



710
LYNN UNIVERSITY

Conservatory of Music

*Birthday
Celebration
Concert*

Wolfgang Amadeus
MOZART

(b. January 27, 1756)

The piano on today's program was provided by:

Kretzer Pianos

(Palm Beach County's exclusive Baldwin retailer)

7:30 p.m. January 27, 2001
AMARNICK-GOLDSTEIN CONCERT HALL

WOLFGANG AMADEUS MOZART

(1756-1791)

Duo in B-flat Major, K. 292

Allegro

Andante

Allegro

Arthur Weisberg, bassoon

Johanne Perron, cello

Piano Quartet No. 1 in g minor, K. 478

Allegro

Andante

Rondo. Allegro Moderato

Cristian Mandu, violin
(from the studio of Sergiu Schwartz)

Laura Wilcox, viola

Johanne Perron, cello

Roberta Rust, piano

INTERMISSION

Serenade No. 13 in G Major, K. 525

“Eine Kleine Nachtmusik”

Allegro

Romance

Menuetto: Allegretto

Rondo: Allegro

The Lynn University Strings

Claudio Jaffe, conductor

ARTHUR WEISBERG Bassoon

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

JOHANNE PERRON Cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts

have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

LAURA WILCOX Viola

Laura Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, Douglas McNabney, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent...". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council.

Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, several of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes Digitales, and York. Ms. Wilcox is artist-faculty (viola) at Lynn University's Conservatory of Music.

Recently performed works include the world premiere of Sergio Barroso's *Cowerto* for Viola and Orchestra, Penderecki and Bartok viola concertos, the North and South American premieres of the *Sonata* for solo viola by Gyorgy Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo appearances with the Sao Paulo State Symphony Orchestra and the Esprit Orchestra in Toronto, and recitals at the National Arts Centre in Ottawa, Montreal Pollock Hall, Porto Alegre '98 International Festival of New Music, International Festival "Campos do Jordao", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Paulo Teatro Sao Pedro, Toronto Glenn Gould Studio, and the 1999 Rio de Janeiro "Seculo Vinte" Festival.

Laura Wilcox has also performed at Guadearnus, Bravo!, Scotia, Aspen, Grand Teton, ISEA, Made in Canada, and Sound Symposium festivals and has given numerous recitals across Canada with live recordings for CBC "Two New Hours". She was founding member of the Atlantic String Quartet, principal viola with Jeunes Virtuoses de Montreal and the Ensemble Contempomine de Montreal, member of Les Violons du Roi in Quebec City, and principal viola with the Sao Paulo State Symphony Orchestra in Brazil.

ROBERTA RUST Piano

Roberta Rust began her concert career as soloist with the Houston Symphony Orchestra at age sixteen. Her subsequent performances across four continents have consistently captivated critics and inspired audiences. She has performed in the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, the Dominican Republic, and China. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared in chamber music with the Lark and Ying String Quartets and as soloist with the New World Symphony and Symphony of the Americas. Her critically acclaimed compact discs include *Franz Joseph Haydn* (Centaur Records), *Piano Music of Villa-Lobos* (Centaur Records), and

Three American Premieres and the Prokofieff Sonata No. 6 (Protone Records). *The Miami Herald* described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa."

Roberta Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and Letters, and International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, and the Palm Beach Invitational Competition. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions. Her pupils have participated on scholarship at festivals such as Aspen, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, Piano Fest of the Hamptons, Chautauqua, Brevard, and Fontainebleau.

Roberta Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for *Clavier Magazine*. She has lived in South Florida since 1988 and currently serves as Artist Faculty—Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has also taught at Florida International University in Miami and at the Harid Conservatory.

CLAUDIO JAFFÉ Conductor

Born in Sao Paulo, Brazil, Claudio Jaffé began his studies at the age of seven, giving his first public concert at the age of eleven. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate and doctoral degrees.

Dr. Jaffé has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Casadesus and Alexander Schneider. Recent performance invitations have included New York City; Montreal; Rio de Janeiro; Pittsburgh; Portland, OR; Vancouver, Canada; Tulsa; and with the Slovak Philharmonic on tour in the US. Additionally, he has performed on recital stages throughout the United States including Town Hall and Carnegie Recital Hall in New York and the Ambassador Auditorium in Pasadena, CA. Dr. Jaffé has also performed in Europe and in his native South America in prestigious concert halls as well as on radio and television.

Claudio Jaffé performs frequently in chamber music ensembles. He is a founding member of "Duo Cellissimo!" with his wife, cellist Johanne Perron—the Jaffe-Fernandez duo, specializing in Latin American repertoire for cello and piano; and the North America Artists Cooperative.

Dr. Jaffé was visiting professor for two years at FAU in Davie. He is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University, and Resident Conductor of the Florida Youth Orchestra.

THE LYNN UNIVERSITY STRINGS

Claudio Jaffe, conductor

VIOLIN

Liana Koteva, concertmaster

Ying Chai

Yang Lu

Marta Murvai

Cristian Mandu

Danut Muresan

Amaia Lizaso

Viktor Dulguerov

VIOLA

Irena Momchilova

Simona Hodrea

Sun Kyoung Park

CELLO

Martin Gueorguiev

Robin Miller

DOUBLE BASS

Hideki Sunaga

Upcoming Concerts

VARIATIONS ON A THEME!

LYNN UNIVERSITY PHILHARMONIA

Arthur Weisberg, conductor

Johanne Perron, cello

Tchaikovsky *Variations on a Rococo Theme*

Britten *Young Person's Guide to the Orchestra*

Elgar *Enigma Variations*

7:30 p.m. Friday, February 9, 2001

AT Spanish River Church

\$22 (\$13 to upgrade to reserved seating*)

THE CONCERTO WINNERS

LYNN UNIVERSITY PHILHARMONIA

with Conductor Arthur Weisberg

and Winners of the 2001 Concerto Competition

Sponsored by Dr. Elizabeth E. Force

7:30 p.m. Friday, March 23, 2001

AT Spanish River Church

\$22 (\$13 to upgrade to reserved seating*)

*limited to 50 seats

(561) 999-4377

tickets@lynn.edu

Attention: Yankees!



Musicale Americana will be the Spring benefit event for The Conservatory of Music at Lynn University. All you "Yankee Doodle Dandies" are invited to participate in this celebration of America, which will be held February 24, 2001 on the campus of Lynn University beginning at 6:00 p.m.

Guests will turn 'red, white and blue' at the incredible array of unique "American" treasures featured in an exciting silent auction- George Washington himself would bid on one of the exquisite Judith Lieber bags for Martha and Uncle Sam would wave a flag to win one of the social evenings in your home with gourmet dinner and intimate performance by Conservatory students... Auctions don't get any better than this!

Musical interludes featuring classic American repertoire will be performed during dinner, which will include American favorites like Grandma used to make. The entire evening will be as American as apple pie (the dessert of choice, a la mode).

Honorary Chairs for the *Musicale Americana* are Harold and Patricia Toppel with the evening chaired by Anne Green and Barbara Fox. Ya'll come now!

All proceeds support The Conservatory of Music Scholarship Fund. For information and reservations, please contact Millie Rosenberg at (561) 237-7947.

The most important fundraiser of the year...

Musicale Americana

6:30 p.m. Saturday **February 24, 2001**

Green Center, Lynn University

TICKETS: \$150 (561) 237-7947 mrosenberg@lynn.edu