

603



The Harid Conservatory
School of Music at Lynn University

Recital

Gregory Miller

french horn

with

Lisa Vroman

soprano

and

Jodie DeSalvo

piano

7:30 p.m.

Friday, October 22, 1999

Harid Recital Room

PROGRAM

Choral Prelude *Nun Komm' Der Heiden Heiland* Johann Sebastian Bach
(1685-1750)
(Arr. *David Jolley*)

Sarabande and Allemande Jean Baptiste Senaille
(1687-1730)
(Arr. *Joe Eger*)

Nocturno, op. 7 Franz Strauss
(1822-1905)

Auf Dem Strom, op. posth. 119 Franz Schubert
(1797-1828)

Intermission

Prelude, Theme and Variations Gioacchino Rossini
(1792-1868)

Andante, op. posth. Richard Strauss
(1864-1949)

En Foret, op. 40. Eugene Bozza
(1905-1991)

How does this sound for your child?

*Saturday musical training with Conservatory faculty.

*Courses that enhance private instruction a child may already receive.

*Children studying at the beautiful Harid Conservatory campus.

Parents can register their child for January 2000 classes now.

CALL 561-999-4386 today.

Pre-Instrumental
Music Classes

Music Theory

Ear Training/
Solfege/Dictation

Music Appreciation/
History,

Chamber Music

*Private Instruction
Also Available*

The Lynn Music Preparatory for students ages 6 to 18

GREGORY MILLER French Horn

Hornist with the internationally acclaimed Empire Brass since 1997 and recently appointed Chair of the Music Division at the Harid Conservatory School of Music, Gregory E. Miller maintains an active touring and recording schedule which annually takes him to Japan, Malaysia, Europe, the French West Indies, and throughout the United States. The Empire Brass recently released their *Firedance* CD on the Telarc label.

Equally at home as a soloist, symphonic horn player, and chamber musician, Mr. Miller was recently described by the *Sun-Sentinel* as "the brilliant, fearless soloist," and that "the clarity and color of Miller's articulation was impressive." The *Honolulu Star Bulletin* described him as having a "richly vibrant tone." Before joining The Harid Conservatory as Artist Faculty, he was principal horn of the Honolulu Symphony and a member of the Honolulu Brass. He was also co-principal horn with the New World Symphony for three seasons under the direction of Michael Tilson Thomas. Mr. Miller has performed with the Pittsburgh, Akron, and Jacksonville Symphonies, and was associate principal horn of the Colorado Music Festival of Boulder for three seasons. Currently, he is associate principal horn with the Palm Beach Opera Orchestra and also serves on the faculty at Florida Atlantic University.

Mr. Miller's impressive chamber career began with his appointment to the Epic Brass Quintet while a graduate student at Boston University. As a member of the New World Symphony, he was a founding member of the New World Brass, which recorded Ingolf Dahl's *Music for Brass Instruments* on the Argo Decca label. He also performs annually with the Monadnock Music Festival and the Saint Barth's Chamber Festival.

Mr. Miller has served on the faculties of the University of Hawaii, Bowdoin College Summer Festival, and the Boston University Tanglewood Institute. In August 1999, Mr. Miller was appointed an International Principal on the faculty of the Pacific Music Festival, Sapporo, Japan, joining members of the Vienna Philharmonic woodwind section. He is a clinician for Conn Musical Instruments and performs exclusively on the Conn 8D.

Mr. Miller is a graduate of the Oberlin Conservatory of Music, where he studied with Robert Fries, former co-principal horn of the Philadelphia Orchestra. He also studied with Eric Ruske while attending Boston University. Mr. Miller makes his home in Boca Raton, Florida with his wife—violinist Laura Hilgeman Miller—and their 3 children.

