



The Harid Conservatory
School of Music at Lynn University

Recital

“Vive la France”

Johanne Perron Cello

Horia Mihail Guest Pianist

with Claudio Jaffe, cello

7:30 p.m.

Friday, December 3, 1999

PROGRAM

Sonata in D major for two cellos, op. 14, no. 6 Joseph Bodin de BOISMORTIER

Legerement

Courante

Gigue

Apres un reve Gabriel FAURE

Serenade..... Gabriel FAURE

Elegie Gabriel FAURE

Sonata No. 1 for cello and piano, op. 109 Gabriel FAURE

INTERMISSION

The Swan Camille SAINT-SAENS

Sonata in E major for cello and piano Francois FRANCOEUR

Adagio cantabile

Allegro vivo

Tempo di gavotta

Gigue - Allegro vivace

Sonata for cello and piano Claude DEBUSSY

Prologue

Serenade et Finale

Johanne Perron Cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

Horia Mihail Piano

Recently appointed Professor of Piano at Boston University and winner of the \$15,000 Estner & Albert S. Kahn Career Entry Award, pianist Horia Mihail made his professional debut at the age of 10 in his native city Brasov, Romania. Since then, he appeared as soloist with all Romanian orchestras, including the "George Enescu" Philharmonic and the State Radio Orchestra of Romania, and performed with the Boston Pops (under John Williams and Keith Lockhart), Boston University Symphony and University of Illinois Symphony orchestras. "The rhythmic subtlety and the articulation of mood and tone color was a kind this music rarely receives" reads Boston Globe after one of his performances.

Mr. Mihail has performed solo and chamber music recitals in Romania, Italy, England, Belgium, France, Germany, Ireland and the United States (including a debut recital in New York City at Carnegie Recital Hall). He has also collaborated with such noted artists as Lory Wallfisch, Robert Merfeld, Sergiu Schwartz, Peter Zazofsky, Andres Diaz, and Nathaniel Rosen. Mihail appeared as guest artist at several editions of the International New Music Festival in Bucharest, at the prestigious "George Enescu" International Festival, at Gubbio Festival, Assisi Festival, and "Musica da Camera" Concert Series.

Horia Mihail is an Alumnus of the University of Illinois where he graduated in 1995, after completing

both the Bachelor and Master Degrees in a period of three years; he has recently graduated from Boston University, where he studied with Anthony di Bonaventura in the prestigious Artist Diploma Program. He also holds the equivalent of a Bachelor's Degree in Mathematics and Physics from the Andrei Saguna College in Brasov, Romania.

Winner of international competitions in Italy and England, Horia Mihail has been a First Prize winner in all piano competitions he entered. He is also a recipient of the Kate Neal Kinley Memorial Fellowship and recipient of full scholarships at all institutions where he pursued his studies.

Mr. Mihail has been featured on National Radio and Television of Romania, Belgium, England, the Voice of America, and other American radio stations, and recorded with the Romanian State Radio Symphony and Chamber orchestras.

World-renowned pianist Radu Lupu has recently described Horia Mihail's playing as "impressive, showing excellent instrumental command and solid, unaffected musicianship."

Claudio Jaffé Cello

Cellist Claudio Jaffe is Director of the Lynn Music Preparatory, a member of the Harid artist-faculty, and Resident Conductor of the Florida Youth Orchestra. He received his Bachelor's, Master's and Doctor of Musical Arts Degrees from Yale University and the Yale School of Music. He has an extensive performance career as a concert cellist. He is the founding member of Duo Cellissimo! with his wife (cellist Johanne Perron), and the Jaffé-Fernandez duo, which specializes in Latin American repertoire for cello and piano. He is also founding member of the Bessler String Quartet in Brazil.



The Harid Conservatory
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TICKET OFFICE & ADMINISTRATION

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 a.m. Monday-Friday

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