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BORN IN THE U.S.A.

CHAMBER MUSIC CONCERT

7:30 p.m. April 18, 2001

Recital Room

April 18, 2001

CHAMBER MUSIC

String Quartet Vicente Avella

Ying Chai, violin

Yang Lu, violin

Irena Momchilova, viola

Robin Miller, cello

Mirrors, for Woodwind Quintet Dana Wilson

David Suarez, flute

Jan Hana, bassoon

Lee Berger, oboe

Stas Pomerants, clarinet

Nelly Juarez, horn

View from Mt. Nebo, for Piano Trio Judith Shatin

(in three movements)

Angel Valchinov, violin

Adrian Teodorescu, cello

Ying Huang, piano

INTERMISSION

Timings, for 2 Percussion David MacBride

Doug Goldberg, percussion

Matt Henderson, percussion

String Quartet "East Building" Adrian Childs

Jackson Pollock (brisk and mechanical)

Mark Rothko (slow pulsing)

Piet Mondrian (with relentless energy)

Cristina Vaszilcsin, violin

Alex Smith, viola

Angel Valchinov, violin

Victor Coo, cello

Hommage to Antoine de Saint-Exupery Terry Owens

Adagio sostenuto

Delicattissimo e poco rubato

Appassionata

Angel Valchinov, violin

Adrian Teodorescu, cello

Ying Huang, piano

Paula Linder, narrator

Interplay, for 8 Cellos (World Premiere) Arthur Weisberg

(in two movements)

Ana-Maria Achitei, cello

Simona Barbu, cello

Victor Coo, cello

William Dale, cello

Martin Gueorguiev, cello

Robin Peter Miller, cello

Johanne Perron, cello

Adrian Teodorescu, cello

ABOUT THE COMPOSERS

VICENTE AVELLA career is devoted to his composing and performing activities. In 1997 The Boston Globe wrote about his music: "its languorous tonal idiom, caressing use of the voice, evocative atmosphere definitely spoke a language that people knew. Just as definitely, though, it was this composer's own, distinctive voice. Not everybody could write like this and never come up with a cliché. This was good taste unto genius". At that time he had just received honors at the 15th International Composition Competition for Young Composers ALEA III. Since then he has been the recipient of the Bernard and Rose Sernoffsky Composition Prize as well as been a finalist for ASCAP's Morton Gould Young Composer Award and BMI's Pete Carpenter Fellowship Award.

His concert music has been performed in halls throughout the United States and Venezuela, by professional ensembles such as ALEA III and the Academic Octet of Caracas and in venues as the Latin American Music Festival. The catalog of his concert works includes a concerto, works for symphony orchestra, chamber works, electronic music, vocal works and music for solo instruments. He has also done work on film; having scored several award-winning shorts and animations that have been screened at international film festivals like: LA International, Blue Sky, SMPTE-RAVA, Rhode Island, TAZA-Toronto, Central Florida and Pomona.

During the course of his piano performing career, Mr. Avella has made appearances as soloist, as member of chamber groups and as an accompanist. On the occasion of his CONAC-sponsored solo tour to the cities of Coro and Punto Fijo, the review in *La Mañana* noted that his concert "amazed the audience with his virtuosity," and Médano described his performance as "brilliant" and "unforgettable".

Vicente Avella was born and grew up in Caracas, Venezuela and is currently living with his wife, the mezzo-soprano Kirsten Sollek-Avella just outside of Manhattan in Rutherford, New Jersey. Here, he is just finishing a set of songs on poems by Vicente Gerbasi for both of them to perform together.

He holds a Bachelor's degree in Piano Performance from Indiana University and a Master's degree in Composition from the Eastman School of Music. His composition teachers have included Sydney Hodkinson, Christopher Rouse, Ellsworth Milburn, Eugene O'Brien and Juan Orrego-Salas. His piano teachers were Lev Vlassenko, Enrica Cavallo-Gulli, César Rangel, Jeanne Kierman-Fischer and Vincent Lenti.

