



The Harid Conservatory  
School of Music at Lynn University

# *Chamber Music*

“Regal Romantics”

**Sergiu Schwartz** Violin

**Johanne Perron** Cello

**Horia Mihail** Guest Pianist

7:30 p.m.

Monday, November 29, 1999

Unauthorized recording or photography is prohibited.

# PROGRAM

Trio No. 4 in D Major for violin, cello, and piano, op. 70, "Ghost" ..... BEETHOVEN

*Allegro vivace e con brio*

*Largo assai ed espressivo*

*Presto*

Trio No. 1 for violin, cello, and piano in D Minor, op. 49 ..... MENDELSSOHN

*Molto allegro ed agitato*

*Andante con molto tranquillo*

*Scherzo: Leggiero e vivace*

*Finale: Allegro assai appassionato*

## INTERMISSION

Trio No. 1 for violin, cello, and piano in B Major, op. 8 ..... BRAHMS

*Allegro con brio*

*Scherzo: Allegro molto*

*Adagio*

*Allegro*

"Four Seasons" Tangos ..... PIAZZOLLA

*Primavera*

*Verano*

## Sergiu Schwartz Violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel, and over 40 U. S. states, as a soloist with over 200 leading orchestras, and in recitals and chamber music concerts. His recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony Orchestra at Barbican Hall, London Soloists Chamber Orchestra at Queen Elizabeth Hall, Sarajevo Philharmonic (in Bosnia and on tour in France), Dresden Philharmonic, Slovak Philharmonic, Hungarian Chamber Orchestra, European Community Chamber Orchestra, Florida Philharmonic, and Orchestra of St. Luke's at New York's Lincoln Center, among numerous other distinguished ensembles in the U. S. and worldwide. He has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, Bruno Weil, and Antoni Wit. As a recitalist, Mr. Schwartz's performances include sold-out concerts at the 92nd Street Y, Carnegie Hall's Weill Recital Hall, and Merkin Hall in New York; and at Wigmore Hall in London. As a performer and pedagogue, he is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen, Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (Holland), Brasov (Romania), and Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR, and CNN, and has recorded for Vox, Arcobaleno, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London, and in 1981 he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States, and awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prizewinning students in prestigious competitions, including Premio Paganini (Italy) and Pablo de Sarasate (Spain) International Violin Competitions, and the Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz is in demand for master classes and master courses worldwide, and serves as a juror in national and international competitions.

## Johanne Perron Cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as

well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!" on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

## Horia Mihail Piano

Recently appointed Professor of Piano at Boston University and winner of the \$15,000 Estner & Albert S. Kahn Career Entry Award, pianist Horia Mihail made his professional debut at the age of 10 in his native city Brasov, Romania. Since then, he appeared as soloist with all Romanian orchestras, including the "George Enescu" Philharmonic and the State Radio Orchestra of Romania, and performed with the Boston Pops (under John Williams and Keith Lockhart), Boston University Symphony and University of Illinois Symphony orchestras. "The rhythmic subtlety and the articulation of mood and tone color was a kind this music rarely receives" reads Boston Globe after one of his performances.

Mr. Mihail has performed solo and chamber music recitals in Romania, Italy, England, Belgium, France, Germany, Ireland and the United States (including a debut recital in New York City at Carnegie Recital Hall). He has also collaborated with such noted artists as Lory Wallfisch, Robert Merfeld, Sergiu Schwartz, Peter Zazofsky, Andres Diaz, and Nathaniel Rosen. Mihail appeared as guest artist at several editions of the International New Music Festival in Bucharest, at the prestigious "George Enescu" International Festival, at Gubbio Festival, Assisi Festival, and "Musica da Camera" Concert Series.

Horia Mihail is an Alumnus of the University of Illinois where he graduated in 1995, after completing both the Bachelor and Master Degrees in a period of three years; he has recently graduated from Boston University, where he studied with Anthony di Bonaventura in the prestigious Artist Diploma Program. He also holds the equivalent of a Bachelor's Degree in Mathematics and Physics from the Andrei Saguna College in Brasov, Romania.

Winner of international competitions in Italy and England, Horia Mihail has been a First Prize winner in all piano competitions he entered. He is also a recipient of the Kate Neal Kinley Memorial Fellowship and recipient of full scholarships at all institutions where he pursued his studies.

Mr. Mihail has been featured on National Radio and Television of Romania, Belgium, England, the Voice of America, and other American radio stations, and recorded with the Romanian State Radio Symphony and Chamber orchestras.

World-renowned pianist Radu Lupu has recently described Horia Mihail's playing as "impressive, showing excellent instrumental command and solid, unaffected musicianship."



**The Harid Conservatory**  
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### TICKET OFFICE & ADMINISTRATION

#### Ticket Office Hours

*(during concert season)*

10 a.m. - 4 p.m. Monday-Friday

#### Administration Hours

9 a.m. - 5 a.m. Monday-Friday

#### Mailing Address

3601 North Military Trail  
Boca Raton, FL 33431

#### Physical Location

2285 Potomac Road

#### Ticket Office Phone & Fax

(561) 999-4377 (phone)

(561) 995-0417 (fax)

#### Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

#### Ticket Office Internet E-mail

[tickets@lynn.edu](mailto:tickets@lynn.edu)

#### Internet Web Site

[www.lynn.edu/harid](http://www.lynn.edu/harid)

#### Administration Internet E-mail

[music@lynn.edu](mailto:music@lynn.edu)