



The Harid Conservatory
School of Music at Lynn University

*An Evening of
Music and Conversation*

with
Phillip Evans, piano

Wednesday, October 6, 1999 7:30 p.m.

“Chopin: 150th Anniversary Tribute”

Four Mazurkas

- Op. 67, No. 4 in A minor*
- Op. 63, No. 3 in C# minor*
- Op. 24, No. 4 in Bb minor*
- Op. 50, No. 3 in C# minor*

Nocturne, op. 27, no. 1 in C# minor

Ballade No. 4, op. 52 in F minor

INTERMISSION

Polonaise-Fantasie, op. 61 in Ab major

Fantasie-Impromptu, op. 66 in C# minor

Scherzo No. 2, op. 31 in Bb minor

Unauthorized recording or photography is prohibited.

ABOUT PHILLIP EVANS

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida Sun-Sentinel.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as 'the outstanding graduate' of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists...outstanding...drove straight for the heart of each piece with intensity and conviction...in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (The New York Times)

He has taught at the Juilliard and Manhattan School of Music and given master classes throughout the world. He is presently on the faculty of the Harid Conservatory School of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prize in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, piano professor and Dean of the Harid Conservatory, make their home in Palm Beach County and often play duo - piano recitals together.



The Harid Conservatory School of Music at Lynn University

President Donald E. Ross
Vice President Nancy A. McGinn
Dean Roberta Rust

1999-2000 FACULTY

Strings

Sergiu Schwartz VIOLIN Michael McClelland VIOLA
Johanne Perron CELLO Shigeru Ishikawa DOUBLE BASS

Winds

Laura Gilbert FLUTE John Dee OBOE
Paul Green CLARINET Arthur Weisberg BASSOON

Brass

Gregory Miller FRENCH HORN Richard Stoelzel TRUMPET
Stephen Rawlins TROMBONE Matthew K. Brown TUBA

Percussion & Piano

Michael Parola PERCUSSION Roberta Rust PIANO

Theory

Thomas McKinley MUSIC THEORY

Professors, Instructors, & Accompanists

Jodie DeSalvo, Instructor and Staff Accompanist
Phillip Evans, Associate Professor
Dianne Garvin, Instructor
Elizabeth Holland, Instructor and Staff Accompanist
Claudio Jaffé, Associate Professor and

Director of The Lynn Music Preparatory

Tao Lin, Staff Accompanist

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