The works of **DANA WILSON** have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize; they are published by Boosey and Hawkes, Ludwig Music Publishers, and Dorn Publications; and can

be heard on Klavier, Albany, Summit, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artist's retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

Called "marvelously inventive" by the Washington Post and "exuberant and captivating" by the San Francisco Chronicle, **JUDITH SHATIN'S** music is inspired by her explorations and inventive extensions of timbre. Known for her dramatic acoustic and computer music, her works are internationally performed and widely recorded, with releases on the Centaur, CRI, Neuma, New World and Sonora labels. Her music has been commissioned by such groups as the Ash Lawn Festival, Barlow Foundation, Core Ensemble, Kronos Quartet, National Symphony and Hexagon Ensemble (Netherlands). It is published by Arsis Press, C.F. Peters, and Wendigo Music. Residencies include La Cite des Arts (France); Bellagio (Italy); Brahms Haus (Germany); and Mishkan Amanim (Israel), as well as the MacDowell Colony, Virginia Center for Creative Arts and Yaddo in the United States. Beyond her contributions as a composer, Judith Shatin is a strong advocate for her fellow composers. She serves on the Advisory Board of the International Alliance for Women in Music; served from 1989-93 as President of American Women Composers, Inc.; was for two terms a board member of the League of Composers/ISCM in New York; and participated on the Board of the American Composers Alliance. Currently, she is William R. Kenan, Jr. Professor of Music, Director of the Virginia Center for Computer Music and Chair of the McIntire Department of Music at the University of Virginia.

DAVID MACBRIDE has written numerous works, ranging from solo, chamber and orchestral music to music for film, TV, dance and theatre. His works have been performed extensively in the United States and abroad: recent performances include the Hartford Symphony, the Arditti String Quartet, League ISCM, Percussive Arts Society International Convention, and the Chamber Music Society of Lincoln Center. The Royal Spanish Chamber Orchestra performed *Poet in New York* on its tour of Spain during the Garcia Lorca Centennial in 1998-99.

Tim Page of *Newsday* writes: "In David Macbride's music, one finds technical skills of a high order, a direct lyricism that informs the most complex passages, and a personal aesthetic that combines Western chromaticism with a fascination for the music of China".

Awards include the Georges Enesco International Composition Prize, two Leo Snyder Memorial Composition Prizes sponsored by League ISCM Boston, and the Composers Inc. Prize.

Recent commissions include Chamber Music America, Performers of Connecticut, and the Connecticut Valley Chamber Orchestra. Macbride's compositions are recorded on Concora, Hartt/Next Exit, Opus One, Owl, and True Media Recordings. A solo CD of his works is available from Composers Recordings Inc. (CRI).

Alex Ross of the *New York Times* writes: "... Macbride achieves a remarkable balance of technical rigor and free spirited invention. . . Composers Recordings has done justice to a distinctive voice in American music." A second solo CD entitled *Conundrum*:

The Percussion Music of David Macbride featuring Benjamin Toth was recently released by Innova Recordings. Macbride is also an active pianist, having been invited to give a recital tour of Peru by the Instituto Cultural Peruano NorteAmericano in February 1999. He is co-founder (with B. Toth) of Conundrum, a non-profit arts organization which presents concerts and recordings of musically diverse styles. Macbride is on the faculty of the Hartt School, University of Hartford.

Active as a composer, theorist, and pianist/conductor, **DR. ADRIAN CHILDS** held appointments on the faculties of the University of Chicago and the University of Wisconsin-Madison prior to his arrival at UIUC. His compositions have received numerous awards, including an ASCAP Foundation Morton Gould Award and a Jacob K. Javits Fellowship from the U.S. Department of Education. Recent performance highlights have included the programming of *Open Architecture* by the Civic Orchestra of Chicago and the inclusion of the song cycle *Alone* in the International Music Festival "Poznan Spring" in Poznan, Poland. His teachers have included John Eaton, John Harbison, Andrew Imbrie, Marta Praszynska, and Shulamit Ran. As a theorist, Dr. Childs works primarily with mathematically influenced models of music. He has presented papers at conferences sponsored by the Society for Music Theory and Music Theory Midwest, and was an invited participant in a special conference on Neo-Riemannian theory and analysis. His work has been published in the *Journal of Music Theory*.

TERRY WINTER OWENS is an internationally published composer, based in New York City. A CD of her piano music, *Exposed on the Cliffs of the Heart*, performed by Francisco Monteiro for AM&M records, Portugal was released last summer and is available on Amazon.com. Claire and Antoinette Cann, the English duo pianists have premiered three of her two-piano works and recently recorded her *Pianophoria #3* for Apollo Records. *Elegy for the Nephew of Prince Mukhransky*, for violin and guitar, premiered by Duo46 in Istanbul, Turkey can be heard on mp3.

