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LYNN UNIVERSITY

Conservatory of Music

# *Recital*

## **Vega String Quartet**

Wendy Y. Chen, violin

Jessica S. Wu, violin

Yinzi Kong, viola

Guang Wang, cello

8:30 p.m. October 27, 2000  
Henke Wing, Lynn University

# PROGRAM

**String Quartet, op. 76 no. 1 ..... Haydn**  
Allegro con spirito (1732-1809)  
Adagio sostenuto  
Menuetto - presto  
Allegro ma non troppo

**Concertino ..... Stravinsky**  
(1882-1971)

## INTERMISSION

**String Quartet, op. 59 no. 2 ..... Beethoven**  
"Razumovsky" (1770-1827)  
Allegro  
Molto adagio - si tratta questo pezzo con molto sentimento  
Allegretto  
Finale - presto

## Vega String Quartet

We welcome our award winning alumni for a special performance on this evening's program. Members of the Vega String Quartet first studied chamber music together as the Angel Quartet in 1986 at the Shanghai Conservatory where they won the chamber music competition. In 1987, they won the top prize in the International Chamber Music Competition of the Prague Spring Festival. In 1991, the Angel String Quartet was invited by Jeunesses Musicales de France to participate in the Paris International Music Festival, and the same year won a special prize in the 40th ARD International String Quartet Competition in Munich. The group later became the Orient Quartet receiving a *Menzion Speciale* at the 3rd Premio Paolo Borciani International String Quartet Competition in Italy and winning a full scholarship to study with the Amadeus String Quartet at the Royal Academy of Music in London.

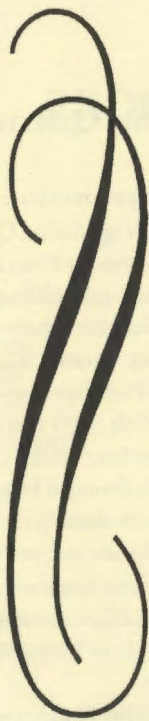
After pursuing separate educational directions, the quartet members reunited in the United States at The Harid Conservatory, and in 1997 were given the honor of bearing the HARID name. As of February 2000, the group has taken the name The Vega String Quartet.

In February 1998, the Harid String Quartet won first prize at the National Society of Arts and Letters String Quartet Competition, followed in rapid succession by first prize at the Coleman Chamber Ensemble Competition and first prize at the Carmel Chamber Music Competition in California. In June 1999 they were selected to participate in Isaac Stern's Chamber Music Workshop at Carnegie Hall. They were the resident string quartet at the Musicorda Summer Festival in Massachusetts during the summer of 1997 and received a fellowship to the highly respected string quartet program at the Aspen Summer Music Festival in 1998, 1999 and 2000. The Vega String Quartet has studied with the members of the Amadeus, American, Cleveland, Emerson, Guarneri, Juilliard, Orion, and Tokyo string quartets.

In September 1999, the quartet won four of the six prizes at the Bordeaux (formerly Evian) International String Quartet Competition in France — Second prize, *Prix de la Presse Musicale Internationale* (awarded by the international music press), *Prix de la SACEM* (for the best interpretations of 20th Century master works), and *Prix du Ministere de la Culture et de la Communication* (for the best interpretation of the competition's commissioned work). They returned to France in January 2000 for a performance at the Musée d'Orsay which was broadcast nationwide on France Musiques. Highlights for the 2000/01 season include performances at The Schneider Concerts in New York City, the Joseph G. Astman International Concert Series and at the Evergreen House in Baltimore.

Performance highlights include broadcasts on National Radio of China, Shanghai TV, National Radio of the Czech Republic, and WMAE in Albany, New York, as well as recent engagements in La Jolla and Carmel, California.





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