LISA VROMAN Soprano

Guest star of the PBS special *Hey, Mr Producer!*, the London Royal Gala Benefit honoring Sir Cameron Mackintosh, Miss Vroman garnered Theatre Critics Awards as Christine in Sir Andrew Lloyd Webbers' *The Phantom of the Opera* in a record-setting run in San Francisco. Her Broadway debut was in *Aspects of Love* and she is the first to play both Fantine and Cosette in *Les Miserables*. This Fall Lisa appeared as Lucy Brown in *The Threepenny Opera* with Bebe Neuwirth at The American Conservatory Theatre (ACT).

She has also performed with the Greater Miami Opera, Lake George Opera, Pittsburgh Opera, and has starred regionally as Eliza in *My Fair Lady*, Maria in *West Side Story*, Guenevere in *Camelot*, and Carrie in *Carousel*. Lisa has had numerous guest appearances with orchestras including San Francisco Symphony and the Detroit Symphony Orchestra, with a repertoire ranging from Broadway to Stravinsky.

She has appeared in concert with Michael Tilson Thomas at the piano, composer Stephen Schwartz, organist David Higgs, The Empire Brass, and has recorded with San Francisco Ballet Orchestra. Lisa is a George London Competition grant winner, and the 1999 Minerva award recipient from Potsdam State University Alumni Association, New York. On separate occasions this year, Miss Vroman had the honor of singing for Great Britain's Queen Elizabeth, President Clinton, and Vice President Gore.

This summer marks the release of her first solo CD *Broadway Classic* (www.offplanet.com).

Would you like to become a volunteer?

Help support the music school by becoming a volunteer. Shifts are just three hours, once a week. For more information, contact the Music Ticket Office Manager.

JODIE DESALVO Piano

A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music. She made her Carnegie Hall debut as winner of the Artists' International Competition to such unanimous acclaim that she returned the following season for a command performance at New York's Merkin Concert Hall. Her subsequent recitals throughout the United States and Europe have been eloquently praised for their diverse programming and outstanding execution. Her commitment to women in music has especially made her a champion of the works of Clara Schumann, Amy Beach, Fanny Mendelssohn, and Ellen Taffe Zwilich.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed Orchestre de la Suisse Romande. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

Ms. DeSalvo was recently lauded for stepping in at the last moment for Richard Fields to perform the world premiere of Heinrich Stutermeister's *Concertino* with the Chicago Sinfonietta at Orchestra Hall. Her virtuosic performance led the *Chicago Tribune* to comment: "Kudos to DeSalvo for not only rescuing a world premiere, but for taking on such a Herculean task and handling it so effortlessly!" She returned as a soloist with the Chicago Sinfonietta at the Festival de Musica de Canarias in the Canary Islands, and also on a three-week tour of Europe.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.

Ms. DeSalvo has recorded for both the Millenium and Koch Discover International labels.

The Harid Conservatory

School of Music at Lynn University

President Donald E. Ross
Vice President Nancy A. McGinn
Dean Roberta Rust

1999-2000 FACULTY

Strings

Sergiu Schwartz VIOLIN Michael McClelland VIOLA
Johanne Perron CELLO Shigeru Ishikawa DOUBLE BASS

Winds

Laura Gilbert FLUTE John Dee OBOE
Paul Green CLARINET Arthur Weisberg BASSOON

Brass

Gregory Miller FRENCH HORN Richard Stoelzel TRUMPET
Stephen Rawlins TROMBONE Matthew K. Brown TUBA

Percussion

Michael Parola PERCUSSION

Piano

Roberta Rust PIANO

Theory

Thomas McKinley MUSIC THEORY

Professors, Instructors, & Accompanists

Jodie DeSalvo, Instructor and Staff Accompanist

Phillip Evans, Associate Professor

Dianne Garvin, Instructor

Elizabeth Holland, Instructor and Staff Accompanist

Claudio Jaffé, Associate Professor and

Director of The Lynn Music Preparatory

Tao Lin, Staff Accompanist

Music Library

Sue Richman, Music Librarian

Jean Olasky, Library Assistant

Hannelore Schleu, Library Assistant

Administrative Staff

Abram Kreeger, Marketing and Sales Manager

Paula Linder, Concert Manager

Peg Martorella, Grants Coordinator

Barbara Whitt, Assistant to the Dean