Owens has collaborated with Indie film maker Douglas Morse three times, the latest a documentary "The Lost Children of Coney Island," produced with grants from various foundations, was screened in NY at The Kitchen with Owens improvising at the piano in the silent film tradition. This film and an earlier one, *The Clearing*, are now on the international film festival circuit. Owens's European publishers include Universal and Doblinger in Vienna, Frederick Harris in Canada, and, in the US, Carl Fischer, Schirmer, Kjos, C. Alan Publications and others. In addition to compositions for piano, chamber ensemble and orchestra, Owens has composed many albums of music for piano students.

The titles and inspiration for many of her works reflect her long time interest in astronomy, physics and poetry. She has translated many of Rilke's poems into English and incorporated the words into the fabric of her music. The most recent, *Klage* (Lament) for clarinet and percussion was premiered in Japan by the Flemish clarinetist Jan Guns and narrator Kaoru Hoshino. Owens has spent many summers hiking in the Swiss Alps, experiences which have inspired her music, notably her quintet, *Reflections from the Face of the Eiger* and a work for Violin and Marimba, *Auf dem Letzten Hugel* (From the Farthest Hill) with text from Rilke's Eighth Elegy. The music heard tonight, composed in 1992, was her first composition to incorporate the spoken word. It was premiered by The Merling Trio with Von Washington narrating and is still frequently performed.

Owens studied composition with Ralph Shapey in the 50s and 60s when he was teaching in New York and piano with Lisa Szylygi Grad.

ARTHUR WEISBERG is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.



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Conservatory of Music

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BORN IN THE U.S.A.

April 18-21, 2001 Boca Raton, Florida

7:30 p.m. April 18, 2001

Conservatory Recital Room, Boca Raton

CHAMBER MUSIC featuring Conservatory students

<i>String Quartet</i>	VICENTE AVELLA
<i>Mirrors, for Woodwind Quintet</i>	DANA WILSON
<i>View from Mt. Nebo, for Piano Trio</i>	JUDITH SHATIN
<i>Timings, for 2 Percussion</i>	DAVID MACBRIDE
<i>String Quartet</i>	ADRIAN CHILDS
<i>Hommage to Antoine de Saint-Exupery</i>	TERRY OWENS
<i>Interplay, for 8 Cellos (World Premiere)</i>	ARTHUR WEISBERG

Tickets: Free, with reservations

7:30 p.m. April 20, 2001

Conservatory Recital Room, Boca Raton

THE FACULTY'S CHOICE featuring Roberta Rust (piano),

Laura Wilcox (viola), Claudio Jaffe (cello), Johanne Perron (cello),

Edward Turgeon (piano), Tao Lin (piano), and Mark Hetzler (trombone)

<i>A City of Silver (for piano forte)</i>	LOUIS W. BALLARD
<i>Freeman Etude No. 4</i>	JOHN CAGE
<i>Suite for Two Cellos and Piano</i>	GIAN CARLO MENOTTI
<i>Sonata for Viola and Piano</i>	ARTHUR WEISBERG
<i>Sonata for Cello and Piano</i>	SAMUEL BARBER
<i>Prelude No. 2</i>	GEORGE GERSHWIN
<i>Elegy</i>	LEONARD BERNSTEIN
<i>Appalachian Spring</i>	AARON COPLAND
<i>76 Trombones</i>	MEREDITH WILSON

Tickets: \$20

7:30 p.m. April 21, 2001

Coral Springs City Center, Coral Springs

AMERICAN FAVORITES sponsored by Daniel and Shirlee Cohen Freed with the LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor Shoko Hino, piano

<i>A Perfect Rest (A Jewish Prayer of Remembrance)</i>	LAURENCE BITENSKY
<i>Appalachian Spring</i>	AARON COPLAND
<i>Plethora* (Symphony No. 3)</i>	MICHAEL TIMPSON
<i>Piano Concerto</i>	SAMUEL BARBER
<i>An American in Paris</i>	GEORGE GERSHWIN

Tickets: \$22 (ticket only)

\$32 (includes round-trip bus transportation from Conservatory)

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