



LYNN UNIVERSITY
Conservatory of Music

*The
Three Amigos*

John Dee, oboe

Shigeru Ishikawa, double bass

Edward Turgeon, piano

The piano on today's program was provided by:

Kretzer Pianos

(Palm Beach County's exclusive Baldwin retailer)

4:00 p.m. January 14, 2001
Amarnick-Goldstein Concert Hall

PROGRAM

- None But The Lonely Heart Tchaikovsky
(1840-1893)
- Two Insect Pieces Britten
(1913-1976)
- The Black Swan Villa-Lobos
(1887-1959)
- Valse Miniature, Op.1 No.2 Koussevitzky
(1874-1951)
- Concerto for Oboe d' Amore Telemann
in A Major (1681-1767)

INTERMISSION

- Prelude for Piano Debussy
(1862-1918)
- Sonata for English Horn and Piano Cherubini
(1760-1842)
- Ricercare for Solo Bass Gabrielli
(1651-1690)
- Melodia Paganini
(1782-1840)
- A toi mon coeur Gounod
for oboe, bass and piano (1818-1893)
- J'ai peur de l'aimer Denza
(1846-1922)
- Une Bouche Aimee Bottesini
(1821-1889)

JOHN DEE Oboe

John Dee is principal oboe of the Florida Philharmonic Orchestra and Florida Grand Opera.

John Dee is Artist Faculty—Oboe at Lynn University's Conservatory of Music and professor of oboe at the University of Miami.

Before accepting his current appointments, Mr. Dee was principal oboe of the Florida Orchestra in Tampa, and he served as principal oboe and English horn of the Civic Orchestra of Chicago. He has performed and recorded with the Chicago Symphony Orchestra, working with such conductors as Carlo Maria Giulini, Claudio Abbado, and Sir Georg Solti.

Mr. Dee performs regularly at the Ravinia Festival and Highlands Chamber Music Festival, and he is on the faculty of the Sewanee Summer Music Festival. He is also invited annually to judge national music competitions by the National Endowment for the Arts.

As a chamber music performer and soloist, Mr. Dee has been featured on local, national, and international television and radio broadcasts. As principal oboe of the Florida Philharmonic, he has been featured in weekly national broadcasts with this orchestra.

Mr. Dee has traveled to Mexico with the Lyric Opera of Chicago and performed with the Hong Kong Philharmonic. While in Japan, he assisted the Yamaha Corporation in their development of a professional model oboe. He has also performed and given master classes in Italy with the I Solisti Aquilani String Orchestra.

Mr. Dee may be heard on the London, Philips, Spectrum, and Harmonia Mundi record labels, and recently released a solo CD featuring the Poulenc Oboe Sonata and Trio for Oboe, Bassoon, and Piano on the Altarus label.

SHIGERU ISHIKAWA Double Bass

Shigeru Ishikawa is one of the foremost double bassists of his generation, both as a performer and an instructor. He is a member of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He presents an annual double bass seminar at Lake Yamanaka in Japan.

In addition to his orchestral activities, Mr. Ishikawa presents solo and chamber music performances regularly. He has given numerous recitals in Japan and New York, including Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992. His collaborative performances include those with violinists Ivry Gitlis and Koichiro Harada and cellist Ko Iwasaki.

He was third-prize winner of the 1994 International Bass Competition in Avignon, France, and he has been featured on WNCN Radio (New York).

Shigeru Ishikawa received his master of music degree from The Juilliard School in 1992 and also studied at Yale School of Music and Toho Gakuen School of Music. His primary bass instructors have been Eugene Levinson, Gary Karr, Edwin Barker, Diana Gannett, and Shunsaku Tsutsumi.

He has participated in recordings on the Philips label, and he is a columnist for String magazine of Japan.

EDWARD TURGEON Piano

Edward Turgeon has much experience in the fields of teaching, accompanying, and chamber music. He has served on the faculties of the Connecticut Conservatory, the Algoma Conservatory of Music, and Algoma University College, where he held the titles of Artist-in-Residence and Coordinator of Music from 1988 through 1991. From 1994 to 1995, Mr. Turgeon was Staff Accompanist of the Yale School of Music. At Yale, he also served as a Teaching Assistant to Professor Joan Panetti, and was an undergraduate Piano Instructor from 1991 to 1994. In addition to his work as an educator and collaborative performer, he devotes much of his time to adjudicating young musicians, and is well-known in his native Canada as a member of the College of Examiners at the Royal Conservatory of Music.

As a chamber musician, Mr. Turgeon has collaborated with such artists as James Campbell, Sydney Harth, Michael Rusinek, Michael Webster, Ransom Wilson, as well as the Dakota String Quartet, and the Vaghy String Quartet. He has performed in Canada, the United States, Holland, Germany, France, and the Czech Republic. Mr. Turgeon has appeared in the Norfolk Chamber Music Festival "Indian Summer Series," the Yale University chamber series, and the International Jeunesses Musicales Summer Chamber Festival in Germany. He has been heard in broadcasts on CBC Radio, National Public Radio, and WQXR in New York.

Mr. Turgeon is a member of Duo Turgeon, along with his wife, pianist Anne-Louise Turgeon. Duo Turgeon gave its European debut in the summer of 1994 at the Concertgebouw in Amsterdam. In April 1995, Duo Turgeon captured First Prize in the Ninth International Schubert Competition for Piano Duos in the Czech Republic. In June 1996, Duo Turgeon made its New York debut at Carnegie Hall to critical acclaim.

Mr. Turgeon holds master of music and master of musical arts degrees from Yale School of Music, and the bachelor of music in performance degree from the University of Toronto. His major teachers were Peter Frankl and James Anagnoson. His many awards and honors include: The Philip F. Nelson Prize from Yale School of Music awarded to a musician "whose musicianship is outstanding, and who demonstrates curiosity, talent, and the entrepreneurial spirit in the many dimensions of the music profession"; The Irving S. Gilmore Fellowship from Yale School of Music, awarded to the most outstanding piano trio of the year; a Marion Ferguson Foundation Performing Artist Award; and the W. O. Forsyth Memorial Scholarship from the University of Toronto, awarded to the pianist with the most potential for developing a career in music.



The Conservatory of Music at
LYNN UNIVERSITY

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office

(561) 999-4377 (phone)
(561) 995-0417 (fax)

Ticket Office Hours
(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Ticket Office Internet E-mail
tickets@lynn.edu

Mailing Address
Music Ticket Office
3601 North Military Trail
Boca Raton, FL 33431

Administration Phone & Fax

(561) 999-4386 (phone)
(561) 995-0417 (fax)

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

Administration Internet E-mail
music@lynn.edu

Internet Web Site
www.lynn.edu/music