin  
*Allegro maestoso*  
*Romanze: Larghetto*  
*Rondo: Vivace*  
Yang Shen, soloist (senior, China)  
Roberta Rust, orchestra

*(Please join us for a reception with the artists following this afternoon's concert.)*

## ROBERTA RUST piano

As a versatile virtuosa and devoted teacher, pianist Roberta Rust enjoys a rich and rewarding musical life. Born in Texas, she began her concert career at the age of sixteen playing the Saint-Saens Second Concerto with the Houston Symphony Orchestra. Her subsequent performances across three continents have consistently captivated critics and inspired audiences. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*, "Roberta Rust is a powerhouse of a pianist--one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared with the Lark and Ying String Quartets and as soloist with several orchestras.

The artist's wide and eclectic repertoire is reflected in her concert programming and recordings. *Fanfare* magazine wrote of her CD entitled *Three American Premieres & the Prokofiev Sonata No. 6* (Protone Records): "This is certainly an energetic and virtuosic performance, but it is also a wonderfully intelligent reading ... Riveting performances, a bright and lively recording, and invigorating programming make this a winning release." Rust's CD entitled *Piano Music of Villa-Lobos* (Centaur Records) was reviewed in *The Miami Herald* as follows, "This CD, spotlighting rarely heard music by Heitor Villa-Lobos, Brazil's greatest 20th century composer, is a plum." Most recently, Rust recorded an all-Haydn disc for Centaur.

Her students are active musicians-- performing in concerts, competitions, recordings, and broadcasts in the U.S., Europe, South America, and Asia. They have participated on scholarship at festivals such as the Aspen Music Festival, Kneisel Hall and Bowdoin Festivals in Maine, Orford Festival in Canada, Music Academy of the West in Santa Barbara, PianoFest of the Hamptons, Chautauqua, and Brevard. Her pupils have gone on to graduate study, many with assistantships, at Eastman, Yale, Manhattan School of Music, Kent State University, and University of Miami.

Roberta Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes by the Organization of American States, National Society of Arts and Letters, and the International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam. She has lived in South Florida since 1988 and currently serves as Artist-Faculty (Piano) and dean of the Harid Conservatory School of Music at Lynn University in Boca Raton.

Huntington Lakes Inc., Summer Humanities Edith Rueger, Director	We would like to thank the following members for their continuous involvement in our organization:
Evelyn & David Badner Arline Frankel Boris Rueger	Mildred Baylin Ruth Gluck

\* No tape (same as 4/7)

Huntington Lakes, Inc.

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## Upcoming Concert

7:30 p.m. Saturday

April 22, 2000

At Olympic Heights

## The Philharmonia

Arthur Weisberg, conductor

Sergiu Schwartz, violin

Weisberg

Violin Concerto

(world premiere)

Tchaikovsky

Symphony No. 6

*The Harid Conservatory School of Music at Lynn University would like to thank Huntington Lakes Summer Humanities for its support since the inception of the Conservatory. We look forward to many more years of wonderful music together.*



LYNN UNIVERSITY

Harid Conservatory School of Music

TICKET OFFICE &  
ADMINISTRATION

### Ticket Office Hours

*(during concert season)*

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

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